

Cuarteto de cuerdas n.3 R.16

Silvestre Revueltas

I.

Allegro con brío ♩=138

f

4 *più f* *cresc. molto sempre*

8 **A** *ff*

11 *sempre ff* **B** *ff*

15 *IV c.*

18 *poco rit.* **C** *Poco meno mosso* *p*

24 *poco rit.* *dim.*

28 **D** *pp* *8va*

33 *molto rit.* *Casi lento* *ppp*

39 **E** Tempo I ♩=138

Musical staff 39-43. Starts with a 3/4 time signature, changes to 4/4, then back to 3/4. Features a *ff* dynamic marking and a triplet of eighth notes. Accents are placed over several notes.

Musical staff 44-46. Starts with a 3/4 time signature, changes to 4/4. Features a *ff sempre* dynamic marking and two triplet markings. A box labeled **F** is positioned above the staff.

Musical staff 47-48. Continues with a 3/4 time signature. Features a series of eighth notes with various accidentals.

Musical staff 49-50. Starts with a 3/4 time signature, changes to 4/4. Features sixteenth-note patterns with a box labeled **G** above the staff.

Musical staff 51-52. Continues with a 4/4 time signature. Features sixteenth-note patterns with a *fff* dynamic marking.

Musical staff 53-55. Starts with a 5/4 time signature, changes to 3/4. Features sixteenth-note patterns with a *più ff e frenético* dynamic marking.

Musical staff 56-58. Starts with a 3/4 time signature, changes to 4/4, then 5/4. Features a *f* dynamic marking and a triplet marking. A box labeled **H** is positioned above the staff.

Musical staff 59-61. Starts with a 2/4 time signature, changes to 4/4, then 3/4, and finally 6/4. Features a *più f* dynamic marking and a *ff* dynamic marking.

63 **I**

fff

66

69 **J** ♩ = (♩) del tiempo anterior

ff

73

77

82

87 **K** Tempo I

sff

92

ff

II.

Lento. Misterioso y fantástico

1 *sfp* > *sord.* **A** *p* *mf* *pp* *mf*

6 *sfp* > *p* *mf* *pp* *mf* *sul pont.*

9 *sff* *f* *arco* *pizz. pos. ord.* *3*

11 **B** *sempre f*

12 *dim.*

13 *rit.* *molto dim.* *3* *arco* *sfp* > **C** *pizz.*

17

20 **D** *mf* *f*

23 **E**

sfp

28 **F** Più mosso

mf

33 *rit.* **G**

dim.

38 **H** Subito vivo

Subito vivo

42 *pizz.* *ff* *arco* *ff*

ff *ff*

45 **Tempo I** **Vivo sul pont. 3** **Tempo I**

pp

49 **Vivo sul pont.** **I** **Tempo I pos. ord.**

pp *mf* *pp*

52 *pizz.* *p* *rit.* *senza sord.* *fff*

p *fff*

III.

Lento

ff

3 **A** Allegro

sempre ff *molto cresc.*

B

3

3

C

ff *appassionato e cresc.*

3

E *sf* *mf* *cresc.*

72 **Andante**