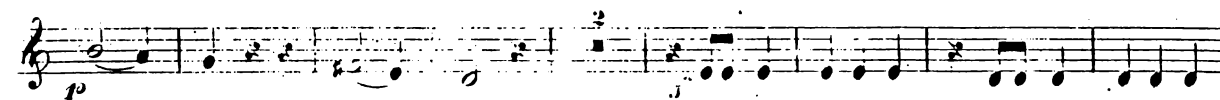
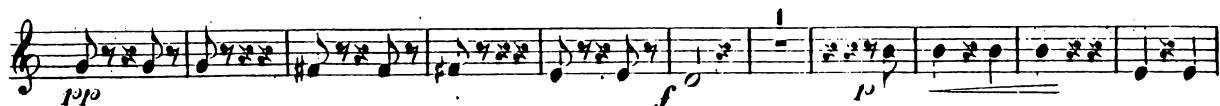
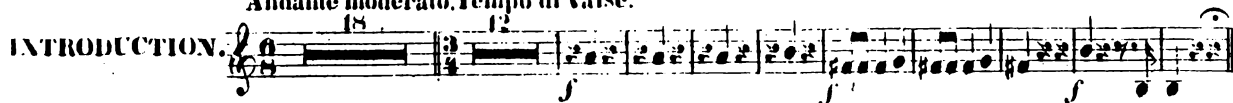


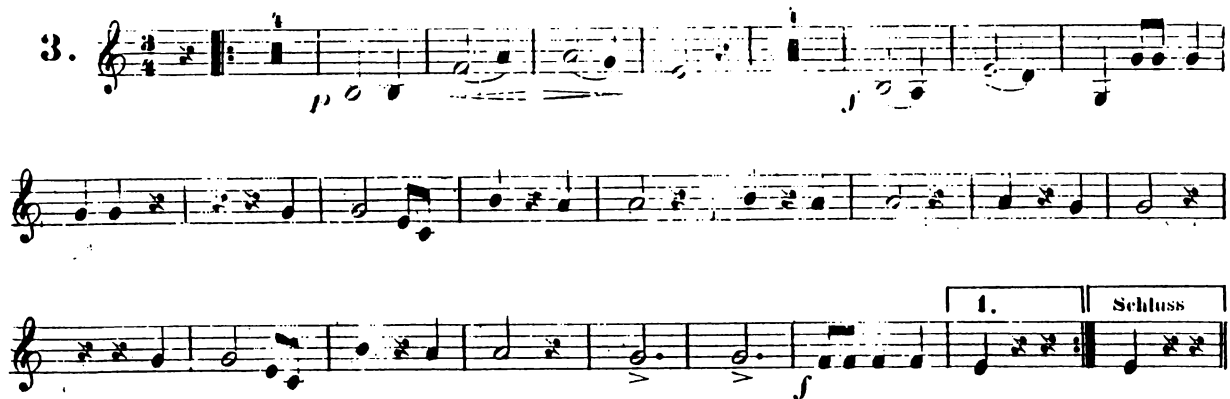
Künstler Leben.
WALZER
von Johann Strauss, 316. Werk.

Tromba 1^{ma} in F.

Andante moderato. Tempo di Valse.



Tromba 1^{ma} in E.

3. 

4. 

5. **Eingang.**  **Walzer.**

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13. 

14. 

15. 

16. 

17. 

18. 

19. 

20. 

21. 

22. 

23. 

24. 

25. 

26. 

27. 

28. 

29. 

30. 

31. 

32. 

33. 

34. 

35. 

36. 

37. 

38. 

39. 

40. 

41. 

42. 

43. 

44. 

45. 

46. 

47. 

48. 

49. 

50. 

51. 

52. 

53. 

54. 

55. 

56. 

57. 

58. 

59. 

60. 

61. 

62. 

63. 

64. 

65. 

66. 

67. 

68. 

69. 

70. 

71. 

72. 

73. 

74. 

75. 

76. 

77. 

78. 

79. 

80. 

81. 

82. 

83. 

84. 

85. 

86. 

87. 

88. 

89. 

90. 

91. 

92. 

93. 

94. 

95. 

96. 

97. 

98. 

99. 

100. 

101. 

102. 

103. 

104. 

105. 

106. 

107. 

108. 

109. 

110. 

111. 

112. 

113. 

114. 

115. 

116. 

117. 

118. 

119. 

120. 

121. 

122. 

123. 

124. 

125. 

126. 

127. 

128. 

129. 

130. 

131. 

132. 

133. 

134. 

135. 

136. 

137. 

138. 

139. 

140. 

141. 

142. 

143. 

144. 

145. 

146. 

147.

Tromba 1^{ma} in F.

3

Coda.

The musical score for the Coda section of Tromba 1^{ma} in F is written for a single staff. It begins with a treble clef and a key signature of one flat (F major/D minor). The time signature is 3/4. The score is marked with various dynamics: *f* (fortissimo), *p* (piano), *pp* (pianissimo), and *fz* (forzando). There are also accents (^) and a 'Solo' marking. The score includes several measures with rests and some measures with triplets (marked with a '3'). The piece concludes with a double bar line.