

Mp 15
2730



Franc. Soler

10409

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N.º 1. Allegro no mucho.

SOLER.

PIANO.

First system of piano accompaniment, starting with a treble clef and a 6/8 time signature. It features a series of chords and melodic fragments in both hands.

Second system of piano accompaniment, continuing the piece with more complex chordal textures and melodic lines.

Third system of piano accompaniment, featuring a section marked 'Perdendosi' and ending with a 'Ped.' (pedal) instruction.

Fourth system of piano accompaniment, marked 'Moderato' and featuring a '8.ª' (8th measure) repeat sign.

Fifth system of musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: 'dia a ra... u... ca... na cuan- do te vi pe ra fe...'. The piano part includes a 'pp.' (pianissimo) marking.



liz fe... liz y ya de a.mo-res lo... ca

es... toi por ti y tu por mi Ay

ya nun.ca mas a-rau - ca na mi... a des dea. quel di... a vie... nes a:
no mi... o a... hienel ri... o te ha vuelta'

ca' ay so... lo tu voz le... ja. na que sees... con... de ay me res. pon... de a-
llar o'el e. co



di-a a-mor a-dios

ra-u-ca na mi-ca *quie-ro vi-vir* *solo por ti por*
no lo

ti si pier-do la es-pe-ra-n-za de ver-te al
8a.....

fin *quie-ro no-mo-rir si pier-do la es-pe-ra-n-za de ver-te al*
piu mosso. con se.....

*pedal... **



4.

sin quieromo-rir quie-ro mo-rir quie-ro mo-rir

ped. ...

p *pp*

This system contains the first system of a musical score. It features a vocal line on a single staff with lyrics in Spanish: "sin quieromo-rir quie-ro mo-rir quie-ro mo-rir". Below the vocal line is a piano accompaniment consisting of two staves. The piano part includes dynamic markings such as *pp* and *p*, and a pedaling instruction *ped. ...*. The key signature has two flats, and the time signature is 2/4.

ppp *fff* **FIN**

This system concludes the first piece. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *ppp* and *fff*, and the word **FIN** is written in large letters. The system ends with a double bar line. The key signature changes to one flat, and the time signature changes to 2/4.

N.º 3.

Andri.º no mucho.

pp

This system begins the second piece, labeled **N.º 3.**. It features a piano accompaniment consisting of two staves. The tempo marking is *Andri.º no mucho.* and the dynamic marking is *pp*. The key signature has two flats, and the time signature is 2/4.

This system continues the piano accompaniment for the second piece. It consists of two staves with rhythmic patterns and dynamic markings. The key signature remains two flats, and the time signature is 2/4.

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declamando. - con tristeza

A la orilla del río Bi-o-bi-o con mi In-dia solí-a-me yo ver me mi-
dio



ro' yal cristal se vio del ri-o yel ru-bor colo-ró su hermosa tez siempre el ri-ó bi-o



vie-ne yha-cia el mar siem-pra se va ya-llien el ri-o me tie-ne se-llaal y el



ri-o no va ya ri-o que en el mar te pier-des ya-qui te vuelvo a en-con-



tra *síamí-rau-ca-na* *vie-res* *di-la* *quel-es-pe-roa-ca*

glise

D. C. al S hasta el FIN,
y salta al N.º 3. (Delirio.)

N.º 3. - DELIRIO.

con languidez

a... y pobre

delirante *sollozando*

de mi en ho-ra mal-ha-da... da mi al-ma-en-a-mo-ra-da in-cau-to yo le
go vil que-es-ci-ta mis-a-mo-res le-tar-gi-cos do-lo-res me da tuar-dor-se

stanchando y
cresc:

1^a vez. 2^a vez.

di ah tá si brila y

1^a vez. 2^a vez.

retardando.

Con enerjica resolucion

quiero vi - - - vir yol - vi - darlos a mo - res

Tiempo de cueca.

Languideciendo. Sollozante

que dan do lo - - - res y ha - cen su frir

Rehaciendose.

quiero re - - - ir y ha - cer go - zar el al - ma

rall.

de dulce cal... ma y no sen-tir y no sen-tir

p *colla voce* *Perdendosi*

dolente

ah Po-bre

a Poco a Poco

de mi de-li-ra ya mi men-te yen un so-for ar-dien-te me siento su-cum-bir ah
su-frir mo-ri-rée na-mo-ra-do sin ver miser-a-ma-do no de-bo no mo-

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tanto rir a... y a...

D.C. al F. hasta el fin.

