

Nº

# CANTOS

y

## MARCHAS NACIONALES DEL UNIVERSO

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КАРА ПИМО

КАРА



# CANTO NACIONAL MEJICANO

Depositado

Arreglado para Piano

Precio 5 Rs.

Allegretto. (M. M. 110 =  $\text{♩}$ )

W. 1.

ff

8<sup>a</sup>

Ped.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The first system has a dashed line above the treble staff. The second system has a '8a.' marking above the treble staff. The third system has a 'ff' marking above the treble staff. The fourth system has a 'Ped.' marking below the bass staff. The fifth system has a 'f' marking above the treble staff. The sixth system has a 'f' marking above the bass staff. The piece concludes with a double bar line and the word 'FIN.'.

# MARCHA NACIONAL AMERICANA

Depositado.

Arreglada para Piano.

Precio 5 Rs.

Maestoso. (M. M. 138 = ♩)

Nº 2.

CANTO.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system includes a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system features a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system includes a treble staff with a series of eighth notes and a bass staff with a single note. The notation is written in a style typical of 19th-century musical manuscripts, with clear articulation and dynamic markings.

*ff*  
*marcato.*  
*Ped.*

*8a.*  
*ff*  
*marcato.*  
*Ped.*

*f*  
*f*  
*f*

*8a.*  
*ff*  
*Ped.*

# MARCHA NACIONAL

## BRASILEÑA

Depositado.

Arreglada para Piano

Precio. 5 Rs.

Tempo di marcia. (M. M. 152 = ♩)

N.º 3

*f* *deciso.* *mf*

*f* *p*

*cres - cen - do - poco - a - poco*

*f* *p*

Ped. ⊕

*Ped.*

*poco*

*Ped.*

*p*

*- a - - - poco animato.*

*cres - - - cen - do - - poco a - - poco.*

*Brillante.*

*f*

*f*

*8a*

*f*

*ritenuto.*

*8a*

*a tempo e risoluto.*

*< di*

# CANTO NACIONAL

## CHILENO

Depositado.

Arreglado para Piano

Precio. 5<sup>rs</sup>.

Introduccion maestoso. (M. M. 126 =  $\text{♩}$ )

Nº 4.

8<sup>a</sup>

CANTO.

ff

dolce.

9

*Ped.* *f* *ritenuto.*

*a tempo.*

*p* *cres* *cen*

8<sup>a</sup>

*do.* *dolce.* *Ped.*

8<sup>a</sup>

*p* *Ped.*

*ff* *ff* *Ped.*

8<sup>a</sup>

*ff* *ff* *Ped.*

# CANTO NACIONAL

## PERUVIANO

Depositado.

Arreglado para Piano.

Precio. 5 Rs.

Allegro maestoso. (M. M. 152 = ♩)

N.º 5.

*dolce.*

*ben marcato.*

*ff*

*p*

*mf*

*ff*

*Ped.*

*f*

*ff*

*Ped.*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a melodic line with a crescendo hairpin and a bass line with a forte (ff) marking. The third system includes a piano (p) marking and a 'Ped.' (pedal) instruction. The fourth system has a 'dolce.' (dolce) marking and a piano (p) marking. The fifth system includes a mezzo-forte (mf) marking and a forte (f) marking. The sixth system features a forte (ff) marking and a 'Ped.' instruction. The page is numbered 11 in the top right corner.

# CANTO NACIONAL

de

## BUENOS-AIRES

Depositado,

Arreglado para Piano.

Precio. 5 Rs.

Allegro maestoso. (M. M. 152 = ♩)

N.º 6.

The first system of musical notation for 'Canto Nacional' is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes. The system concludes with a crescendo leading into the next system.

The second system continues the piano arrangement. It features more complex rhythmic patterns in the treble staff, including triplets and sixteenth notes, while the bass staff maintains a consistent accompaniment. The dynamics fluctuate between forte (f) and piano (p).

Maestoso. CANTO.

The third system is marked 'Maestoso. CANTO.' and features a piano (p) dynamic. The treble staff has a more melodic line with some rests, while the bass staff continues with a steady accompaniment. The tempo is slower than the previous sections.

The fourth system returns to a more active tempo. Both the treble and bass staves feature more frequent note values, including eighth and sixteenth notes. The dynamics are marked with forte (f) and piano (p).

The fifth system is the final one on the page. It continues the melodic and rhythmic themes established in the previous systems, ending with a final cadence in the treble staff and a sustained note in the bass staff.

The musical score is written for a single instrument, likely a guitar or lute, as indicated by the 'Calcog' title. It consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a double bar line at the end of the seventh system.

