

Trío para Piano, Corno y Viola No.1 - III

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Tempo I

♩=107

VIOLA

CORNO

PIANO

Vio

Crn

Pno

mf

mf

mf

Reo.

* *Reo.*

* *Reo.*

4

* *Reo.*

* *Reo.*

* *Reo.*

* *Reo.*

Vio

Crn

Pno

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

-1/2T

Vio

Crn

Pno

* Leo.

* Leo.

* Leo.

(mf)

(mf)

(mf)

13

Vio

Crn

Pno

* Leo.

* Leo.

* Leo.

The image shows a musical score for three instruments: Violin (Vio), Cello (Crn), and Piano (Pno). The score is written for measures 13 through 16. The Violin part features a complex melodic line with many sixteenth and thirty-second notes, including a wavy line indicating a tremolo in the first measure. The Cello part has a more rhythmic, dotted-note pattern. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. There are three 'Leo.' markings with asterisks at the bottom of the page, corresponding to measures 13, 14, and 15.

Violin (Vio) part: Measures 16-19. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. There are ties and slurs throughout the passage. Dynamic markings include *f* and *mf*. A tempo marking of *And.* is present.

Cello (Cm) part: Measures 16-19. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. There are ties and slurs throughout the passage. Dynamic markings include *f* and *mf*. A tempo marking of *And.* is present.

Piano (Pno) part: Measures 16-19. The right hand plays a series of chords, mostly triads and dyads, with some single notes. The left hand plays a series of chords, mostly dyads and triads, with some single notes. Dynamic markings include *f* and *mf*. A tempo marking of *And.* is present.

19

Vio

Cm

Pno

f

f

f

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

22

Vio

Cm

Pno

mf

mf

mf

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

*Leo.

25

Vio

Crn

Pno

* Leo.

* Leo.

* Leo.

* Leo.

-1/4T

28

Vio

Crn

Pno

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

-1/2T

-1/3T

+1/3T

-1/3T

mf

f

f

mf

31

Vio

Crn

Pno

34

Vio

Crn

Pno

Violin part (measures 31-33): Treble clef, key signature of one sharp (F#). Measure 31: quarter note F#4, quarter rest, quarter rest, quarter rest. Measure 32: whole rest. Measure 33: eighth notes F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, tied to next measure.

Cornet part (measures 31-33): Bass clef. Measure 31: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 32: eighth notes C#4, D#4, E#4, F#4, tied to next measure. Measure 33: quarter notes F#3, G#3, A#3, B#3, tied to next measure.

Piano part (measures 31-33): Grand staff. Measure 31: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 32: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 33: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Dynamics: *f* in measures 31 and 33.

Violin part (measures 34-37): Treble clef. Measure 34: eighth notes F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, tied to next measure. Measure 35: quarter note F#4, quarter rest, quarter note A#4, quarter rest. Measure 36: eighth notes F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, tied to next measure. Measure 37: eighth notes F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, tied to next measure.

Cornet part (measures 34-37): Bass clef. Measure 34: quarter notes F#3, G#3, A#3, B#3, tied to next measure. Measure 35: quarter notes C#4, D#4, E#4, F#4, tied to next measure. Measure 36: quarter notes F#3, G#3, A#3, B#3, tied to next measure. Measure 37: quarter notes C#4, D#4, E#4, F#4, tied to next measure. Trills: +1/3T in measures 36 and 37.

Piano part (measures 34-37): Grand staff. Measure 34: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 35: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 36: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Measure 37: Treble: quarter rest, eighth notes F#4, G#4, A#4, B#4, tied to next measure. Bass: eighth notes F#3, G#3, A#3, B#3, tied to next measure. Dynamics: *f* in measure 34.

Violin (Vio): Treble clef, key of D major. The melody is highly technical, featuring many triplets and a long slur across the first measure. The score starts at measure 37.

Cello (Crm): Bass clef, key of D major. The part consists of a series of eighth and sixteenth notes, often beamed together, providing a rhythmic and harmonic accompaniment to the violin.

Piano (Pno): Grand staff (treble and bass clefs), key of D major. The piano accompaniment features chords and arpeggiated figures in both hands, with some measures marked with a repeat sign and a fermata.

Violin (Vio) part: Treble clef, starting at measure 39. The melody is marked *ff* and features a long, sweeping line with a wavy, tremolo-like texture. The key signature has one sharp (F#).

Cello (Cm) part: Bass clef, starting at measure 39. The part is marked *ff* and includes a glissando marked $+1/3T$ in the final measure. The key signature has one sharp (F#).

Piano (Pno) part: Grand staff (treble and bass clefs), starting at measure 39. The part is marked *ff* and features a complex, rhythmic accompaniment with many beamed sixteenth notes. The key signature has one sharp (F#).

Rehearsal marks: * Reo. (Rehearsal) marks are placed below the piano part at measures 39, 42, 45, 48, 51, and 54.

52 $\text{♩} = 80$
rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. →

Vio *p* *mp* *p*

Crn *p* -1/3T -1/4T -1/3T -1/3T *mp* *p*

Pno (*mp*) *mp*₊ *mp*

8vb * *Leo.* *

62 | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → | a tempo & rit. → $\text{♩} = 80$

Vio *mp*

Crn *mp*

Pno *mp*₊

8vb * *Leo.* *

10
70
Vio
Cm
Pno

accel. →

A Tempo I
→ ♩ = 107

p
mf
p
mf
p
mf

8 8

* Leo.

73
Vio
Cm
Pno

* Leo.

82

Vio

Crn

Pno

$-1/3T$

$+1/3T$

*Leo.

*Leo.

*Leo.

*Leo.

*

Leo.

*Leo.

*

85

Vio

Crn

Pno

$-1/4T$

Leo.

*Leo.

*

*Leo.

*Leo.

*

88

Vio

Crn

Pno

pizz.

-1/3T

-1/4T

-1/4T

Reo.

* Reo.

* Reo.

* Reo.

* Reo.

* Reo.

91

poco rit. →

A Tempo I

♩=107

arco

f₊

f₊

f₊

-1/3T

Reo.

* Reo.

* Reo.

*

Vio

Violin staff for measures 93-94. The staff contains complex melodic lines with many accidentals (sharps and naturals). Measure 93 has a slur over the first half and a wavy line over the second half. Measure 94 has a slur over the first half and a wavy line over the second half. Both measures have a bracket labeled "-1/3T" under the second half.

Crn

Cello staff for measures 93-94. The staff contains a bass line with many accidentals. Measure 93 has a slur over the first half and a wavy line over the second half. Measure 94 has a slur over the first half and a wavy line over the second half.

Pno

Piano staff for measures 93-94. The staff contains a complex accompaniment with many accidentals. Measure 93 has a slur over the first half and a wavy line over the second half. Measure 94 has a slur over the first half and a wavy line over the second half. Below the staff, there are markings: "* Leo." under measure 93 and "*" under measure 94.

Vio

Violin staff for measures 95-96. The staff contains complex melodic lines with many accidentals. Measure 95 has a slur over the first half and a wavy line over the second half. Measure 96 has a slur over the first half and a wavy line over the second half. Both measures have a bracket labeled "-1/3T" under the second half.

Crn

Cello staff for measures 95-96. The staff contains a bass line with many accidentals. Measure 95 has a slur over the first half and a wavy line over the second half. Measure 96 has a slur over the first half and a wavy line over the second half.

Pno

Piano staff for measures 95-96. The staff contains a complex accompaniment with many accidentals. Measure 95 has a slur over the first half and a wavy line over the second half. Measure 96 has a slur over the first half and a wavy line over the second half. Below the staff, there are markings: "* Leo." under measure 95 and "*" under measure 96.

97

Vio

Crn

Pno

$-1/3T$

$-1/3T$

$\ast$ Ped.

$\ast$ Ped.

$\ast$ Ped.

$\ast$

$\ast$ Ped.

$\ast$ Ped.

$\ast$ Ped.

$\ast$

99

Vio

Crn

Pno

ff_+

ff_+

ff_+

$-1/3T$

$-1/3T$

$-1/3T$

$+1/3T$

$\ast$ Ped.

$\ast$ Ped.

$\ast$ Ped.

$\ast$ Ped.

$\ast$ Ped.

$\ast$

16

101

Vio

Crn

Pno

101

102

103

104

105

106

107

108

109

110

111

112

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114

115

116

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546

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549

550

104

Vio

Crn

Pno

8:

-1/3T

-1/3T

mf₊

mf₊

mf₊

8vb - - - - -
**Leo.*