

Deux Airs

DE PAISIELLO

Variés

pour Guitare et Violon

PAR

F. Carulli.

Opéra 65 .

Prix 4^f 50^c

Propriété de l'Éditeur.

A PARIS

*Au Bureau de l'Abonnement aux Journaux de Chant des Troubadours
avec Accomp^t de Piano ou de Guitare.*

*Chez LÉLU, Compositeur, Editeur, M^d de Musique et d'Instrumens; Boulevard
des Italiens, N^o 8, près la Rue Cérutti.
(535 à 536)*

AIR DEL BARBIERE DI SIVIGLIA

de PAISIELLO

Varié pour Violon et Guitare

Par F. CARULLI

N° 8

Lyre ou
Guitare

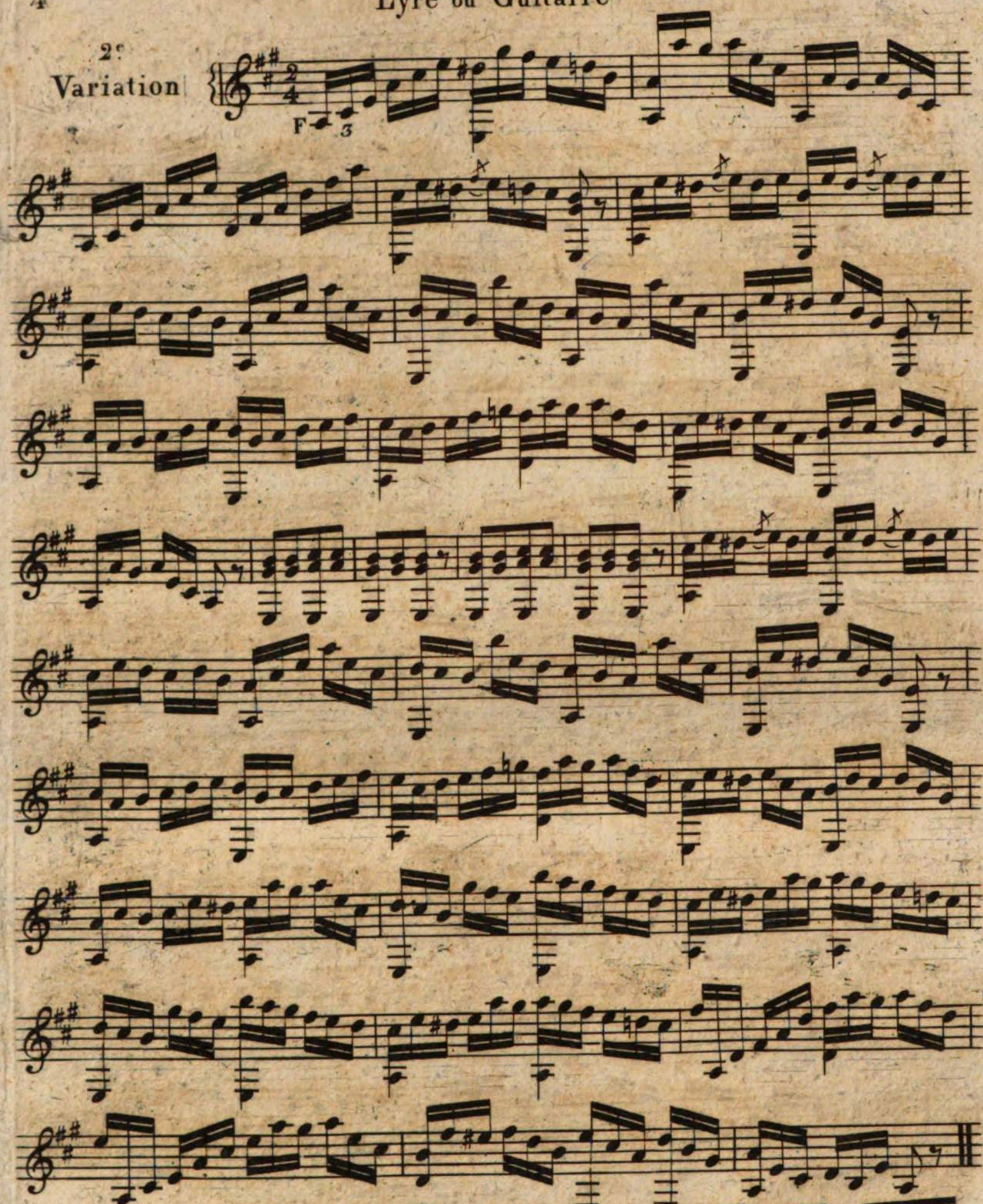
And^{no} Amoreoso

C. II

(535)



Lyre ou Guitarre

2^e
Variation3^e
Variation

Lyre ou Guitarre

5



4^e
Variation



AIR DE LA MOLINARA

de PAISIELLO

Varié pour Violon et Guitare

Par F. CARULLI.

Larghetto

GUITARE

1^{re} Variation2^e Variation

Guitare

7



3^e Variation



4^e Variation

Più mosso

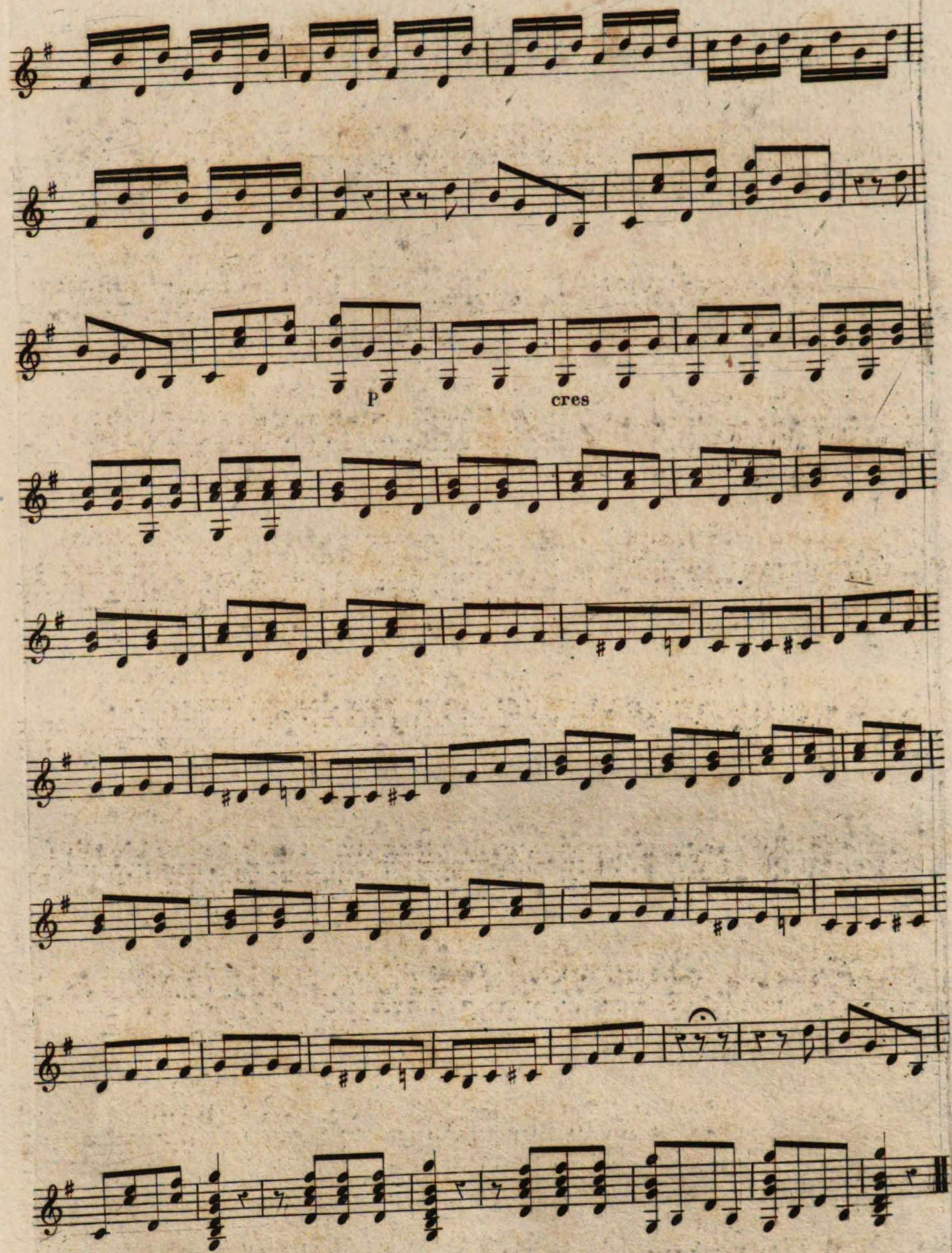


Allegretto



Guitara

9



(536)



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Air de Paisiello *And^{te} Amoro^{so}* Violon
Varie
pour Violon et Lyre
par Carulli

3

First section of the musical score, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (F and P). The piece concludes with a double bar line.

1^{re}
Variation

First variation of the musical score, continuing the treble clef, key signature, and 2/4 time signature. It features more complex rhythmic patterns and dynamic markings (F). The variation ends with a double bar line.



Violon

2^e
Variation

2^e
Variation

3^e
Variation

3^e
Variation

Violon

5

4^e
Variation

A musical score for Violon, Variation 4. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a forte (F) dynamic. The second staff continues the melody. The third staff features a series of eighth-note runs. The fourth staff continues the eighth-note runs. The fifth staff begins with a piano (p) dynamic and features a series of eighth-note runs. The sixth staff continues the eighth-note runs. The seventh staff begins with a forte (F) dynamic and features a series of eighth-note runs. The eighth staff continues the eighth-note runs. The ninth staff continues the eighth-note runs. The tenth staff concludes the variation with a double bar line.

AIR DE LA MOLINARA

de PAISIELLO

Varié pour Guitare et Violon

Larghetto

Par F. CARULLI.

VIOLON

First system of the Violon part, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a forte (F) dynamic marking. The second measure contains a piano (P) dynamic marking. Trills (tr) are indicated above the notes in measures 5 and 6.

1^{re} Variation

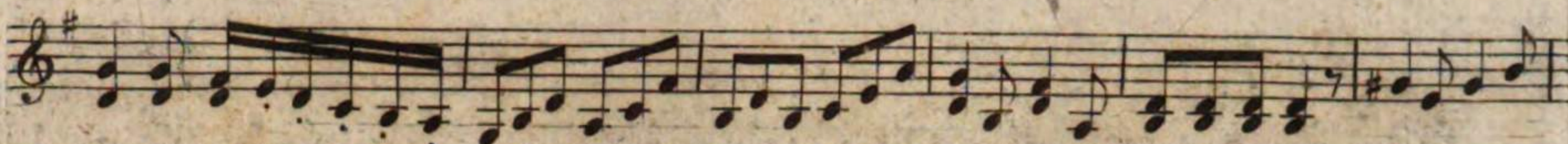
Second system of the Violon part, measures 9-16, labeled '1^{re} Variation'. The key signature remains one sharp (F#) and the time signature is 6/8. The first measure of this system contains a mezzo-forte (mf) dynamic marking. The second measure of the system contains a sforzando (sfz) dynamic marking. The third measure of the system contains a first ending bracket. The fourth measure of the system contains a first ending bracket. The fifth measure of the system contains a first ending bracket. The sixth measure of the system contains a first ending bracket. The seventh measure of the system contains a first ending bracket. The eighth measure of the system contains a first ending bracket.

Violon

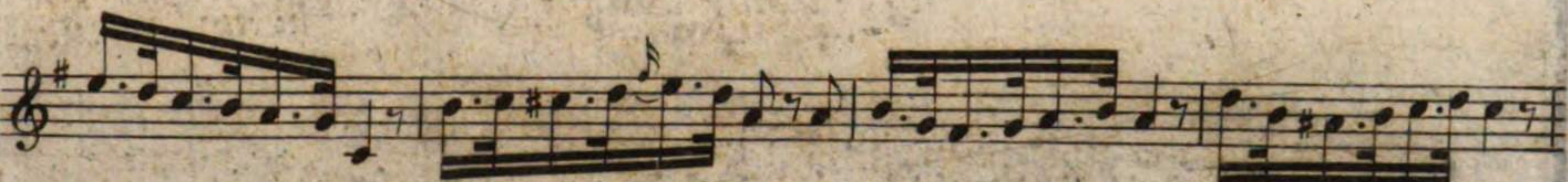
7



2^e Variation



3^e Variation



Violon

4^e Variation

Più moso



Allegretto



Violon

9

A musical score for Violon, measures 1 through 10. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff contains measures 1-2. The second staff contains measures 3-4, with a piano (p) dynamic marking at the start of measure 3 and a crescendo (cres) marking between measures 3 and 4. The third staff contains measures 5-6, with a fortissimo (ff) dynamic marking at the start of measure 5. The remaining staves (4-10) contain measures 7-10, featuring various melodic and harmonic patterns, including slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

F.V

536

