

Camille Saint-Saëns

1835-1921

arr. Webber

Cello Concerto

arranged for cello and string orchestra

Cello Concerto

Camille Saint-Saëns
arr. Webber

Allegro non troppo

SOLO CELLO

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASS

SO VC

VL I

VL II

VA

VC

DB

Musical score for measures 64-69. The score includes parts for DB (Double Bass), VC (Violin), VA (Viola), II VA (Second Violin), I VA (First Violin), and VC OS (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of rhythmic patterns and chords in the strings, with some woodwind entries in the latter part of the system.

Musical score for measures 70-74. The score includes parts for DB, VC, VA, II VA, I VA, and VC OS. The key signature is three sharps and the time signature is 6/8. This section features a prominent brass part (DB) with a melodic line, and woodwinds (VC, VA) playing chords. The strings provide a rhythmic accompaniment. Dynamics include *mf*, *sfz*, and *mf*. A double bar line is present at the end of measure 74.

Musical score for measures 75-80. The score includes parts for DB, VC, VA, II VA, I VA, and VC OS. The key signature is three sharps and the time signature is 6/8. This section features a prominent brass part (DB) with a melodic line, and woodwinds (VC, VA) playing chords. The strings provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *mf*. A double bar line is present at the end of measure 80.

Musical score for measures 632-639. The score includes staves for DB, VC, VA, II VI, VI I, and VC OS. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes and rests. Performance markings include *pp* and *pp*. A double bar line is present at the end of measure 639.

Musical score for measures 677-694. The score includes staves for DB, VC, VA, II VI, VI I, and VC OS. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes and rests. Performance markings include *pp* and *pp*. A double bar line is present at the end of measure 694.

Musical score for measures 33-39. The score includes staves for DB, VC, VA, II VI, VI I, and VC OS. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes and rests. Performance markings include *f*, *zfs*, and *d*. A double bar line is present at the end of measure 39.

Musical score for measures 28-32. The score includes staves for DB, VC, VA, II VI, VI I, and VC OS. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes and rests. Performance markings include *zfs*, *d*, *arco*, and *arco*. A double bar line is present at the end of measure 32.

616

SO
VC

VL I

VL II

VA

VC

DB

div.

8

div.

621

SO
VC

VL I

VL II

VA

VC

DB

38

SO
VC

VL I

VL II

VA

VC

DB

cresc.

sfz sfz

div.

dim.

p

cresc.

sfz sfz

div.

dim.

p

unis.

div.

unis.

cresc.

sfz sfz

dim.

p

cresc.

sfz sfz

dim.

p

44

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

Musical score for measures 019-023. The score includes parts for Bassoon (BD), Clarinet (CA), Viola (VA), Flute II (II LA), Flute I (I LA), and Clarinet in C (CA OS). The music is marked with a dynamic of *d* (forte) and includes the instruction *stun*. The key signature has three sharps (F#, C#, G#).

Musical score for measures 033-037. The score includes parts for Bassoon (BD), Clarinet (CA), Viola (VA), Flute II (II LA), Flute I (I LA), and Clarinet in C (CA OS). The music is marked with a dynamic of *pp* (pianissimo) and includes the instruction *arco*. The key signature has three sharps (F#, C#, G#).

Musical score for measures 009-013. The score includes parts for Bassoon (BD), Clarinet (CA), Viola (VA), Flute II (II LA), Flute I (I LA), and Clarinet in C (CA OS). The music is marked with a dynamic of *zfs* (fortissimo) and includes the instruction *div.*. The key signature has three sharps (F#, C#, G#).

Musical score for measures 048-052. The score includes parts for Bassoon (BD), Clarinet (CA), Viola (VA), Flute II (II LA), Flute I (I LA), and Clarinet in C (CA OS). The music is marked with a dynamic of *zfd* (fortissimo) and includes the instruction *stun*. The key signature has three sharps (F#, C#, G#).

587 *Molto allegro*

SO
VC

VL I

VL II

VA

VC

DB

ff *ff* *ff*

unis. *div.* *unis.* *div.* *div.* *unis.* *div.*

594

SO
VC

VL I

VL II

VA

VC

DB

ff

unis. *unis.* *div.* *unis.* *div.* *unis.*

unis.

57

SO
VC

VL I

VL II

VA

VC

DB

sfz *sfz* *sfz* *sfz* *sfz*

pp *pp* *pp* *pp* *pp*

arco *arco* *arco* *arco* *arco*

unis. arco

64

SO
VC

VL I

VL II

VA

VC

DB

dim. *dim.* *dim.* *dim.* *dim.*

pp *ppp* *ppp* *ppp* *ppp*

Musical score for measures 578-582. The score includes parts for DB (Double Bass), VC (Violin), VA (Viola), II VI (Violin II), VI I (Violin I), and VC SO (Violoncello/Contrabasso). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes and triplets. The key signature has one sharp (F#). The lyrics 'sum' are written under the VI I part.

Musical score for measures 574-578. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes and triplets. The key signature has one sharp (F#). The lyrics 'sum' and 'div' are written under the VI I part. A double bar line with repeat dots is at the end of the system.

Musical score for measures 79-82. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes and triplets. The key signature has one sharp (F#). The lyrics 'sum' are written under the II VI part. A double bar line with repeat dots is at the end of the system.

Musical score for measures 74-78. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes and triplets. The key signature has one sharp (F#). The lyrics 'sum' and 'div' are written under the VI I part. A double bar line with repeat dots is at the end of the system.

568

SO
VC

mf

VL I

VL II

VA

VC

DB

573

SO
VC

f sfz

Piu allegro
comme le I. mvt.

VL I

VL II

VA

VC

DB

div. f p unis. f p

83

SO
VC

f accel.

VL I

VL II

VA

VC

DB

unis. f div. f

89

SO
VC

f Animato

VL I

VL II

VA

VC

DB

f p pizz. f p pizz. f p pizz. f p

Musical score for measures 562-567. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VI LA part features dynamic markings *mf* and *f*. The VC OS part features a *mf* marking. A double bar line is present at the end of measure 567.

Musical score for measures 556-561. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The DB, VC, VA, and II LA parts feature a *f* marking and a *cresc.* marking. The VI LA part features a *mf* marking. The VC OS part features a *mf* marking. A double bar line is present at the end of measure 561.

Musical score for measures 101-106. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VA part features a *f* marking. The VC OS part features a *mf* marking. A double bar line is present at the end of measure 106.

Musical score for measures 96-100. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VA part features a *f* marking and a *cresc.* marking. The VC OS part features a *mf* marking. A double bar line is present at the end of measure 100.

545

SO
VC

VL I

VL II

VA

VC

DB

arco

arco

pizz.

550

SO
VC

VL I

VL II

VA

VC

DB

arco

p

arco

p

arco

p

106

SO
VC

VL I

VL II

VA

VC

DB

arco

f

unis. arco

f

div.

arco

f

arco

f

111 Allegretto molto

SO
VC

VL I

VL II

VA

VC

DB

f

unis.

div.

div.

f

f

f

DB

VC

VA

VL II

VL I

pizz.

arco

div.

542

DB

VC

VA

VL II

VL I

pizz.

div.

539

DB

VC

VA

VL II

VL I

arco

123

DB

VC

VA

VL II

VL I

div.

arco

117

532

SO
VC

VL I

VL II

VA

VC

DB

f

unis.

f

f

div.

p

p

f

p

536

SO
VC

VL I

VL II

VA

VC

DB

unis.

p

p

div.

pizz.

arco

129

SO
VC

VL I

VL II

VA

VC

DB

div.

f

div.

f

div.

unis.

f

div.

f

139

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

pp

pizz.

p

arco

arco

pizz.

p

unis.

pp

DB
VC
VA
VL II
VL I
VC SO

cresc.
cresc.
cresc.
cresc.
div.
un.
div.

525 (8^{va})

DB
VC
VA
VL II
VL I
VC SO

un.

519

DB
VC
VA
VL II
VL I
VC SO

149

DB
VC
VA
VL II
VL I
VC SO

pizz.
arco
pizz.
un.
ap
dd

144

509

SO
VC

VL I

VL II

VA

VC

DB

div.

div.

div.

unis.

514

SO
VC

VL I

VL II

VA

VC

DB

153

SO
VC

VL I

VL II

VA

VC

DB

157

SO
VC

VL I

VL II

VA

VC

DB

490

SO VC *p*

VLI *unis.*
p

VL II

VA

VC *unis.*
pizz.
p

DB *pizz.*
p

494

SO VC *mf*

VLI

VL II

VA *div.*
pp

VC *arco*
pp

DB *arco*
pp

167

SO VC

VLI *p cresc.*
f

VL II *p cresc.*
f

VA *p cresc.*
f

VC *p cresc.*
f

DB *p cresc.*
f

171

SO VC

VLI *unis.*
cresc.

VL II *cresc.*

VA *unis.*
cresc.

VC *cresc.*

DB *cresc.*

Musical score for measures 482-486. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with sixteenth notes and slurs. Dynamic markings include *mp* and *d*. A double bar line is present at the end of measure 486.

Musical score for measures 487-491. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music continues with sixteenth-note patterns and slurs. Dynamic markings include *d*. A double bar line is present at the end of measure 491.

Musical score for measures 183-187. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with sixteenth notes and slurs. Dynamic markings include *mp* and *dd*. A double bar line is present at the end of measure 187.

Musical score for measures 176-182. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with sixteenth notes and slurs. Dynamic markings include *d*. A double bar line is present at the end of measure 182.

474

SO
VC

SO VC

VLI

VLII

VA

VC

DB

478

SO
VC

SO VC

VLI

VLII

VA

VC

DB

div. **ff**

ff

div. **ff**

ff

ff

ff

ff

192

SO
VC

SO VC

VLI

VLII

VA

VC

DB

div.

unis.

div.

div.

unis.

unis.

div.

unis.

200

SO
VC

SO VC

VLI

VLII

VA

VC

DB

DB

VC

VA

II VI

VI I

arco

unis.

f

VC SO

470

DB

VC

VA

II VI

VI I

arco

unis.

VC SO

466

DB

VC

VA

II VI

VI I

VC SO

218

DB

VC

VA

II VI

VI I

dd

div

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

VC SO

208

Allegretto con moto

460

SO
VC

leggiere

VL I
div.

leggiere

VL II
div.

VA
div.

VC

DB

arco

463

SO
VC

leggiere

VL I

leggiere

VL II

VA

VC
pizz.

DB

228

SO
VC

VL I

VL II

VA

VC

DB

*pizz.
con sord.
pp*

238

SO
VC

VL I
pp

VL II
pp

VA
pp

VC
*pizz.
con sord.
pp*

DB

DB
VC
VA
II VA
I VA
VC OS

sum
ap

457

DB
VC
VA
II VA
I VA
VC OS

zzid
arco
ap
sum

454

DB
VC
VA
II VA
I VA
VC OS

da
pizz
con sord.

259

DB
VC
VA
II VA
I VA
VC OS

249

448

SO VC *f*

VL I *sfz* *unis.*

VL II *sfz* *unis.* *div.*

VA *sfz* *div.*

VC *sfz* *pizz.*

DB *sfz* *pizz.*

451

SO VC

VL I

VL II *unis.*

VA

VC

DB

268

SO VC *tr.*

VL I

VL II

VA

VC

DB *pizz. con sord.* *pp*

278

SO VC

VL I *p*

VL II *div.* *p*

VA *p*

VC *arco* *unis.* *p*

DB *div.* *arco* *arco* *p*

DB
VC
VA
II LA
VI LA
VC
OS

443
444
445

DB
VC
VA
II LA
VI LA
VC
OS

f
arco
f
arco
f
unis.
ap
ap
ap
442
443
444
445

VC
OS
II LA
VI LA
VC
OS

tr.
297
298
299
300

DB
VC
VA
II LA
VI LA
VC
OS

zzid
zzid
sun
dd
dd
unis.
dd
dd
288
289
290
291
292
293
294
295
296
297
298
299
300

434

SO
VC

VL I

VL II

VA

VC

DB

f

div.

f

f

f

f

439

SO
VC

VL I

VL II

VA

VC

DB

f

sfz

sfz

sfz

sfz

sfz

pizz.

pizz.

sfz

sfz

un.

un.

298

SO
VC

VL I

VL II

VA

VC

DB

tr.

un.

p

div.

p

un.

p

un.

p

div.

div.

tr.

307

SO
VC

VL I

VL II

VA

VC

DB

tr.

tr.

div.

DB

VC

VA

VL II

VL I

VC SO

429

DB

VC

VA

VL II

VL I

VC SO

424

DB

VC

VA

VL II

VL I

VC SO

322

DB

VC

VA

VL II

VL I

VC SO

314

412 Un peu moins vite

SO VC *p*

VL I *div.* *p*

VL II *div.* *p*

VA *div.* *p*

VC *p*

DB *p*

418

SO VC

VL I *unis.* *mf*

VL II *unis.* *mf*

VA *cresc.* *mf* *p*

VC *cresc.* *mf* *p*

DB *cresc.* *mf* *p*

329

SO VC

VL I *mf* *p* *div.*

VL II *mf* *p*

VA *mf* *p* *pp*

VC *mf* *p* *pp*

DB *mf* *p* *pp*

337

SO VC

VL I *div.* *pp* *unis.*

VL II *div.* *pp*

VA *pp*

VC *pp*

DB *pp*

Musical score for measures 406-407. The score includes parts for DB (Double Bass), VC (Violin), VA (Viola), II LA (Flute II), VL I (Violin I), and VC OS (Violoncello/Double Bass). The woodwinds (VA, II LA, VL I) play a melodic line with accents (*d*) and slurs. The strings (DB, VC, VL I) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 402-403. The score includes parts for DB, VC, VA, II LA, VL I, and VC OS. The woodwinds (VA, II LA, VL I) play a melodic line with accents (*mp*) and slurs. The strings (DB, VC, VL I) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 354-355. The score includes parts for DB, VC, VA, II LA, VL I, and VC OS. The woodwinds (VA, II LA, VL I) play a melodic line with accents (*dd*) and slurs. The strings (DB, VC, VL I) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 345-346. The score includes parts for DB, VC, VA, II LA, VL I, and VC OS. The woodwinds (VA, II LA, VL I) play a melodic line with accents (*mp*) and slurs. The strings (DB, VC, VL I) provide harmonic support with sustained notes and some rhythmic patterns.

396

SO
VC

3 3 3 3 3 3 3 3

VL I

VL II

VA

VC

DB

div.

div.

399

SO
VC

VL I

VL II

VA

VC

DB

unis.
f

unis.
f

unis.
f

div.

f

362

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

pp

372

SO
VC

VL I

VL II

VA

VC

DB

p

div.

unis.

p

div.

p

div. pizz.

arco

pizz.

arco

Musical score for measures 392-397. The score includes parts for DB, VC, VA, VI I, VI II, and VC OS. The music features a mix of eighth and sixteenth notes with various articulations. A *mf* dynamic marking is present in the VI II part.

Musical score for measures 386-391. The score includes parts for DB, VC, VA, VI I, VI II, and VC OS. This section is characterized by a *df* dynamic marking and includes *cresc.* and *div.* markings. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 382-387. The score includes parts for DB, VC, VA, VI I, VI II, and VC OS. The music features a mix of eighth and sixteenth notes with various articulations. *mf* and *zfs* dynamic markings are present.

Musical score for measures 377-381. The score includes parts for DB, VC, VA, VI I, VI II, and VC OS. This section is characterized by a *d* dynamic marking and includes *zfs* markings. The music features a mix of eighth and sixteenth notes with various articulations.

CELLO SOLO

Cello Concerto

Camille Saint-Saëns
arr. Webber

Allegro non troppo

5

9

13

16

19

22 *rall.* 24 Tempo I

29 10

CELLO SOLO

43

47

51

54

58

64

69

71

79

82

98

91 Animato

96

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 43-47) features a melodic line with triplets and a dynamic marking of *sf*. The second staff (measures 48-51) continues the melodic line with triplets and a dynamic marking of *dim*. The third staff (measures 52-54) shows a melodic line with triplets and a dynamic marking of *sf*. The fourth staff (measures 55-58) features a melodic line with triplets and a dynamic marking of *dim*. The fifth staff (measures 59-64) shows a melodic line with triplets and a dynamic marking of *sf*. The sixth staff (measures 65-69) features a melodic line with triplets and a dynamic marking of *dim*. The seventh staff (measures 70-71) shows a melodic line with triplets and a dynamic marking of *sf*. The eighth staff (measures 72-79) features a melodic line with triplets and a dynamic marking of *dim*. The ninth staff (measures 80-82) shows a melodic line with triplets and a dynamic marking of *sf*. The tenth staff (measures 83-96) features a melodic line with triplets and a dynamic marking of *sf*. The word 'Animato' is written above measure 91. The score concludes with a double bar line at measure 96.

CELLO SOLO

612

618

624

630

636

642

646

CELLO SOLO

100

104

108

111 Allegretto molto

139

143

147

151

155

159

163

167

576 *Piu allegro* comme le I. mvt. 588 *Molto allegro* 24 11

571 *sfz* *f*

567 *fu*

561 *dd*

557

553

548

545

542

540

CELLO SOLO

287

279

271

264

256

247

206 *Allegretto con moto* 33 241

199

192

185

179

174

CELLO SOLO

CELLO SOLO

490 *p*

492 4 496 *mf*

501

507

513

519

524 *8va* 530 4

534 *f*

536

538

CELLO SOLO

295 297 297 *tr*

298 *tr*

309 *tr*

315

322

330

337

345

353 8

369 372 379 12

7

478
475
472
469
466
464
461
458
456
454
452
450

CELLO SOLO

9

445
442
437
431
427
421
417
412
400
397
394
391

CELLO SOLO

VIOLINS I

Cello Concerto

Allegro non troppo

Camille Saint-Saëns

arr. Webber

9 *f* 2 3 *pizz.* *f*

9 *p* *f* *p* *f* *fp* 2 *div. arco* $\frac{8}{8}$

17 *p* *p* 3

24 *Tempo I* *unis.* *p*

28 *p*

32 *f*

36 *cresc.* *sfz sfz*

40 *div.* *dim.* *p*

47 *pizz.*

53 *arco unis.* 18

649

641 *ff*

635 *f* *cresc.*

630

626

620

616

612 *d*

VIIOLINI I

146 *div.*

139 *uniss.* *dd* *dd* *dd*

128 *f* *div.* 5

122

116 *uniss.*

108 *f* *div.*

97 *f* *arco* 3

83 *d* *f* *d* *f* *f* *uniss.* *accel.* 3

75 *d* 3

91 *Animato*

VIIOLINI I

VIOLINS I

556 *mf* *p* *unis.* 5

567 *f* 3

Piu allegro
comme le I. mvt.

576 *p* *f* *div.* *unis.* *div.* *unis.* *p* *f*

580 *div.* *unis.*

584

Molto allegro

588 *ff* *unis.* *div.* *unis.* *div.*

594 *unis.* *div.*

600 *sfz* *p* 4 *unis.*

VIOLINS I

150 3 3 3 3

154 3 3 3 3

158 3 3 3 3

161 3 3 3 3

166 *p* *cresc.* 3 3 3 3 *p* *cresc.* 3 3

169 3 3 3 3 *f*

172 *unis.* 3 3 3 3 *cresc.*

177 *p* 4

480 *ff* *div.* *ff*
 486 *dim.* *d*
 492 *unis.* *d*
 499 *div.* *dd*
 509
 517 *div.* *unis.*
 530 *unis.* *div.* *f* *cresc.*
 534 *unis.* *d*
 540 *div.* *pizz.*
 546 *arco*

VIIOLINI I

190 *div.* *unis.* *div.* *dd*
 208 *con sord.* *div.* *dd* *con sord.*
 215
 223
 231
 238 *dd* *5*

VIIOLINI I

Allegretto con moto

VIOLINS I

412 *Un peu moins vite*

426

434

441

447

453

460 *leggiero*

464 *leggiero*

469

8

VIOLINS I

249

257

264

271

279

288

5

7 *d* *dim.*

405 *unis.*

402 *div.*

400

395 *f* *unis.* *div.*

387 *div.*

384 *cresc.*

381 *f* *d*

378 *unis.* *div.*

373 *unis.* *div.*

VIIOLINI I

9

372 *d*

360

351 *unis.* *dd*

344 *div.*

338 *div.* *unis.* *dd*

326 *d* *f*

318 *arco* *pizz.*

310 *pizz.* *2* *div.*

303

298 *unis.* *d*

VIIOLINI I

VIOLINS II

Cello Concerto

Allegro non troppo

Camille Saint-Saëns

arr. Webber

10

19

24 Tempo I

27

34

39

46

54

63

73

612 *d*

616

620 *div.*

628 *uniss.*

631 *div.*

634 *uniss.* *cresc.*

638 *f* *(uniss.)*

644 *ff*

650

VIOLINS II

80 *div.* *accel.* *3* *f*

81 *Animato* *div.* *f* *d* *f* *d* *f* *pizz.*

88 *uniss.* *arco* *f* *3*

108 *div.* *uniss.*

111 *Allegretto molto*

115 *div.*

120 *uniss.*

126 *6*

137 *div.* *f*

145 *uniss.*

VIOLINS II

VIOLINS II

559 *unis.*
cresc. *mf* *mf* *p*

564

571 *div.*
f

Piu allegro come le I. mvt.

576 *p* *f* *f* *p*

579 *f* *unis.*

584

Molto allegro

588 *div. unis.* *div.* *ff*

595 *unis.*

603 *sfz* *p*

VIOLINS II

152

158

163 *p* *cresc.*

167 *p* *cresc.* *f*

171 *cresc.*

176 *p*

184 *pp* *div.*

194 *unis.* *div.*

Allegretto con moto

202 *6* *208* *78* *div.* *286* *7* *unis.*

297

519

527

534

540

548

6

div.

unis.

f

cresc.

d

pizz.

arco

II VIOLINS

298

306

313

320

327

338

345

4

div.

unis.

arco

pizz.

d

f

dd

II VIOLINS

VIOLINS II

499 *unis.*
pp

3

506 *div.*

511

515

VIOLINS II

355 *unis.*
pp

9

372 *div.*

378

385 *unis.*
cresc.

3

div.

390 *unis.* *div.*

398 *unis.* *div.* *unis. div.*

404 *dim.* *p*

7

496

485

480

468

465

462

leggiero

VIOLINS II

9

460

456

451

447

442

437

430

423

411

Un peu moins vite

416

4

div.

5

unss.

fu

dd

f

zfs

unss.

div.

zfs

unss.

div.

unss.

div.

div.

leggiero

VIOLINS II

VIOLAS

Cello Concerto

Camille Saint-Saëns

arr. Webber

Allegro non troppo

Musical notation for measures 1-4. The score is in 3/4 time and G major. The first system consists of two staves. The upper staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff begins with a half note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *div. fp* and *fp*.

Musical notation for measures 5-8. The upper staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *fp*.

Musical notation for measures 9-16. The upper staff has a half note G4, followed by a whole note chord of G4-B4-D5, then a half note G4, and a whole note chord of G4-B4-D5. The lower staff has a half note G3, followed by a whole note chord of G3-B3-D4, then a half note G3, and a whole note chord of G3-B3-D4. Dynamics include *fp*.

Musical notation for measure 17. The upper staff begins with a half note G4, followed by a half note A4, and a half note B4. The lower staff begins with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *p*. A fermata is placed over the final notes, with a '5' above it indicating a five-measure hold.

VIOLAS

603 *d* *zfs*

612 *un.* *d*

618 *div.*

624 *un.*

629 *div.*

635 *f* *cresc.*

641 *un.* *ff*

VIOLAS

24 *Tempo I* *d* *div.*

30 *f* *zfs* *d* *zfs* *d*

36 *div.* *un.* *cresc.* *sfs* *sfs*

40 *un.* *div.* *d* *dim.*

47 *un.* *pizz.* *dd*

54 *arco* *dd* *arco* *dim.*

61 *zfs* *zfs* *dim.*

VIOLAS

565

Musical notation for measures 565-571, featuring a melodic line in the bass clef with various intervals and accidentals.

576 Piu allegro comme le I. mvt.

572

Musical notation for measures 572-579, including a piano accompaniment with chords and a melodic line. Dynamics include *div.*, *f*, *p*, and *f*.

580

Musical notation for measures 580-583, featuring a melodic line with triplets and a piano accompaniment.

584

Musical notation for measures 584-587, featuring a melodic line with eighth notes and a piano accompaniment.

Molto allegro

588

Musical notation for measures 588-593, featuring a piano accompaniment with chords and a melodic line. Dynamics include *ff*.

594

Musical notation for measures 594-597, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *unis.*

598

Musical notation for measures 598-603, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *div.*

VIOLAS

69

Musical notation for measures 69-77, featuring a piano accompaniment with chords and a melodic line. Dynamics include *ppp*.

78

Musical notation for measures 78-86, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *unis.*, *p*, and *accel. 3*.

87 *div.*

91 Animato

Musical notation for measures 87-94, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *f*, *p*, and *f*.

95 *pizz.*

Musical notation for measures 95-103, featuring a piano accompaniment with chords and a melodic line. Dynamics include *arco* and *3*.

100

Musical notation for measures 100-103, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *3*.

104

Musical notation for measures 104-110, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *unis. arco* and *f*.

Allegretto molto

111

Musical notation for measures 111-114, featuring a piano accompaniment with chords and a melodic line. Dynamics include *div.*, *f*, and *2*.

558

2

13

f

cresc.

552

arco

d

544

pizz.

pizz.

537

2

530

div.

d

f

cresc.

f

526

VIOLA

156

4

3

3

151

146

135

div.

5

f

f

unif.

128

div.

div.

123

unif.

unif.

118

div.

div.

VIOLA

VIOLAS

496 *div.*
pp

500

504 *unis.*

508 *div.* *div.* *unis.*

512

519

VIOLAS

160

164

168 *unis.*

172 *cresc.*

178 *div.*
pp

187 *pp* *unis.* *unis.*

195 *unis.* 6

449
453
458
465
474
481
484
487
492

imp
div
ff
div
div
div

VIOLAS

208
215
223
231
239
250

div
con sord.
dd
dd
con sord.
con sord.

VIOLAS

Allegretto con moto

VIOLAS

412 Un peu moins vite

412 *div.* *p*
p

419

cresc. *mf* *p* 2 *unis.* *pp*
cresc. *mf* *p*

426

433

f

438

sfz

442 *div.*

f *unis.*

446

sfz

VIOLAS

258

266

274

282

p
p

290

pp 3 297 4
pp 3 4

406
402
398
391
385
379
372
359

dim.
f
ff
cresc.
div.
f
sfz
d
sfz
d
unifs.

VIOLAS

351
345
336
327
319
310
302

dd
dd
dd
fu
fu
arco
pizz.
arco
pizz.
arco
unifs.
d

VIOLAS

CELLOS
Cello Concerto

Camille Saint-Saëns

arr. Webber

Allegro non troppo

8 *f* arco *f*

8 *pizz.* *div. f* *pizz.* *f* *p* *f* *p* *f*

15 *unis.* *fp* *pizz.* *p* *Tempo I* *arco div.*

27 *unis. pizz.* *arco div.* *unis.* *p* *sfz* *p* *sfz*

35 *f* *cresc.*

39 *sfz* *dim.* *p*

45 *sfz* *pp*

52 *2*

602 *div.* *zfs*

610 *unis.* *d*

617

623

629 *pizz.*

635 *cresc.*

640 *f*

648 *ff*

CELLOS

127 *div.*

123

118

111 *f*

103 *arco* *f* *Allegretto molto* *2*

98

91 *pizz.* *d* *f* *d* *f* *Animato*

77 *f* *3* *accel.* *3* *4*

68 *ddd*

59 *dim.* *zfs* *dd*

CELLOS

CELLOS

565

572

Piu allegro
576 comme le I. mvt.

581

Molto allegro
585

591

597

CELLOS

134

141

147

153

159

165

171

175

185

194

528 *f* *cresc.*

534 *pizz.* *arco* *div.* *d*

540 *pizz.* *arco* *uniss.* *pizz.*

546 *arco* *d*

553 *cresc.*

560 *f*

CELLOS

208 *pizz.* *con sord.* *dd* *dd*

216 *dd*

270

278 *uniss.* *arco* *pizz.* *div.* *arco*

285 *uniss.* *pizz.*

297 *uniss.* *d*

303

CELLOS

Allegretto con moto

CELLOS

475

ff

481

484

dim.

487

div.
p
p
p
unis.
pizz.

493

arco
pp
pp
pp
pp
pp

503

508

520

CELLOS

312

320

328

mf
p
3
div.
pp
pp
pp
pp
pp
pp

338

pp
pp
pp
pp
pp
pp
pp
pp
pp
unis.

347

354

362

CELLOS

418 *dd* 2 *d* *f* *cresc.* *fu*

426

432

437 *pizz.* *zfs*

441 *arco* *f*

445

448 *pizz.* *zfs*

453 *arco* *pizz.* *arco*

459 *arco* *pizz.*

466 *arco* 2 *f*

7

CELLOS

370 *pp* *div.* *pizz.* *arco*

376

382 *un.* *f* *zfs*

386 *cresc.*

391 *df*

397 *div.* *f*

403 *un.* *dim.*

407 *d* 4 *Un peu moins vite*

6

DOUBLE BASS

Cello Concerto

Camille Saint-Saëns

arr. Webber

Allegro non troppo 2 3 *pizz.*

9 *f* *f* *f*

Tempo I *pizz.*

27 *pizz.* *arco* *p* *sfz* *p* *sfz*

35 *f* *cresc.* *sfz* *sfz*

41 *p*

47 *pp* *pizz.*

53 *arco* *pp* *sfz*

65 *dim.* *ppp*

74 *4* *accel.* *3*

87 *f* *3*

7

DOUBLE BASS

592

597

602

610

617

623

629

637

643

650

2

DOUBLE BASS

Animato

91

98

103

111

121

126

131

139

145

151

157

163

DOUBLE BASS

522

Musical staff for measure 522, featuring a series of tied notes in the bass clef.

530

Musical staff for measure 530, starting with a *cresc.* marking, followed by *f* and *p* dynamics.

536

Musical staff for measure 536, ending with a *pizz.* marking.

543

Musical staff for measure 543, consisting of a sequence of eighth notes.

549

Musical staff for measure 549, starting with a rest and an *arco* marking, followed by a *p* dynamic.

556

Musical staff for measure 556, featuring a *cresc.* marking and an *mf* dynamic.

563

Musical staff for measure 563, starting with a *2* fingering and a *mf* dynamic.

571

Musical staff for measure 571, featuring a *f* dynamic.

576 Piu allegro comme le I. mvt.

Musical staff for measure 576, marked *Piu allegro comme le I. mvt.*, with alternating *p* and *f* dynamics.

582

Musical staff for measure 582, featuring triplet markings (*3*) and a *f* dynamic.

586 588 Molto allegro

Musical staff for measure 586, marked *588 Molto allegro*, with a *ff* dynamic.

DOUBLE BASS

170

Musical staff for measure 170, starting with a *f* dynamic and a *cresc.* marking.

176

Musical staff for measure 176, featuring a *5* fingering, *p* dynamic, and *pp* dynamic.

188

Musical staff for measure 188, featuring a *2* fingering.

196

Musical staff for measure 196, featuring *2* and *6* fingerings.

208 Allegretto con moto

Musical staff for measure 208, marked *Allegretto con moto*, with *pizz. con sord.* and *pp* markings.

279

Musical staff for measure 279, featuring an *arco* marking.

288

Musical staff for measure 288, featuring *3* and *16* fingerings, *pizz.* markings, and *pp* dynamics.

316

Musical staff for measure 316, featuring a *5* fingering and an *arco* marking.

328

Musical staff for measure 328, featuring a *3* fingering, *mf* dynamic, and *pp* dynamics.

340

Musical staff for measure 340, featuring a *3* fingering.

349

Musical staff for measure 349, featuring a *pp* dynamic.

357

Musical staff for measure 357, featuring a *7* fingering and a *pp* dynamic.

DOUBLE BASS

442 *arco* *f*

446 *pizz.* *zfs*

450

456

463

471 *arco* *f*

479 *ff*

483

486 *pizz.* *d* *dim.*

496 *arco* *dd*

504

511 *10*

DOUBLE BASS

372 *arco* *pizz.*

378 *f* *zfs* *d* *zfs* *d*

384 *cresc.*

387 *df*

393

399 *f*

404 *dim.*

412 *d*

420 *dd* *d* *f*

428 *f*

434 *f*

438 *pizz.* *zfs*