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CANTO NACIONAL

ITALIANO

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Arreglado para Piano

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Nº 7. *f* *Tempo di marcia. (M. M. 160 = ♩)*

CANTO. *mf*

f *mf*

f *sf*

ff *mf* *p* *f* *mf* *p* *mf*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff provides harmonic support with chords and single notes. Dynamics include *p* and *mf*.

Second system of musical notation. Treble staff continues the melodic line with triplets. Bass staff has chords. Dynamics include *f*. Pedal markings (*Ped.*) are present. A first ending bracket labeled *8a* is at the end.

Third system of musical notation. Treble staff has a melodic line with triplets. Bass staff has chords. Dynamics include *ff*. Pedal markings (*Ped.*) are present.

Fourth system of musical notation. Treble staff has a melodic line with triplets. Bass staff has chords. Pedal markings (*Ped.*) are present.

Fifth system of musical notation. Treble staff has a melodic line with triplets. Bass staff has chords. Dynamics include *f* and *p*. Pedal markings (*Ped.*) are present. The text *cres - cen - do* is written above the treble staff.

Sixth system of musical notation. Treble staff has a melodic line with triplets. Bass staff has chords. Dynamics include *ff*. Pedal markings (*Ped.*) are present. The text *ritenuto.* is written above the treble staff. A first ending bracket labeled *8a* is at the end.

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Nº 8. Marziale. (M. M. 158 = ♩)

The musical score is written for piano and consists of five systems. The first system is marked 'p' (piano). The second system has a 'Ped.' (pedal) marking. The third system has 'Ped.' markings under several measures. The fourth system has 'f' (forte) markings. The fifth system has 'ff' (fortissimo) markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

1^a 2^a FIV. 5

And. *Allegro tempo.* *And.* *And.* *And.* *And.*

p

And. *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.* *And.*

f *p* *ten.*

And. *And.* *And.* *And.* *And.*

D.C.

And. *And.* *And.* *And.* *And.*

CANTO NACIONAL

YNGLÈS

Depositado.

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Arreglado para Piano

Andante maestoso. (M. M. 69 = ♩)

Nº 9.

[illegible]

MARCHA NACIONAL

BELGA

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Arreglada para Piano

All^o maestoso. (M. M. 152 = ♩)

INTRODUCCION.

N.º 10.

ff

Ped.

Φ

p

All^o Marziale. (M. M. 152 = ♩)

CANTO.

mf

f

p

f

ben marcato il canto

Ped.

Φ

Ped.

Φ

Ped.

Φ

Ped.

Φ

f

cres.

f

Maestoso.

9



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. There are two measures with a '6' above the staff, indicating a sixteenth-note pattern. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second and third measures.



The second system of musical notation continues the complex texture. It features similar beamed notes and arpeggiated figures. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second, third, fourth, fifth, and sixth measures.



The third system of musical notation continues the complex texture. It features similar beamed notes and arpeggiated figures. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second, third, fourth, fifth, and sixth measures.



The fourth system of musical notation continues the complex texture. It features similar beamed notes and arpeggiated figures. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second, third, fourth, fifth, and sixth measures.



The fifth system of musical notation continues the complex texture. It features similar beamed notes and arpeggiated figures. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second, third, fourth, fifth, and sixth measures.



The sixth system of musical notation continues the complex texture. It features similar beamed notes and arpeggiated figures. Below the staff, there are markings: 'Ped.' under the first measure, and '⊕ Ped.' under the second, third, fourth, fifth, sixth, seventh, and eighth measures.

MARCHA NACIONAL

EGIPCIA

Depositada

Precio. 5 Rs.

Arreglada para Piano.

Moderato. (M. M. 116 = ♩)

N.º 11.

p

ff energico.

ff

ff

armonioso.

pp

ppp

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a harmonic accompaniment. The word *cres - cen - do.* is written above the right hand staff.

Second system of musical notation. Treble and bass staves. The right hand continues the scale-like passage. The left hand has a more active role. The dynamic *pp* (pianissimo) is marked. The word *Ped.* (pedal) is written below the left hand staff.

Third system of musical notation. Treble and bass staves. The right hand continues the scale-like passage. The left hand has a more active role. The dynamic *mf* (mezzo-forte) is marked.

Fourth system of musical notation. Treble and bass staves. The right hand continues the scale-like passage. The left hand has a more active role. The word *cres - cen - do.* is written above the right hand staff. The word *Ped.* is written below the left hand staff.

Fifth system of musical notation. Treble and bass staves. The right hand continues the scale-like passage. The left hand has a more active role. The dynamic *ff* (fortissimo) is marked. The word *riten* (ritardando) is written above the right hand staff, followed by a dashed line. The word *sempre* is written above the right hand staff, followed by the word *piu* and the dynamic *f* (forte).

Sixth system of musical notation. Treble and bass staves. The right hand continues the scale-like passage. The left hand has a more active role. The word *Ped.* is written below the left hand staff. The dynamic *ff* is marked. The word *C. M. - 1255.* is written at the bottom right.

The musical score is written for guitar and consists of six systems. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Ped.' and 'ff'. There are also '8a' markings indicating octave shifts. The piece concludes with a double bar line and a final chord.

