

ARTIST'S COLLECTION OF

Guitar Solos

Wm FODEN

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Music
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DER FREISCHÜTZ.

C. M. DE WEBER.

GUITAR SOLO.

Arranged by Wm FODEN.

Vibrato.
Adagio.

Pos. I IX XI IX V IV VII f V IX

vibrato
 pp IX IV VII IV VII

IV VII IX VII IV

VII V IV VII IV VII IV VII

sforzando

VII IX XII IX VII IV II

poco mosso.

I III III

II V II I

I II V I

II

Cadenza.

f B str. B str. B str. E str. I III VI I III VI XI I III

E B. *rall.* *lunga pausa.* *rall.* *E Bass.* X VI XIV XI X VII VI VII VIII IV II *lunga pausa.*

Moderato.
con espressione.

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is Moderato and the mood is con espressione. The score includes various dynamics such as *mf*, *p*, *f*, *dim.*, and *cresc.*, along with fingering numbers (1-4) and chord diagrams. The guitar part is written in standard notation with a treble clef. The piece concludes with a final chord diagram for the first fret.

Staff 1: *mf* portamento. IV...V...VI VII IX VI XI IX VII *dim.*

Staff 2: *p* portamento. *mf* V VI VII IX VII XI *f* IX

Staff 3: VII *dim.* *p* VII *cresc.*

Staff 4: IX VII VI XI VII

Staff 5: IX VII XIII IX VII *dim.*

Staff 6: *p* VI IV II

Staff 7: I *p* II VI II

f portento. cresc. VII V IV XII X IX VII *pp* IX *mf* IX
dolce. IX *ff* VII *dim.* VII *ff* XII IX *dim.* IX
 XIII XII IX VII IX VII IX
Har. 7th. *E. str.* *G. String. Natural.* IX VII IV V X IX VIII
Har. 9th. E. Bass. *B. Str.* *Nat. D Str.*
 VII VIII IX
lento. XI I IV V VI VII IX
 VI XI IX VII *f* *poco dim. e rit.*

Allegro.

ff
I

I

rapido.
I

Adagio.

pp
I III I IV

cresc. *dim.*
VII III I

cresc. *poco rit.* *dim.* *f vibrato.*
I V VIII VII V I

pp *a tempo*
I

piu mosso.

p
I III I

I

I III *cresc.* V VII

III I

I *cresc.* *dim.*

I *dim.*

cresc. V VII *f* VIII VII V III I *dim.*

p
I

I
cresc.
f
poco rit.

Allegro.

f *dim.* I II I IX *ff* I *ff*

Allegro vivace.

I *ff* *cresc.*

II I *dim.* II I *p dim.*

Valse.

fz I *p* I

VII IX VII IV

Allegro vivace.

The musical score consists of ten staves of music for guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *Bass Marcato.* (Bass Marcato), with first and second endings marked I and II.
- Staff 2: First and second endings marked I and II.
- Staff 3: *ff* (fortissimo), with first and second endings marked I and II.
- Staff 4: First ending marked I.
- Staff 5: First ending marked I, and a *p* (piano) dynamic marking.
- Staff 6: *f cresc.* (forte crescendo), with first, second, and third endings marked I, II, and III.
- Staff 7: *ff sempre.* (fortissimo sempre), with first and second endings marked I and II, and a section marked IX.
- Staff 8: Section marked XIV, IX, and XIV, with various fingering numbers (1, 2, 3, 4, 0) and a final cadence.