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A mi querido amigo el Sr. D.ⁿ AGUSTIN MARZO y FEO.

Un Abrazo

VALS

PARA PIANO á 4 manos
FOR

D. Buenaventura YÑIGUEZ.

Propiedad.

Precio 20 Rs.

MADRID.

ROMERO Y MARZO, EDITORES.

Preciados 1.

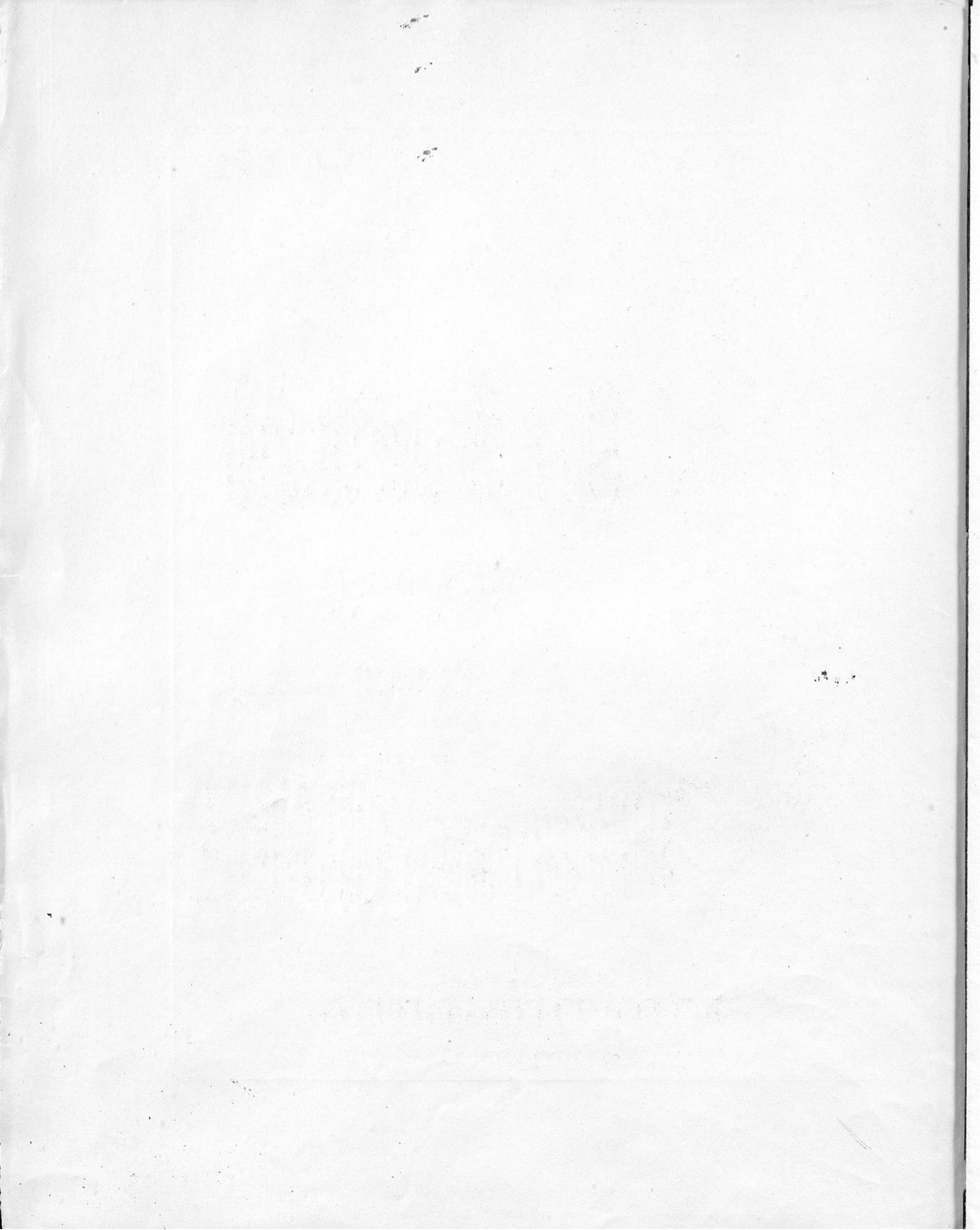
Almacen de Música, Pianos, Organos é Instrumentos.

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Buenaventura Yñiguez



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Buenavente



Ponce de Leon



A MI QUERIDO AMIGO EL SR. D.^N AGUSTIN MARZO Y FEO.**UN ABRAZO**

VALS

PARA PIANO A 4 MANOS

por

Precio 20 Rs.

Propiedad.

D. BUENAVENTURA IÑIGUEZ.

Tempo di Vals.

SEGUNDAS.

INTRODUCCION.

The musical score is written for four hands on two staves. It begins with an introduction marked 'INTRODUCCION.' in the first system. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The second system also includes 'f' and 'mf'. The third system includes 'ff' (fortissimo). The fourth and fifth systems end with repeat signs, indicating the end of the piece. The notation is clear and professional, typical of early 20th-century musical publications.

A MI QUERIDO AMIGO EL SR. D.^N AGUSTIN MARZO Y FEO.

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UN ABRAZO

VALS

PARA PIANO A 4 MANOS

por

D. BUENAVENTURA IÑIGUEZ.

Tempo di Vals.

PRIMERAS.

INTRODUCCION.

8^a.

ROMERO Y MARZO, Editores.

R. y M. 5504.

MADRID. Preciados 1.

Romero y Marzo

VALS.

p

The musical score is for a waltz in 3/4 time, key of B-flat major. It consists of six systems of two staves each. The first system is marked 'p' (piano). The music features a steady bass line and a treble line with chords and some melodic movement. The final system ends with a double bar line and repeat dots.

PRIMERAS.

5

VALS.

The musical score is written for a waltz in B-flat major (two flats) and 3/4 time. It consists of six systems of two staves each. The first system is marked 'p' (piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and repeat signs in the fifth system.

R. y M. 5504.



This musical score is for a piano piece, page 7, titled "PRIMERAS." The key signature is B-flat major (two flats). The score is written for piano (p) and consists of six systems of two staves each. The first system shows a continuous melody in the right hand and a supporting bass line in the left hand. The second system includes a first ending (1^a) and a second ending (2^a) marked with repeat signs. The third system continues the melodic development. The fourth system features a more active bass line. The fifth system shows a return to a more melodic texture. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

SEGUNDAS.

First system of musical notation. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a fermata over the first measure and a series of eighth notes. The lower staff is in bass clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes. The text *ben marcato il canto* is written above the first measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a fermata over the first measure and a series of eighth notes. The lower staff continues the rhythmic accompaniment of eighth notes. The system ends with a double bar line.

CODA.

Coda section of musical notation. The upper staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains a series of eighth notes. The lower staff is in bass clef with a key signature of three flats and a 3/4 time signature, containing a rhythmic accompaniment of eighth notes.

Third system of musical notation. The upper staff is in bass clef with a key signature of three flats, containing a series of eighth notes. The lower staff is in bass clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The upper staff is in bass clef with a key signature of three flats, containing a series of eighth notes. The lower staff is in bass clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of three flats, containing a series of eighth notes. The lower staff is in bass clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes.

PRIMERAS.

9

8^a

scherzando

8^a

CODA.

