

TÄNZE

ORCHESTER

componirt von

JOHANN STRAUSS,

k.k. Hof-Ball-Musikdirector.

Op. 298. Hofballtänze. Walzer	Pr. 11. 50 Ngr.
„ 299. L'Africaine. Opéra de G. Meyerbeer. Quadrille	„ 12. 25 Ngr.
„ 300. Flugschiffen. Walzer	„ 12. 00 Ngr.
„ 301. Kreuzlied. Polka (française)	„ 11. 25 Ngr.
„ 302. Die Zeitgenossen. Polka (française)	„ 13. 50 Ngr.
„ 303. Bal champêtre. Quadrille sur des airs français	„ 12. 5 Ngr.
„ 304. Kinderspiele. Polka (française)	„ 12. 99 Ngr.
„ 305. Damenspende. Polka	„ 11. 25 Ngr.
„ 306. Bürgerweisen. Walzer	„ 13. 5 Ngr.
„ 307. Wiener Bonbons. Walzer	„ 12. 75 Ngr.
„ 308. Par force. Polka (schnell)	„ 12. 00 Ngr.
„ 309. Sylphen. Polka	„ 11. 20 Ngr.
„ 310. Tändelei. Polka Mazur	„ 11. 32 Ngr.
„ 311. Express-Polka (schnell)	„ 11. 25 Ngr.
„ 313. Wildfeuer. Polka (française)	„ 12. 10 Ngr.
„ 312. Feen-Märchen. Walzer	„ 12. 70 Ngr.
„ 314. An der schönen, blauen Donau. Walzer	„ 11. 25 Ngr.
„ 315. Lob der Frauen. Polka-Mazurka	„ 15. 5 Ngr.
„ 316. Künstler-Leben. Walzer	„ 13. 5 Ngr.
„ 317. Postillon d'amour. Polka (franç.)	„ 12. 5 Ngr.
„ 319. Leichtes Blut. Polka (schnell)	„ 12. 10 Ngr.
„ 318. Telegramme. Walzer	„ 11. 25 Ngr.

Eigenthum des Verlegers

Eingetragen in das Vereinsarchiv.

Paris, J. Heugel et C^o
London, Ewer et C^o

Mailand, Ricordi
Petersburg, Böttner

WIEN, C. A. SPINA,

k.k. Hof- u. pr. Kunst- u. Musikalienhandlung.

(Medaille 1 Cl. der Pariser Welt- und Ausstellung.)

Künstler Leben.
WALZER
von Johann Strauss. 316. Werk.

Violino 1^{mo}

Andante moderato.

INTRODUCTION.



Tempo di Valse.



Walzer.

Walzer.

Eingang.

1.



Violino 1^{mo}

The image shows a musical score for a Tromba Solo. It consists of two main sections: 'Eingang.' (Introduction) and 'Walzer. f' (Waltz, forte). The score is written for a single instrument, likely a Trombone, as indicated by the 'Tromba Solo' label. The music is in 2/4 time and features various dynamics including *p* (piano), *f* (forte), and *ritard.* (ritardando). The score includes first and second endings for several measures. The 'Eingang.' section is marked with a key signature of one sharp (F#) and a 2/4 time signature. The 'Walzer. f' section is marked with a key signature of one sharp (F#) and a 2/4 time signature. The score concludes with a 'Schluss' (End) section.

Violino 1^{mo}

Flauto

Coda, 

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk

Violino 2^{do}

4.

Andante moderato.

INTRODUCTION.

INTRODUCTION.

Corno Solo *pp*

Tempo di Valse.

pp *pp* *pp* *ppp*

f *f*

Walzer.

Eingang.

Walzer.

1.

p *p* *f* *pp* *f* *mf* *f*

2.

p *f* *pp*

Solo

1. Solo 2. Schluss

f *p* *f* *pp* *f*

Violino 2^{do}

3. 

4. 

5. **Ringang.** 

Walzer.

Corno Solo *p* *rit.* *p*

✱

C.S. 19,293

Künstler Leben,
WALZER
von Johann Strauss. 316. Werk.

Viola.

INTRODUCTION. *Andante moderato.*

Corno 2. *pp*

Tempo di Valse.

pp *pp* *pp*

ppp *f* *f*

Walzer. *Eingang.*

1. *p* *p* *f* *mf* *f*

pp *f* *pp*

2. *p* *f* *pp*

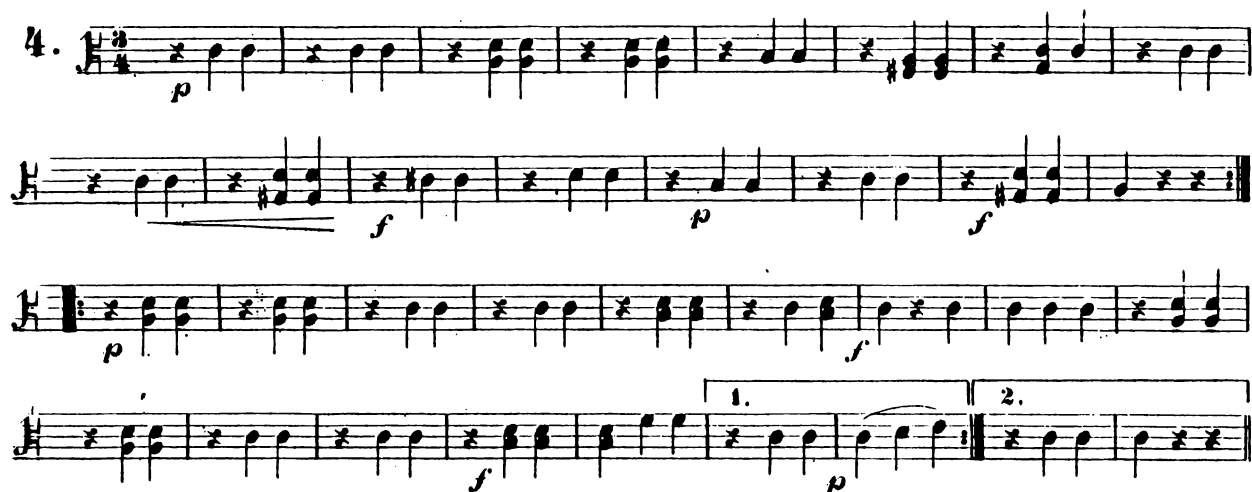
f *pp* *f* *p* *Solo*

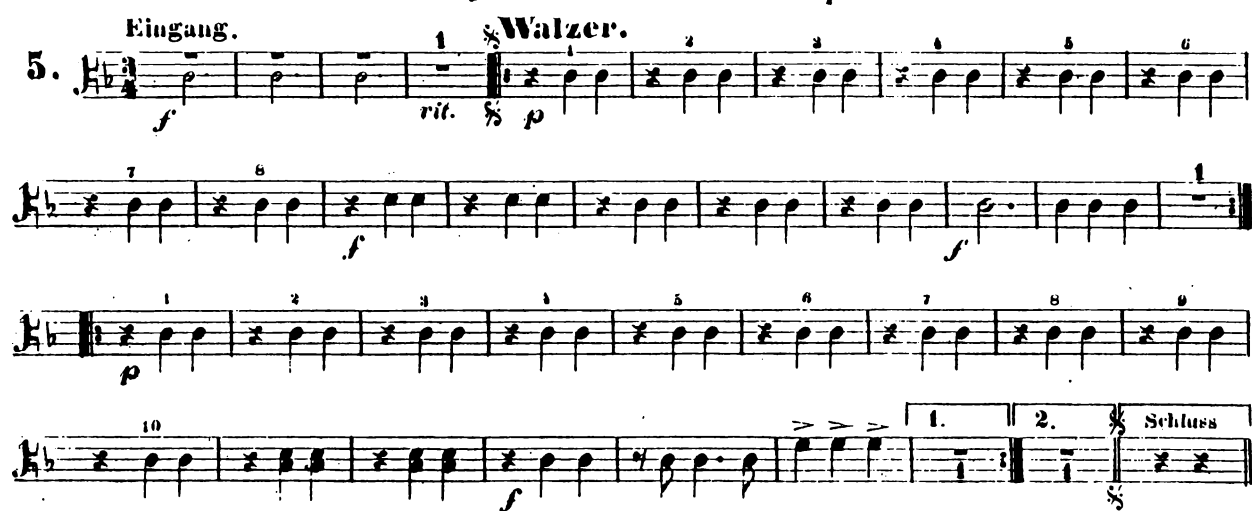
pp *f*

1. *f* *Solo* 2. *Schluss*

Viola.

3. 

4. 

5. 

Viola .

3

Coda.

f *p* *pp* *f* *f* *p* *pizz.* *f* *arco* *p* *f* *pp* *f* *pizz.* *f* *f* *f*

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk.

Cello.

Andante moderato.

INTRODUCTION.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note runs. The second staff continues the melody with various dynamics including *pp*, *Solo*, and *Tempo di Valse.* The tempo change is indicated by a double bar line and a new 3/4 time signature. The music continues with a mix of eighth and sixteenth notes, ending with a *f* dynamic.

Walzer.

1.

Eingang.

Walzer.

The waltz section is divided into two endings. The first ending (marked '1.') starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a variety of dynamics including *p piz.*, *f*, *pp*, *mf*, and *f*. The second ending (marked '2.') begins with a double bar line and a key signature change to one flat (Bb). It includes dynamics like *mf*, *f*, and *pp dolce*. The piece concludes with a final section marked 'Schluss' and a key signature change to one flat, featuring a triplet of eighth notes.

Cello.

3. *pizz.*
p

f *arco*

1. 2. Schluss

4. *pizz.* *arco*

f *p* *f*

pizz.

1. 2.

Eingang. Walzer.

5. *f* Trombone Solo *rit.* *pizz.*

arco

1. 2. *p*

p

1. 2. Schluss

Cello.

3

Coda. 

f *mp* *mp* *f* *f* *mp* *dolce* *f* *f* *piz.* *pp* *f* *piz.* *arco* *f* *f*

Künstler Leben.

WALZER

von Johann Strauss, 316. Werk.

Basso.

Andante moderato.

INTRODUCTION



pp pizz.

Tempo di Valse.



p pizz.

pp

ppp



f

f

Walzer.
1.

Eingang.

Walzer.



p

% p



pp

f

pp



pp

f

mf



f

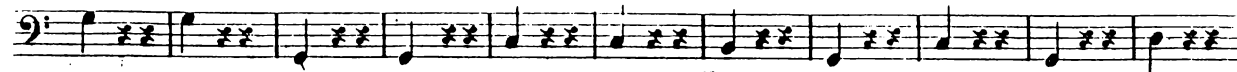
2.



% p

f

mp



p



fp

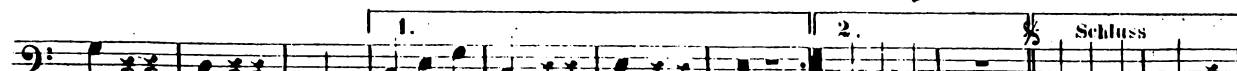
pp

f



pp

f



f

f

%

Schluss

Basso.

3. 







4. 





Eingang. 

Walzer. 





Basso.

3

Coda.

The musical score for the Bassoon (Basso) part, labeled 'Coda.', consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fpp* (fortissimissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a double bar line and repeat dots.

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WALZER
von Johann Strauss. 316. Werk.

Flauto.

INTRODUCTION.

Andante moderato. 16 *Tempo di Valse.* 12



Walzer. Eingang. 1. *f*



ppp



ppp



f *mf*



f 1. 2. Schluss *p*



2. *p* *f* *ppp*



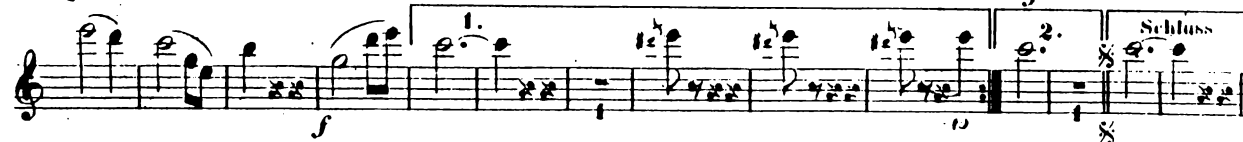
f



p *ppp* *f*



f 1. 2. Schluss *p*



Flauto.

3. 

 4. 

Walzer.
 Eingang. 

 Solo 

Flauto.

31

Coda.

The musical score for the Flauto Coda section is written on 12 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score begins with a 'Coda.' marking. The first staff has a '3' above it and a 'p' below it. The second staff has a 'pp' below it. The third staff has a 'Solo' marking above it and a 'f' below it. The fourth staff has a 'pp' below it and a 'p' below it. The fifth staff has a 'f' below it. The sixth staff has a 'f' below it. The seventh staff has a 'f' below it. The eighth staff has a 'f' below it. The ninth staff has a 'f' below it. The tenth staff has a 'f' below it. The eleventh staff has a 'f' below it. The twelfth staff has a 'f' below it. The score ends with a double bar line and a repeat sign.

Künstler Leben.

WALZER

von Johann Strauss, 316. Werk.

Piccolo.

1

Andante moderato, Tempo di Valse.

INTRODUCTION.



Walzer.

Walzer.

Eingang.

1.



2.



Piccolo.

3. 

4. 

5. **Eingang Walzer.** 

3

Coda.

C.S. 19,293.

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk.

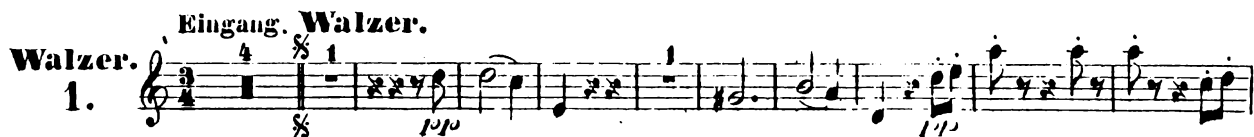
Oboi.

1

INTRODUCTION. *Andante moderato. Solo* *Tempo di Valse*

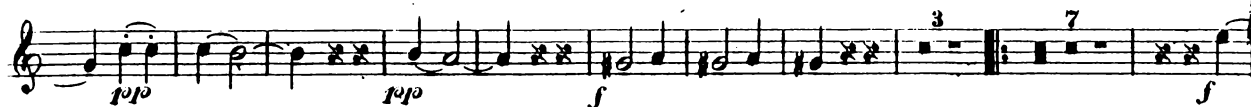


Walzer. Eingang. Walzer.

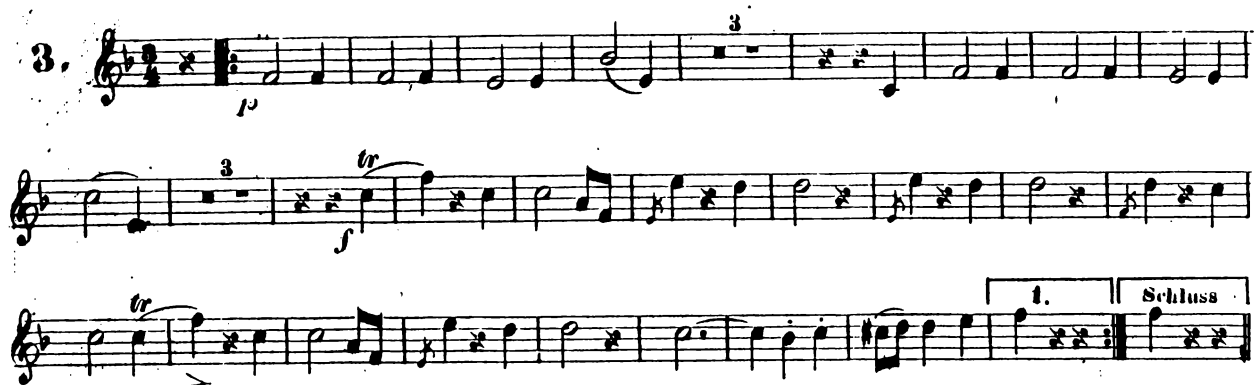
1. 



2. 



Oboi.

3. 

4. 

5. **Eingang.**  **Walzer.** 

Oboi.

37

Coda.

The musical score for the Oboe Coda section is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a 'Coda.' marking. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks like trills (*tr*) and accents (*c!*).

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WALZER
von Johann Strauss, 316. Werk.

Clarinetto 1^{mo} in C.

Andante moderato.

INTRODUCTION.



Tempo di Valse.

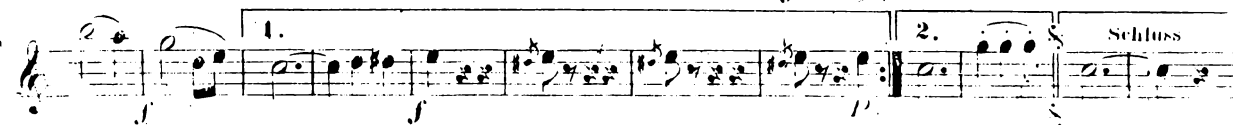


Eingang.

Walzer.

Walzer.

1.



Clarinetto 1^{mo} in C.

3. 

4. 

Walzer.
Eingang. 

Clarinetto 1^{mo} in C.

Solo

Coda.

The musical score for the Clarinet 1 in C, Coda section, consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, p). The music is written in a single system with 12 staves.

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk.

Clarinetto 2^{do} in C.

Andante moderato.

INTRODUCTION.



Tempo di Valse.

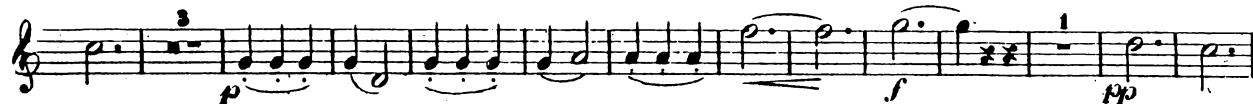


Walzer.

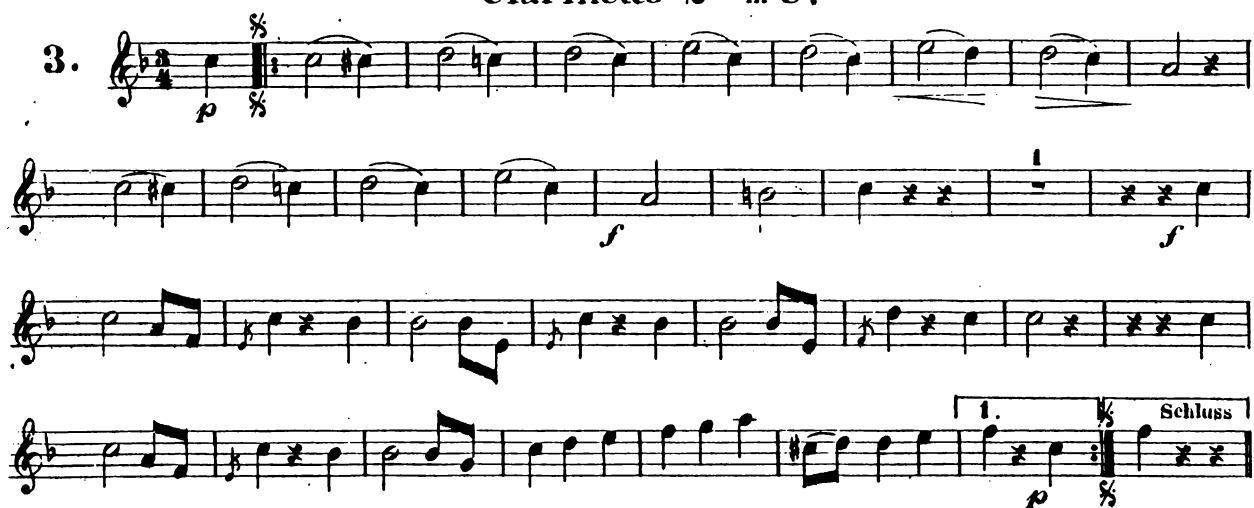
Eingang.

Walzer.

1.



Clarinetto 2^{do} in C.

3. 

4. 

5. **Eingang.** *rit.* **Walzer.** 

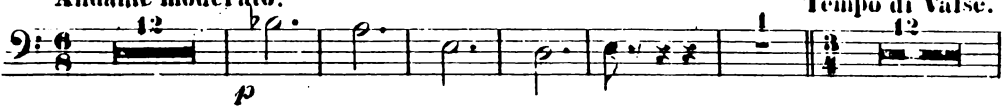
Clarinetto 2^{do} in C.

3

Coda.

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Andante moderato. Tempo di Valse.

INTRODUCTION. 

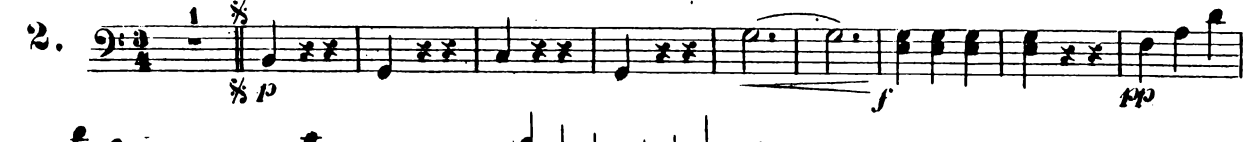


Walzer. 1. 







2. 





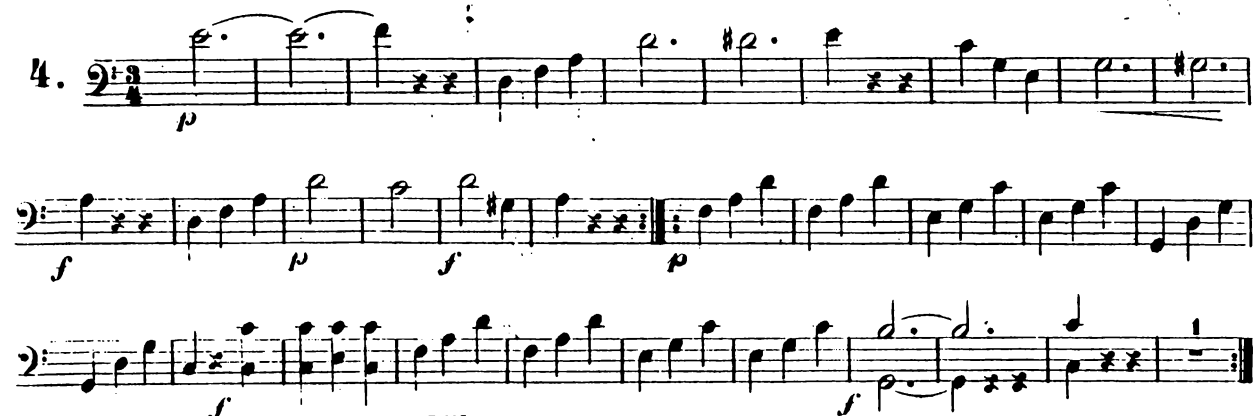




1. 2. Schluss

Fagotti.

3. 

4. 

5. 

Fagotti.

Coda.

The musical score for the Bassoon (Fagotti) Coda section consists of 15 measures across 10 staves. The key signature has one flat (B-flat). The score begins with a Coda symbol and a 3-measure rest. The dynamics are marked as *f*, *p*, *mp*, and *sf*. The notation includes various musical symbols such as slurs, ties, and rests.

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WALZER

von Johann Strauss. 316. Werk.

Corno 1^{mo} in F.

Andante moderato.

INTRODUCTION.



Tempo di Valse.

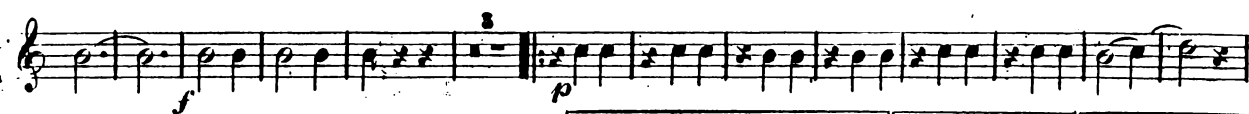
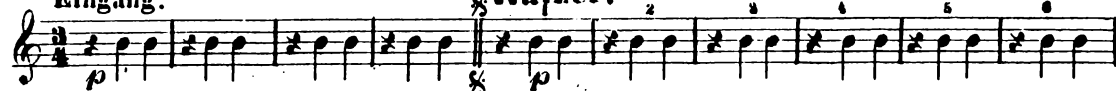


Walzer.

Ringang.

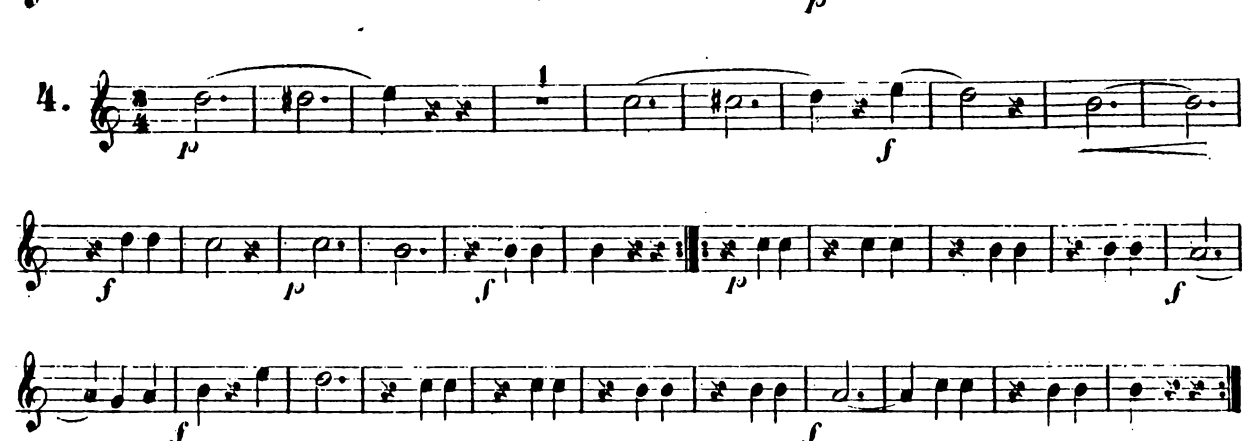
Walzer.

1.



Corno 1^{mo} in F.

3. 

4. 

5. **Eingang.** **Walzer.**
Corno 2. *p ritard.* 

Corno 1^{mo} in F.

6

Coda.

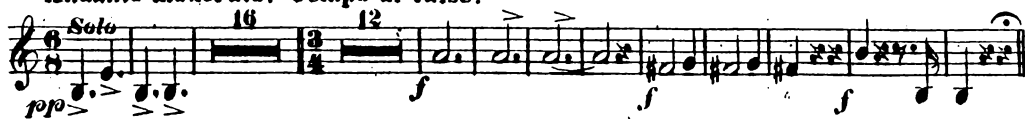
The musical score for the Coda section of the Corno 1^{mo} in F. part is written across 12 staves. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a fortissimo (f) dynamic and includes various melodic lines and rhythmic patterns. Dynamics change throughout, including piano (p), pianissimo (pp), and accents. Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

Künstler Leben.
WALZER
von Johann Strauss, 316. Werk.

Corno 2^{do} in F.

Andante moderato. Tempo di Valse.

INTRODUCTION.



Walzer.

Eingang.

1.



Corno 2^{do} in F.

3. 

4. 

5. **Eingang.**
Solo

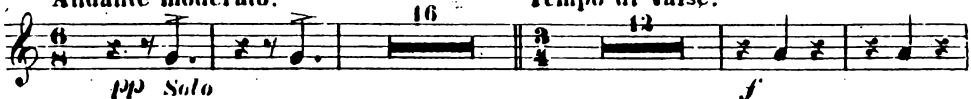

Corno 2^{do} in F.

3

Coda.

The musical score for the Coda section of the Corno 2^{do} in F. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *pp* (pianissimo), and *f* (forte). The final measure of the 12th staff is a whole note chord.

INTRODUCTION. *Andante moderato.* *Tempo di Valse.*



pp Solo *f*



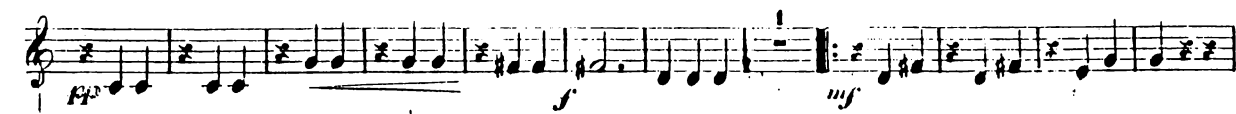
f

Walzer. *Eingang.* *Walzer.*

1. *p* *p*



pp *f*



pp *f* *mf*

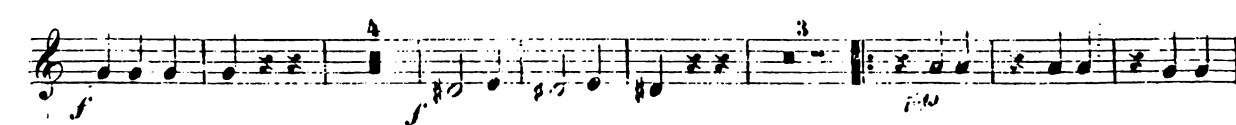


f

2. *p* *f*



p



f



f

1. *f* 2. *f* Schluss



Corno 3^{zo} in F.

3.

p

f

1. Schluss

4.

p

f

p

5. Eingang. § Walzer.

f Solo

rit.

p

1. 2. Schluss

Corno 3^{zo} in F.

Coda.

The musical score for the Coda section of the Corno 3^{zo} in F. is written for a single horn in F. The time signature is 3/4. The key signature has one flat (B-flat). The score consists of 11 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The music includes various articulation marks such as accents, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

Künstler Leben.

WALZER

von Johann Strauss, 316. Werk.

Corno 4^{to} in F.

Andante moderato. Tempo di Valse.



Corno 4^{te} in F.

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16

Corno 4^{to} in F.

3

Coda..

35

3

pp

f

ff

mf

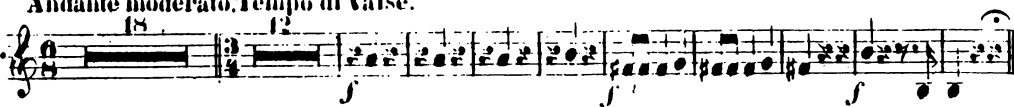
13

Künstler Leben.
WALZER
von Johann Strauss, 316. Werk.

Tromba 1^{ma} in F.

Andante moderato. Tempo di Valse.

INTRODUCTION.

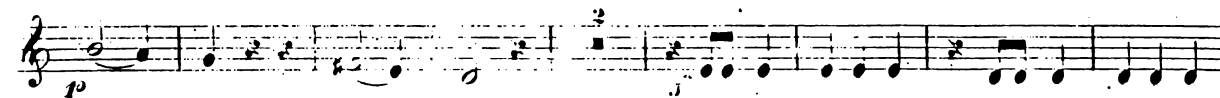
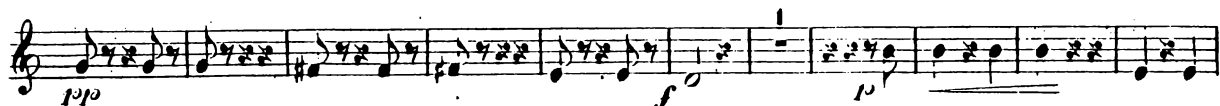


Walzer.

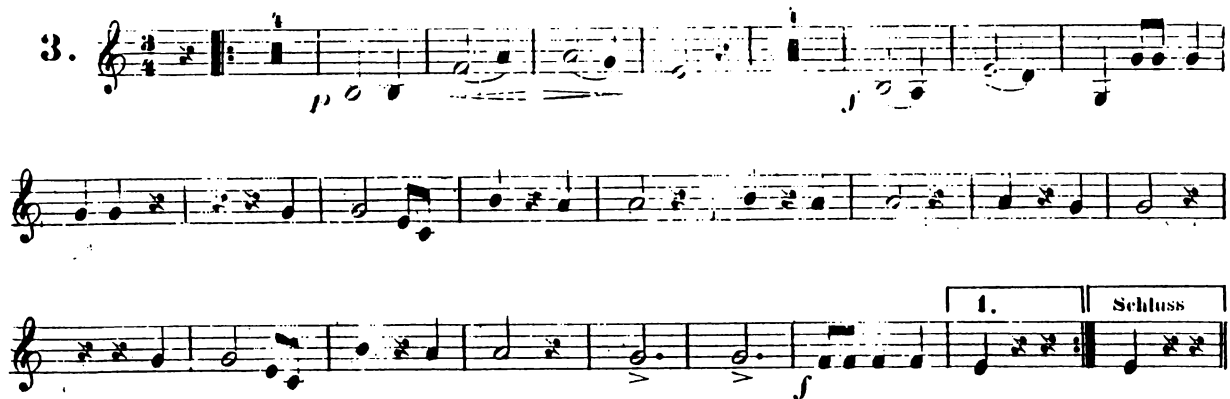
Eingang.

Walzer.

1.



Tromba 1^{ma} in E.

3. 

4. 

5. 

Tromba 1^{ma} in F.

3

Coda.

The musical score for the Coda section of Tromba 1^{ma} in F is written for a single staff. It begins with a treble clef and a key signature of one flat (F major/D minor). The time signature is 3/4. The piece is marked with a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), and *Solo*. There are several articulation marks, such as accents and slurs, and specific fingerings are indicated by numbers 7, 3, 2, 4, and 7. The score concludes with a double bar line.

Künstler Leben.

WALZER

von Johann Strauss. 316. Werk.

Tromba 2^{da} in F.

1

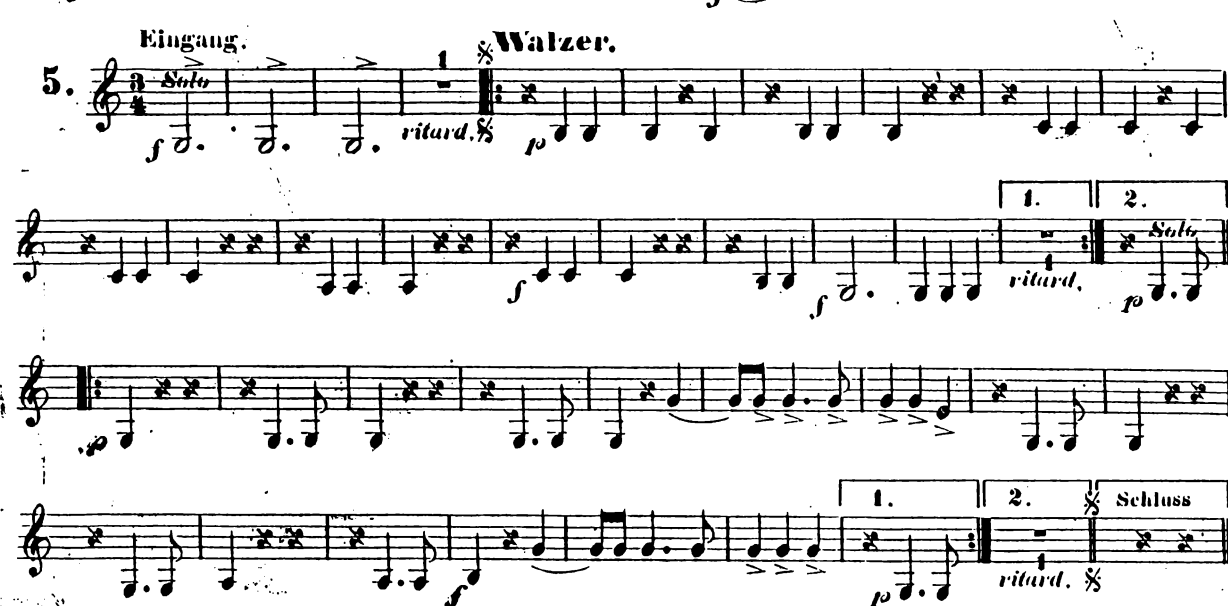
Andante moderato, Tempo di Valse.



Tromba 2^{da} in F.

3. 

4. 

5. 

Tromba 2^{da} in F.

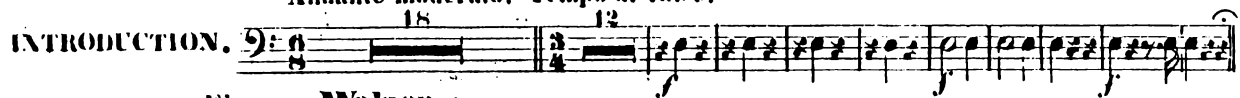
3

Coda.

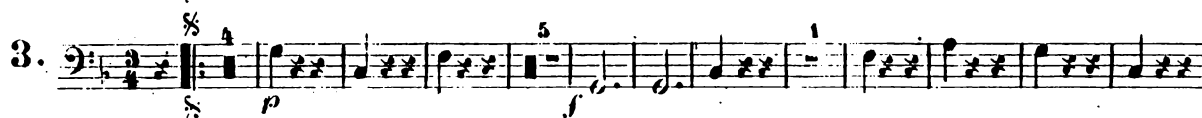
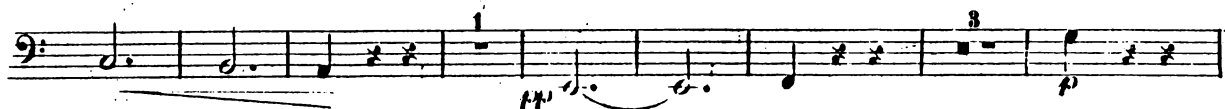
The musical score for the Coda section of the Tromba 2^{da} in F. It consists of 11 staves of music. The first staff begins with a 'Coda.' marking. The music is written in 2/4 time with a key signature of one flat (Bb). Dynamics include fortissimo (f), piano (p), and pianissimo (pp). There are also numerical markings (1, 2, 3, 4, 5, 7) above some notes, possibly indicating fingerings or measures. The section ends with a double bar line.

Trombone.

Andante moderato. Tempo di Valse.



Eingang. Walzer.



Trombone.

5. **Eingang.** **Walzer.**

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *rit.* and a repeat sign. The bottom staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*, and a repeat sign. The score concludes with a double bar line and the word **Schluss**.

Coda.

20

f *p* *f*

3 4

f *p*

4 8 4

f *pp*

6 1 1 3

INTRODUCTION. *Andante moderato. Tempo di Valse.* *Cassa*

Walzer. 1. *Eingang. Walzer. Timp.*

2. *Cassa*

Cassa

1. 2. *Schluss*

Timpani C. G.

4. **Triangl**

4 **Timp. C. G.**

5. **Eingang.** **Walzer.** **Timp. C. F.**

riturd. $\frac{5}{8}$

12 **tr**

1. 2. **riturd.** $\frac{5}{8}$

Coda. **Cassa**

Cassa **Timp.**

Timp. C. G.

Triangl

Timp.

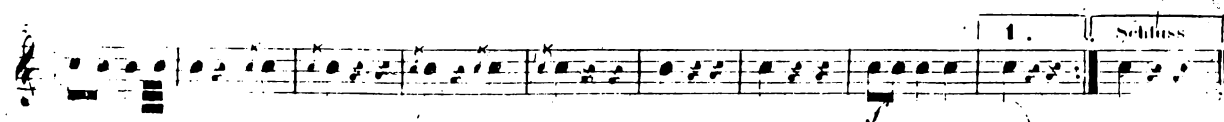
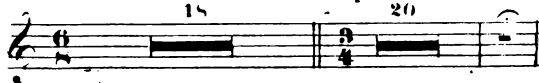
tr

2. Künstler Leben.
WALZER
Johann Strauss, 3162 Werk.

Tambouro Piccolo.

Andante moderato. Tempo di Valse.

INTRODUCTION.



Tambouro Piccolò.

