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ff grandioso.

Ped. ff

Ped. ff

Ped. ff

Ped. ff

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5

ritenuto.

ff

p *ligiero.*

f

cres:

p

ff

ff

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diminuendo. *p* *mf* *p*



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Maestoso.

N.º 16. bis

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff. The first system is marked 'f' (forte) and 'Ped.' (pedal). The second system also starts with 'f'. The third system includes a 'ff' (fortissimo) marking. The fourth system features a 'cres.' (crescendo) marking. The fifth system includes 'marcato il baso.' (marked bass), 'f' (forte), and 'D.C.' (Da Capo). The score is decorated with various musical notations including accents, slurs, and dynamic markings. Pedal points are indicated by 'Ped.' and circles with a cross inside.

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Nº. 17. *ff*

p

CANTO.

f

p

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is written in a style typical of 19th-century musical manuscripts.

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

f *ff* *ff* *ff* *ff* *ff*

8a

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

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N.º 18.



FIN. TRIO.



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