WHITE'S BALL ROOM ORCHESTRA

No. 3

BOSTON.
PUBLISHED BY JEAN WHITE.
226 WASHINGTON ST.

QUINTETTE QUADRILLE BAND JOURNALS.

CONTENTS OF No. 1.

Arranged for five parts only, viz.: 1st and 2d Violin, Clarionet, Cornet and Bass. Each part separate.

Apollo March,	W. Rietze	Trumpeter Galop,	Leutner
Seladon Polka,	Rockenschuh	Paulinen Schottische,	Silberman
Sensation Quadrilles,	E. Beyer	German Song,	Beyer
Chant Du Ciel Waltzes,	E. Strauss	Medley Quadrilles,	Wadsworth
Amoretten Polka,	Zickoff	Invitation Lancers,	Beyer
Angeletta Polka Mazurka,	C. Faust	Wappenfest Quadrilles,	H. Hermann

PRICE OF THE SET OF FIVE BOOKS, COMPLETE, - - - - - $2.50 NET.

CONTENTS OF No. 2.

Same arrangement as No. 1. With additional (ad lib) parts for Flute, Viola and Trombone.

King John March,	Hauschild	Pride of the Ball (Lancers),	By E. Beyer
Hippodrome Polka,	Arr. by E. Beyer	Celebration Quadrilles,	" "
Water Lily Polka Mazurka,	" " " "	You Get Gallop,	C. Faust
Medley Quadrille,	Arr. by J. Wadsworth	You Bet Polka,	" "
Lovely Woman Waltzes,	Fr. Zickoff	Undine Quadrilles,	E. Beyer
Who Shall be Fairest (Ballad),	Hatton	Anna Polka (Cornet Solo), F. Legendre.	Arr. by "

Number 3, and all succeeding Numbers, will have the following instrumentation: 1st and 2d Violins, Clarionet, Cornet and Bass, with additional ad lib. parts for Flute, Viola, Trombone, and Piano.

CONTENTS OF No. 3.

Overland March,	C. Faust	Fruehling Auf de Reisé Waltz,	Fr. Zickoff
Im Freundes Kreisè Waltz,	" "	Leviathan Schottische,	Romanus
Good Humor Polka,	M. Carl	Pearl of the Prairie Quadrille,	C. Faust
Diana Quadrille,	Fr. Zickoff	Ivy Leaf Quadrille,	H. Scheuer
Faechersprache. Polka Mazurka,	H. Hermann	Idyl Lancers,	E. Beyer
Gambrinus Polka,	R. Piefke	Cornet Polka,	Welker

CONTENTS OF No. 4.

Leader March,	E. Beyer	Danish Dance,	E. N. Catlin
My First Ball Waltzes,	C. Faust	Andante and Waltz,	Chr. Bach
Pleasantry of Love Polka,	Hermann	Lancers (Lecocq's 100 Virgins),	E. Beyer
Queen of the Night Quadrilles,	E. N. Catlin	Quadrilles (Offenbach's Jolly Perfumer),	"
On the Wing Galop,	H. Hermann	Autumn Flowers Waltzes,	"
Minna Redowa,	Rabethze	Eliza Schottische,	M. Carl
Amelia Schottische,	Nelbig	Bellona Cornet Polka,	C. Faust

CONTENTS OF No. 5.

Admiral March,	G. Latann	High Mountains Waltzes,	E. Weisenborn
Silesia Waltzes,	F. Zickoff	Spinning Wheel Polka,	M. Carl
Fern Leaves Schottische,	G. Bauer	Sweet By-and-Bye Quadrilles,	E. Beyer
Noble Pasionen Quadrilles,	C. Faust	Lucky Star Waltzes,	"
Rustic Polka,	H. Hermann	Gisela Polka,	H. Hermann
Bridal Wreath Mazurka,	"	My Valley Home (Song),	Nelbig
Avalanche Galop,	G. Bauer	I Send Thee This Flower (Song),	Fr. Wagner
Happy Greeting Polka,	F. Zickoff		

CONTENTS OF No. 6.

March to Arms,	F. Winne	Fatima Schottische,	Feldhusen
The Bride's Waltzes,	R. Eilenbeng	Thunder and Lightning Galop,	E. Beyer
Little Blue-Eye Polka,	E. Paudert	Flora Redowa,	E. Beyer
The Water Sprite Quadrilles,	E. Beyer	Quadrille (Monsieur and Madame),	C. Faust
Hurricane Galop,	M. Carl	Clarendon Quadrilles,	E. N. Catlin
Toni Polka Mazurka,	C. Blum	Bijou Polka,	M. Carl
Blue Violets Waltzes,	T. Luftenholtz		

CONTENTS OF No. 7.

In Storm and Rain March,	Reichard	Up and Away Galop,	C. Henne
Maccoli Carnival Quadrille,	C. Faust	Summer Night Festival Lancers,	E. Beyer
Shower of Gold Galop,	H. Hermann	Nectar Schottische,	N. Meyer
Zadwika Polka Mazourka,	C. Faust	Now or Never Polka,	C. Faust
Twilight Waltzes,	C. Faust	Merry Peal Waltzes,	Hermann
My Little Cousin Polka,	H. Fischer	Talisman Quadrilles,	E. Beyer
		Bright Eyes Redowa,	"

Price of each of the above Numbers of Music, complete: Five Parts, $2.50; Eight Parts, $4.00. Piano Part complete, containing the Melody and Accompaniment, 75 cents. Any Single Part, 75 cents.

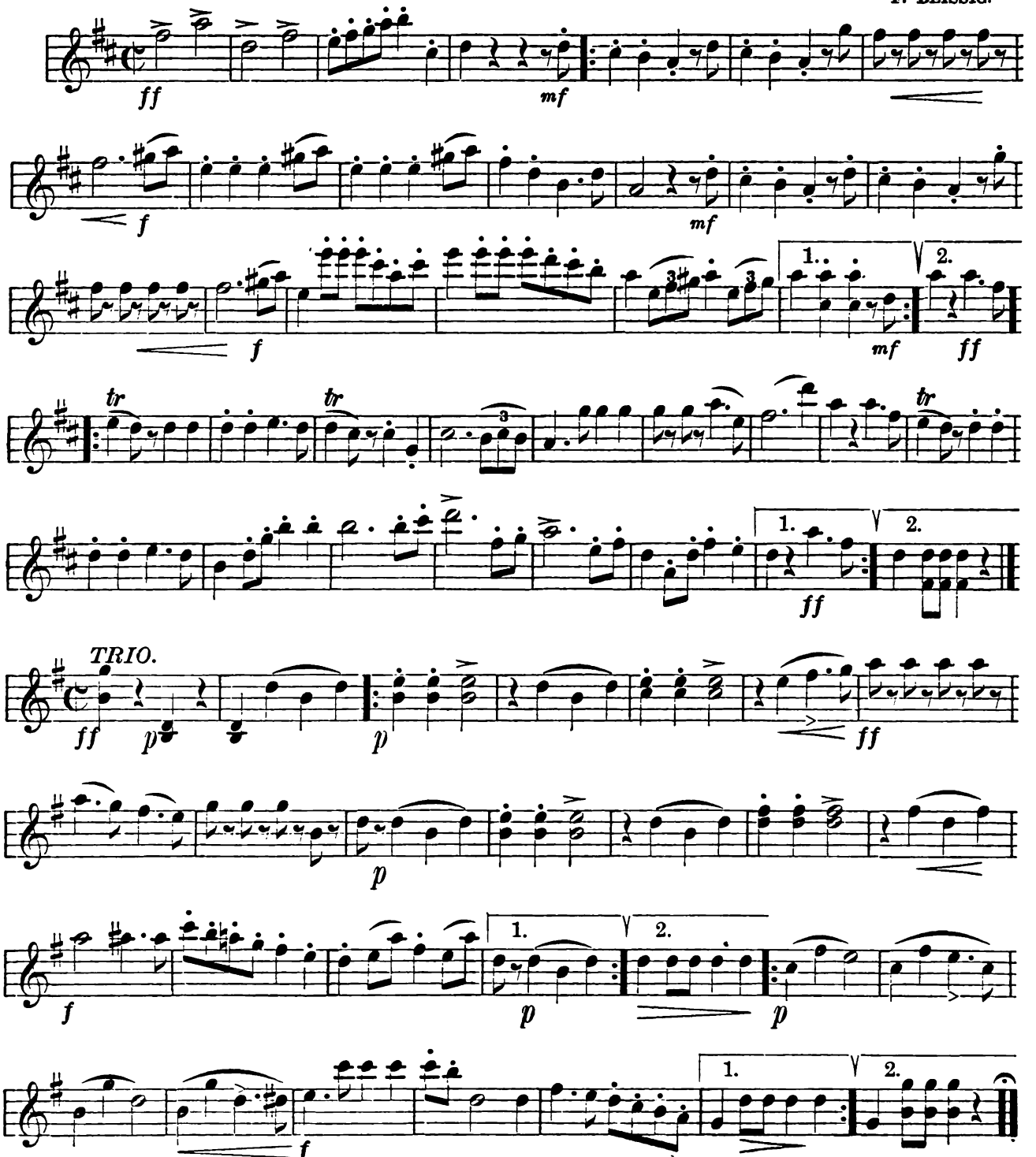
JEAN WHITE, 226 WASHINGTON ST., - - - BOSTON, MASS.

BALL-ROOM ORCHESTRA.

—No. 3.—

No. 17. Prince Rudolph March.

F. BEISSIG.

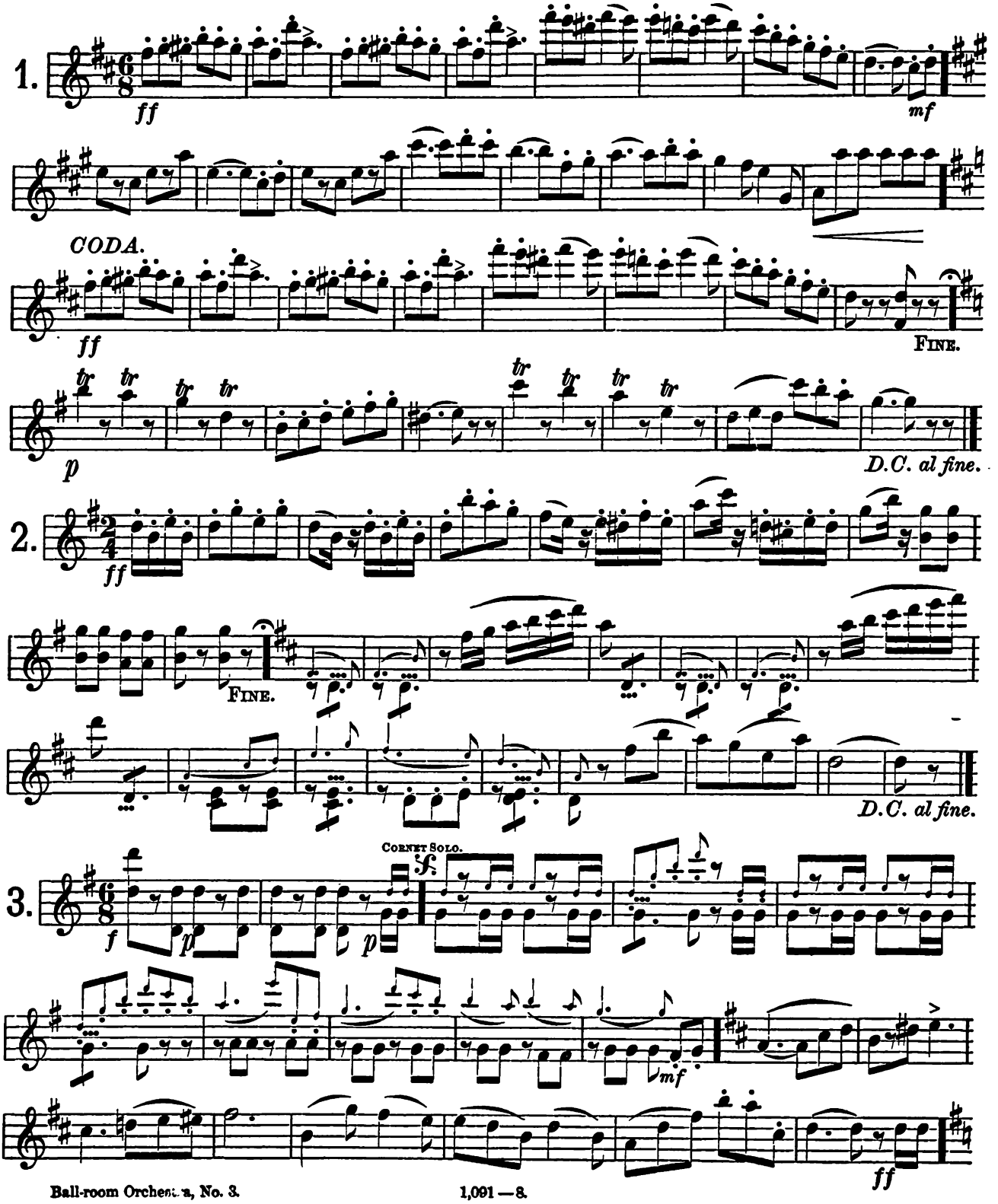


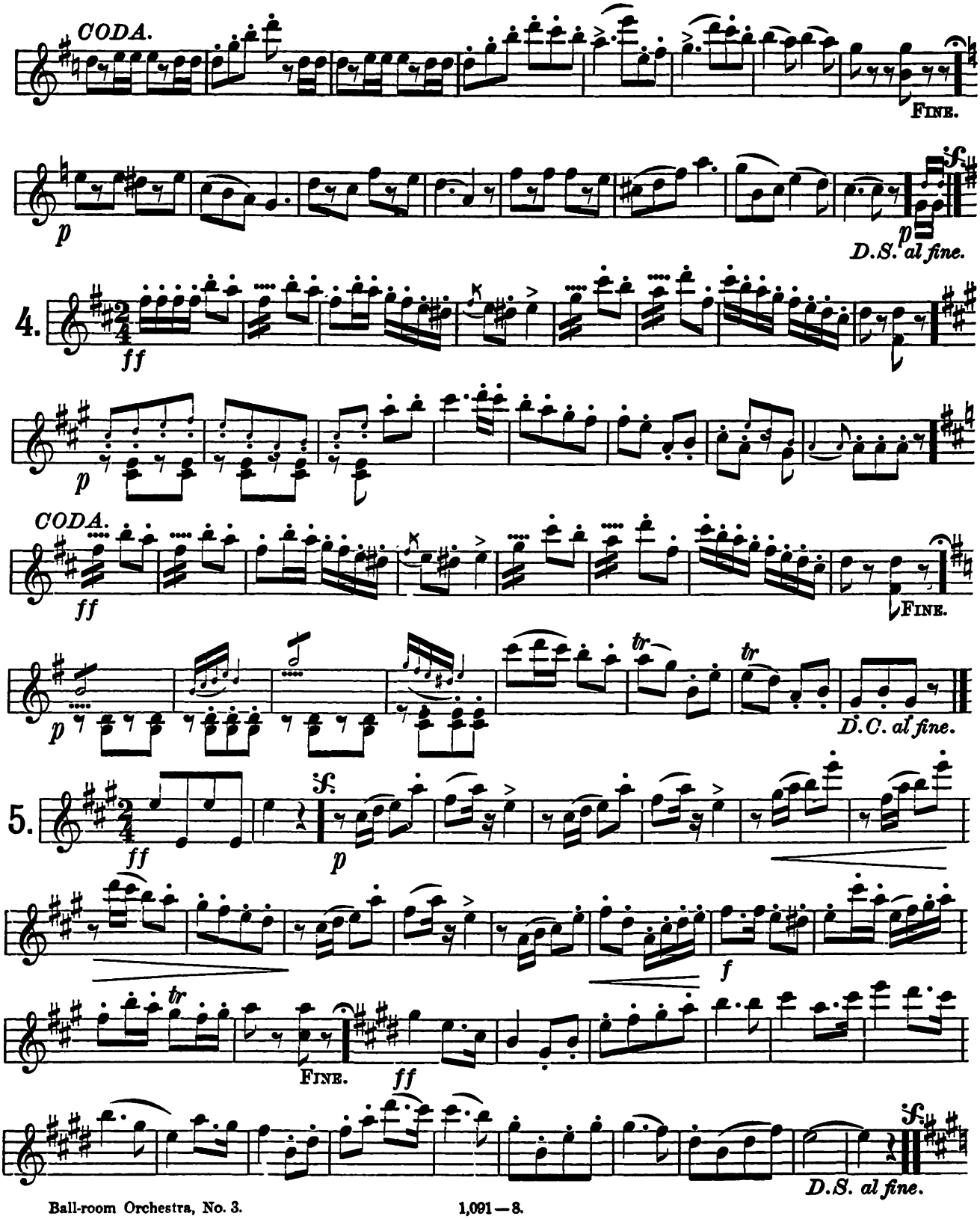
Copyright, 1880, by JEAN WHITE. 1,091—8.

1st VIOLIN.

No. 18. Victoria Quadrille.

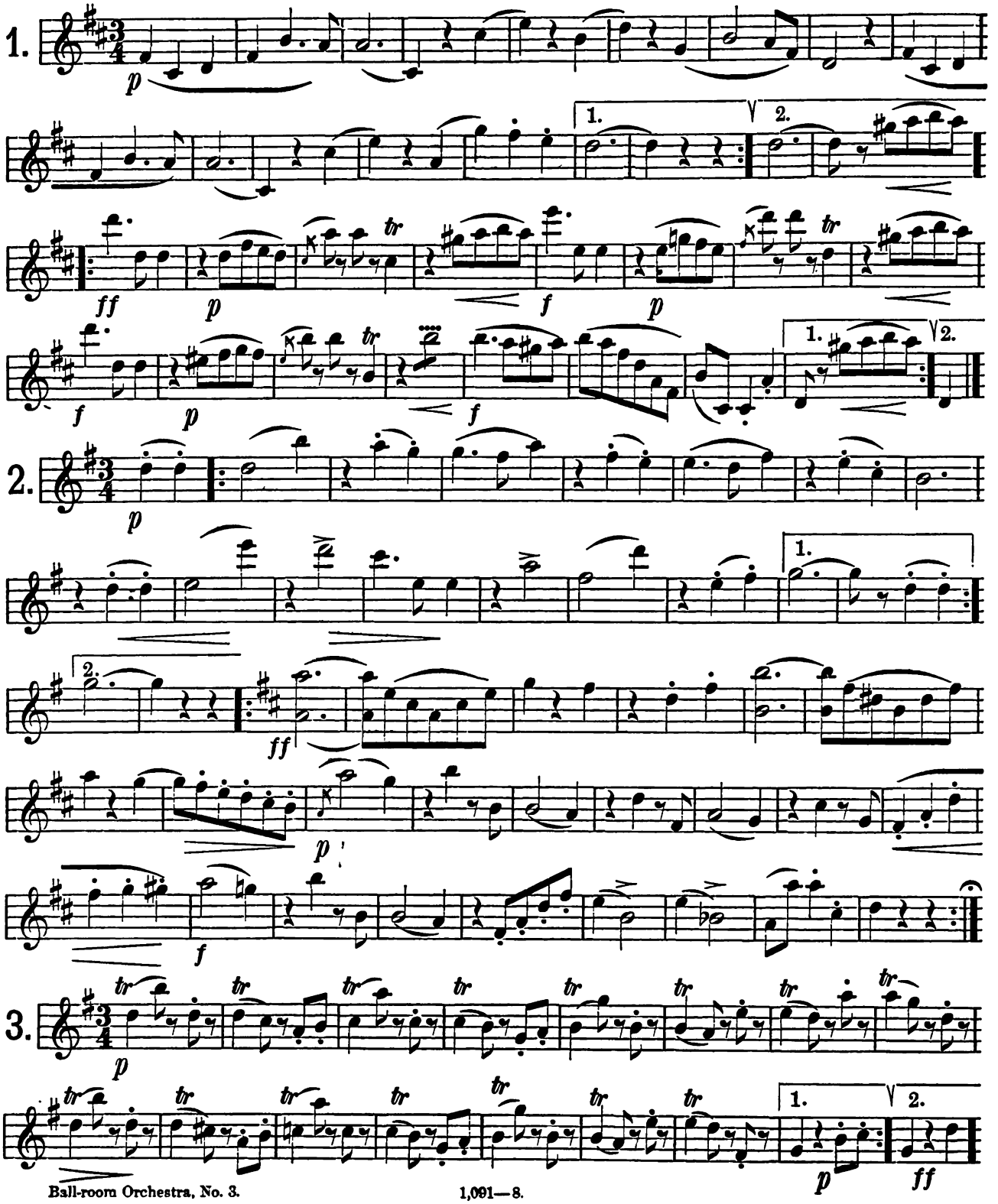
H. STETEFELD.

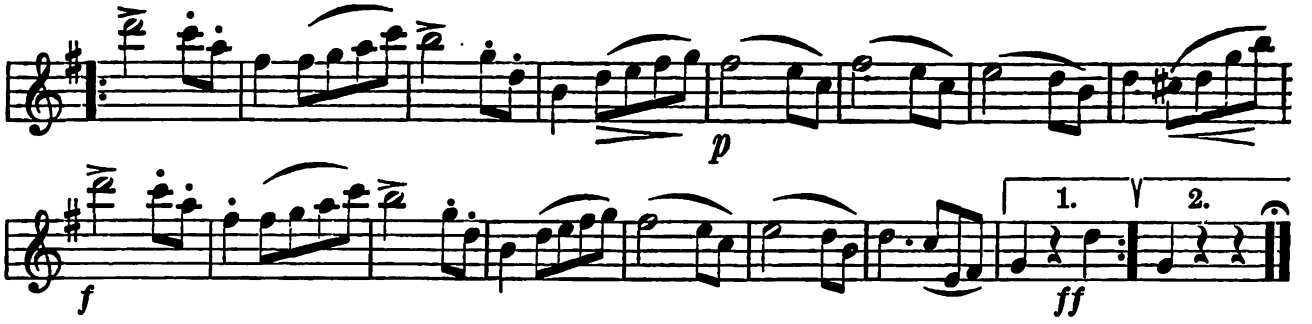



CODA.
FINE.
p
D.S. al fine.
4.
ff
p
CODA.
ff
FINE.
p
tr
tr
D.C. al fine.
5.
ff
p
f
FINE.
ff
D.S. al fine.

No. 19. Heart's Desire Waltzes.

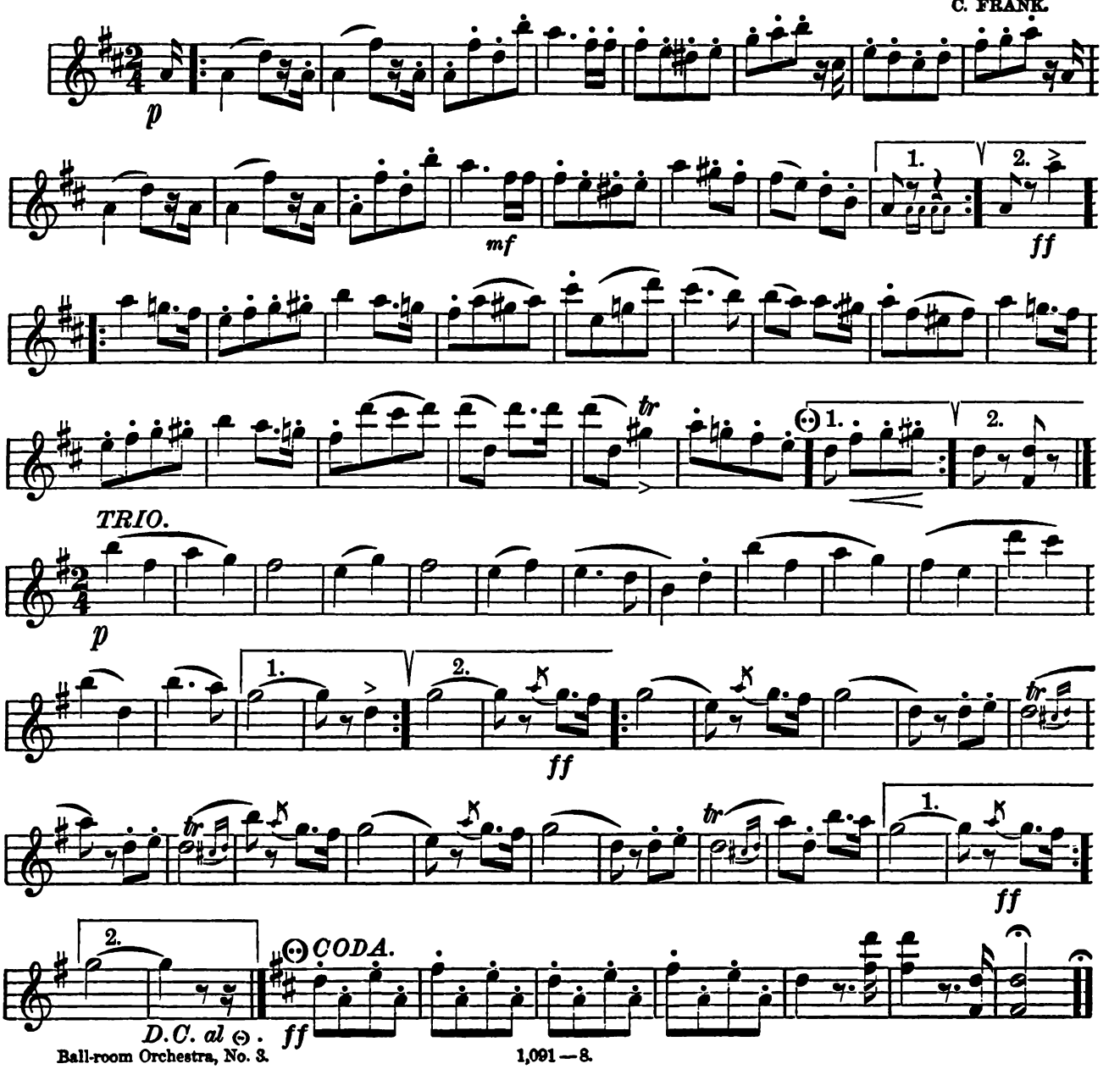
R. PIEFKE.





No. 20. Ulan Galop.

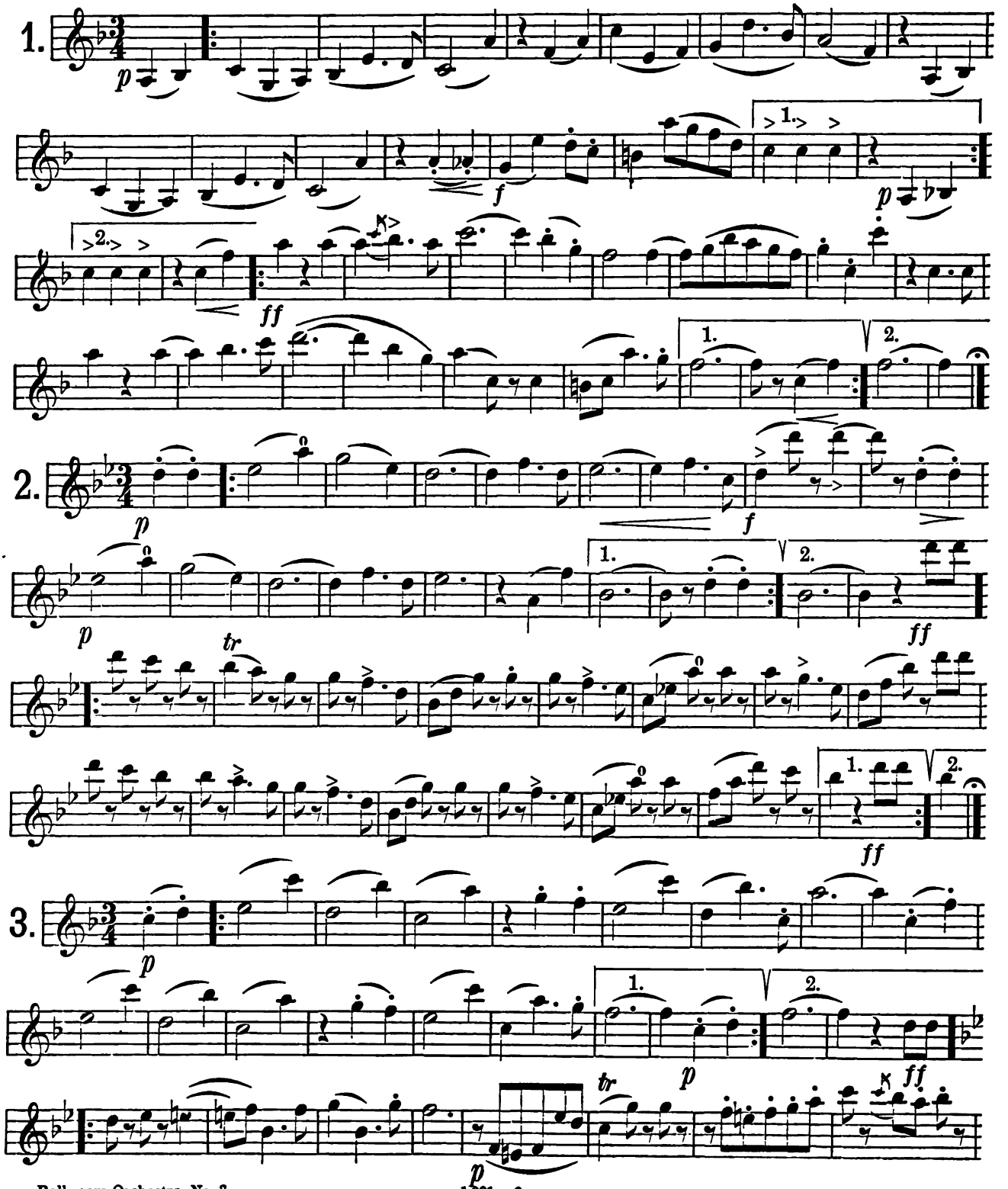
C. FRANK.

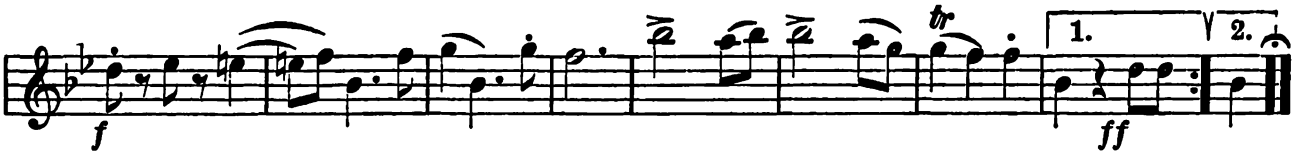


1st VIOLIN.

No. 21. Artists' Dream Waltzes.

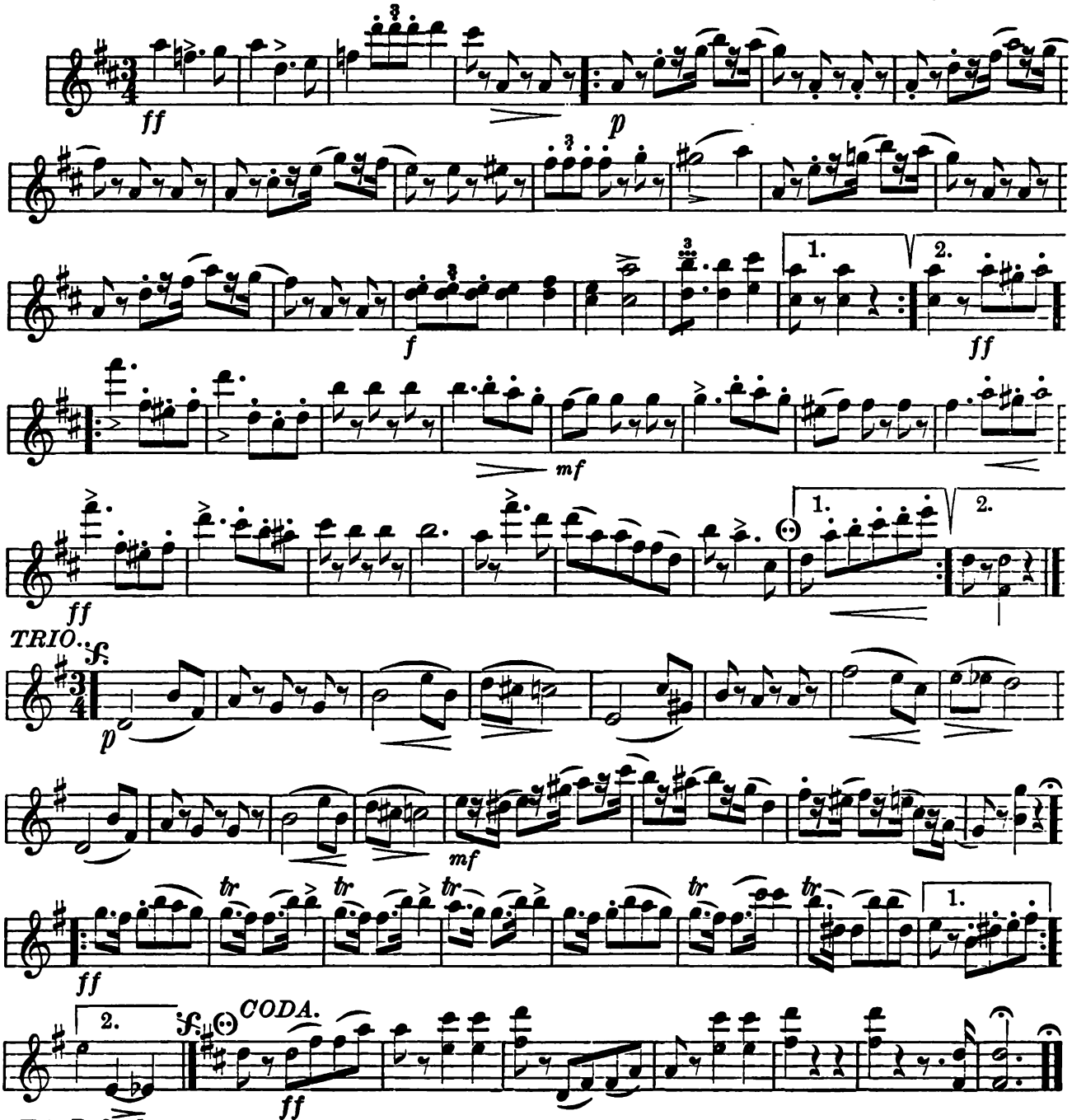
F. WESTERHEIM.



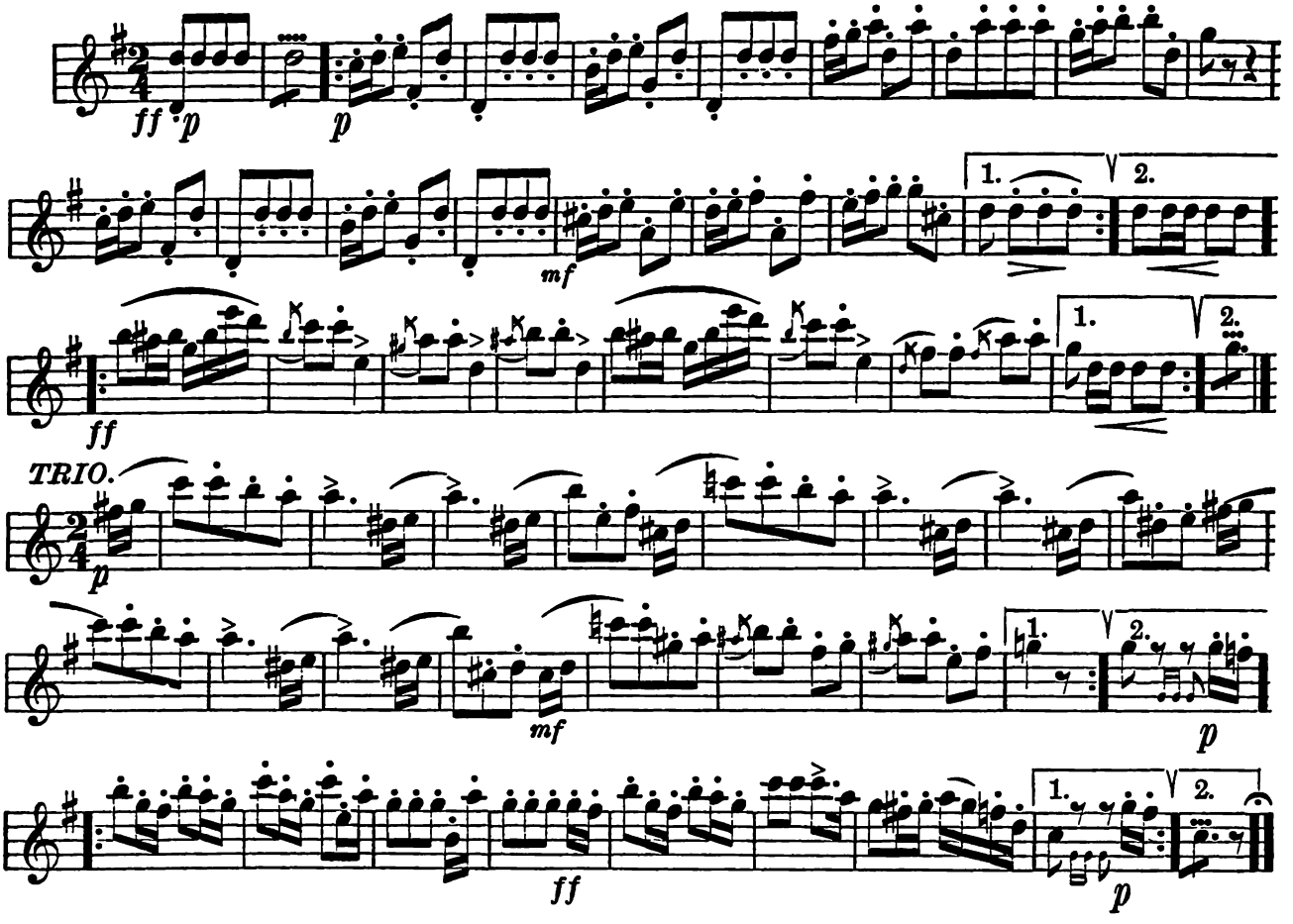


No. 22. Danielle Polka-mazurka.

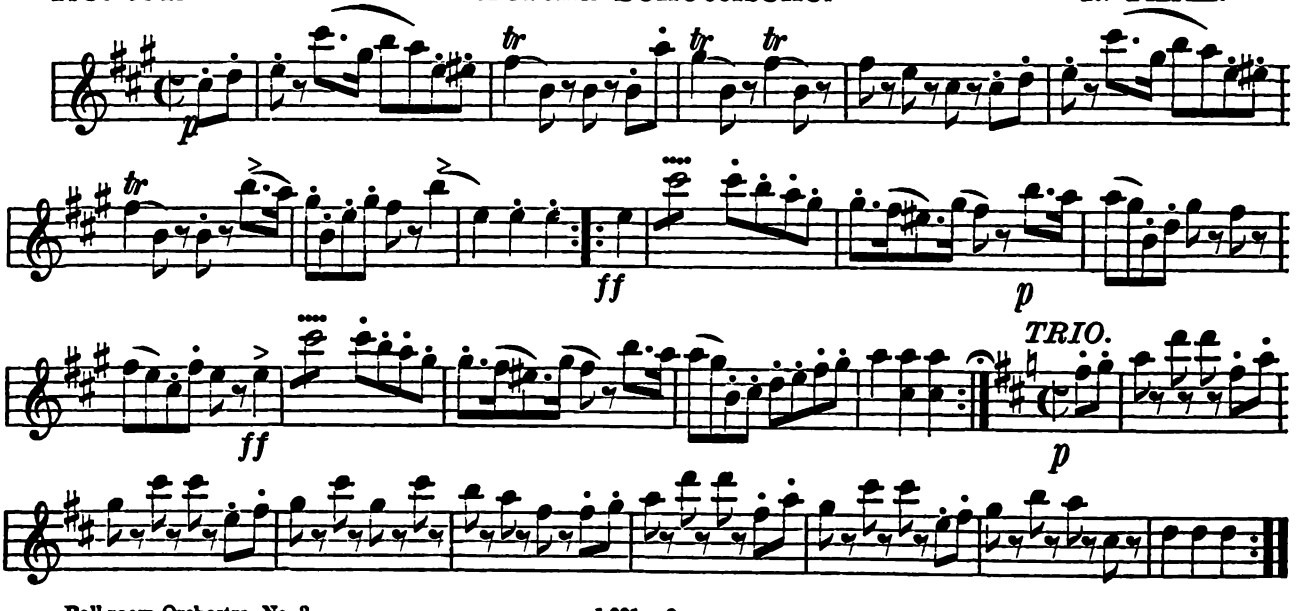
C. FAUST.



No. 23. Always Pleasing Polka. C. FAUST.



No. 24. Bertha Schottische. R. PIEFKE.

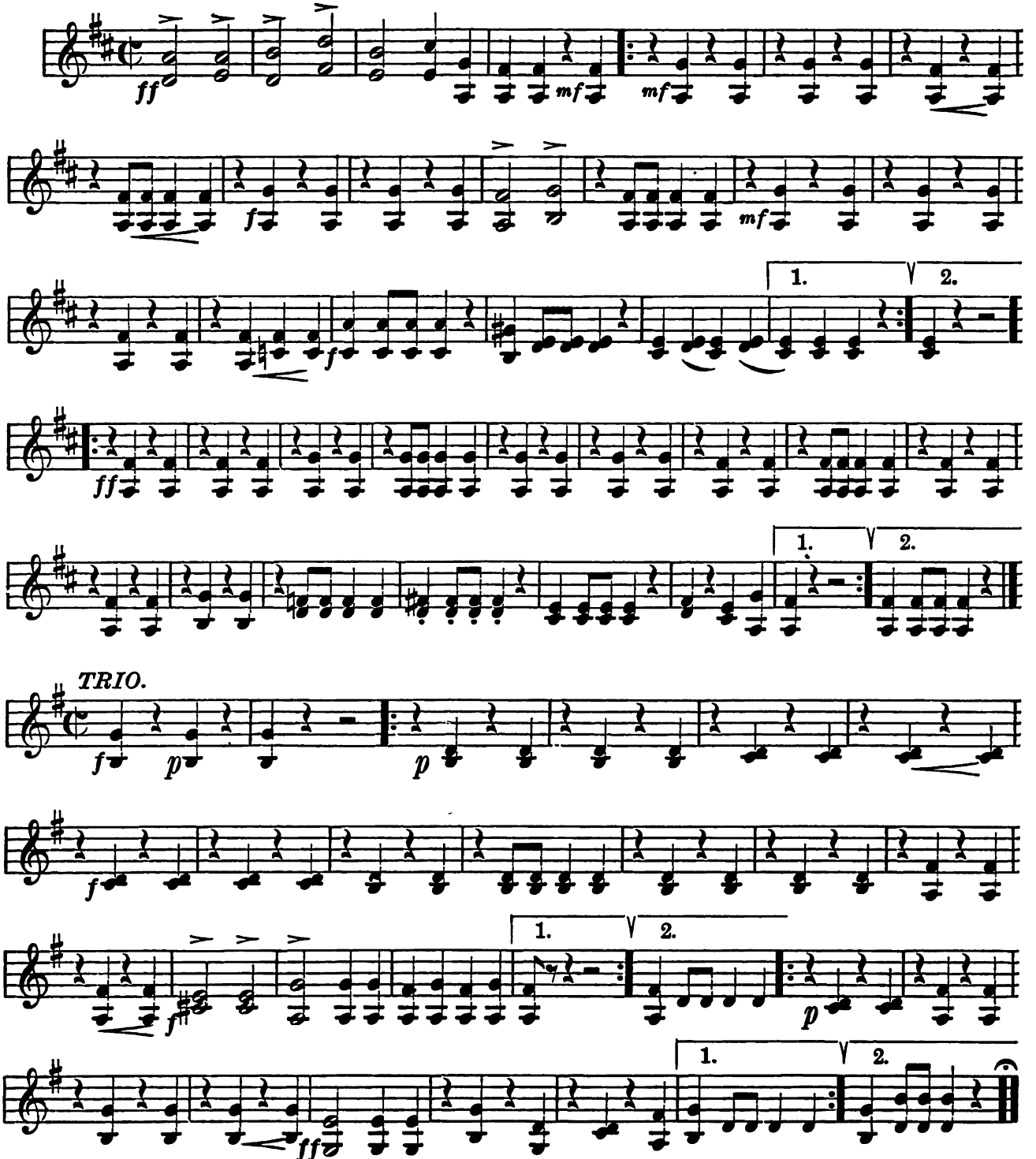


BALL-ROOM ORCHESTRA.

—No. 3.—

No. 17. Prince Rudolph March.

F. BEISSIG.

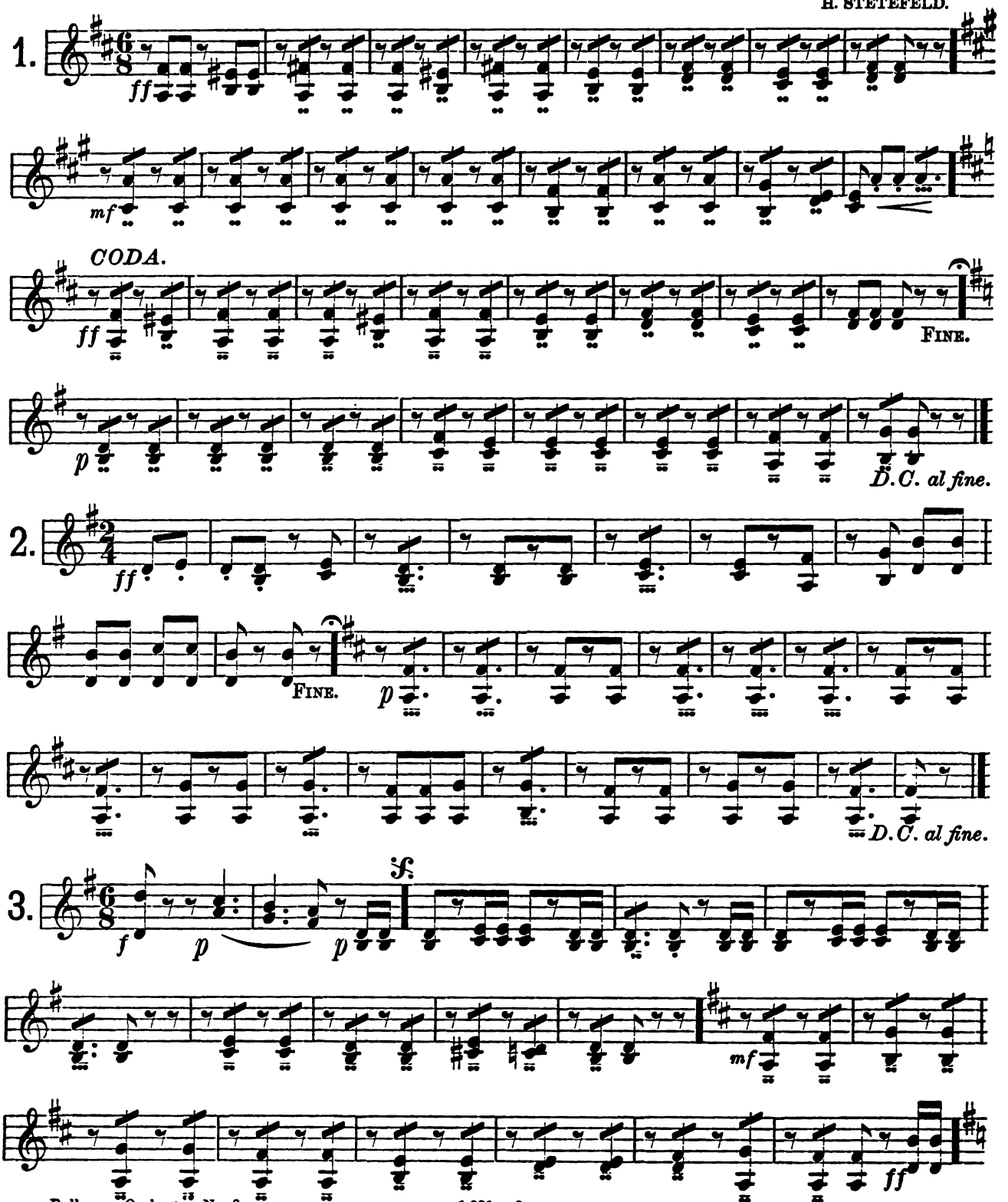


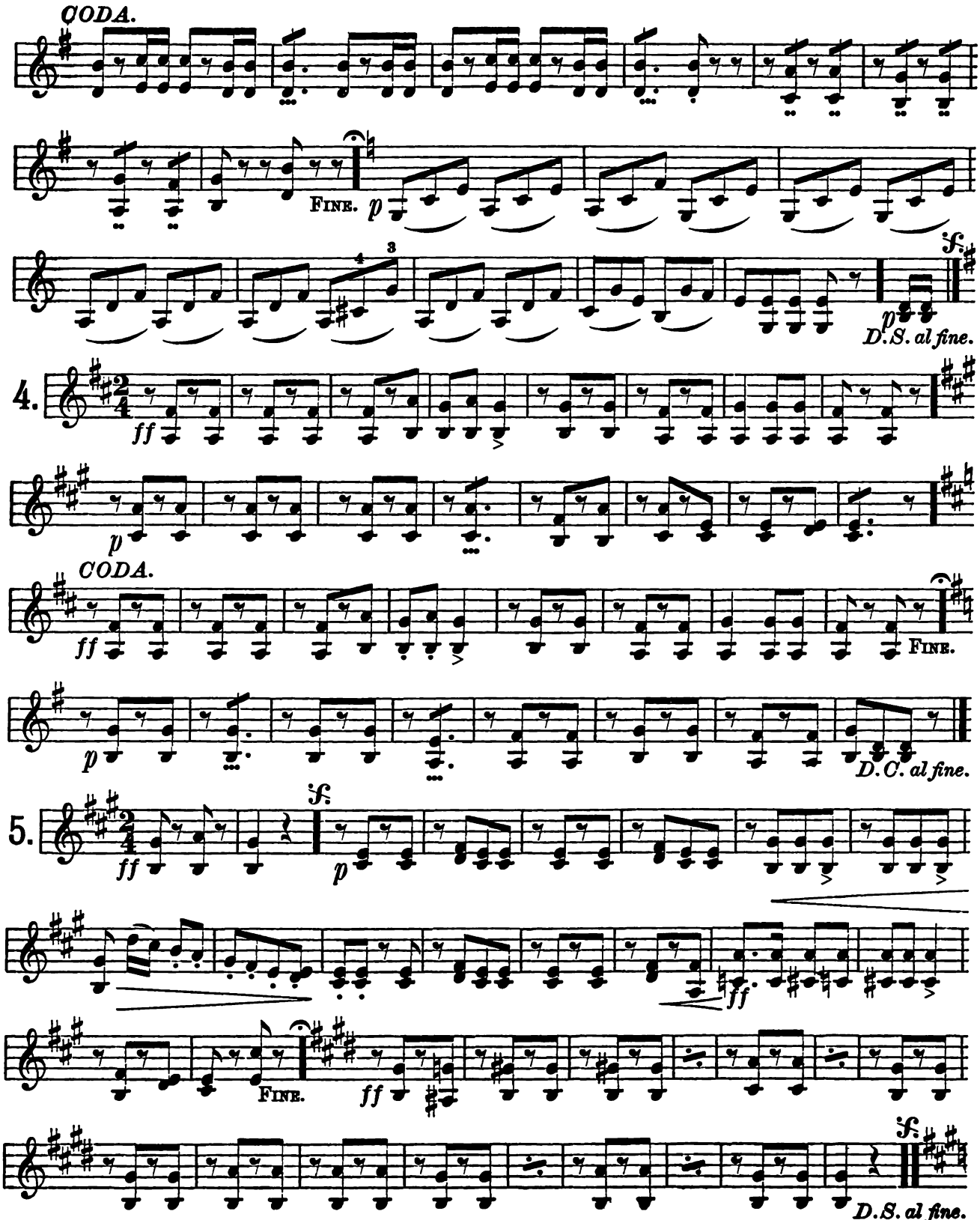
Copyright, 1890, by JEAN WHITE. 1,091—8.

2nd VIOLIN.

No. 18. Victoria Quadrille.

H. STETEFELD.

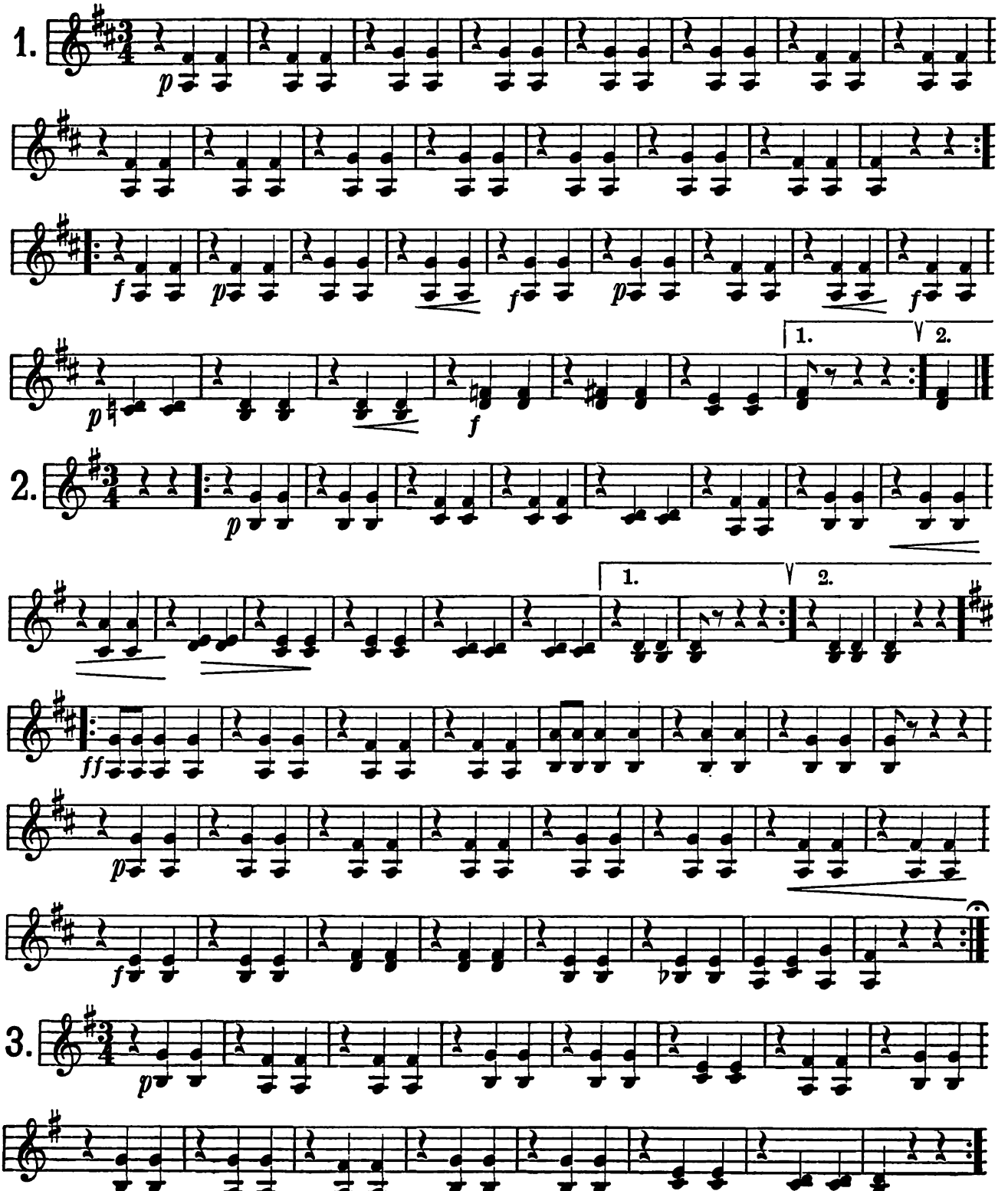


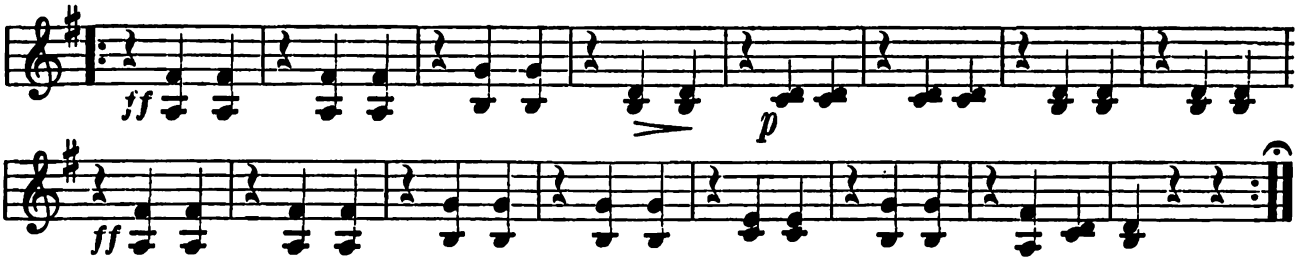

CODA.
FINE.
D.S. al fine.
4.
CODA.
FINE.
D.C. al fine.
5.
FINE.
D.S. al fine.

2nd VIOLIN.

No. 19. Heart's Desire Waltzes.

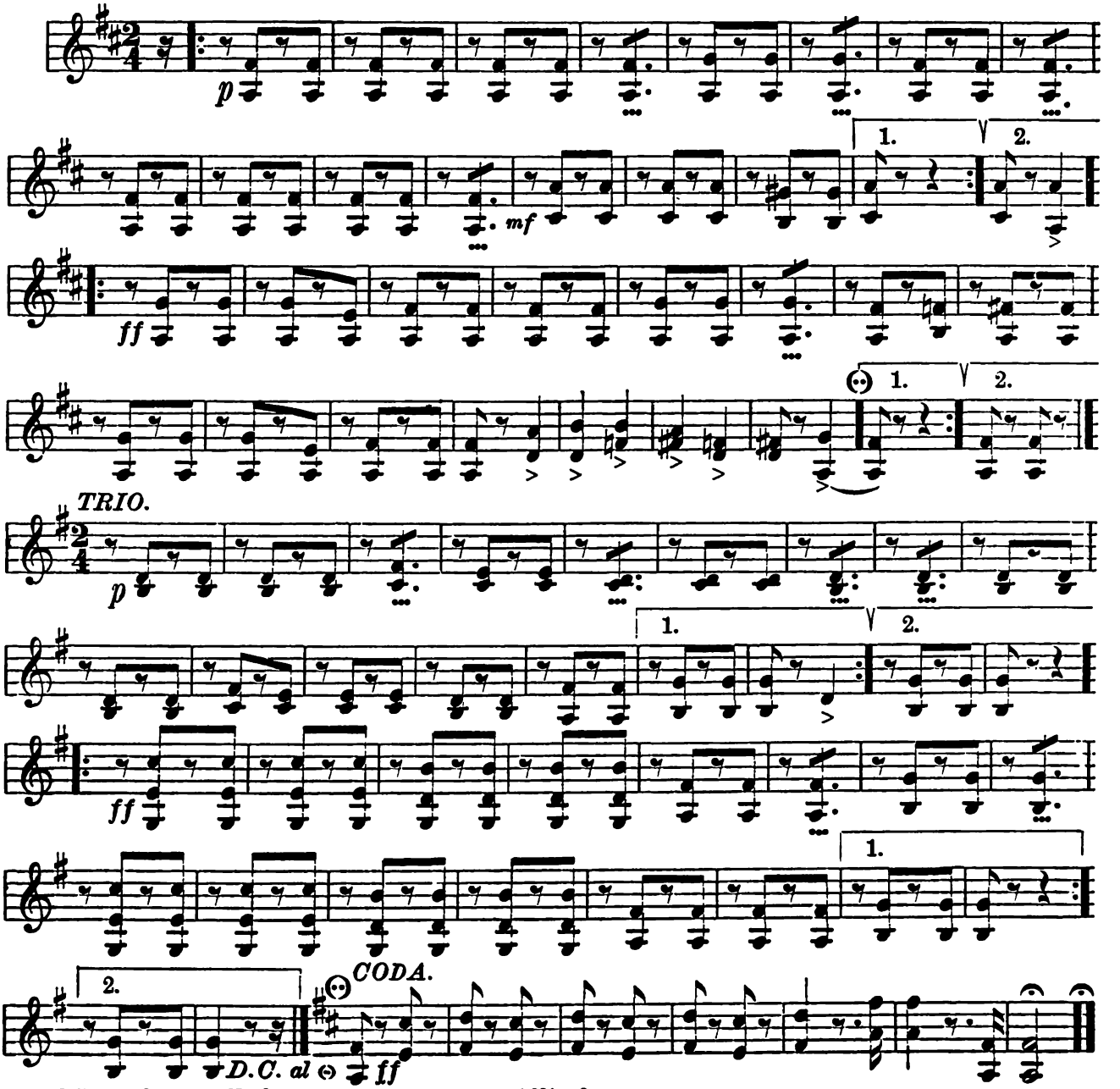
R. PIEFKE.





No. 20. Ulan Galop.

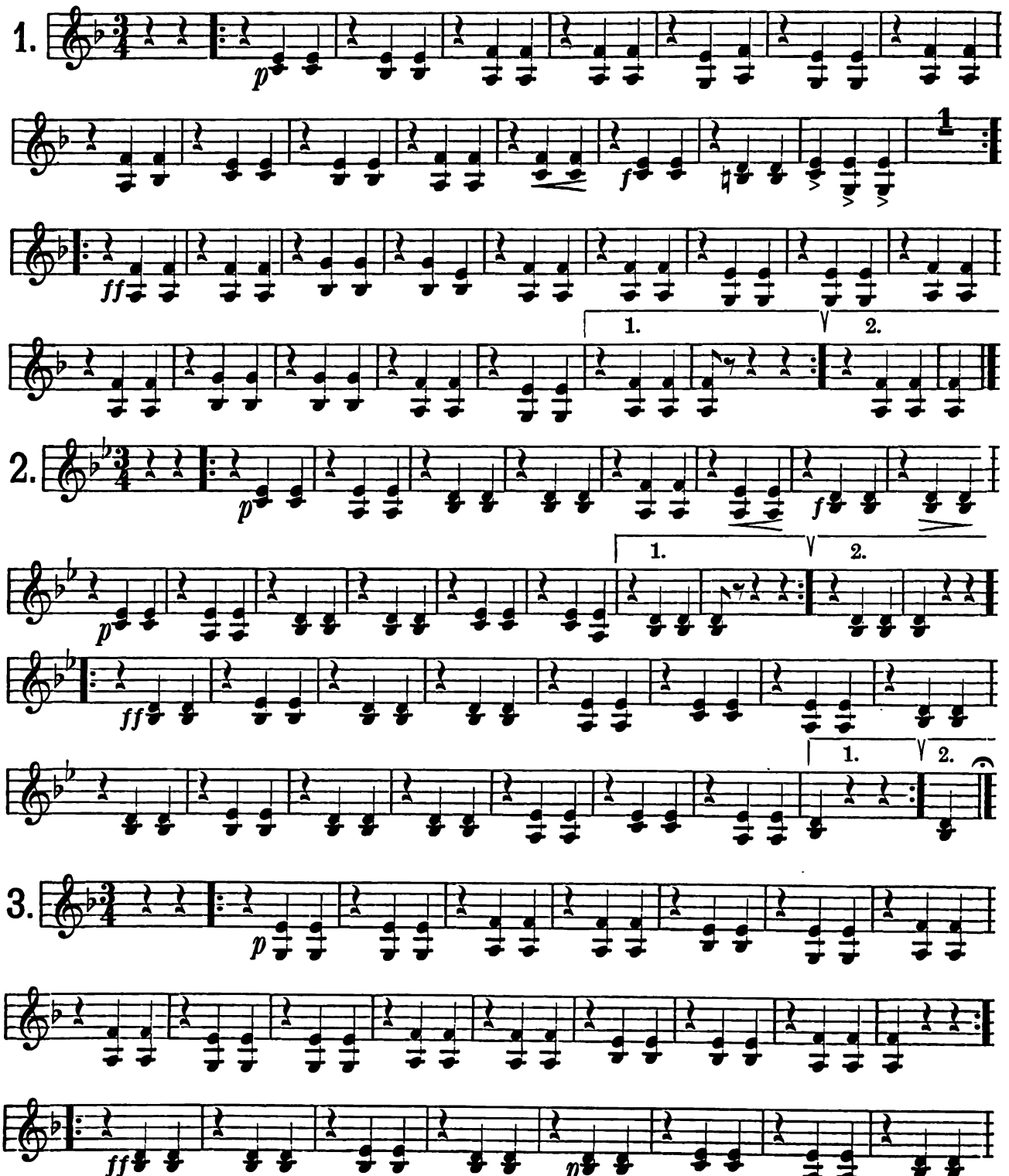
C. FRANK.

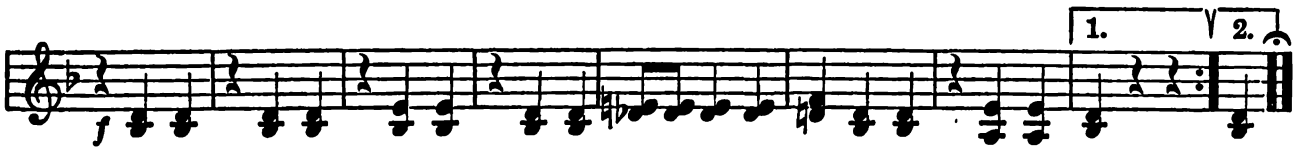


2nd VIOLIN.

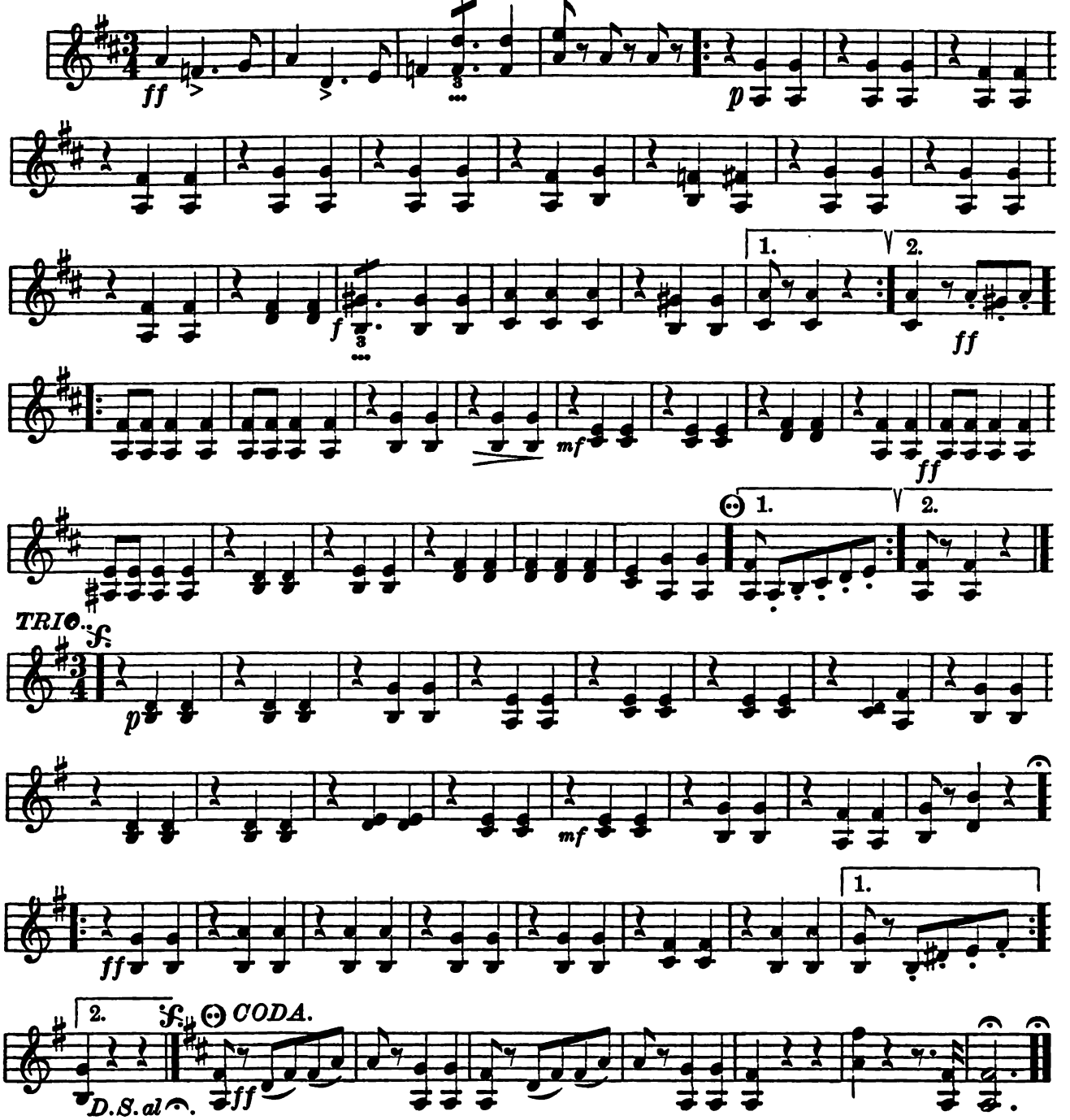
No. 21. Artists' Dream Waltzes.

F. WESTERHEIM.



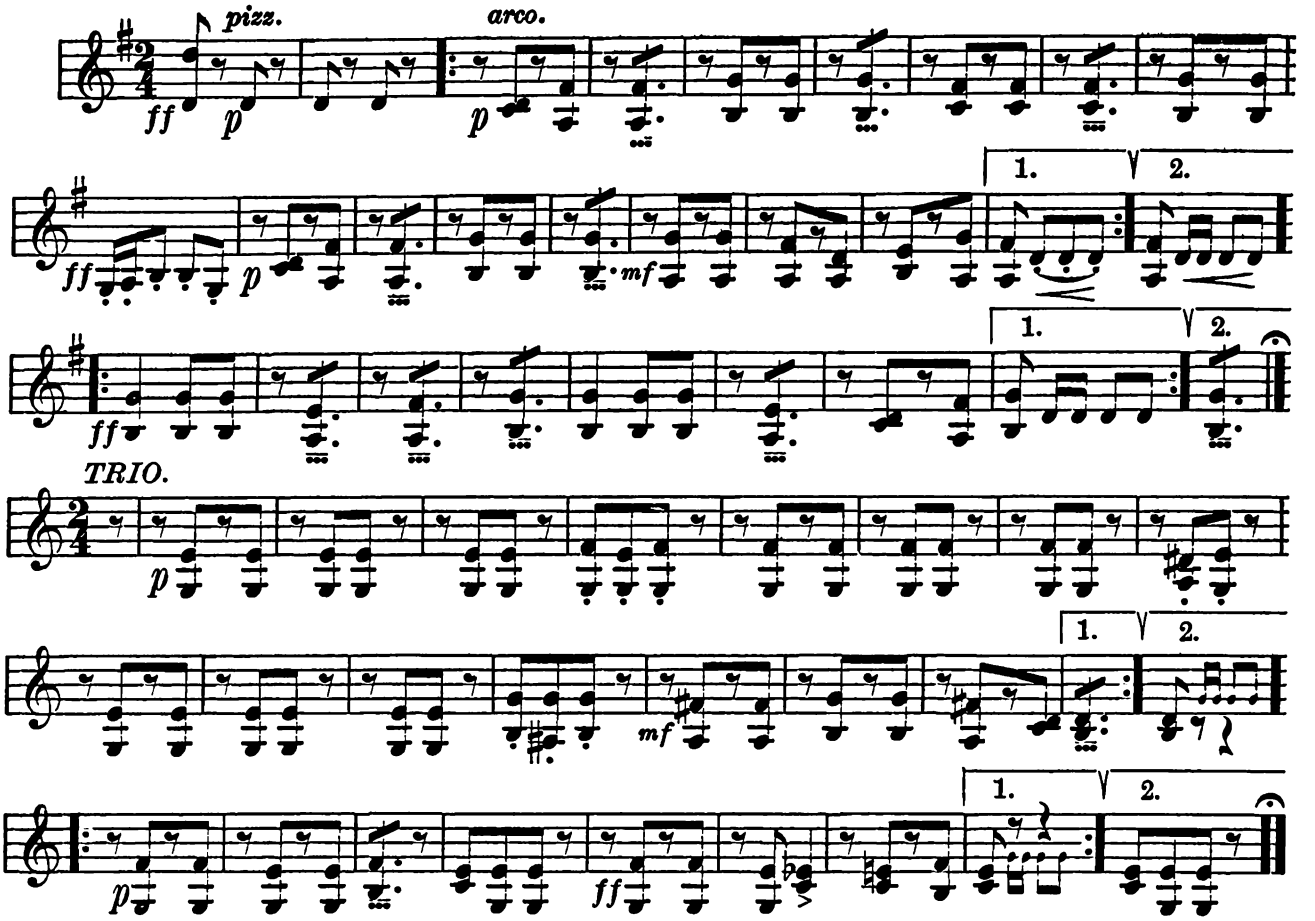


No. 22. Danielle Polka-Mazurka. C. FAUST.



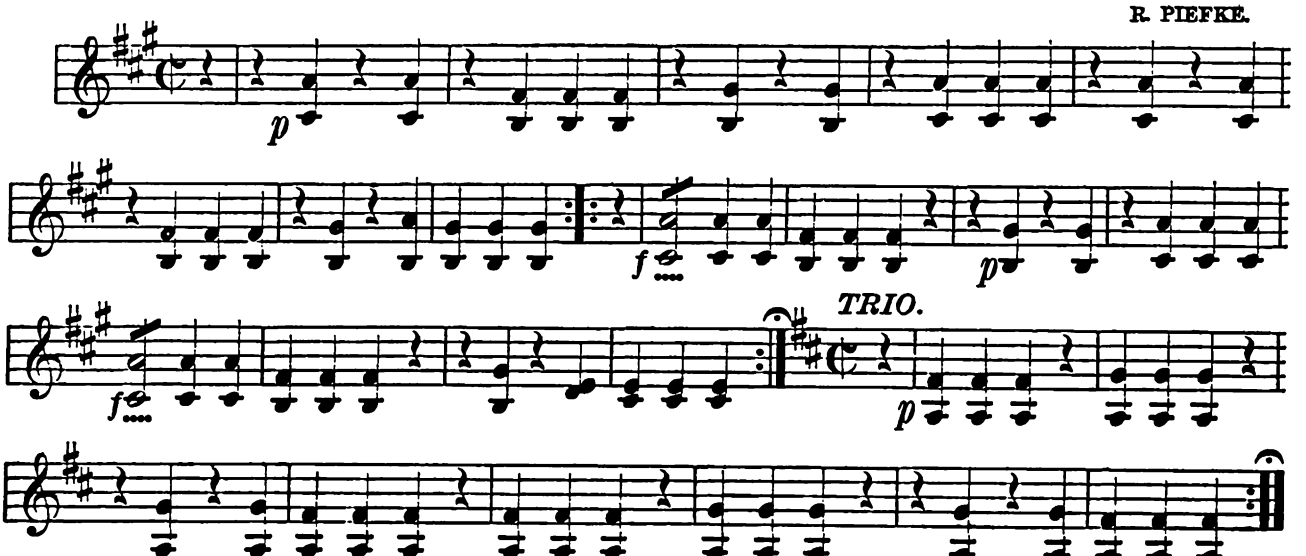
No. 23. Always Pleasing Polka.

C. FAUST.



No. 24. Bertha Schottische.

R. PIEFKE.

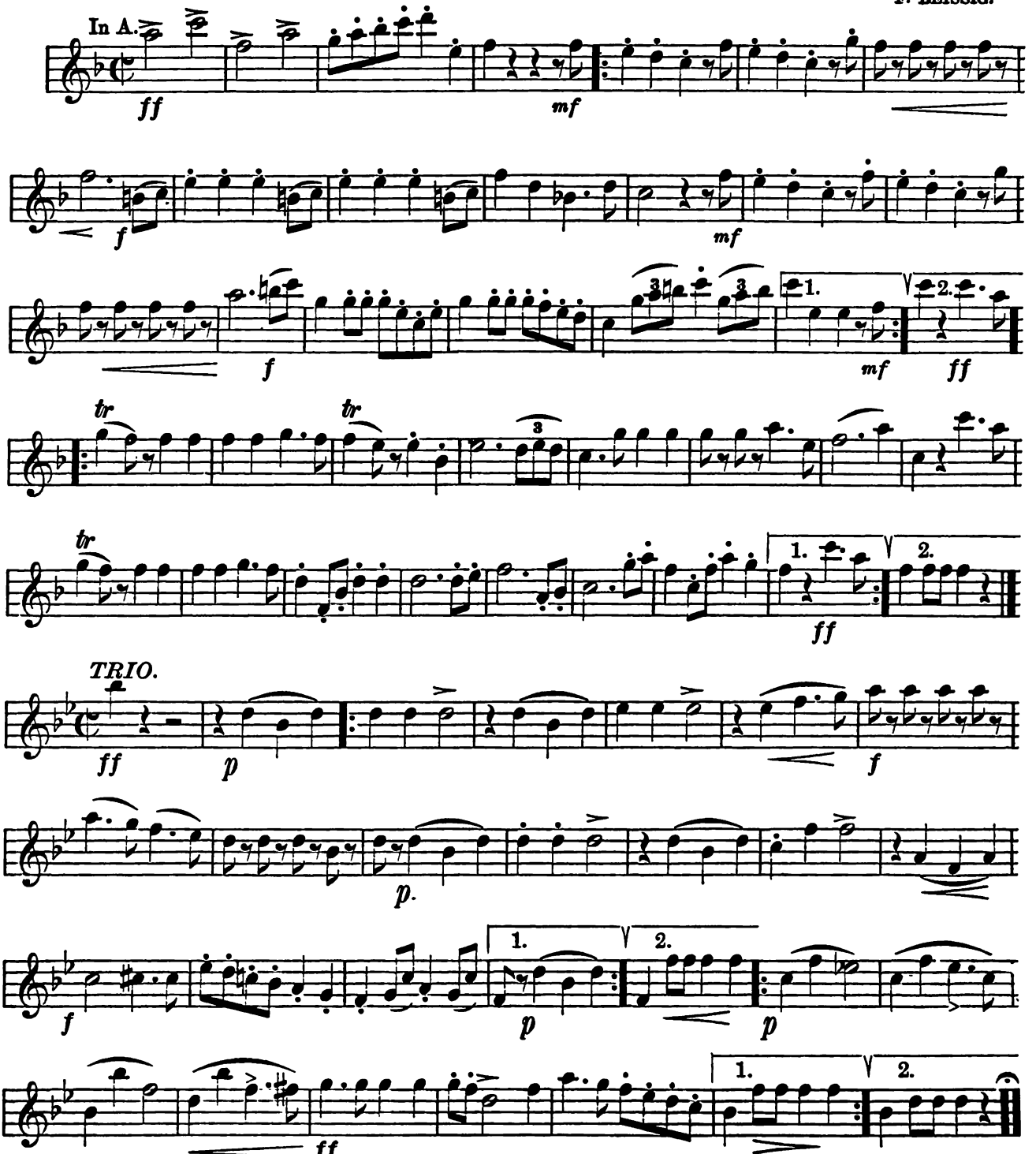


BALL-ROOM ORCHESTRA.

—No. 3.—

No. 17. Prince Rudolph March.

F. BEISSIG.



Copyright, 1890, by Jean White. 1,091—3.

CLARINET.

No. 18. Victoria Quadrille.

H. STETEFELD.

In A.

1.

ff *mf*

CODA.

ff

FINE.

tr tr tr tr *tr tr tr tr*

p *D.C. al fine.*

2.

ff

FINE. *p*

D.C. al fine.

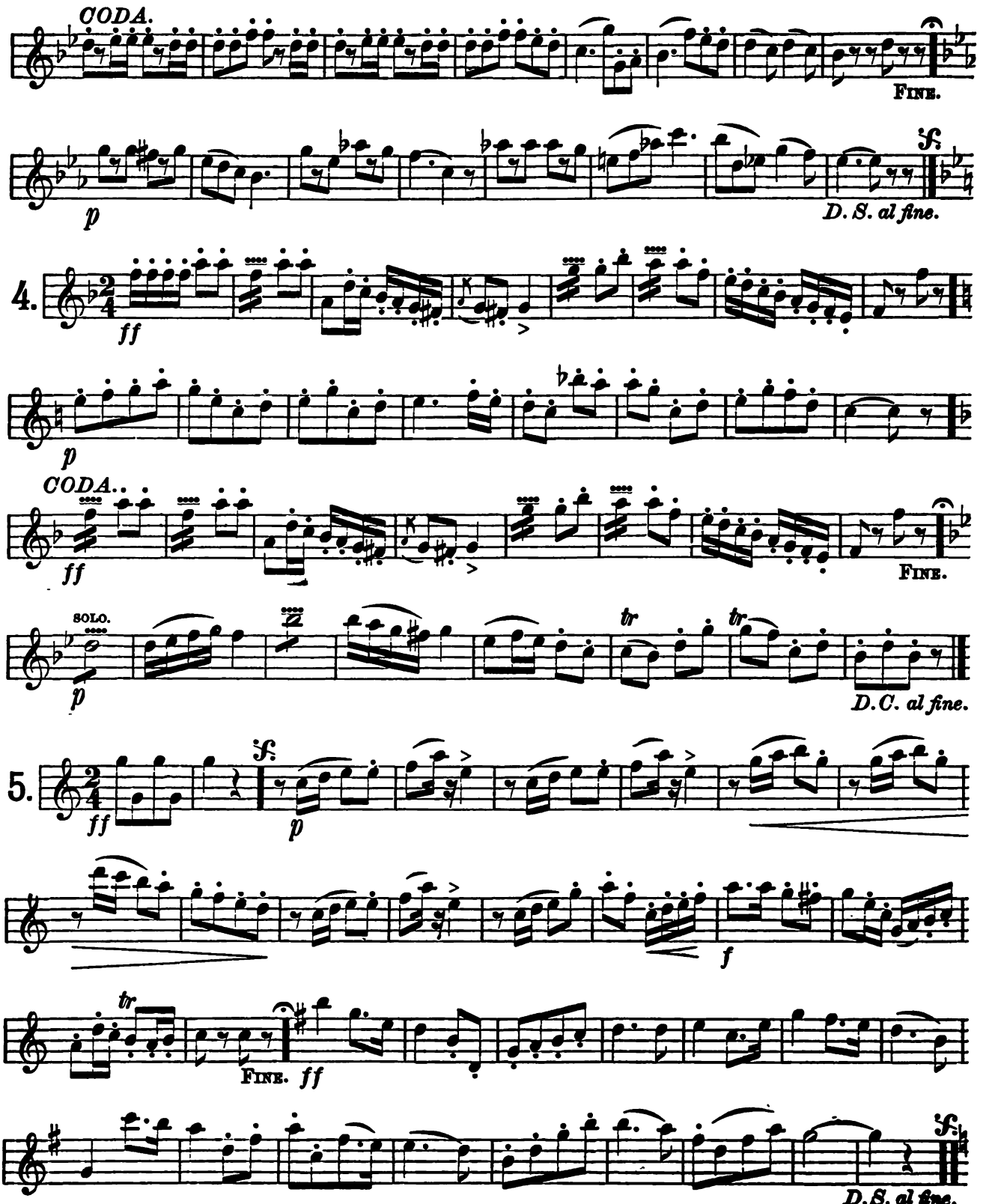
3.

CORNET SOLO.

ff *p* *p* *sf*

mf

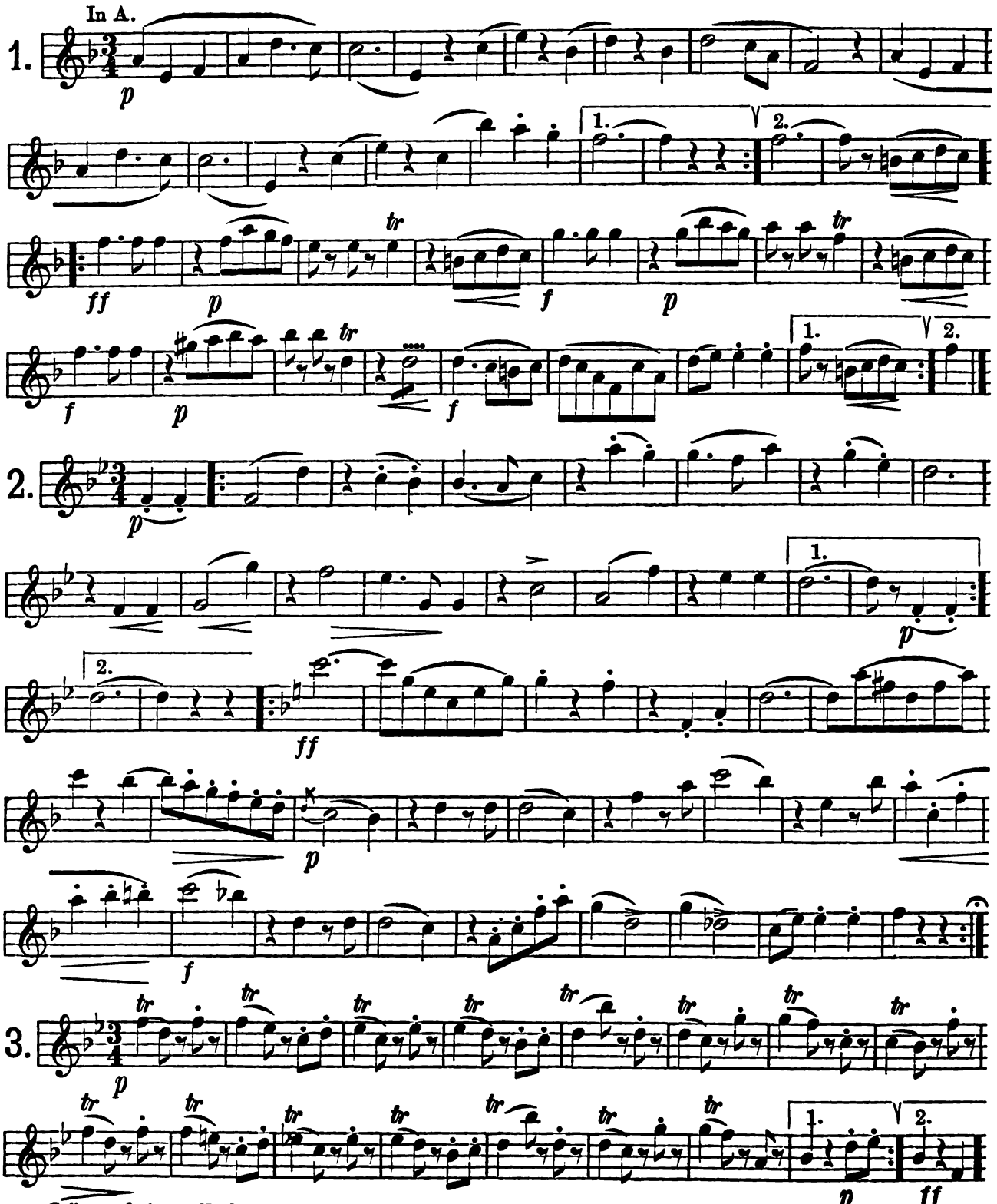
ff

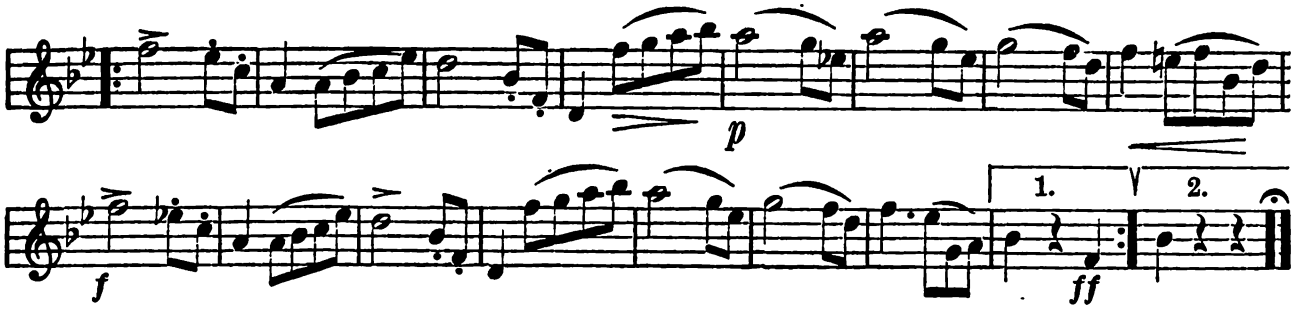

CODA.
FINE.
p
D. S. al fine.
4.
ff
p
CODA..
ff
FINE.
SOLO.
p
tr
tr
D. C. al fine.
5.
ff
p
f
tr
FINE.
ff
D. S. al fine.

CLARINET.

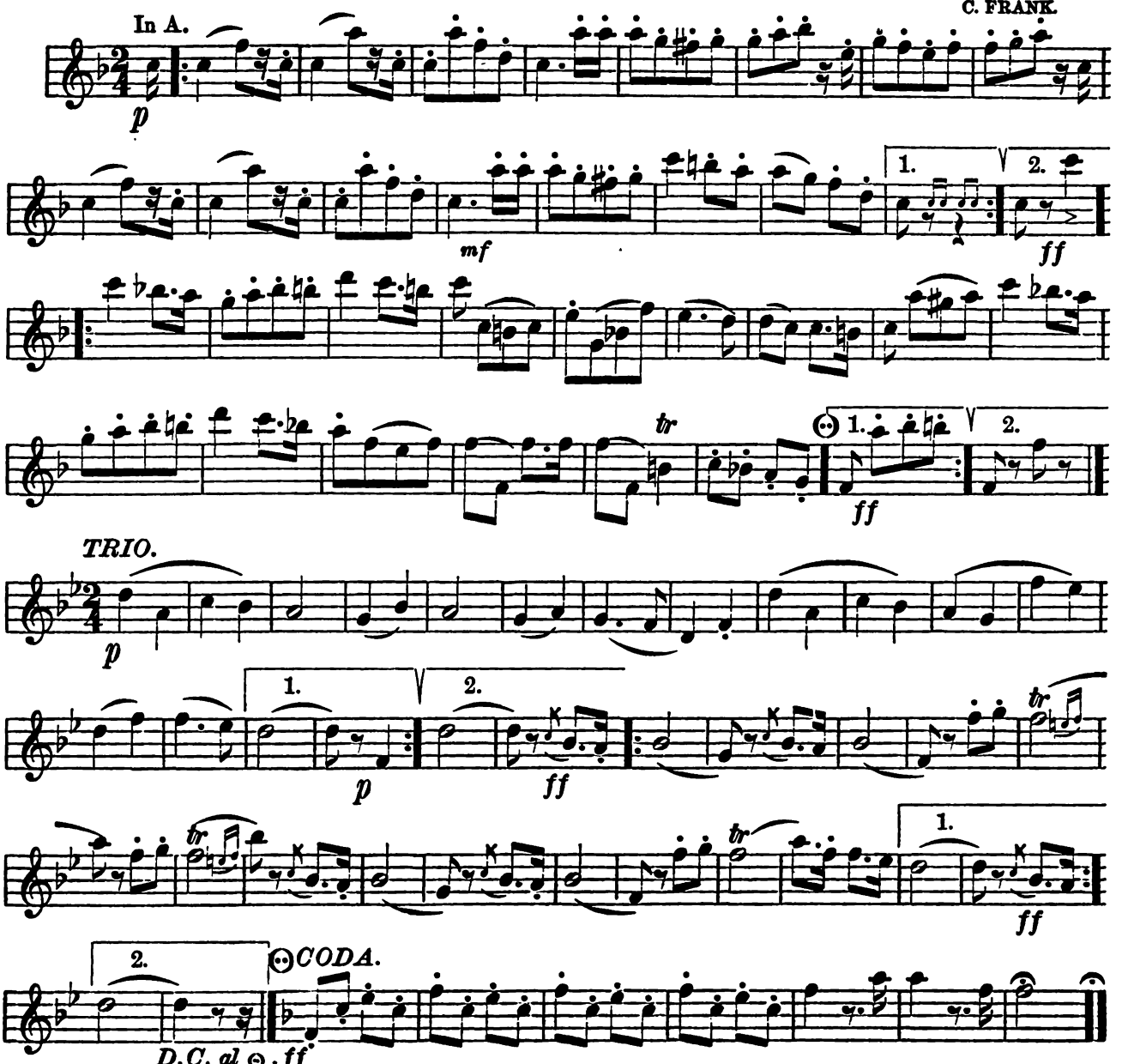
No. 19. Heart's Desire Waltzes.

R. PIEFKE.





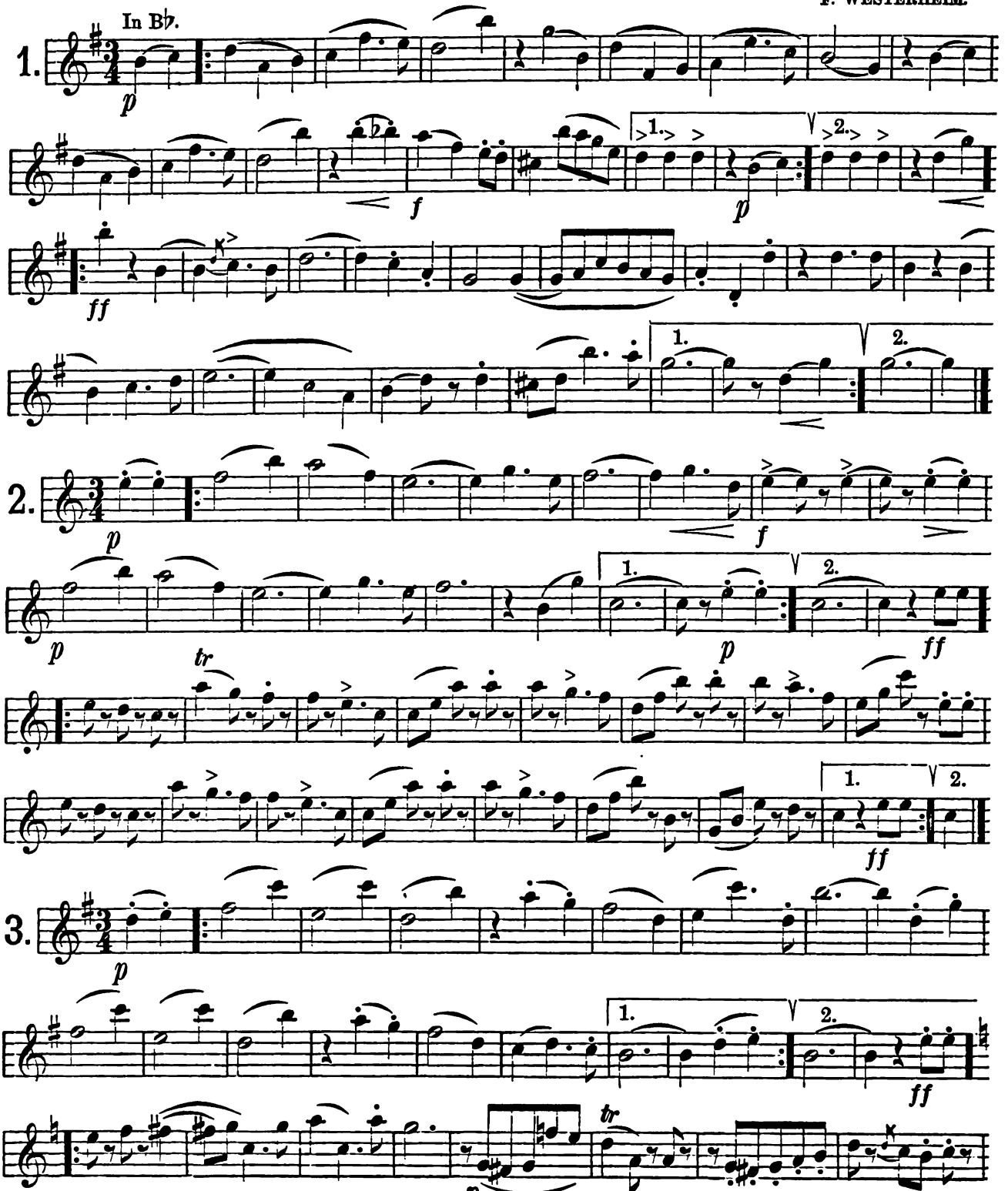
No. 20. Ulan Galop.

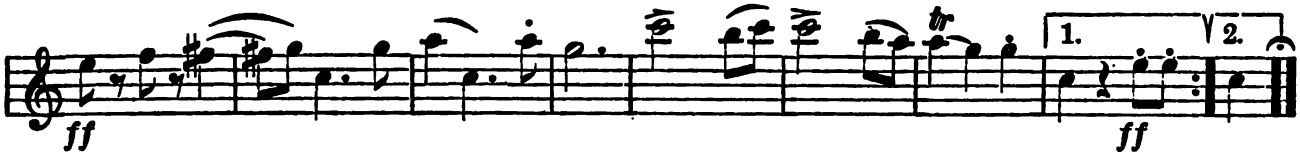


CLARINET.

No. 21. Artists' Dream Waltzes.

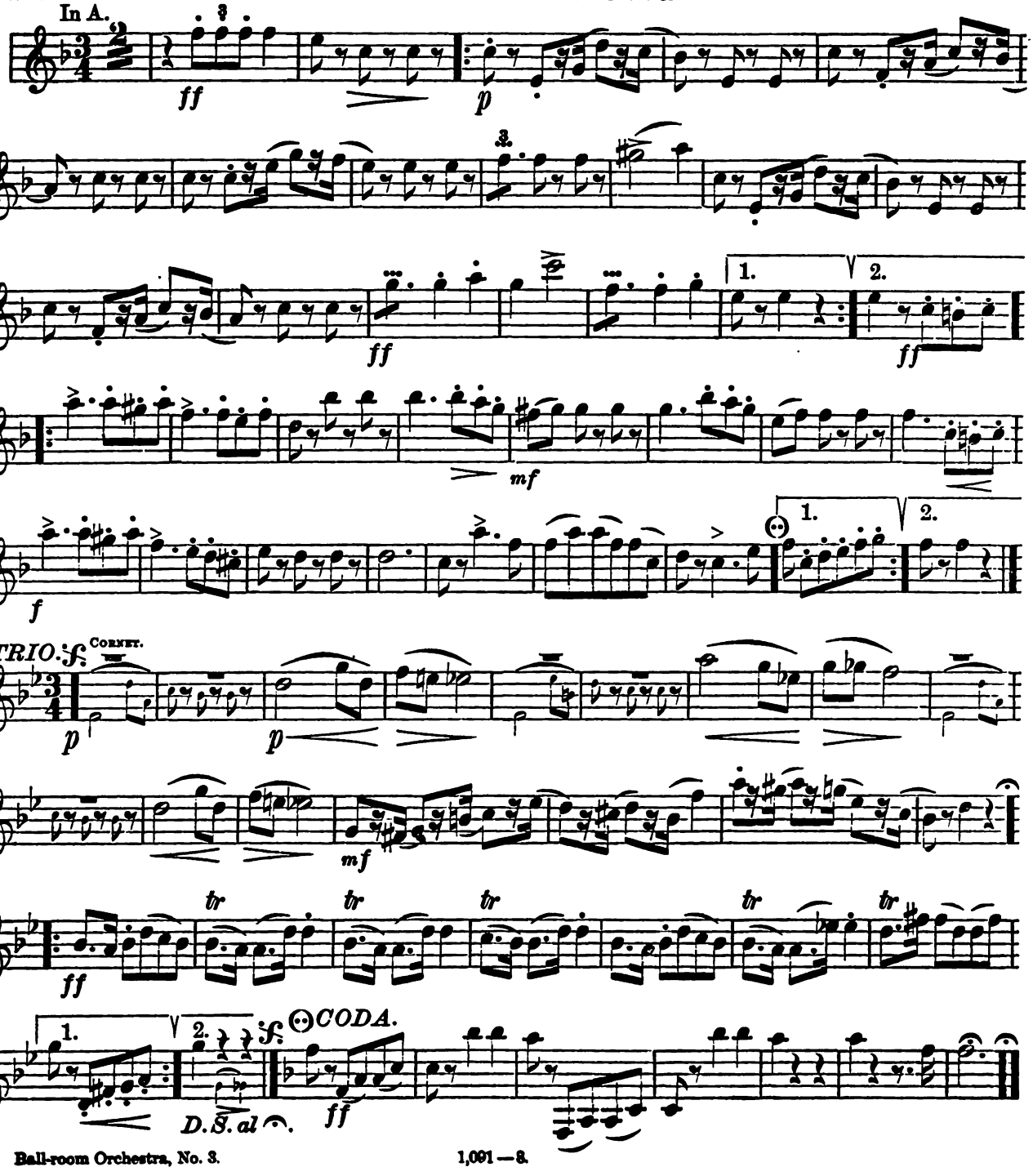
F. WESTERHEIM.



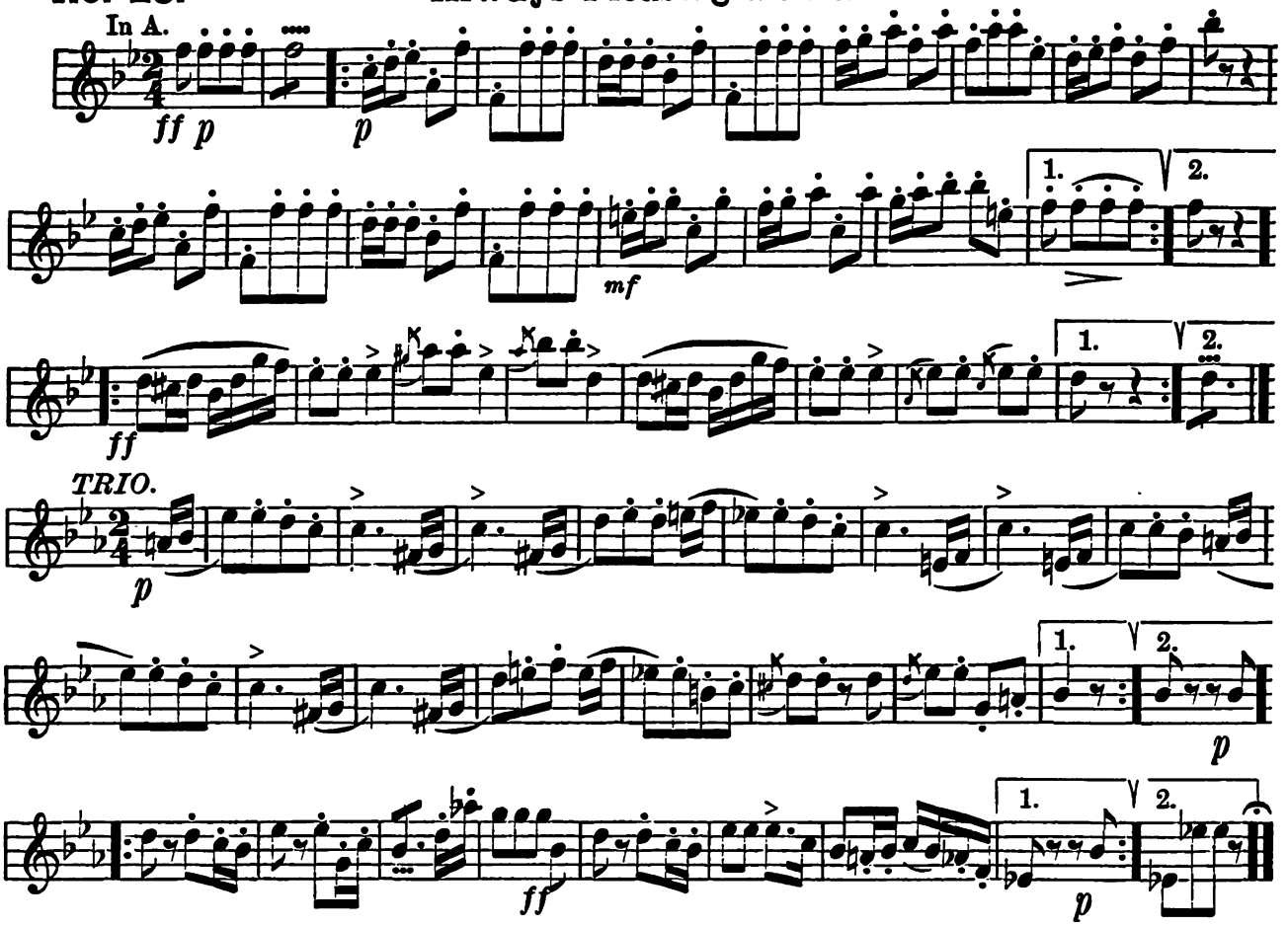


No. 22. Danielle Polka-Mazurka.

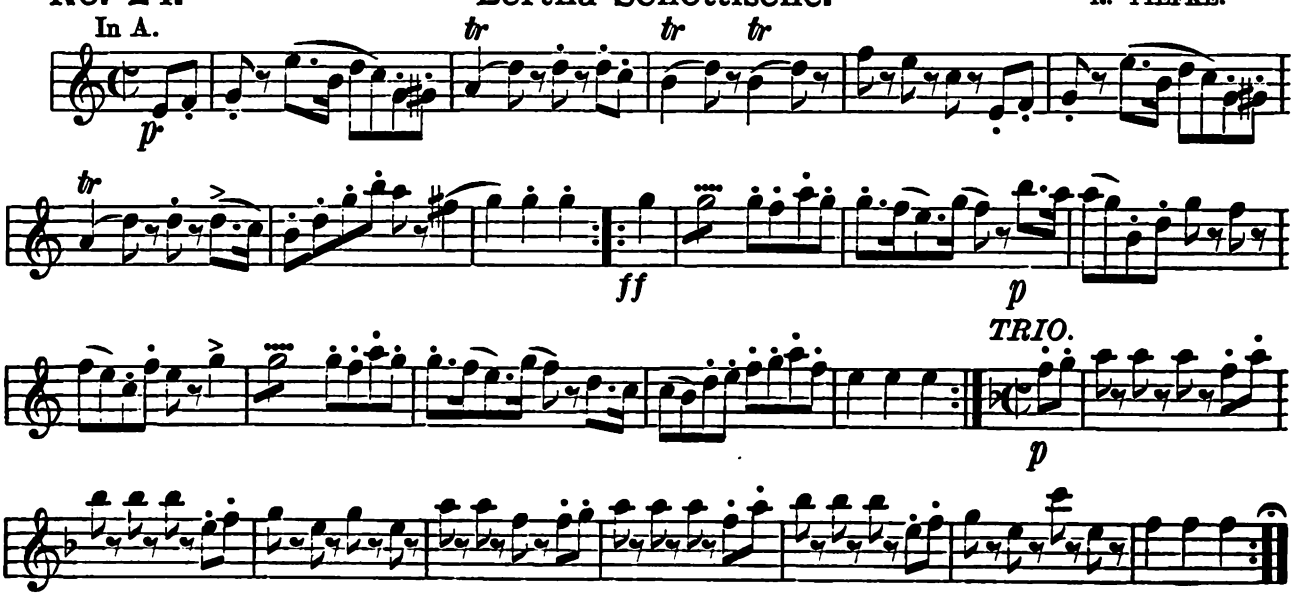
C. Faust.



No. 23. Always Pleasing Polka. C. FAUST.



No. 24. Bertha Schottische. R. PIEFKE.

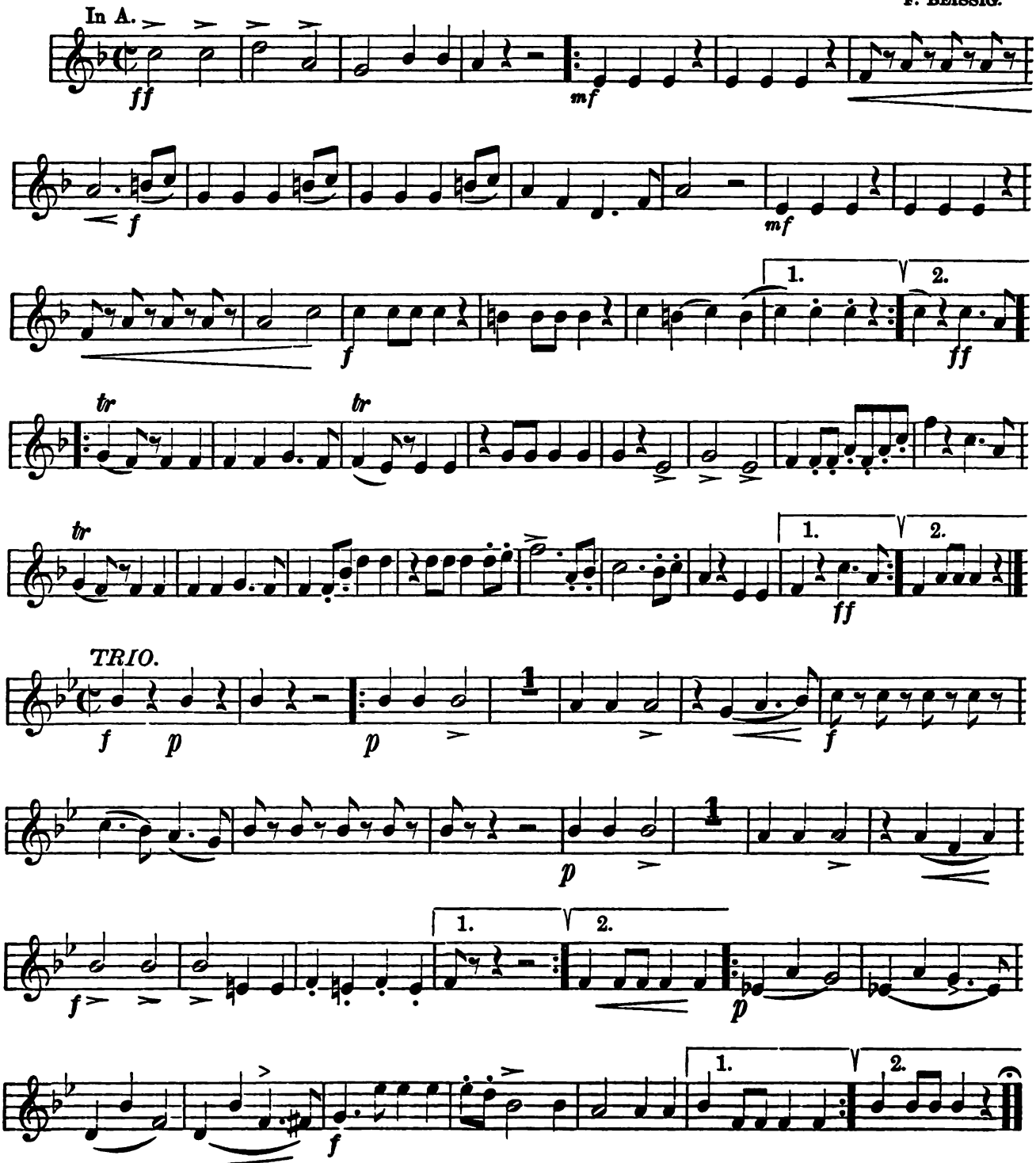


BALL-ROOM ORCHESTRA.

—No. 3.—

No. 17. Prince Rudolph March.

F. BEISSIG.

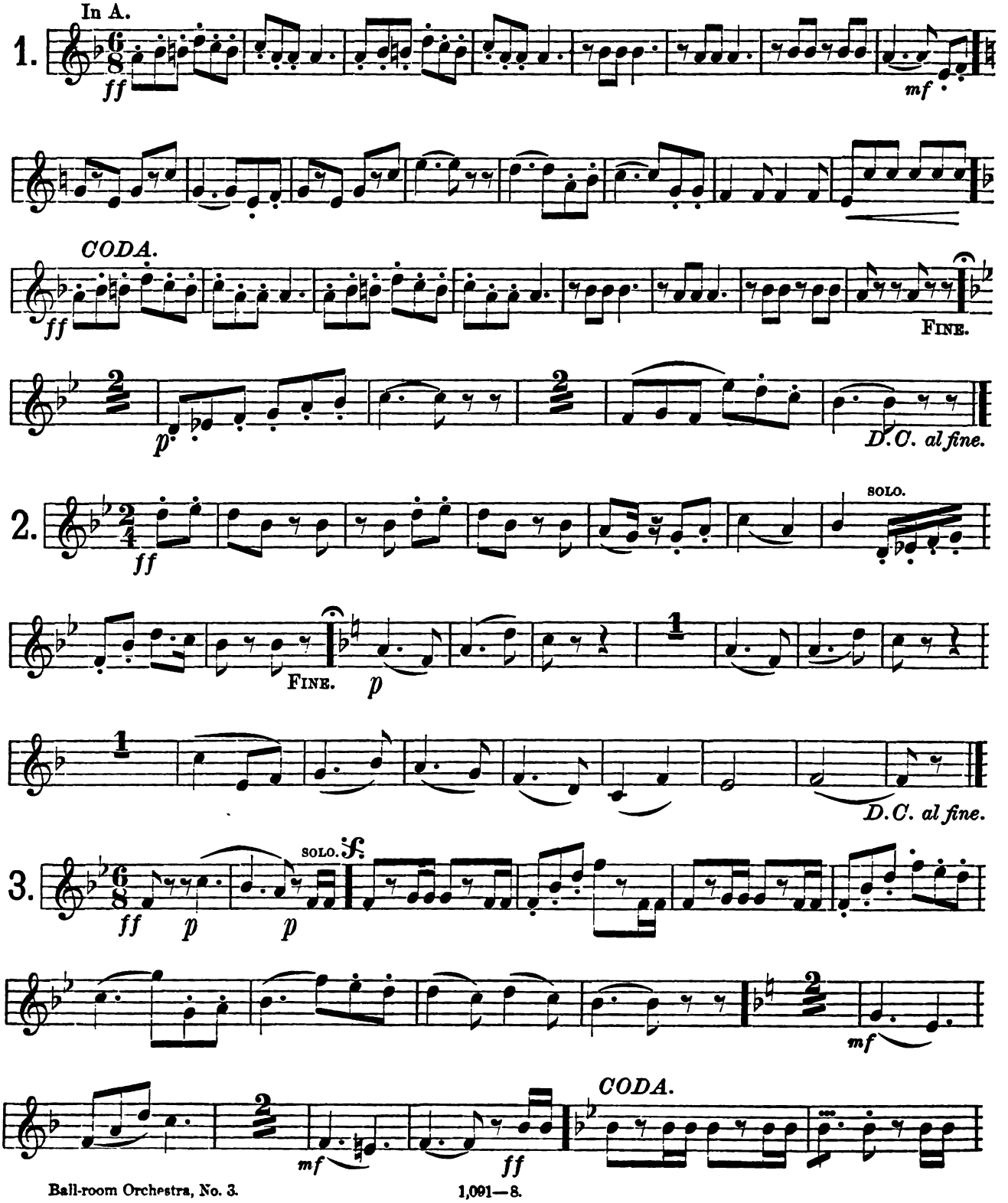


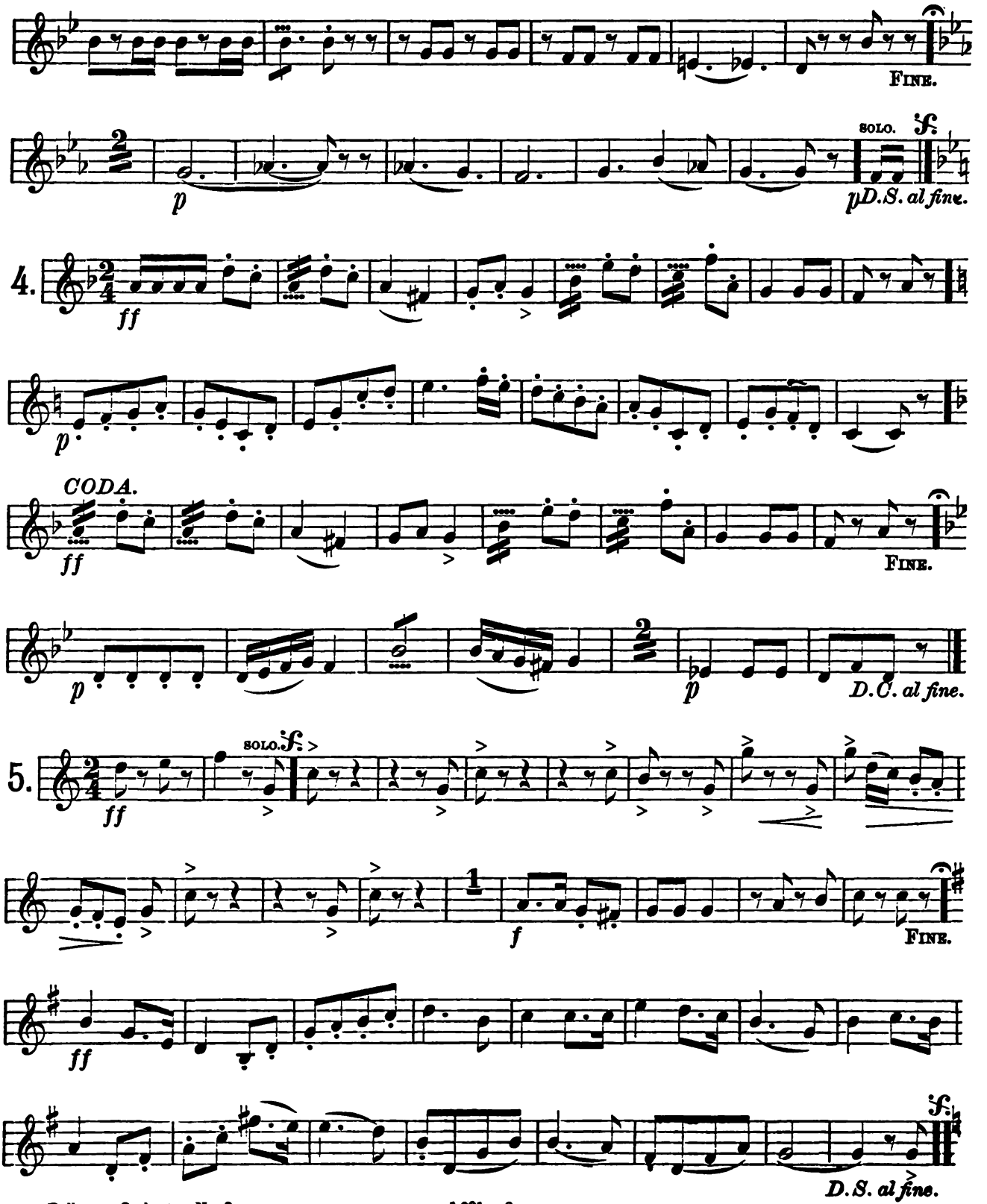
Copyright, 1880, by JEAN WHITE. 1,091—3.

CORNET.

No. 18. Victoria Quadrille.

H. STETEFELD.

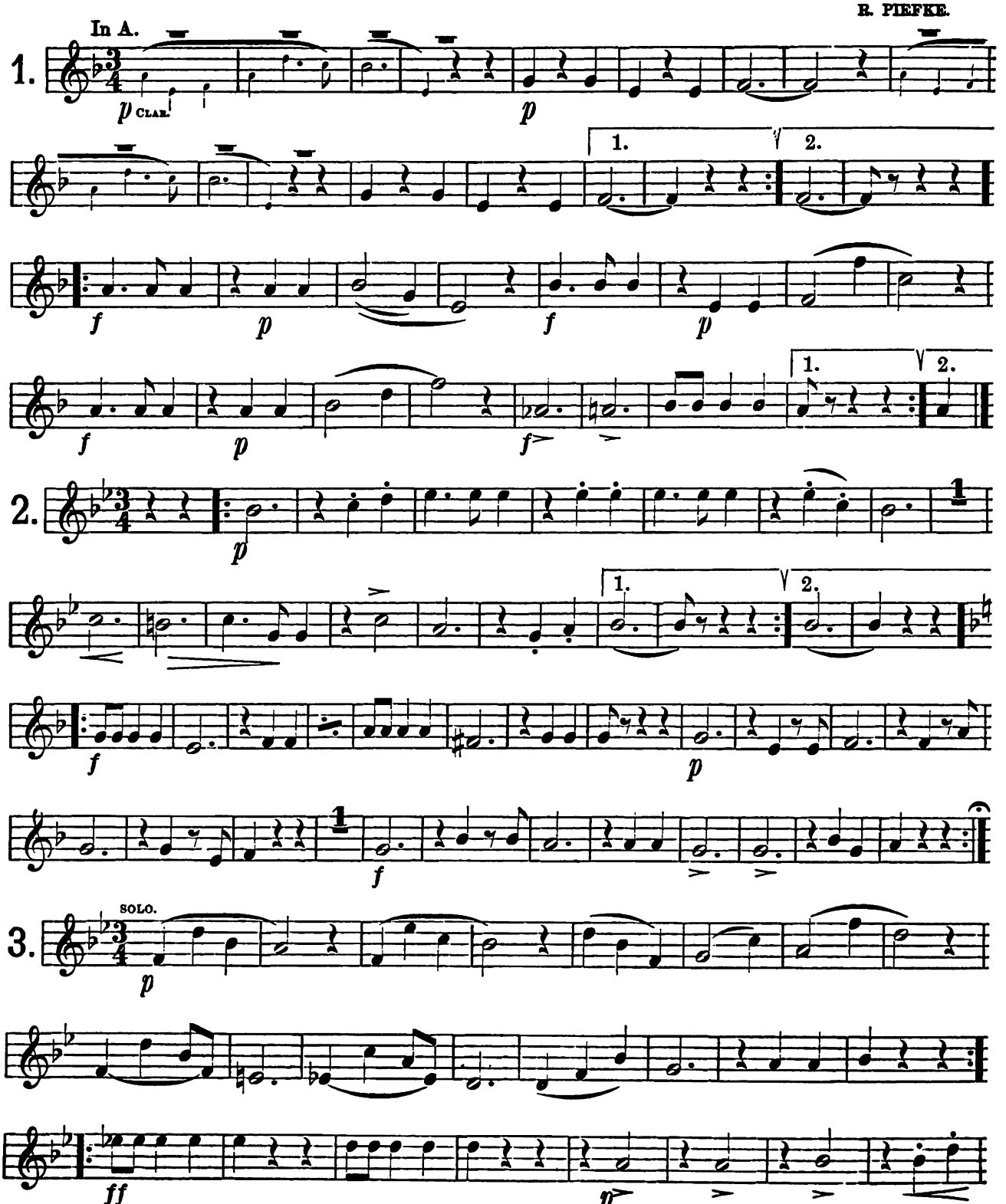


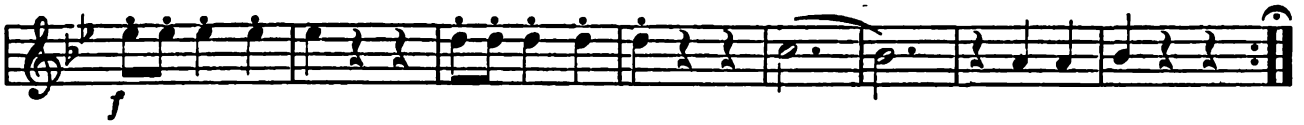

FINE.
SOLO.
D.S. al fine.
4.
CODA.
FINE.
D.C. al fine.
5.
SOLO.
FINE.
D.S. al fine.

CORNET.

No. 19. Heart's Desire Waltzes.

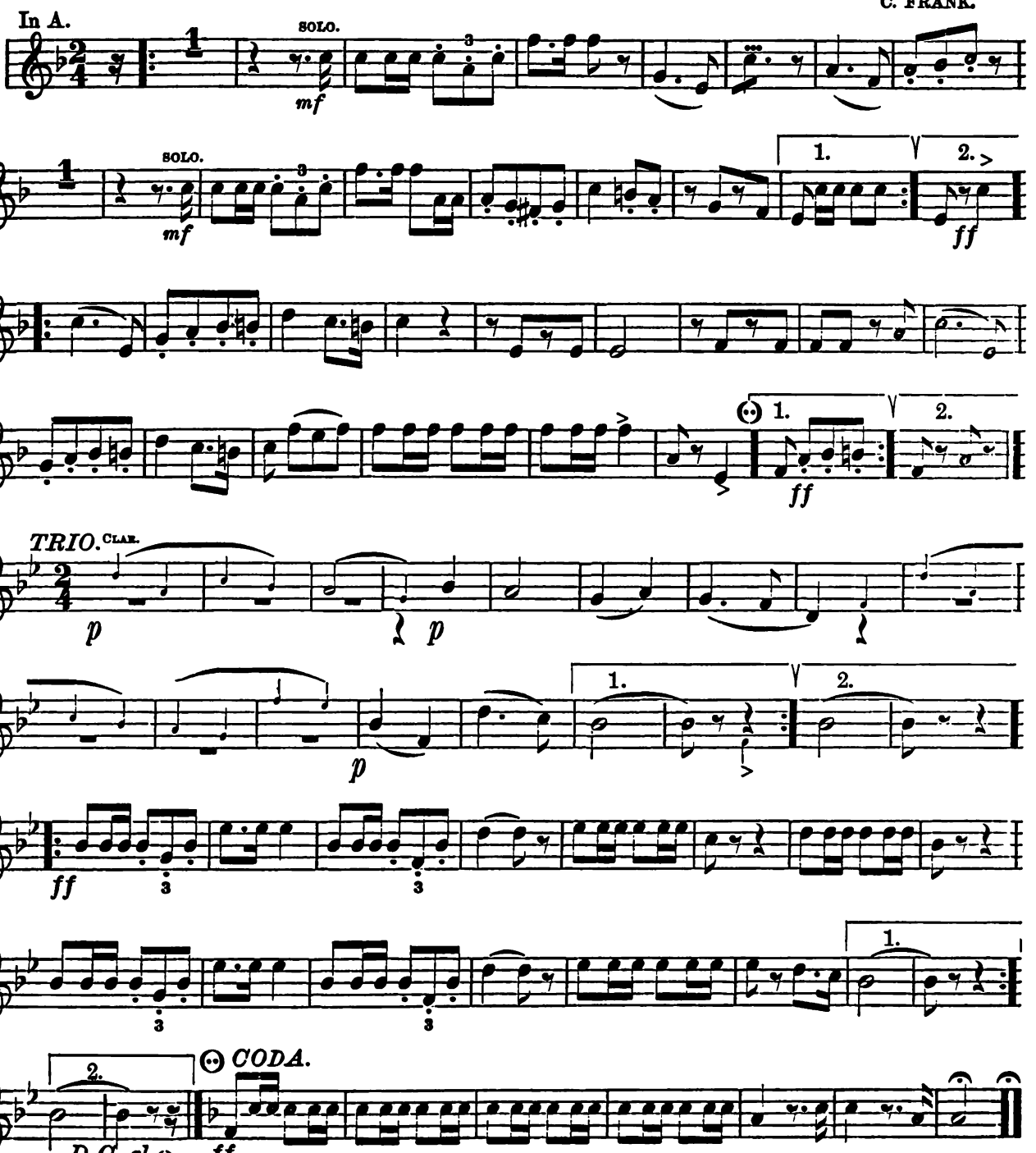
R. PIEFKE.



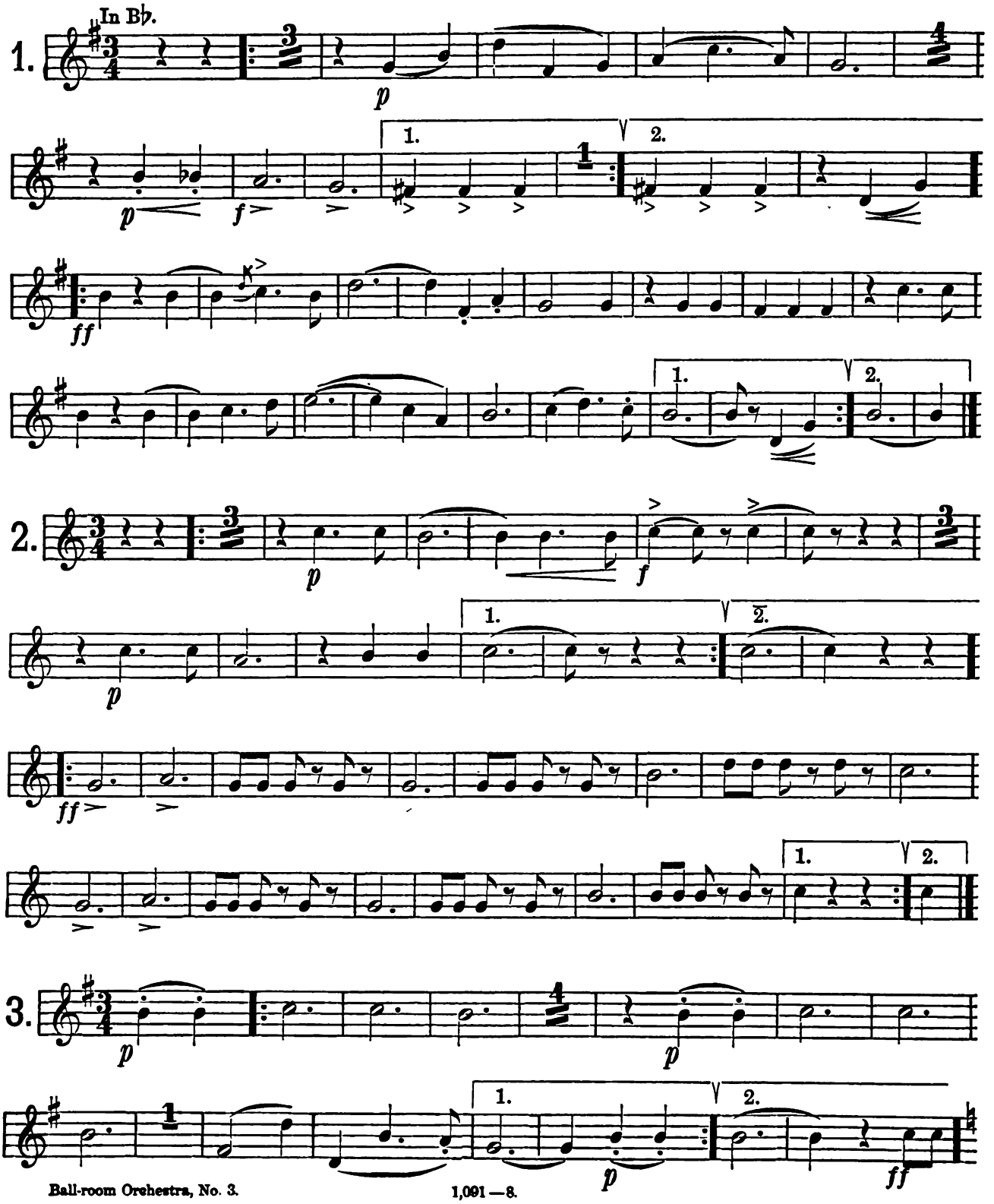


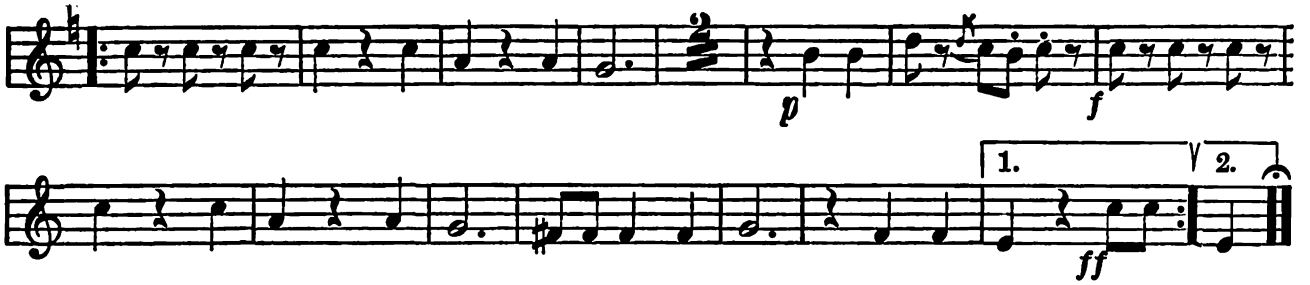
No. 20. Ulan Galop.

C. FRANK.



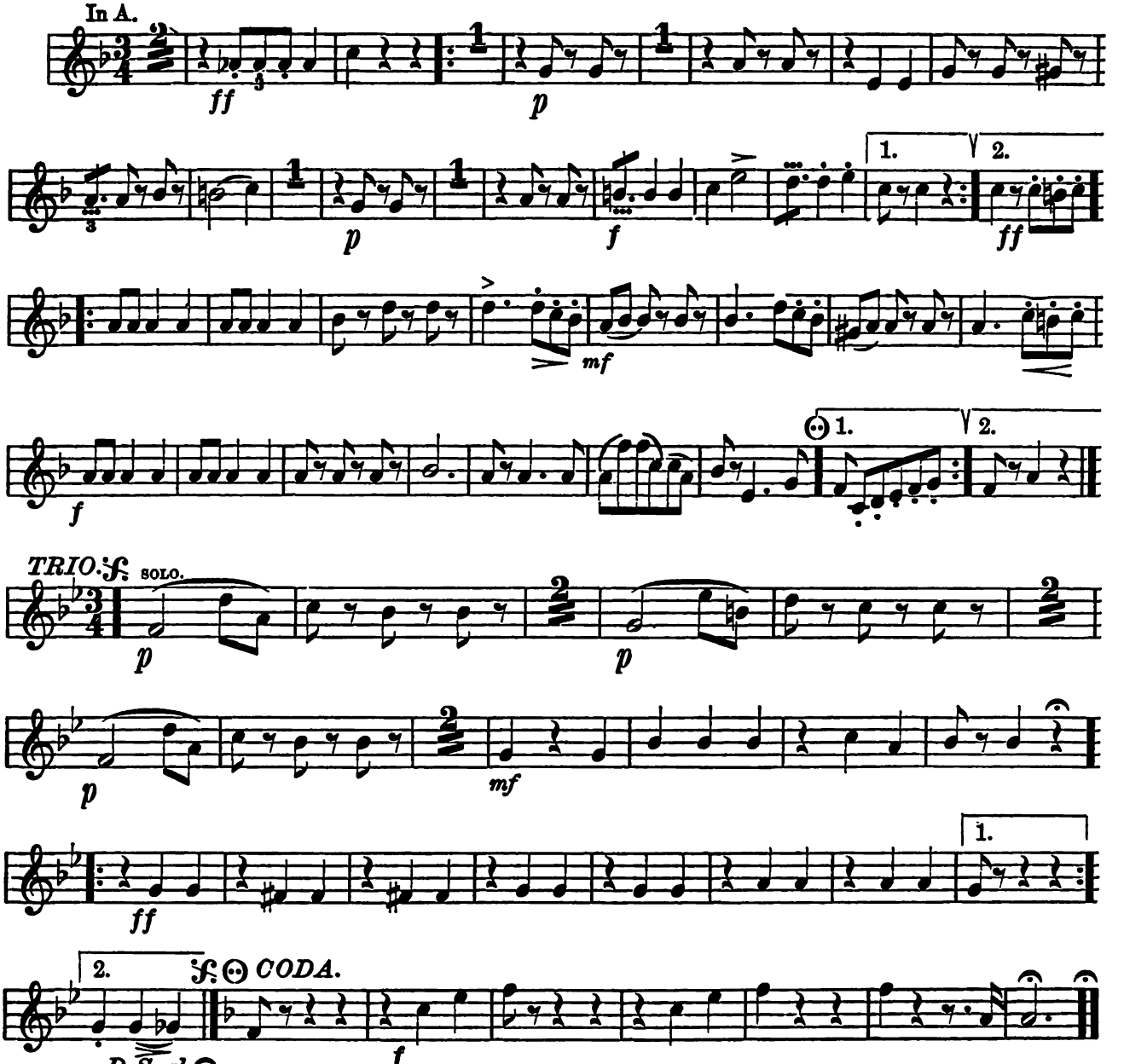
No. 21. **Artists' Dream Waltzes.** F. WESTERHEIM.



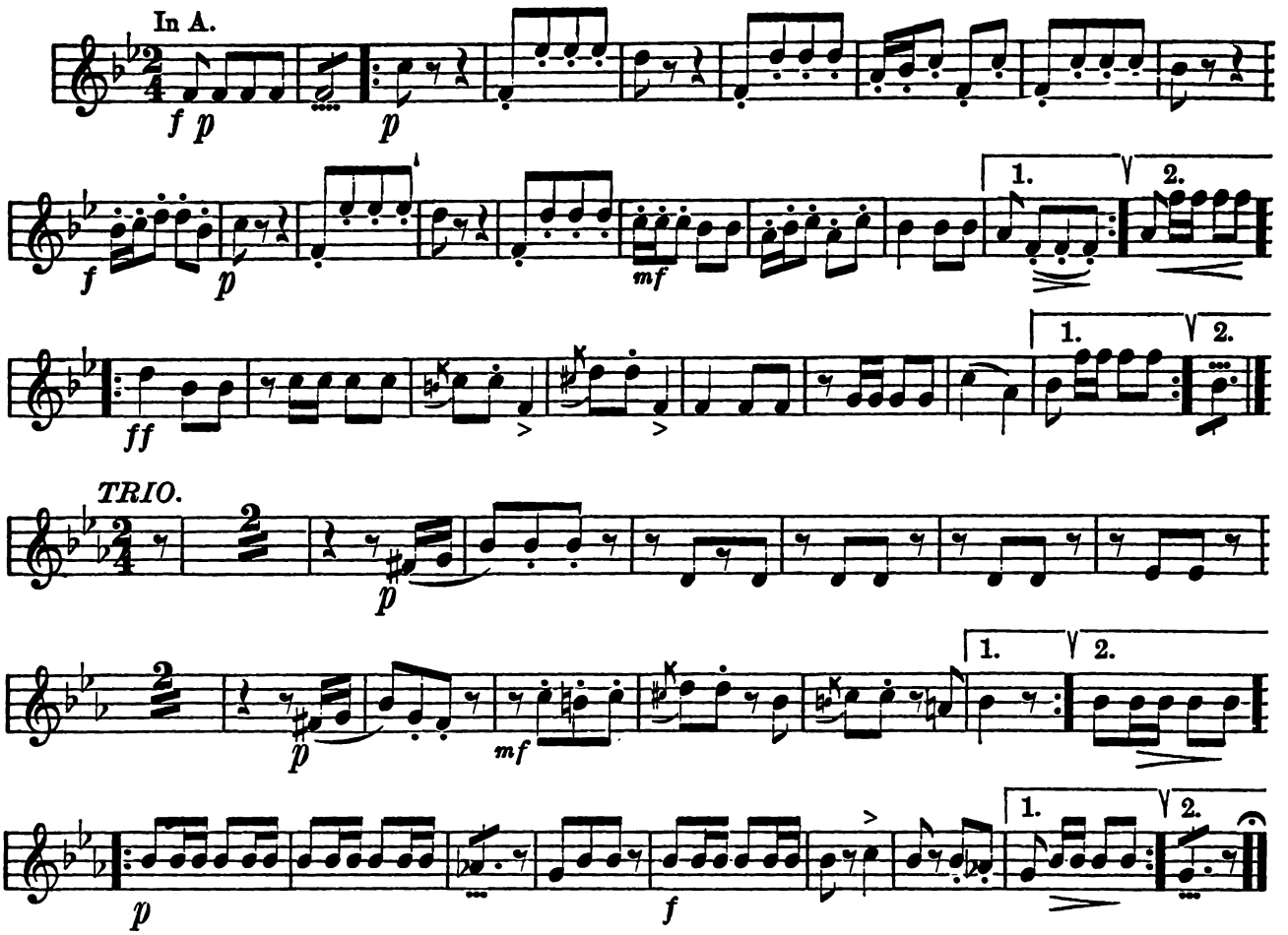


No. 22. Danielle Polka-mazurka.

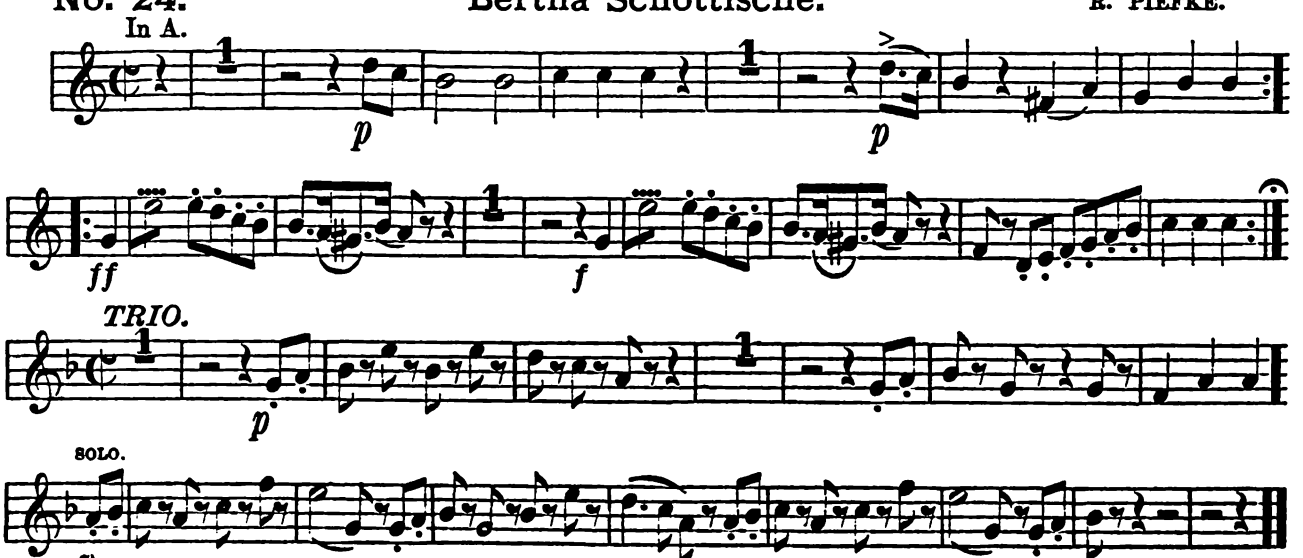
C. FAUST.



No. 23. Always Pleasing Polka. C. FAUST.



No. 24. Bertha Schottische. R. PIEFKE.

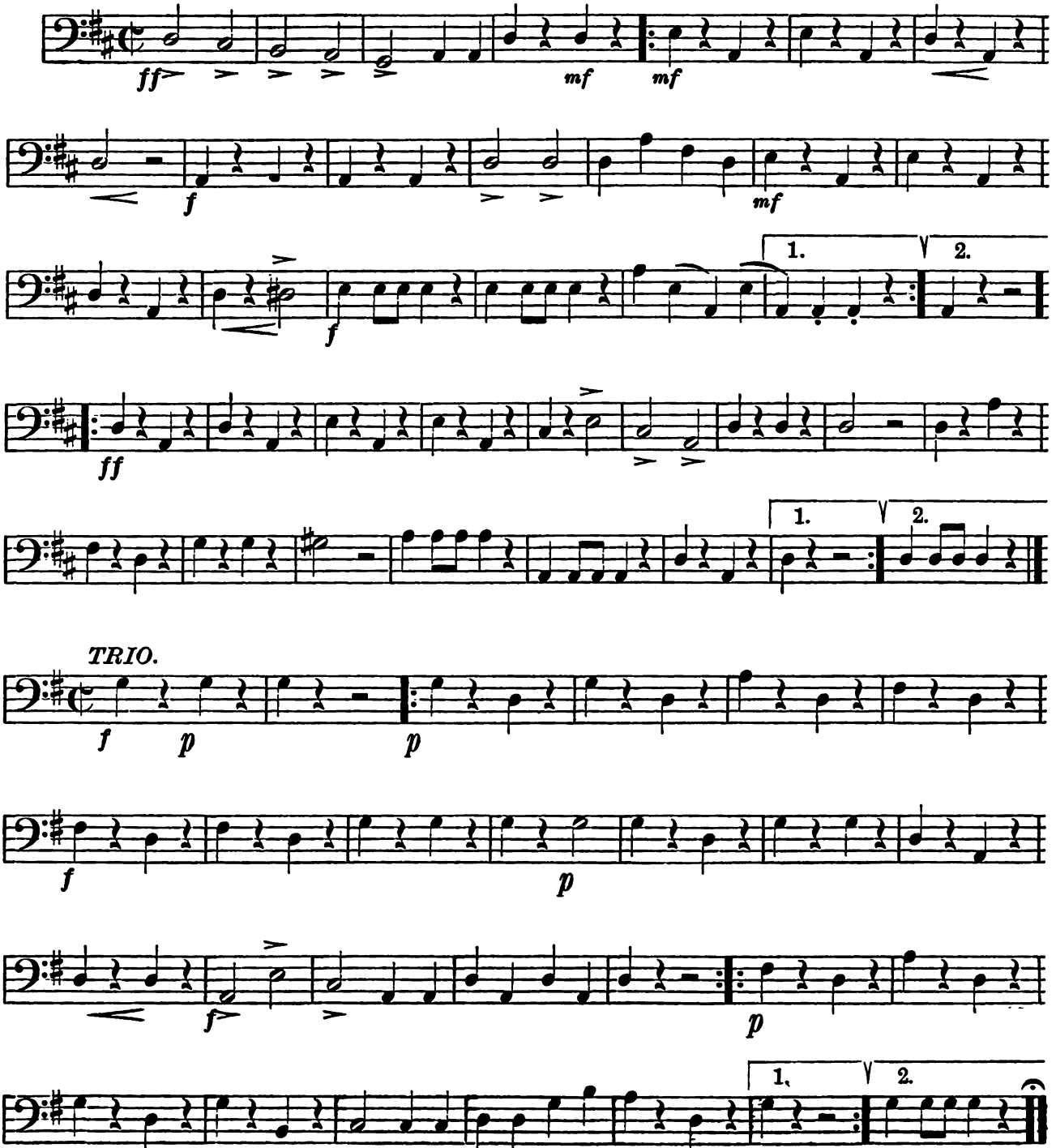


BALL-ROOM ORCHESTRA.

—No. 3.—

No. 17. Prince Rudolph March.

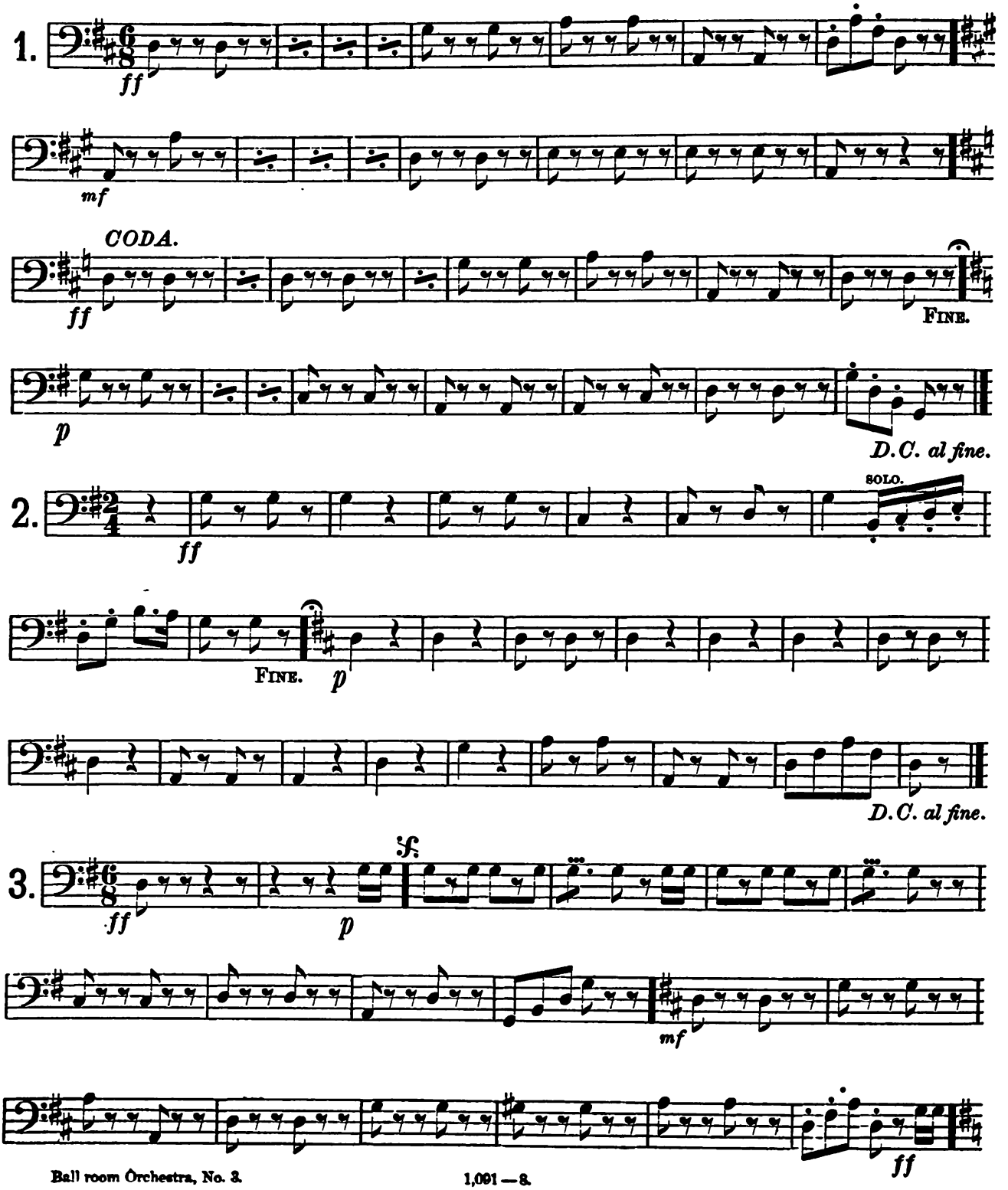
F. BEISSIG.

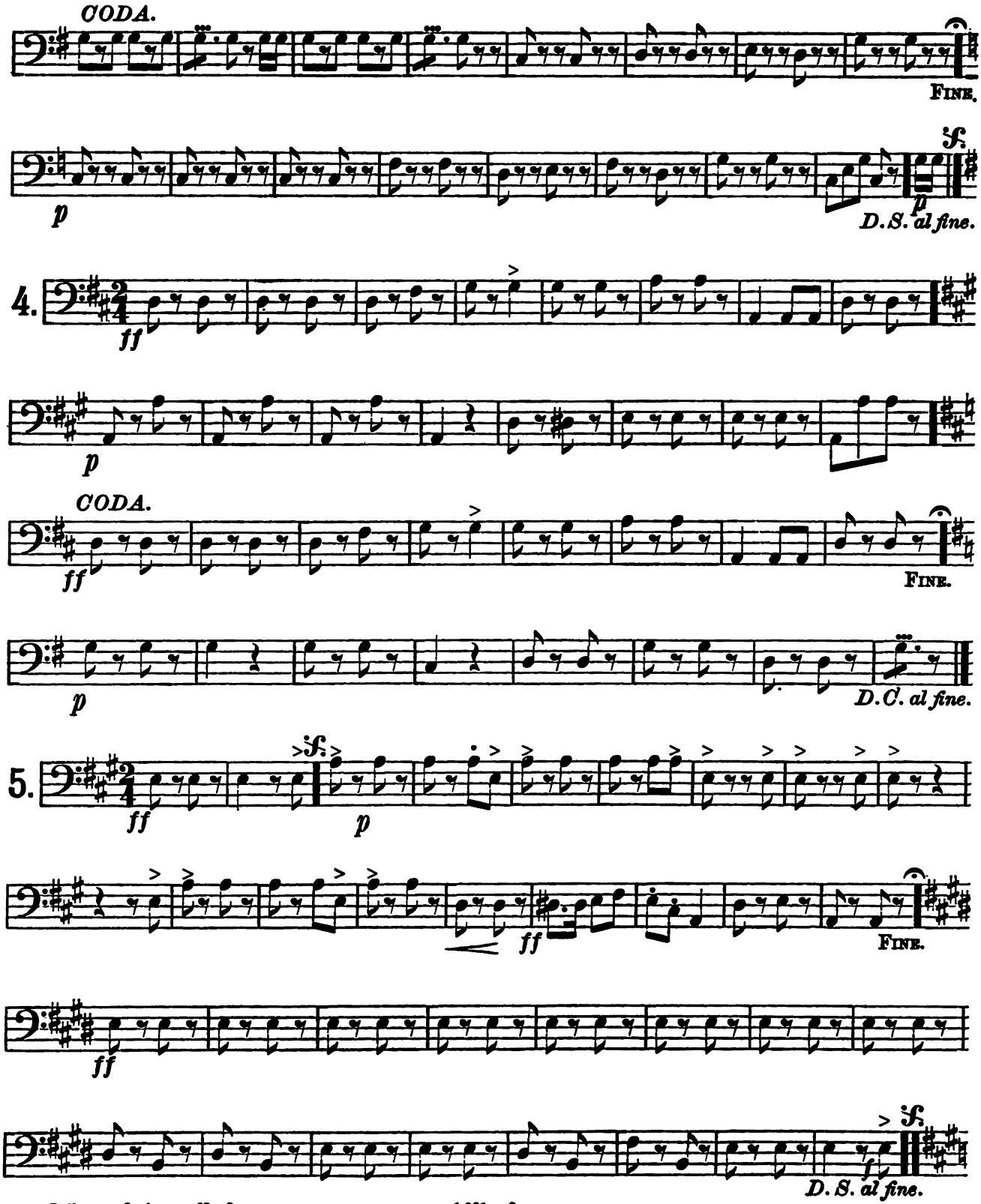


Copyright, 1890, by Jean White.

No. 18. Victoria Quadrille.

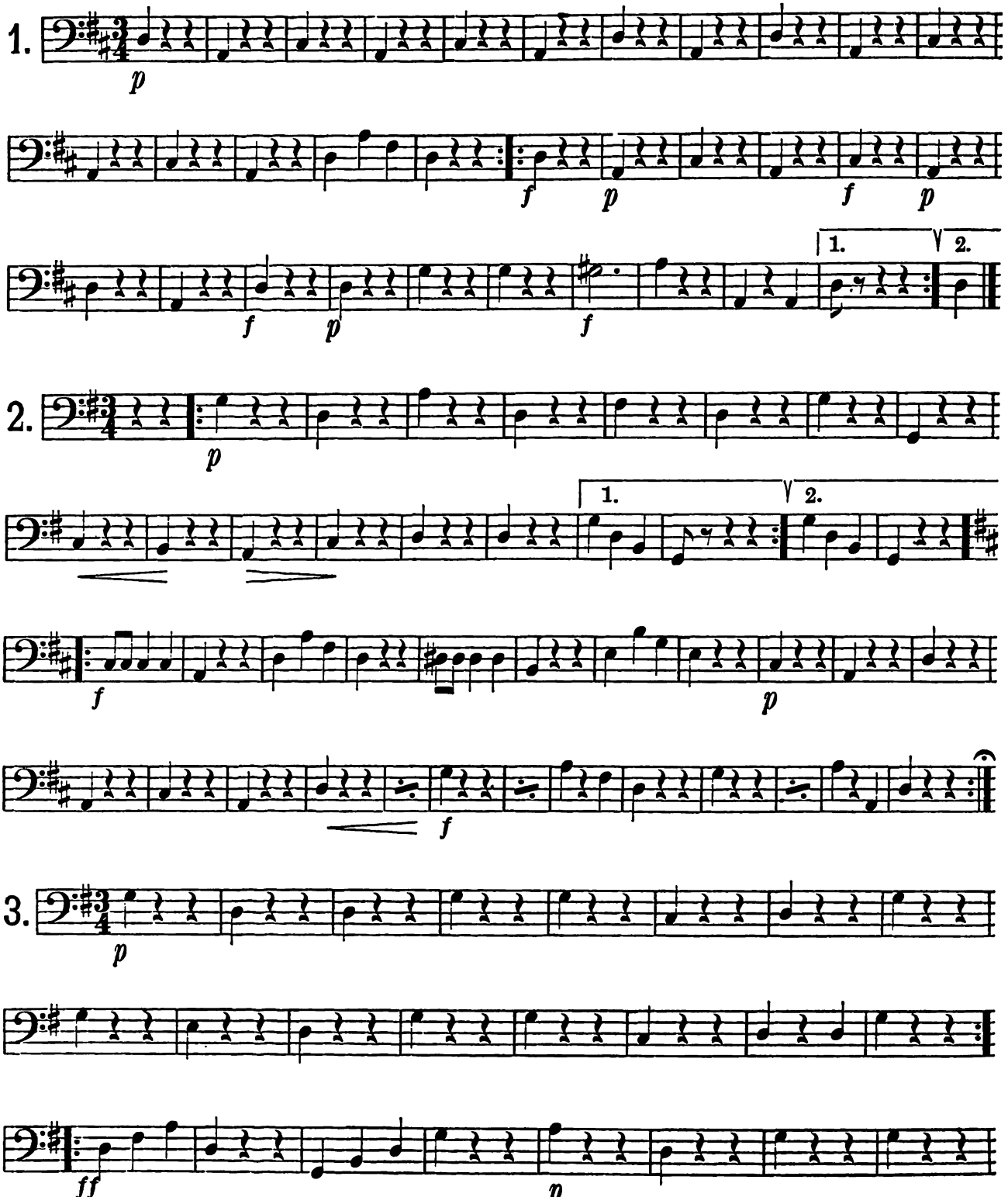
H. STETEFELD.

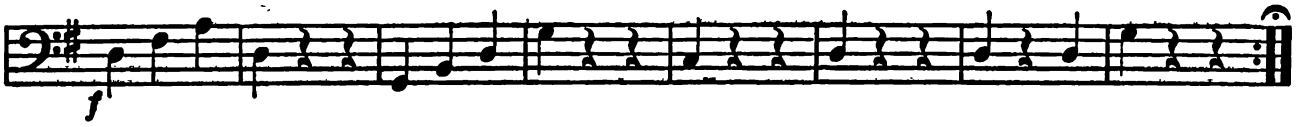



CODA.
FINE.
p
D.S. al fine.
4.
ff
p
CODA.
ff
FINE.
p
D.C. al fine.
5.
ff
p
ff
FINE.
ff
D.S. al fine.

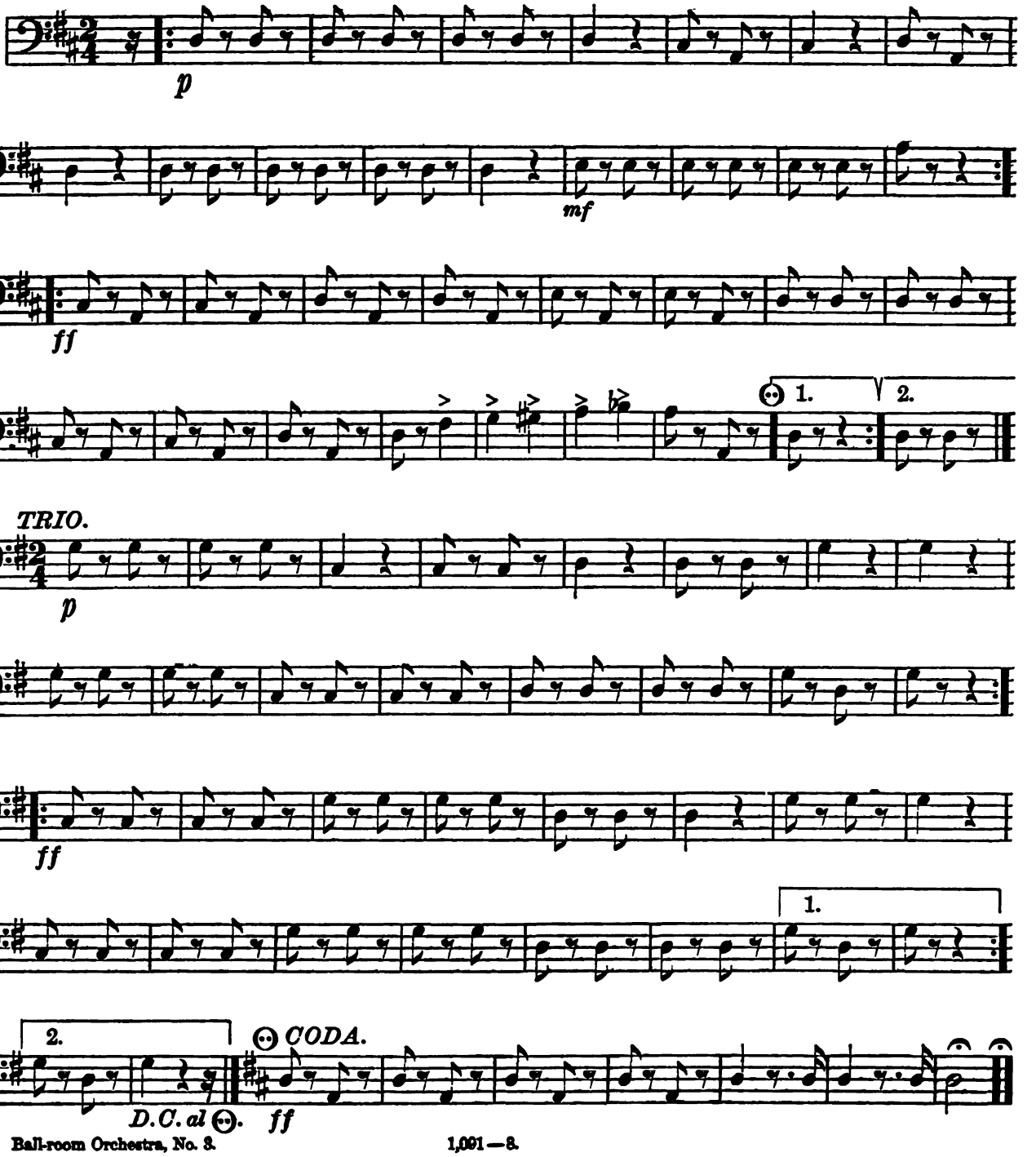
No. 19. Heart's Desire Waltzes.

R. PIEFKE.

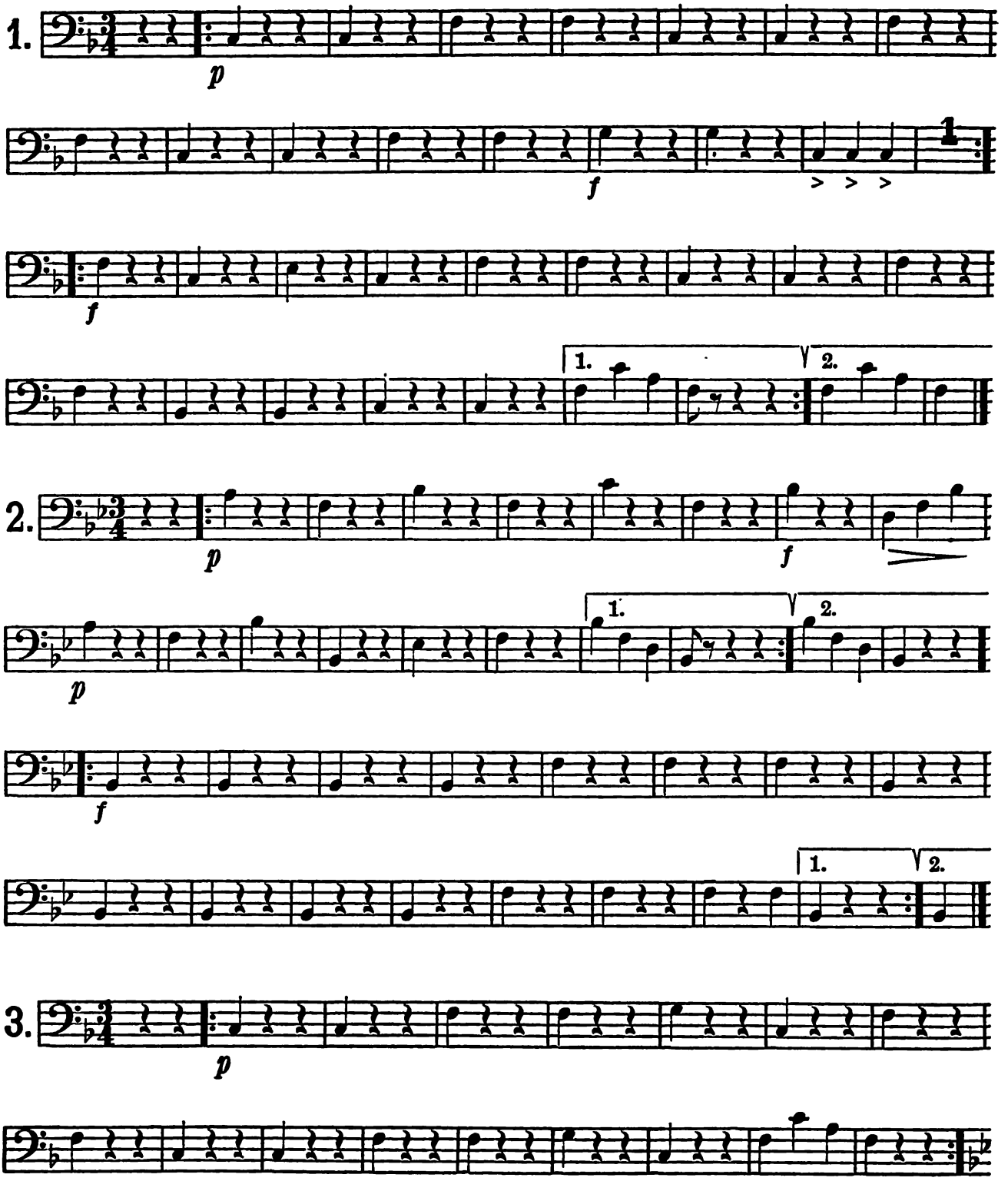


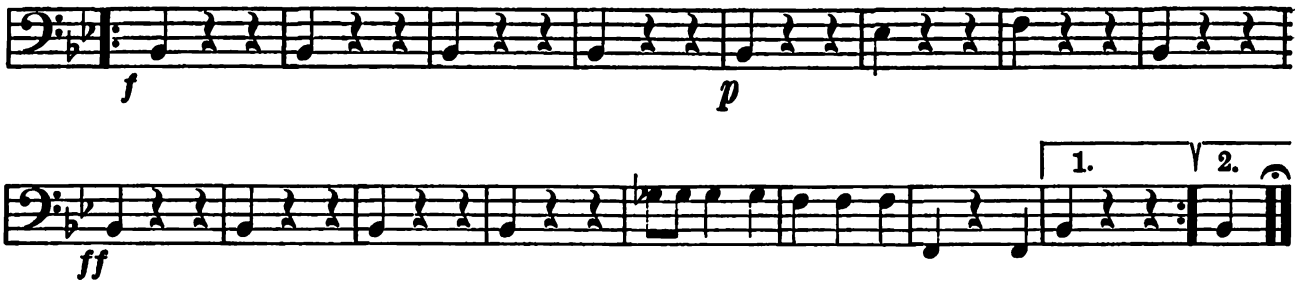


No. 20. Ulan Galop. C. FRANK.

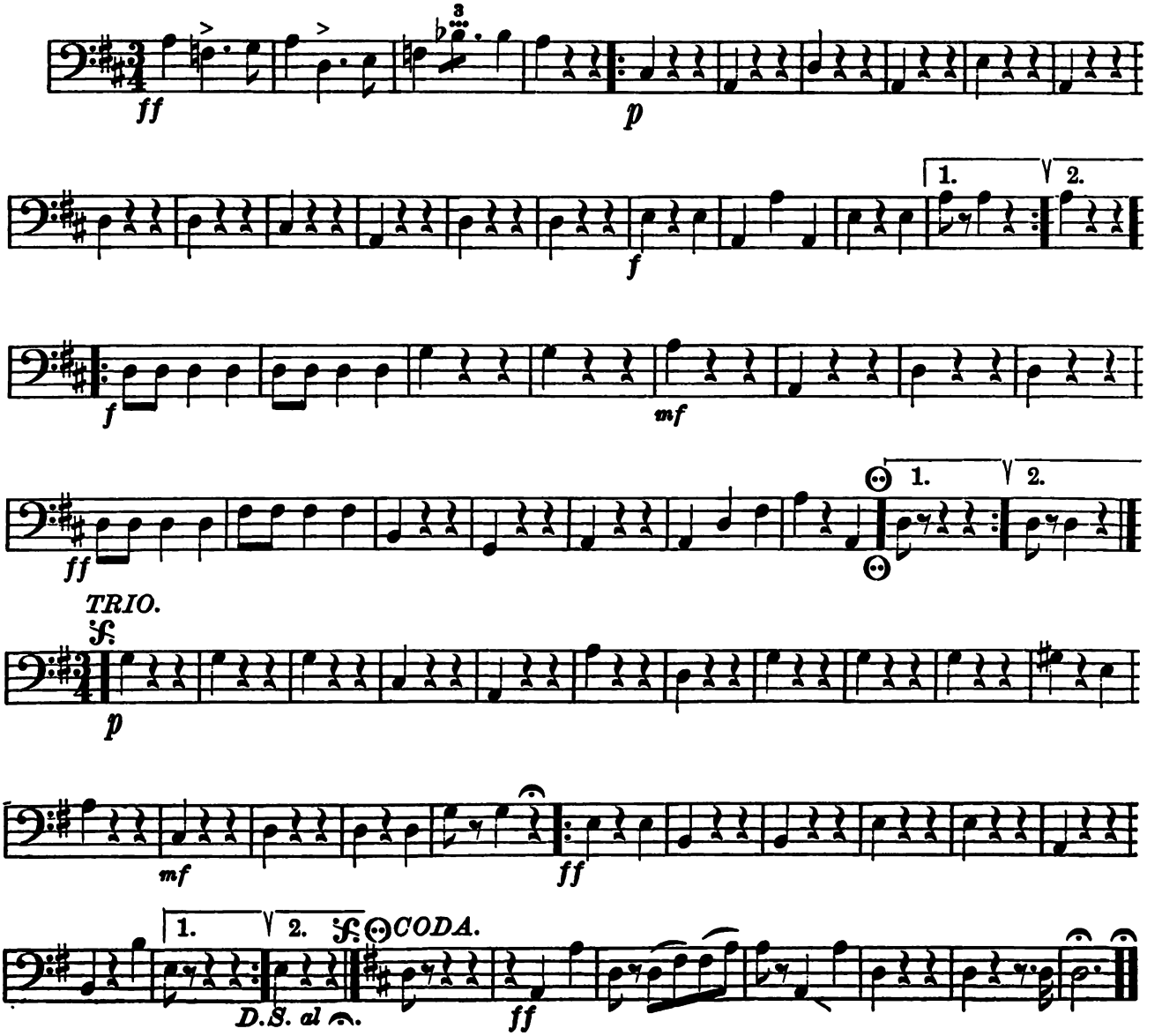


No. 21. Artists' Dream Waltzes. F. WESTERHEIM.

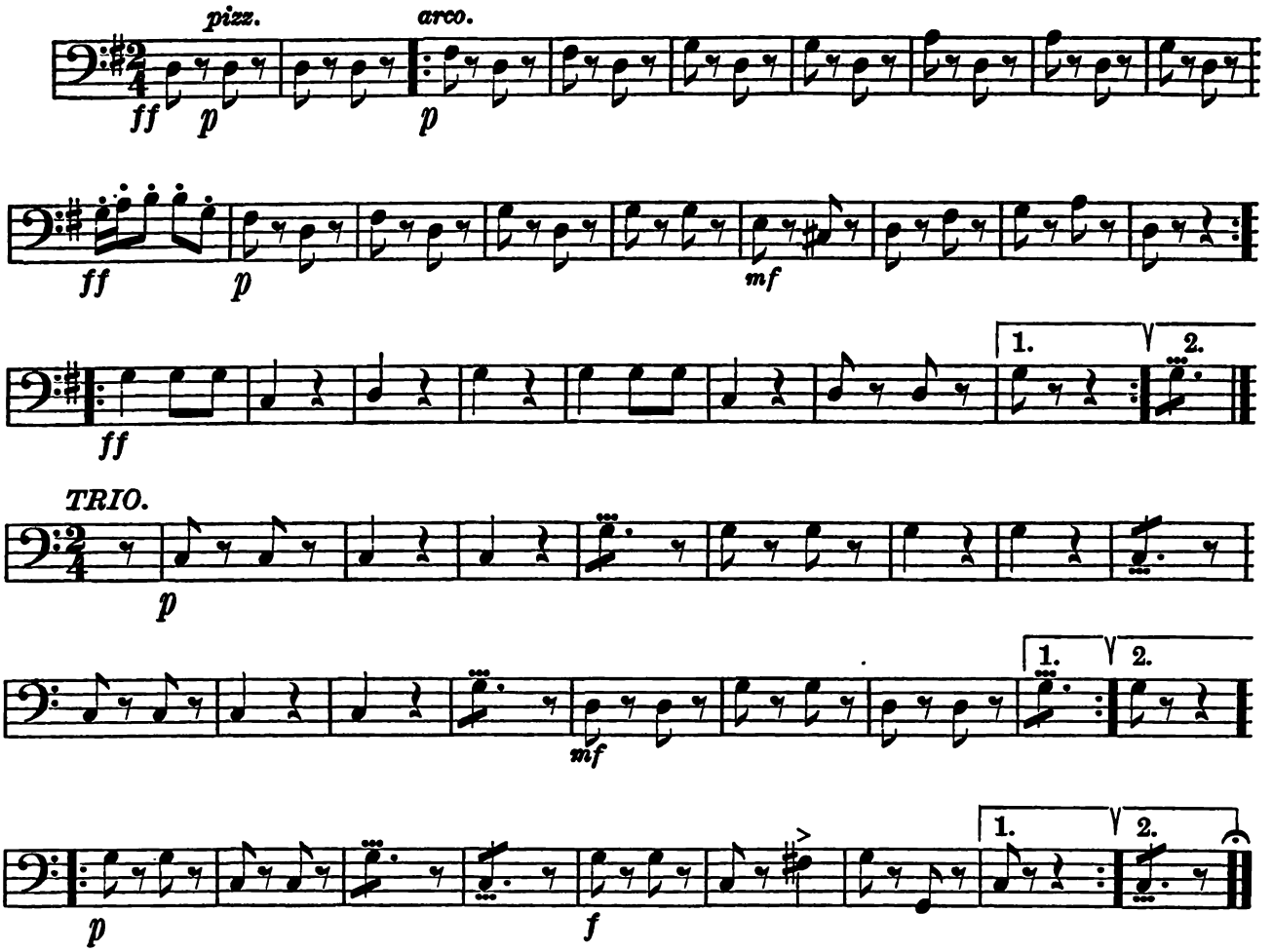




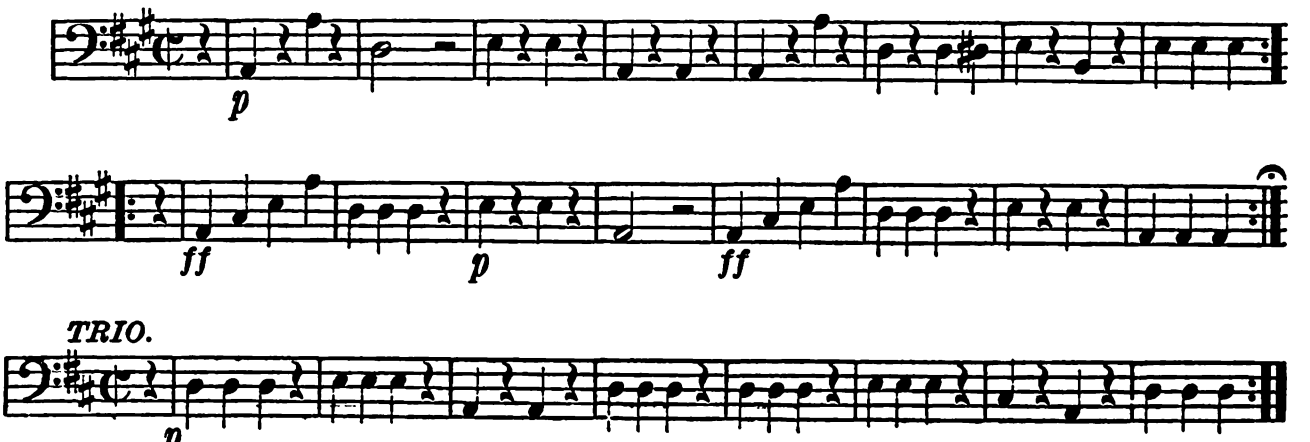
No. 22. Danielle Polka-Mazurka. C. FAUST.



No. 23. Always Pleasing Polka. C. FAUST.



No. 24. Bertha Schottische. R. PIEFKE.

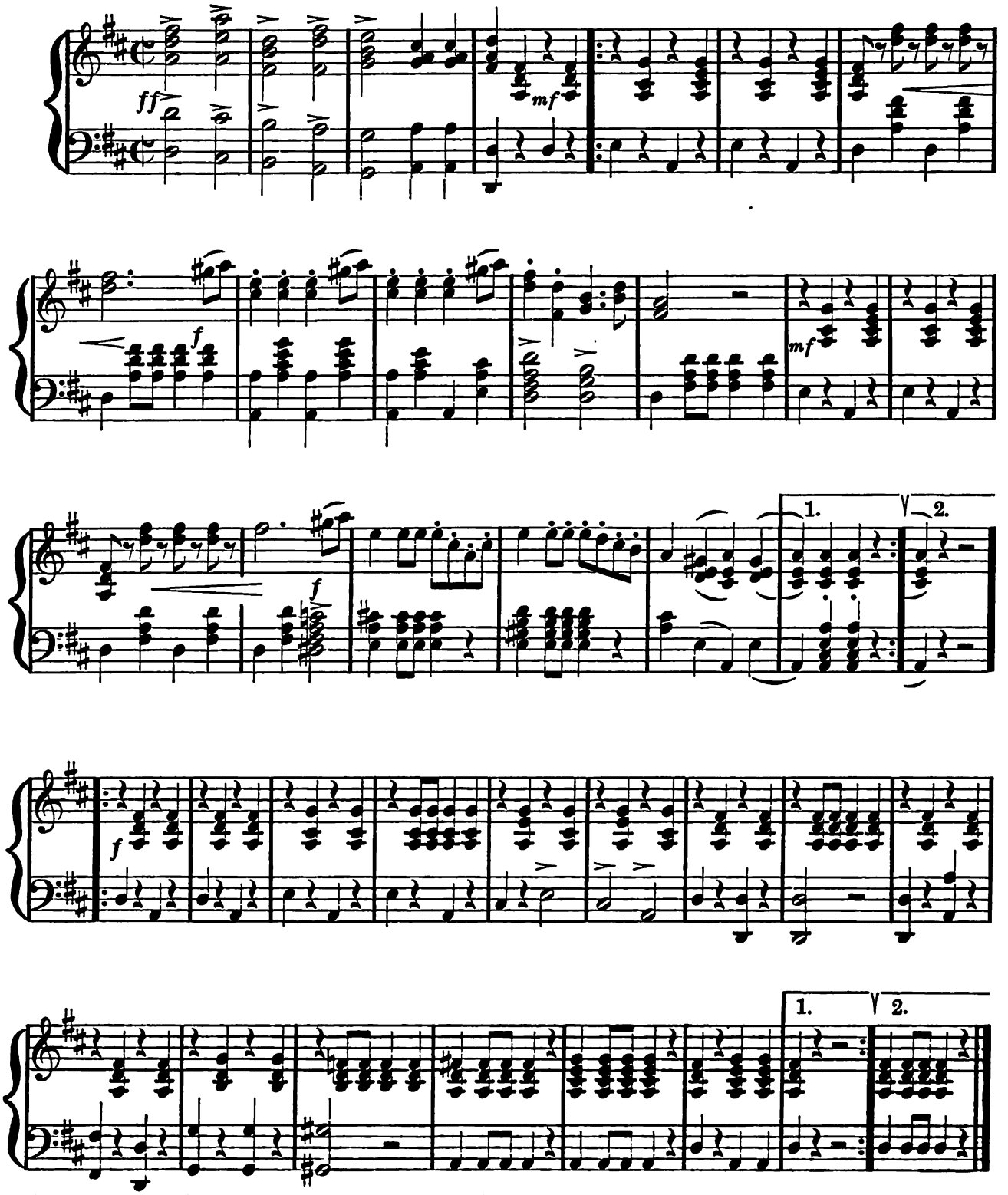


BALL-ROOM ORCHESTRA.

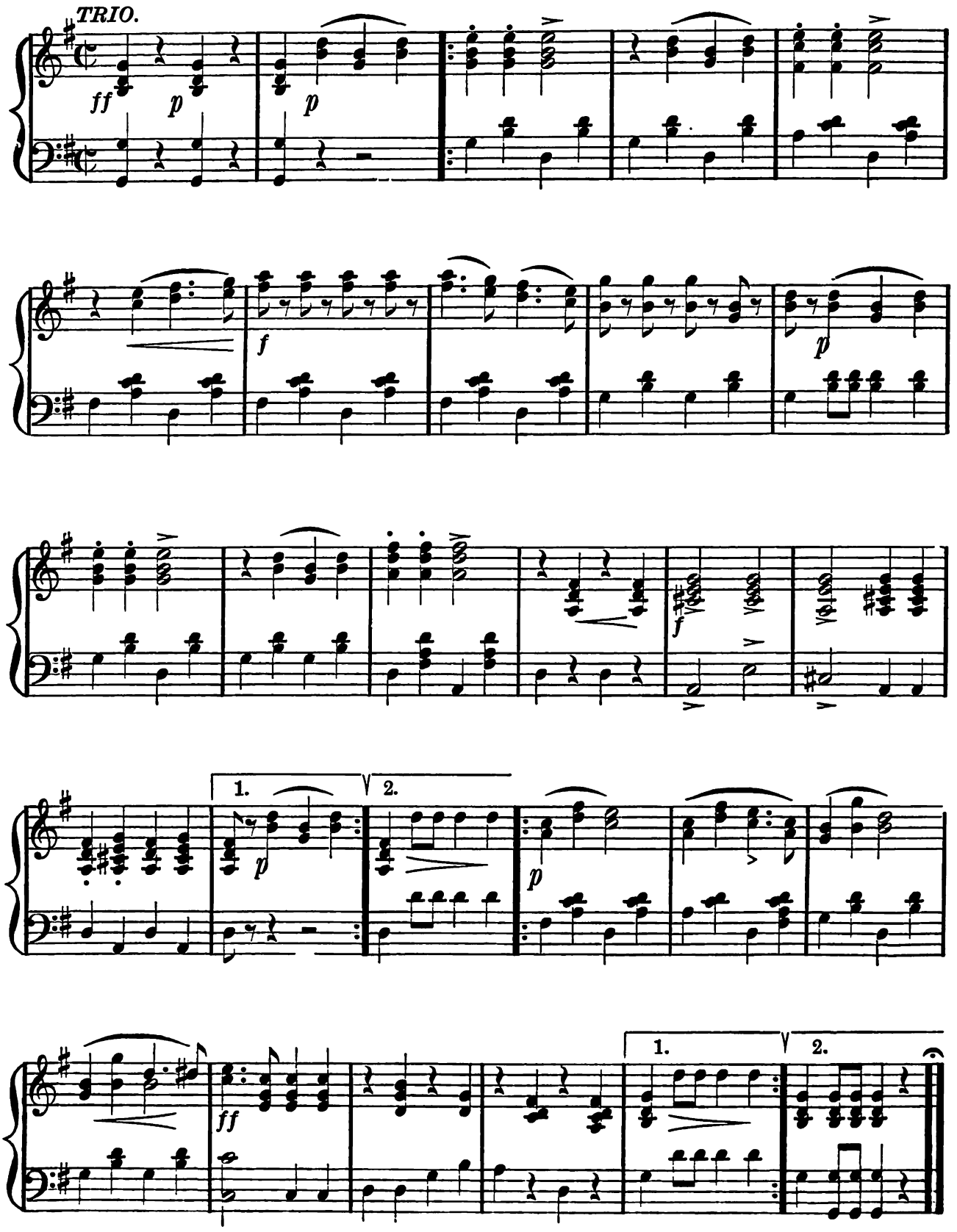
— No. 3. —

No. 17. Prince Rudolph March.

F. BEISSIG.

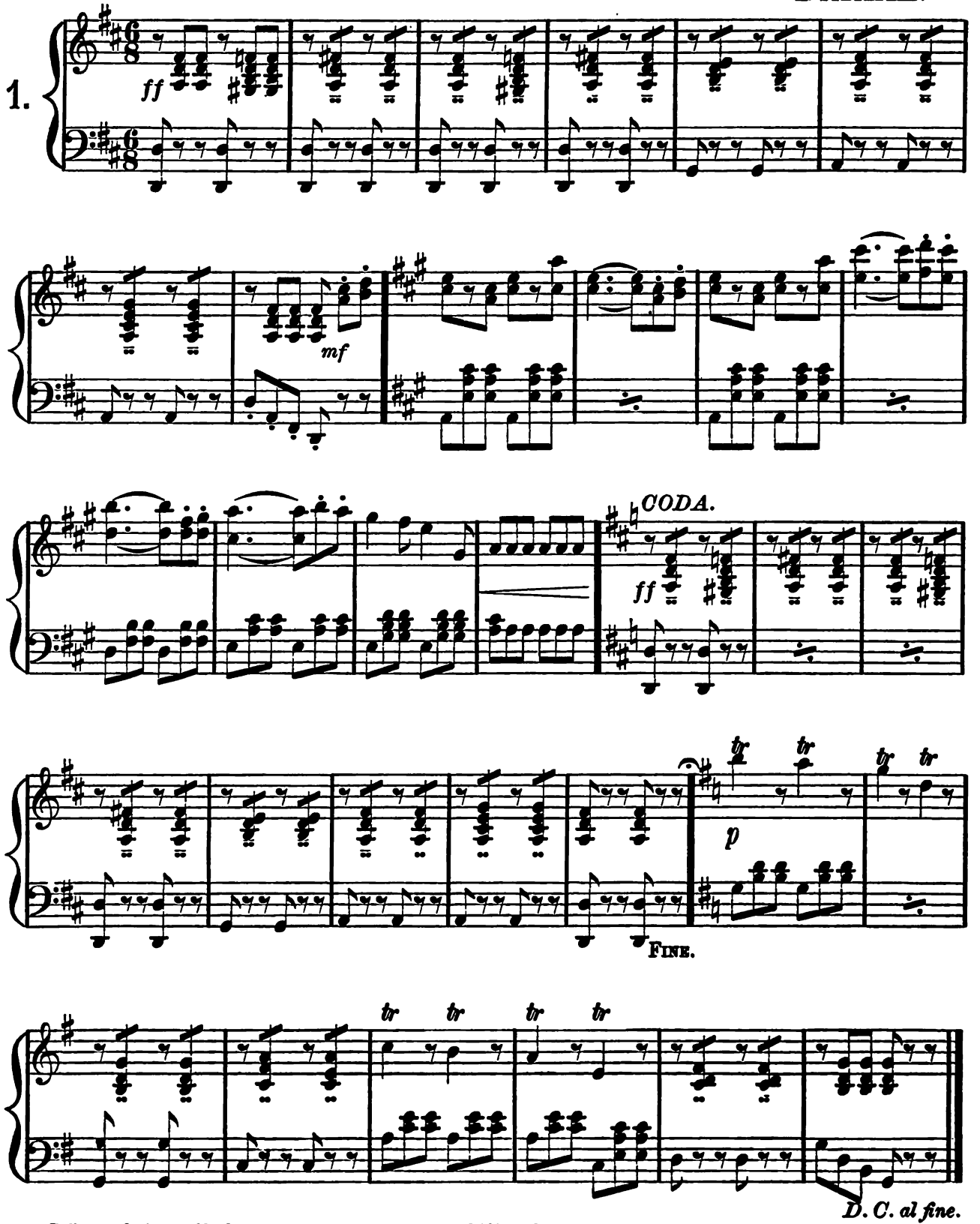


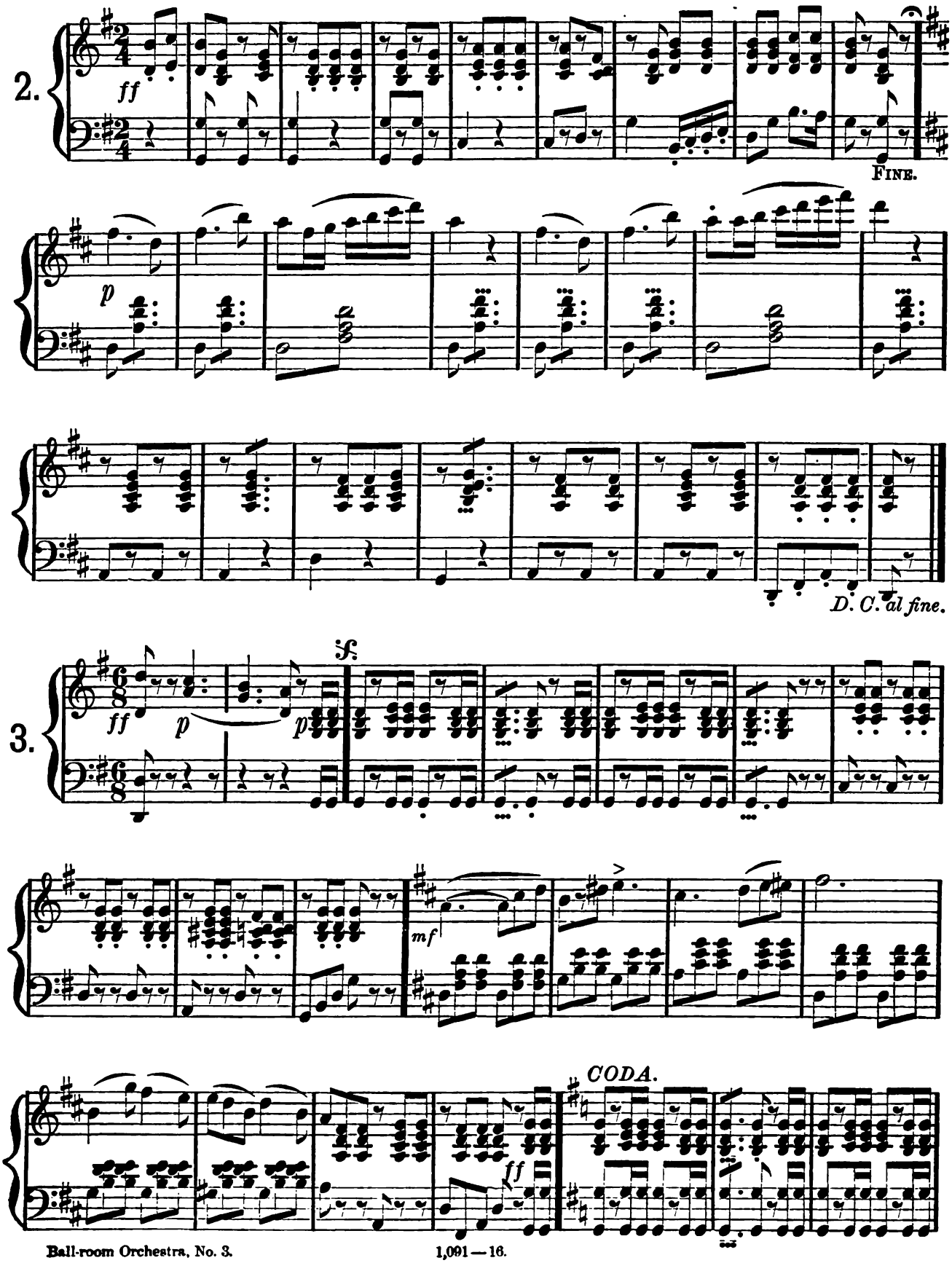
Copyright, 1880, by JEAN WHITE. 1,091 — 16.

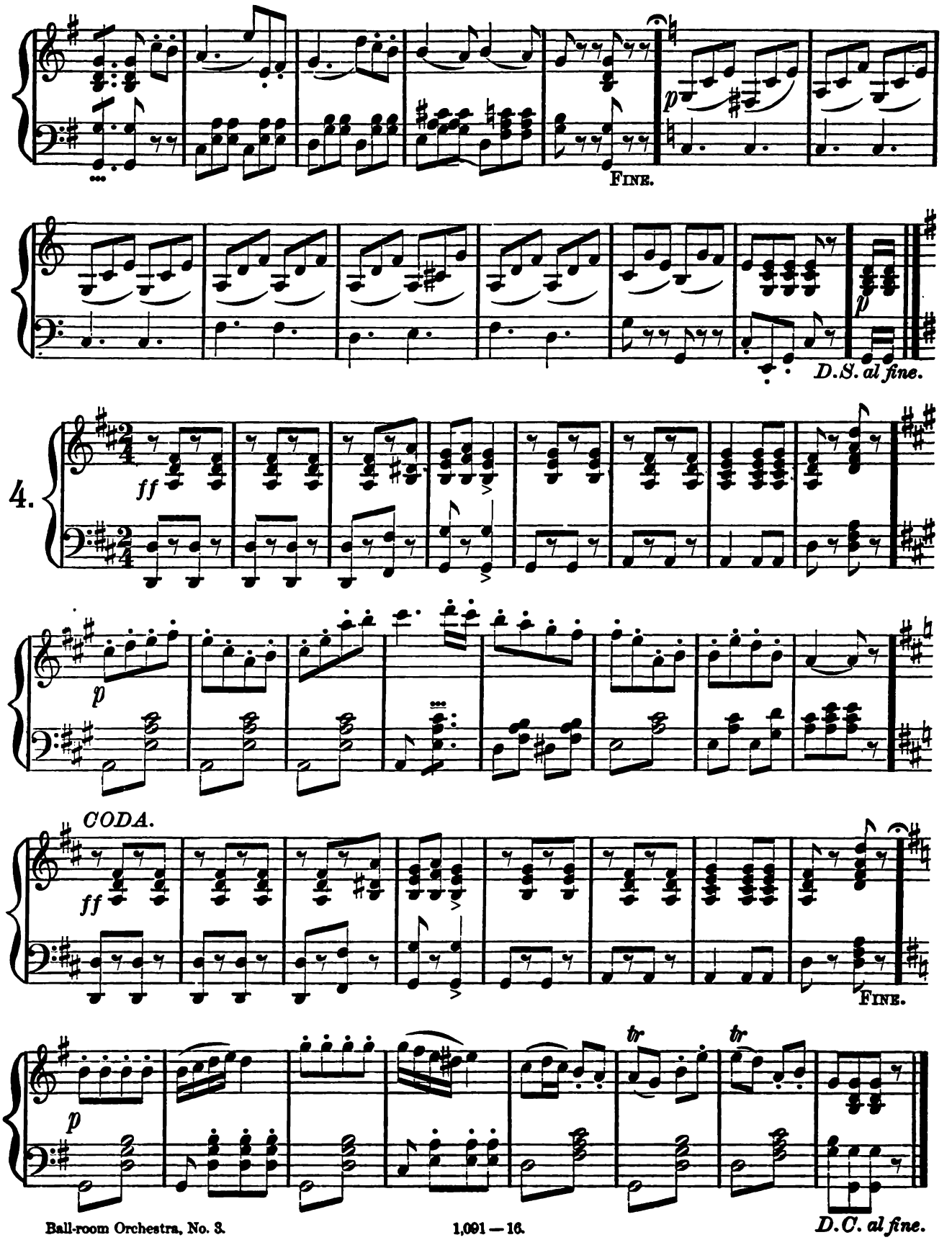

TRIO.
ff
p
p
f
p
f
1.
2.
p
p
ff
1.
2.

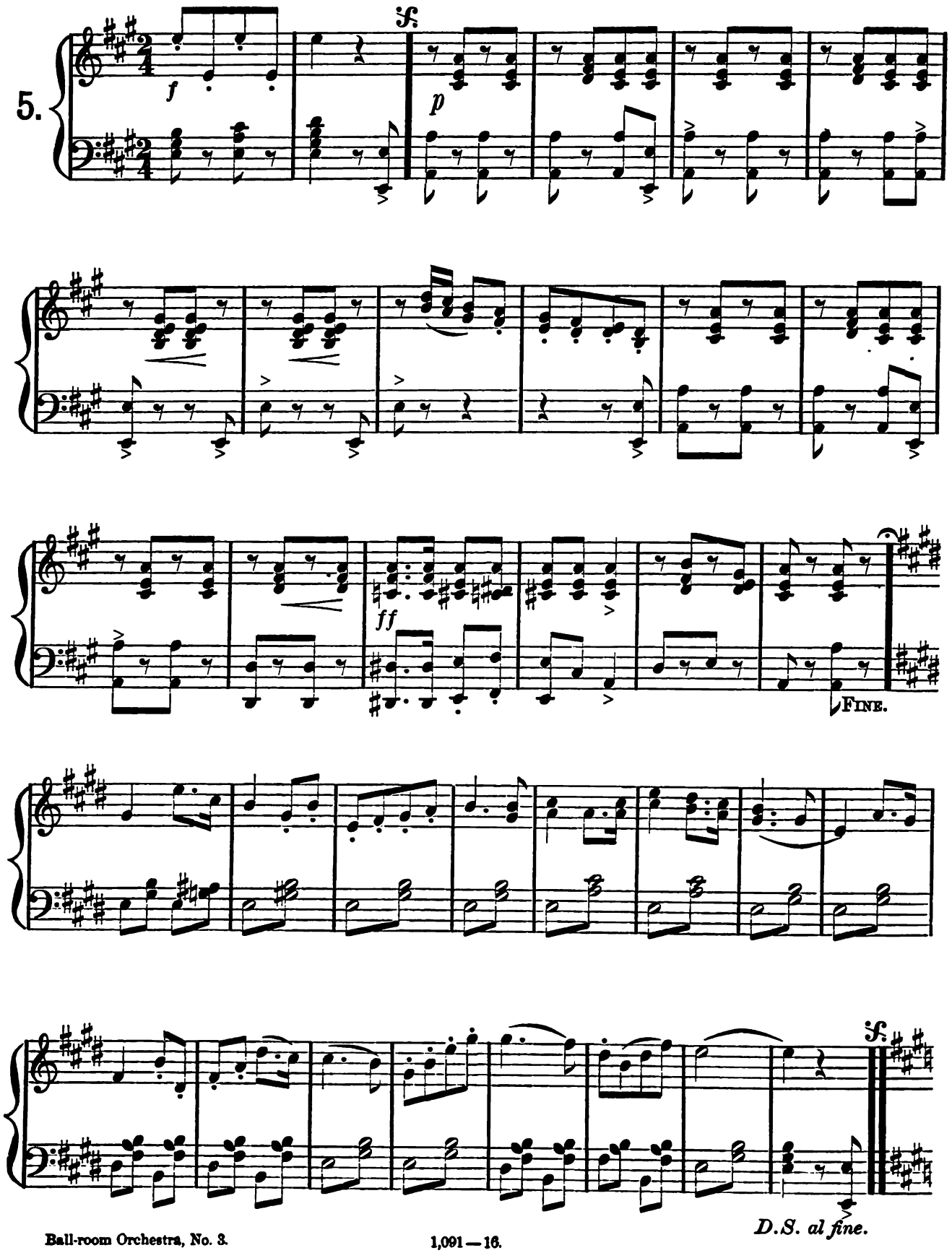
No. 18. Victoria Quadrille.

H. STETEFELD.



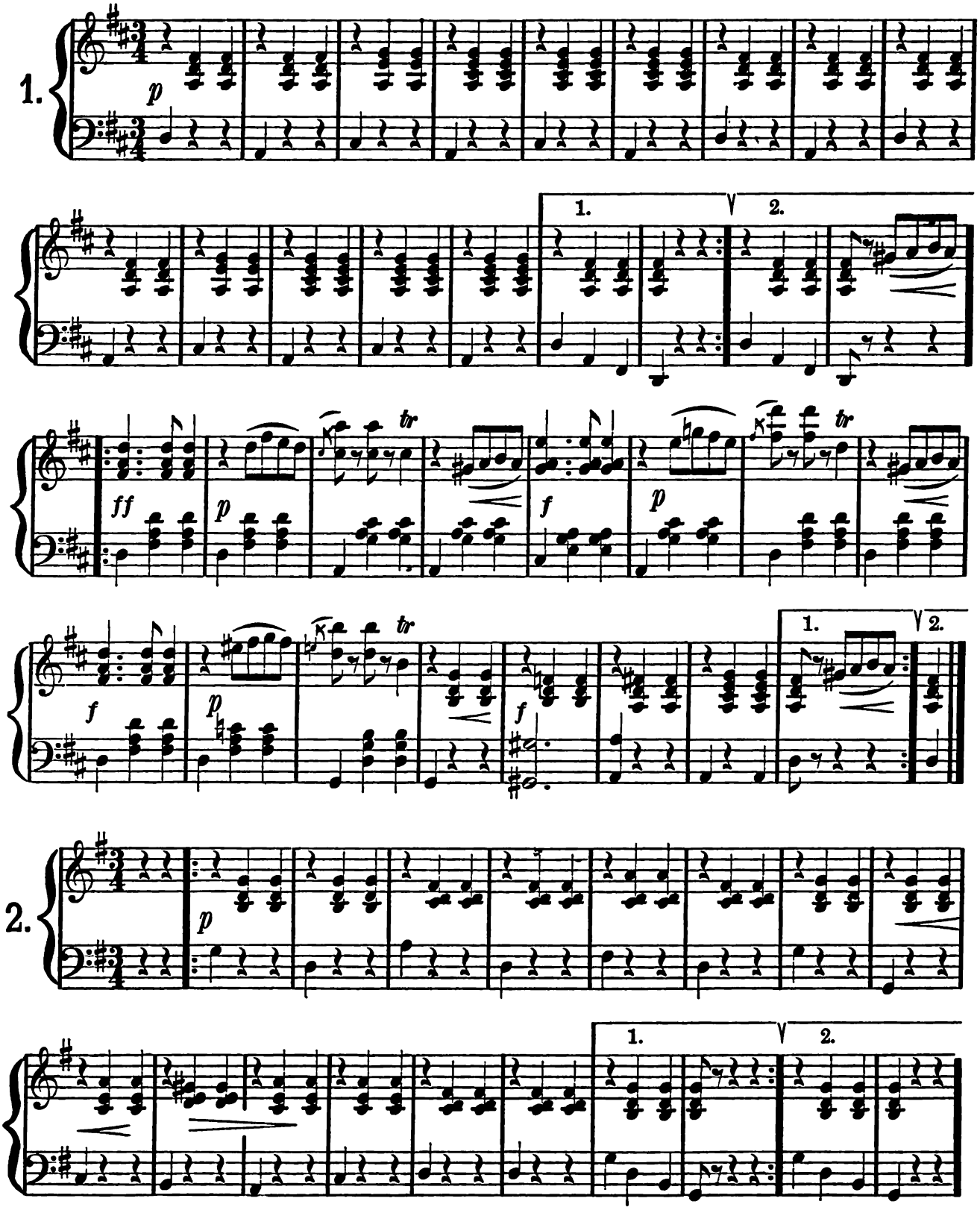

2.
ff
FINE.
p
D. C. al fine.
3.
ff
p
sf
p
mf
CODA.
ff

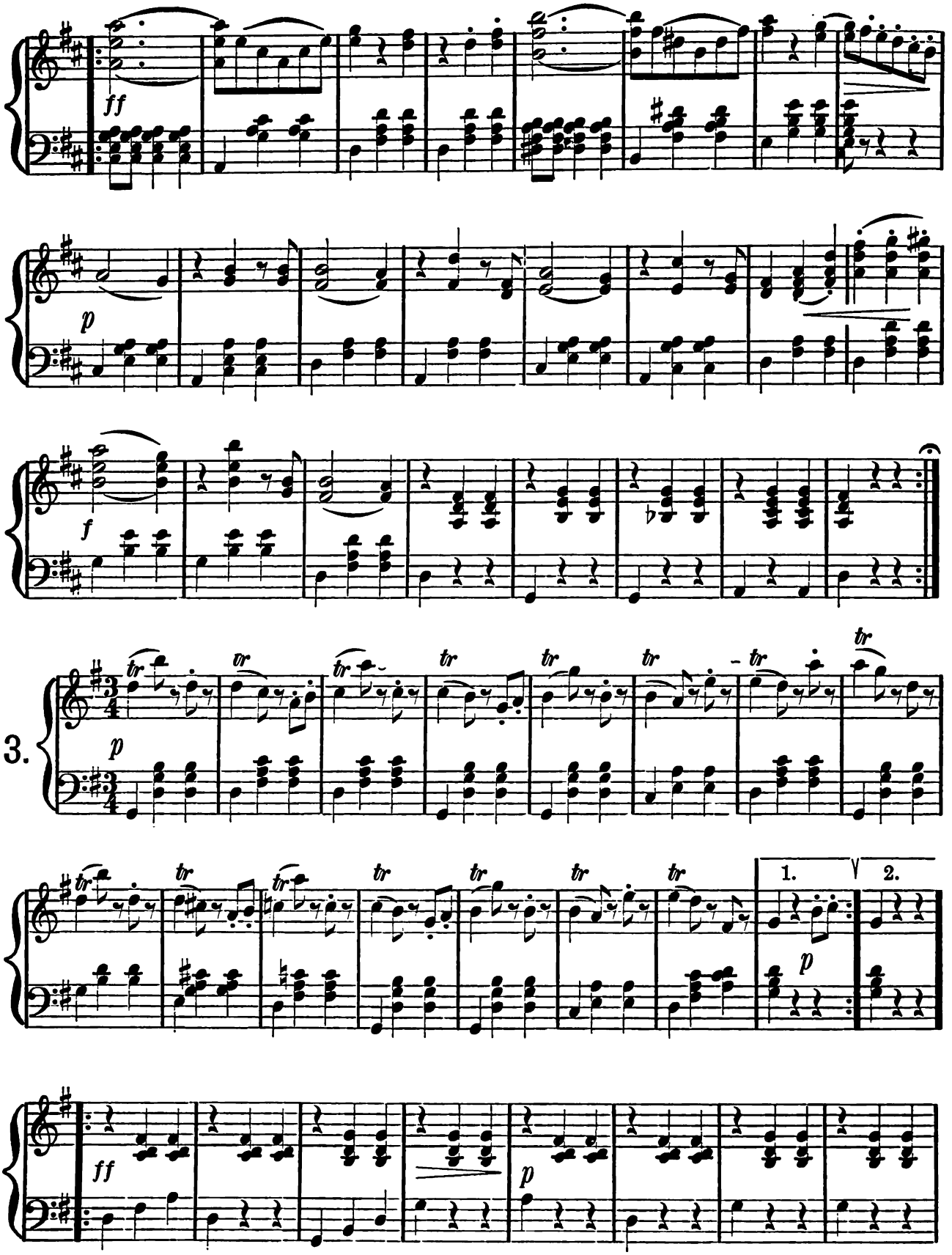

FINE.
D.S. al fine.
4.
CODA.
FINE.
D.C. al fine.

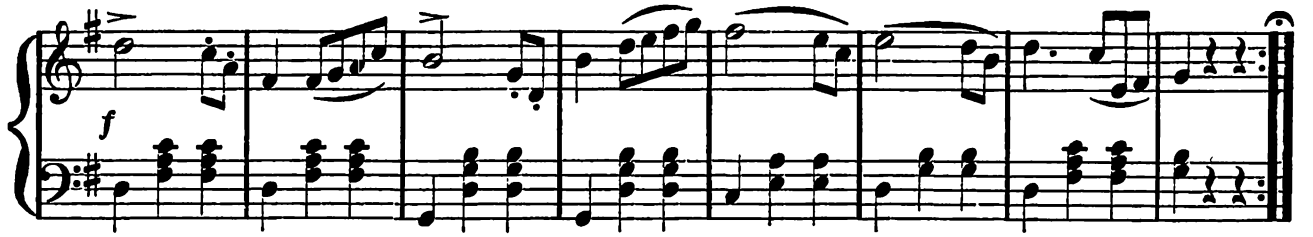

5.
f
fz
p
ff
FINE.
fz
D.S. al fine.

No. 19. Heart's Desire Waltzes.

R. FIEFKE.

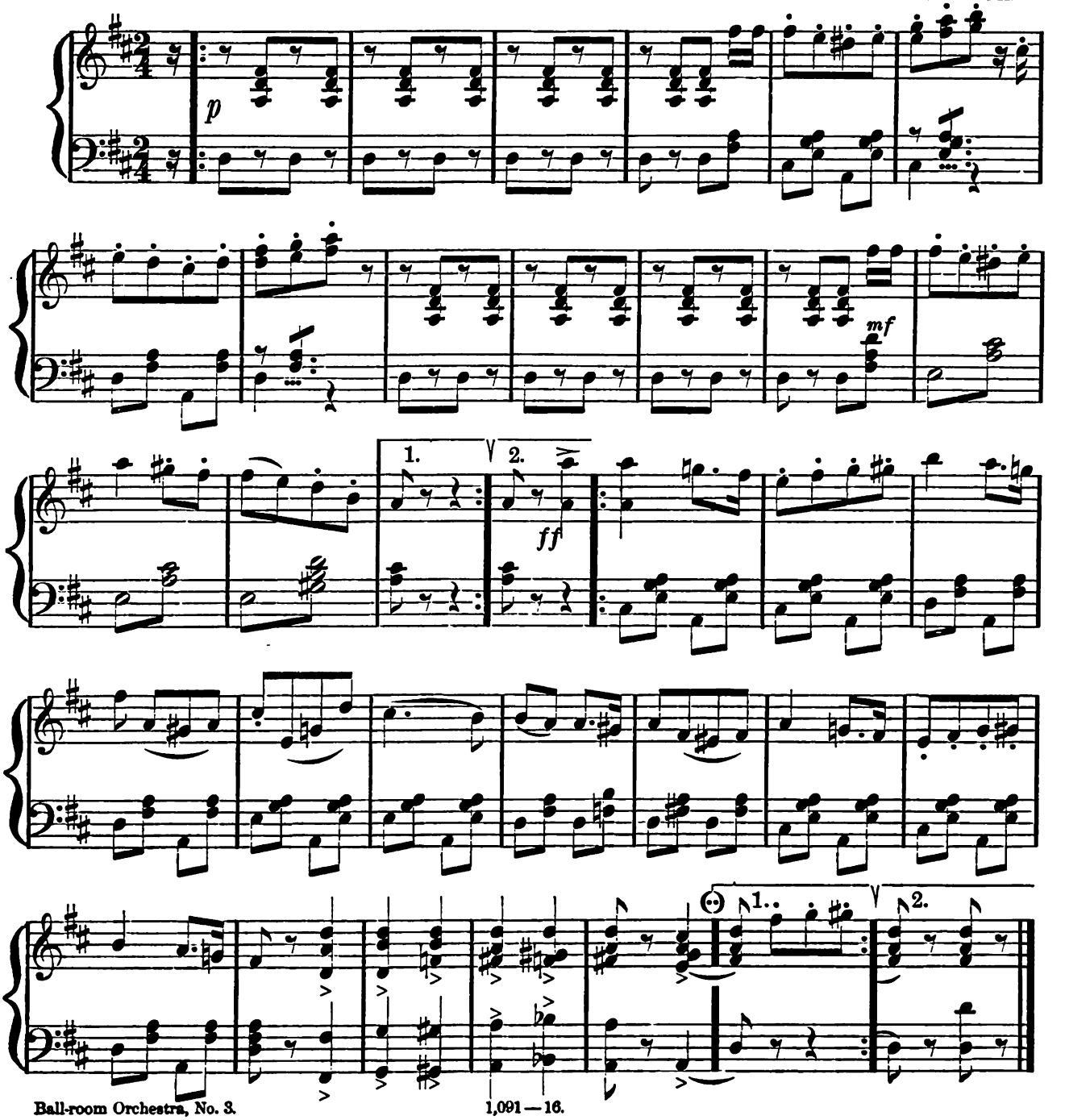


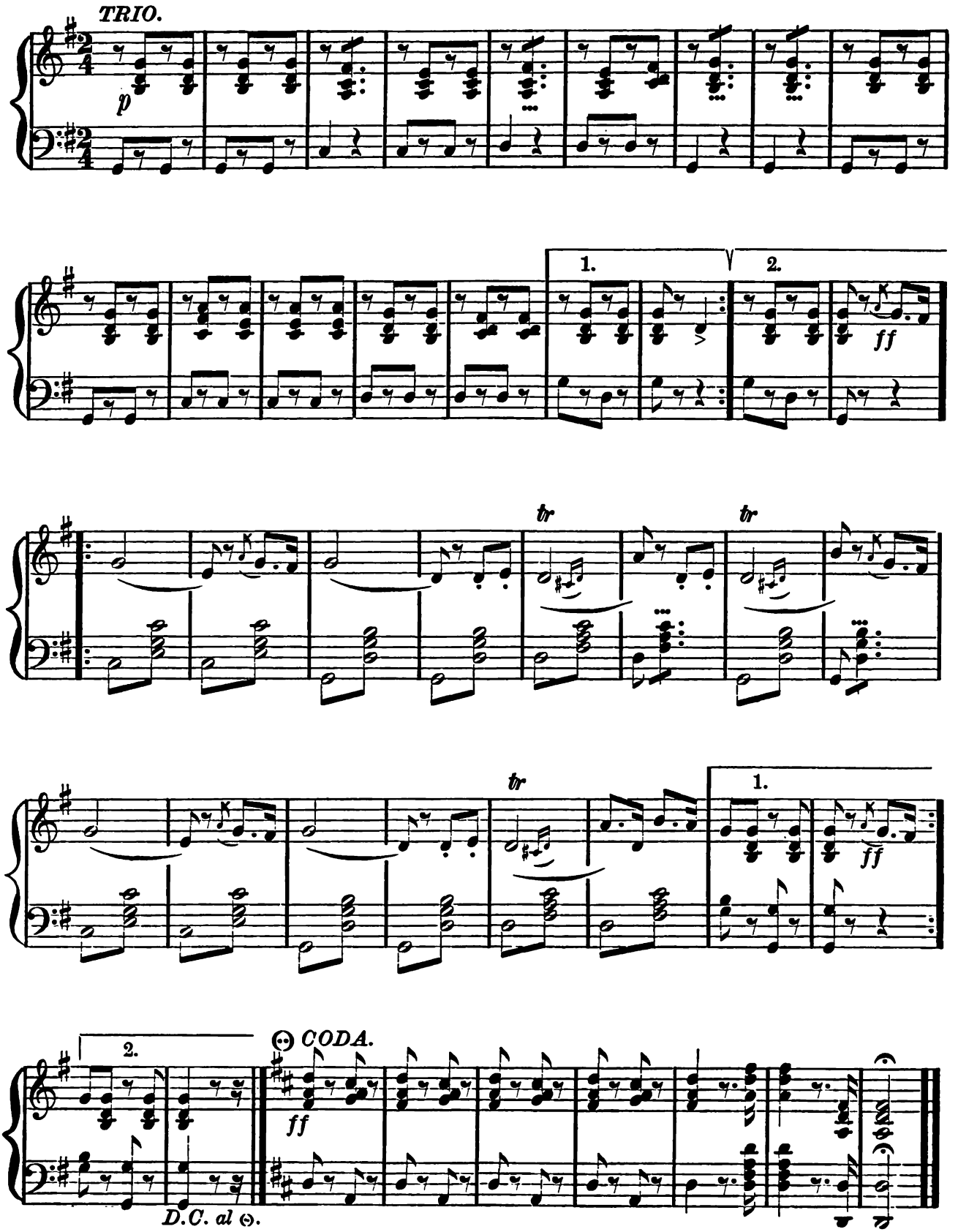

ff
p
f
3.
p
tr
1.
2.
ff
p



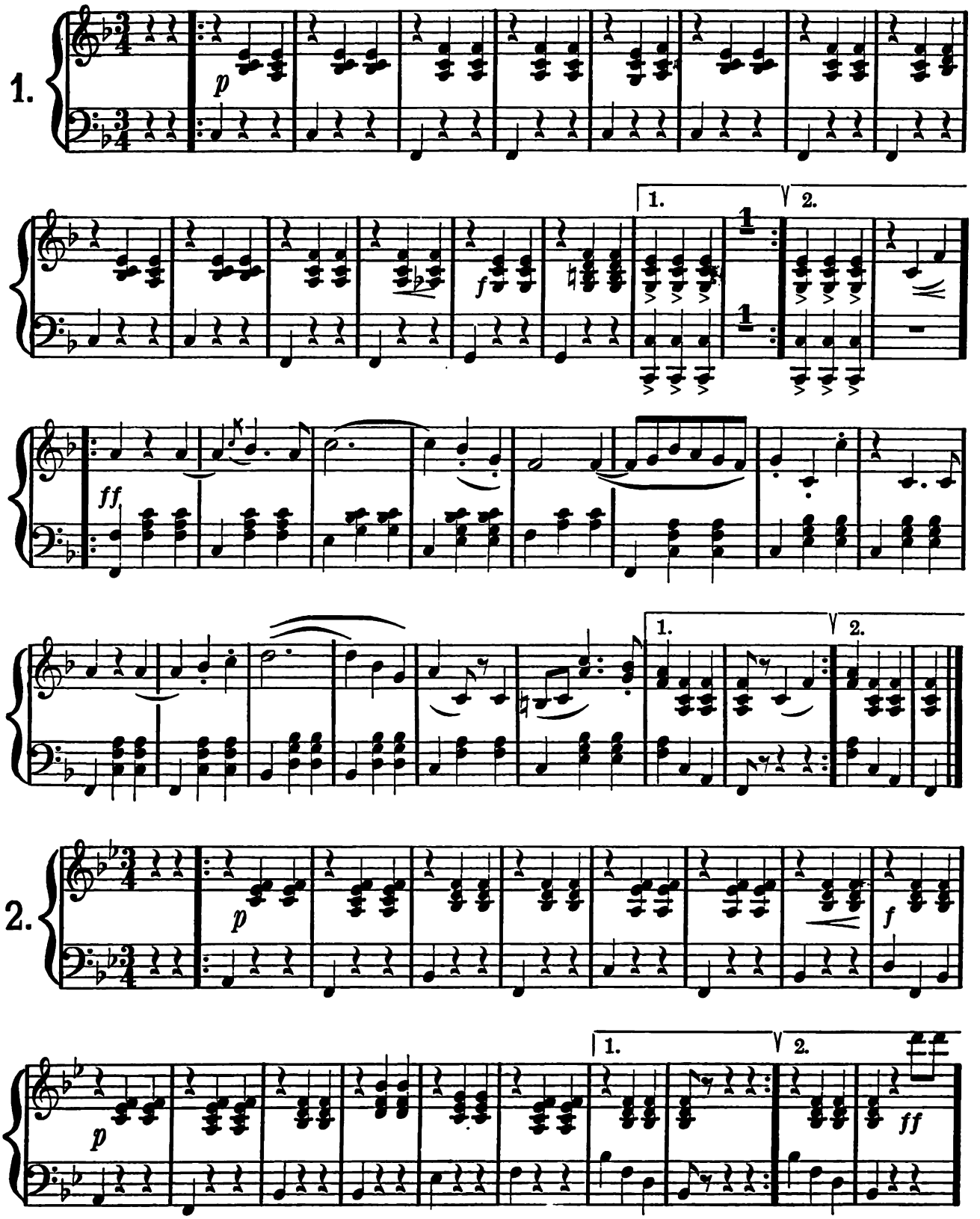
No. 20. Ulan Galop.

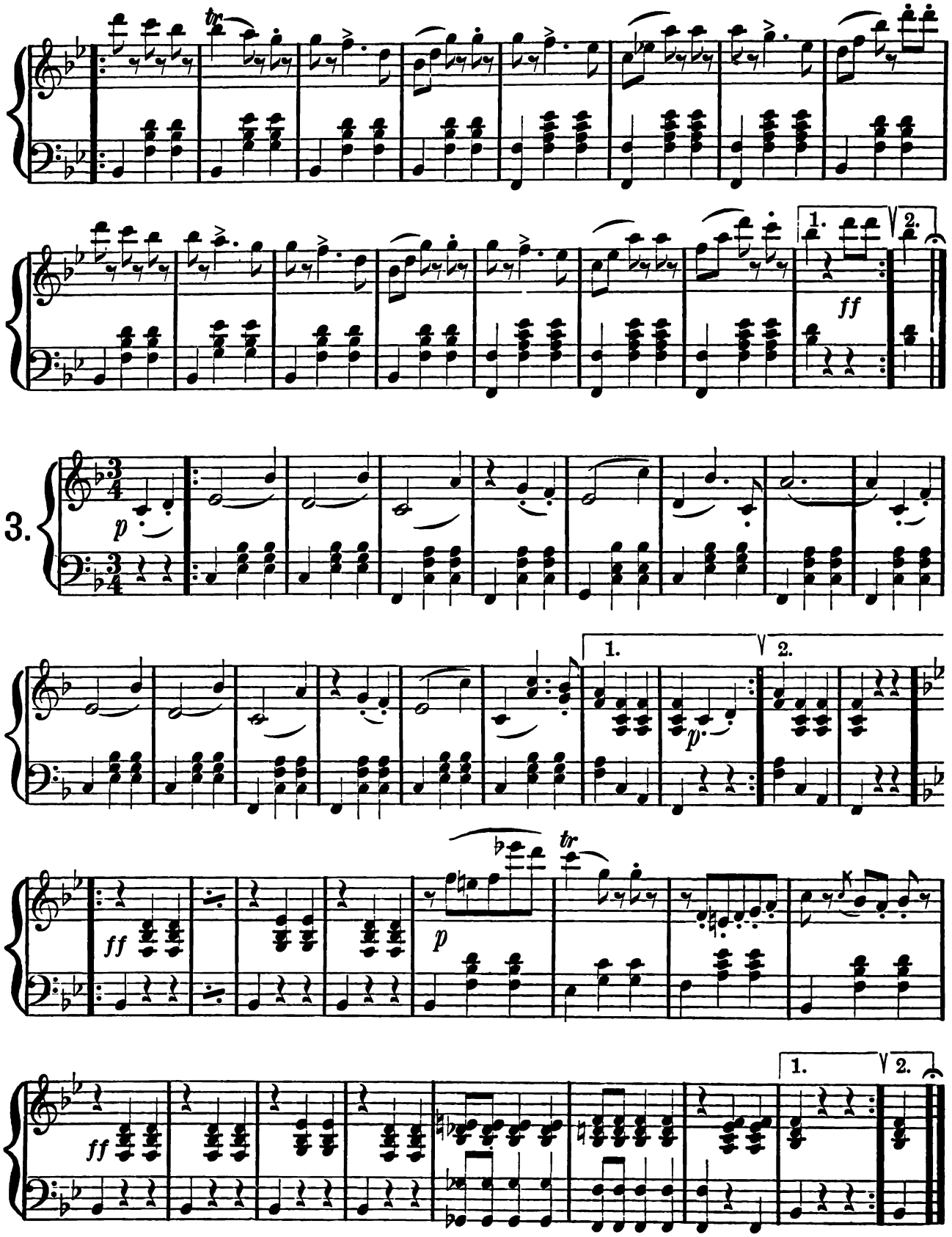
C. FRANK.



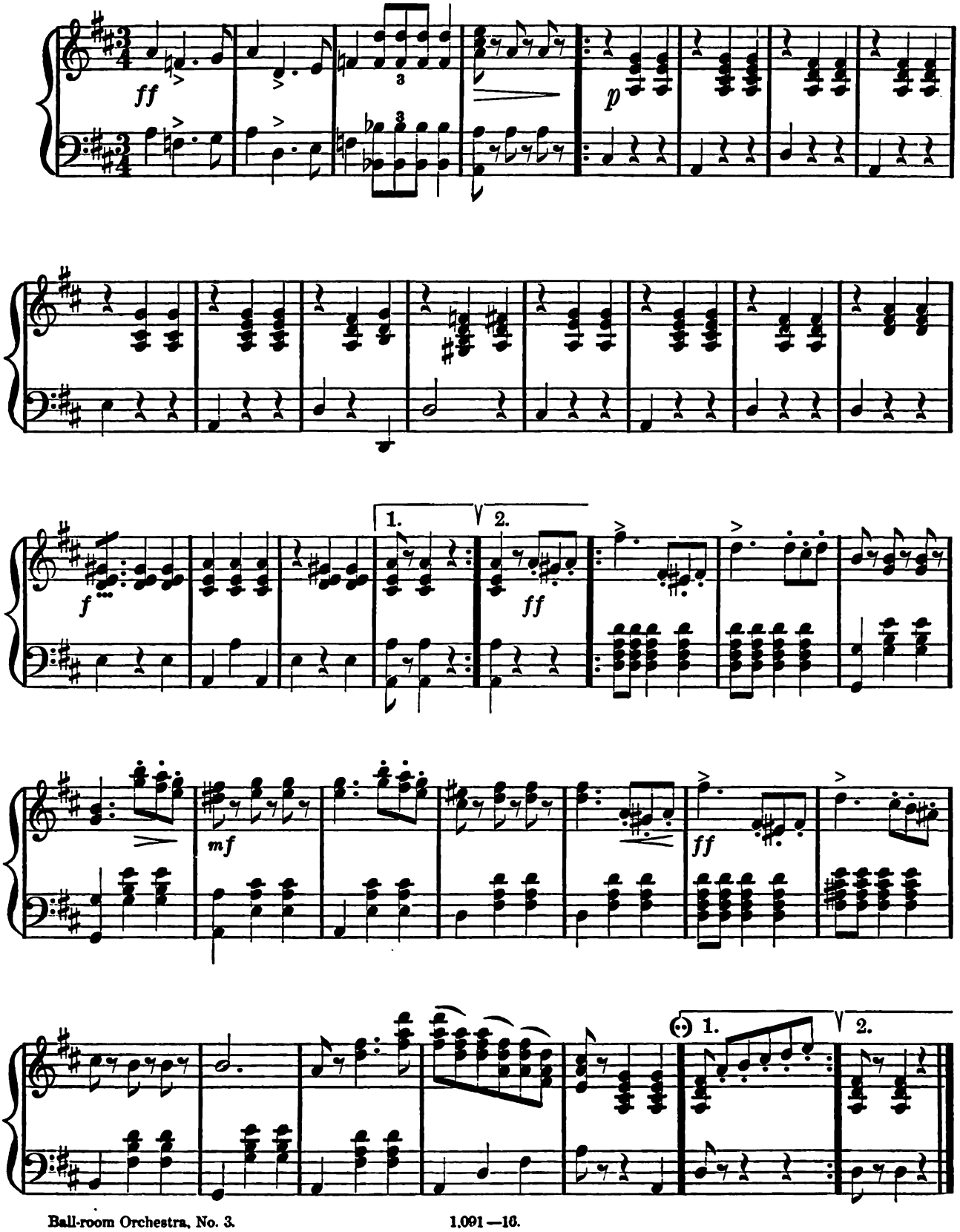

TRIO.
p
1.
2.
ff
tr
tr
tr
1.
ff
2.
CODA.
ff
D.C. al ⊖.

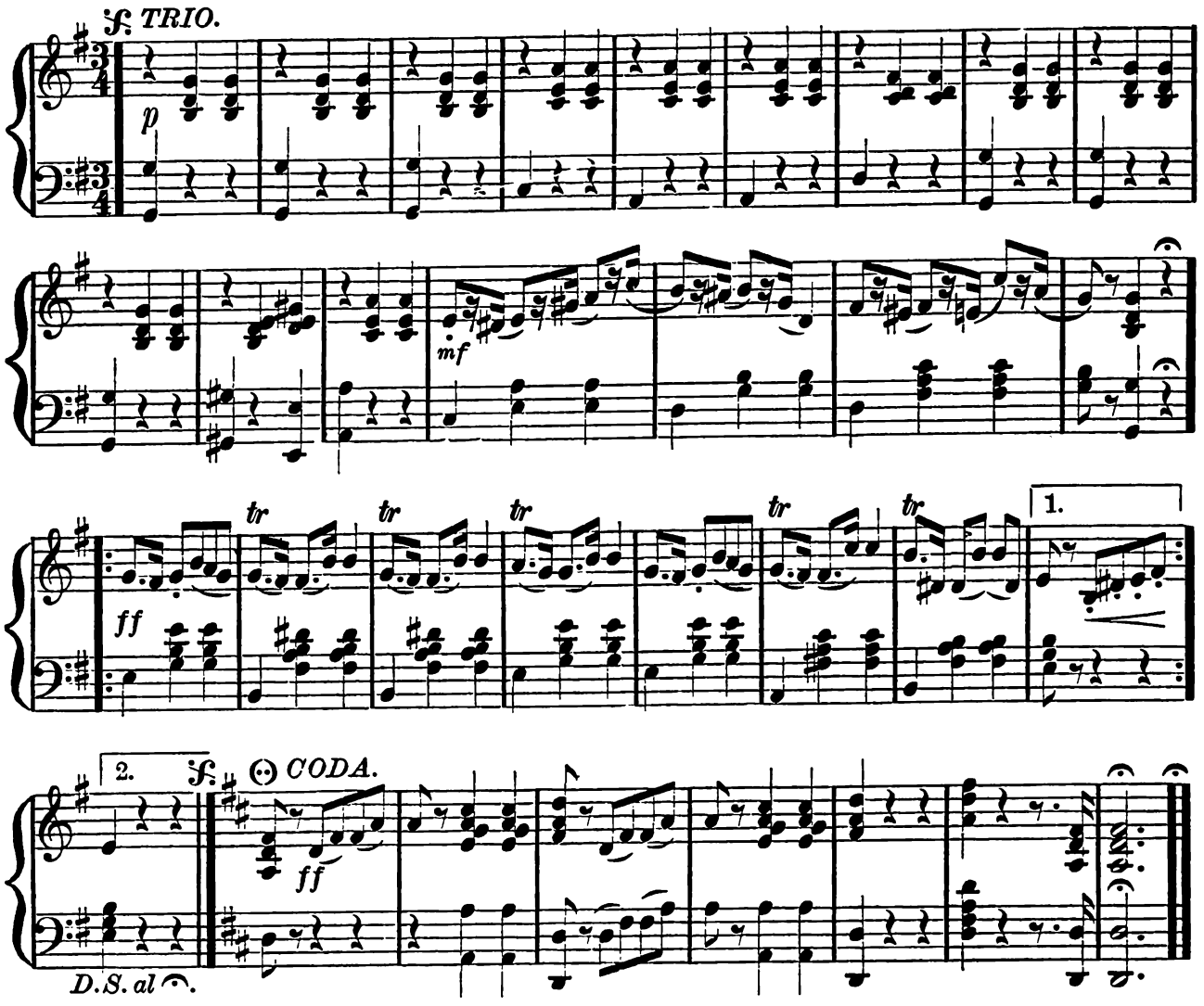
No. 21. Artists' Dream Waltzes. F. Westerheim.



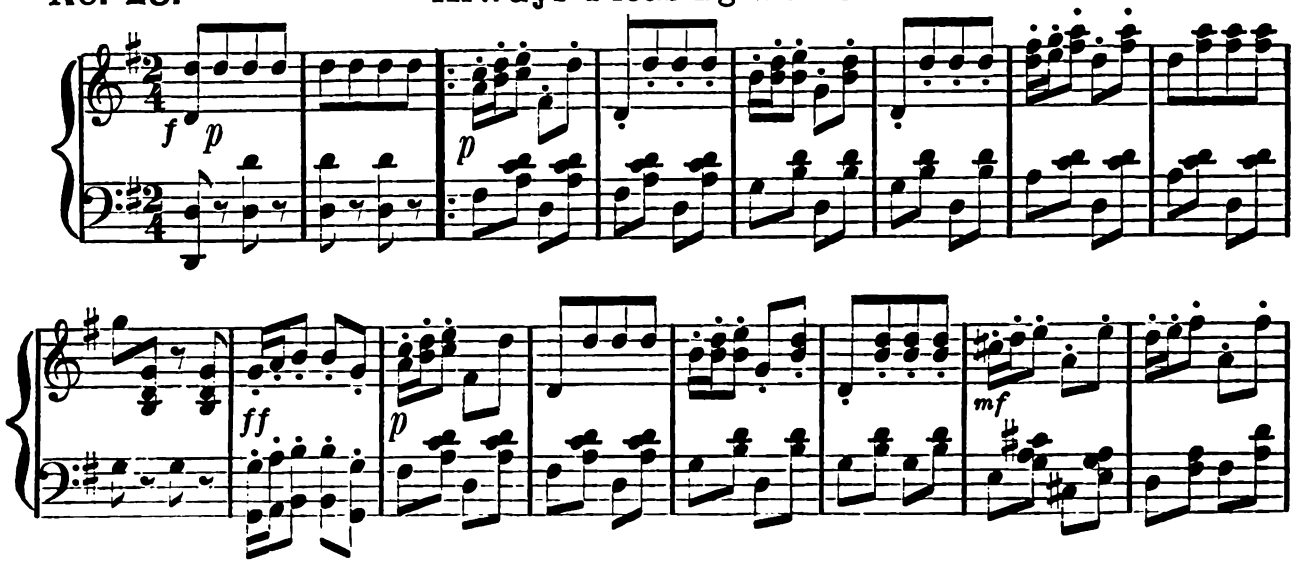

tr
1.
2.
ff
3.
p
1.
2.
p
ff
tr
p
ff
1.
2.

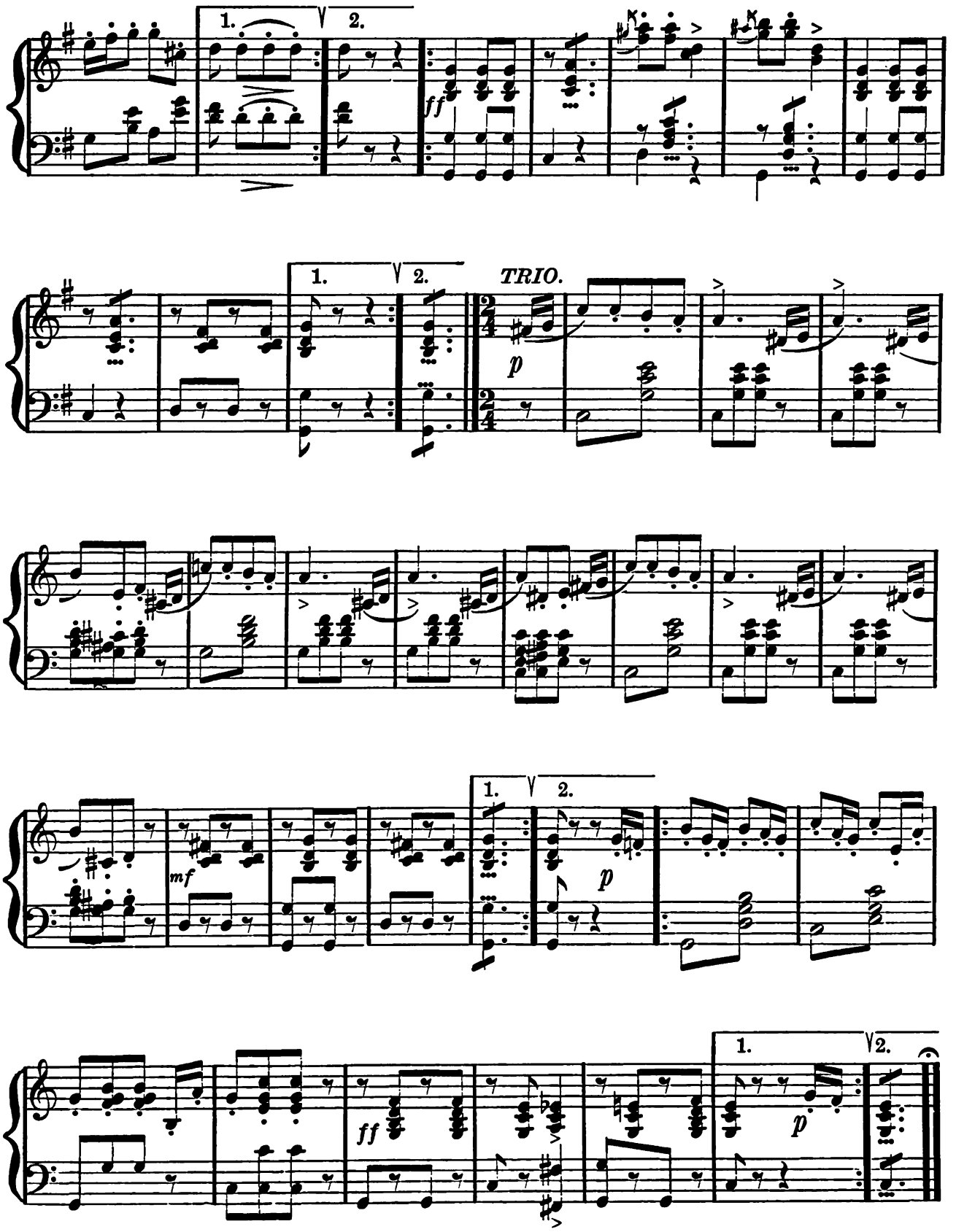
No. 22. Danielle Polka-Mazurka. C. FAUST.



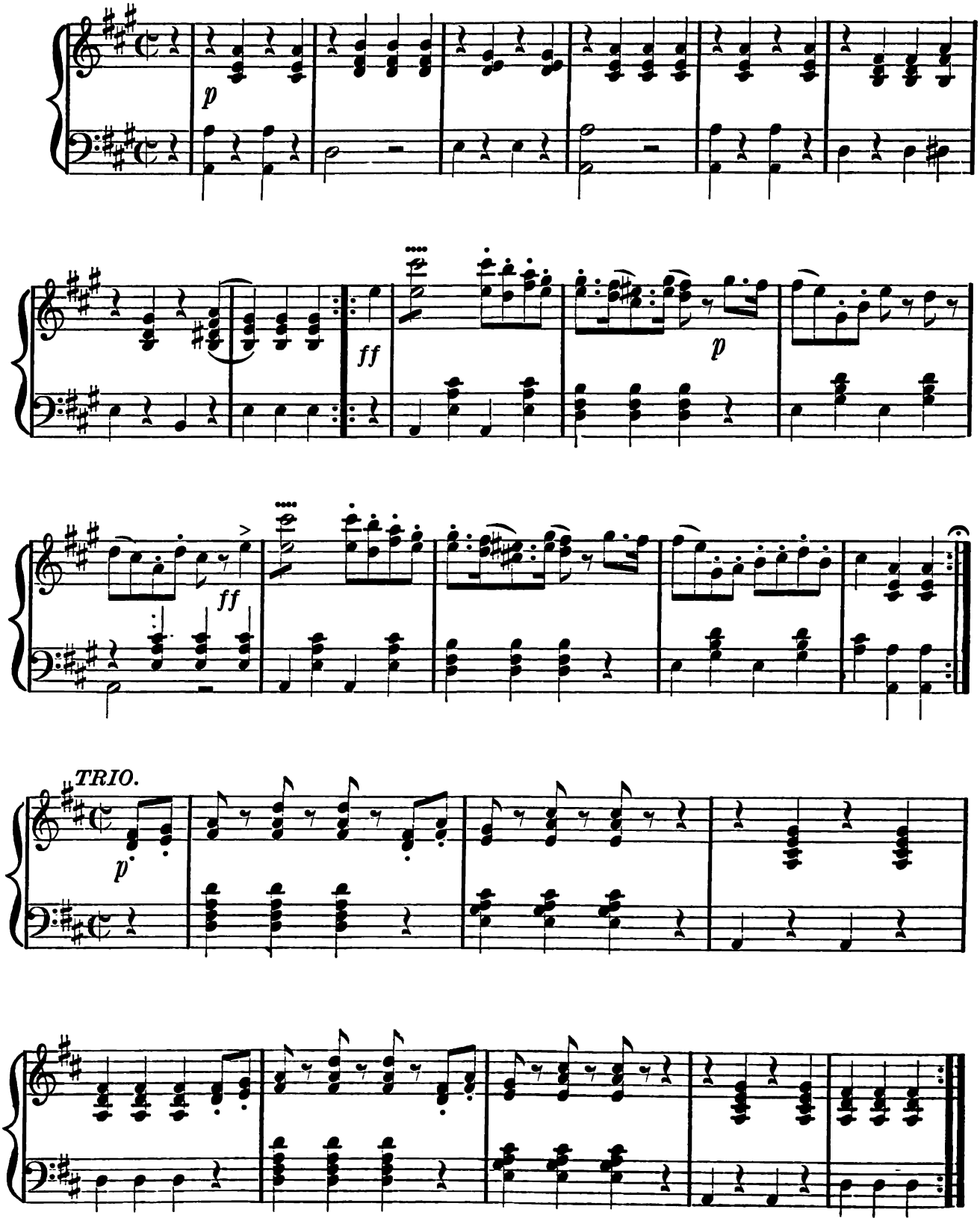


No. 23. Always Pleasing Polka. C. FAUST.




1.
2.
ff
TRIO.
p
mf
ff
p

No. 24. Bertha Schottische. R. PIEFKE.



VALUABLE MUSICAL WORKS.

DIEPPO'S

CELEBRATED METHOD FOR

Slide & Valve Trombone

ENGLISH TEXT.

The most perfect and complete method ever published, and the only edition published with English Text.

Price, $1.75, Net.

METHOD

FOR THE

CLARIONET.

PART I.

Comprising Preliminary Instruction; Directions for the Adjustment of the Mouthpiece and Reed; Mode of Producing a Good Tone; Studies on the Trill in various Keys; Exercises in all Keys, Major and Minor.

Reduced Price, . . $1.50.

PART II.

Containing Eighty-six Exercises on Intervals, in all the Keys, arranged as Duets. Also, Exercises on the Chalumeau, or Lower Register of the Clarionet.

Price, ... $1.50.

Bottesini's

Celebrated

METHOD FOR CONTRA-BASSE.

Price of the above Work, $3.00.
Bound in Cloth, - - - 3.75.

ARBAN'S

FOURTEEN SOLOS,

With Variations, for Cornet Alone.

36

PAGES OF MUSIC,

Full Music Size.

REDUCED PRICE, - - $1.00.

THE

Cornet Player's Pastime,

FOR THE

CORNET ALONE.

A Collection of Songs, Ballads, Cornet Polkas, Waltzes, Galops, Mazurkas, Serenades, Marches, Schottisches, Selections from Operas, and, in fact, a whole library of Music for the

CORNET OR ALTO.

FULL MUSIC SIZE.

Price. - - - $1.00, Net.

ARBAN'S

Sixty Splendid Duets,

For Two Cornets or Altos.

Price of the Complete set of 60 Duets, $1.00.

ARBAN'S

ART OF PHRASING,

For the Cornet and Saxhorn,

Consisting of

100

Classic and Popular Melodies,

ARRANGED BY ARBAN.

The above is without exception the finest work of the kind ever published.

Price of the above work, Complete, $1, Net.

Operas for the Cornet,

Arranged for the Cornet Alone.

"UN BALLO IN MASCHERA,"
"AROLDO,"
"SIMON BOCCANEGRA,"
"IL TROVATORE."

Four Operas by G. Verdi.

Price of the above, each, 50 cts.

50 OPERATIC DUETS,

For Two Cornets or Altos,

FROM FIFTY OPERAS,

Splendidly arranged by E. BEYER.

Each Duet from a different Opera.

Price of Complete Set of 50 Duets,

ONLY $1.00.

30 DUETS.

For Two Cornets or Altos.

Consisting of thirty easy and pleasing exercises arranged as Duets, with fingering marked. A splendid set for teachers.

PRICE, $1.00 THE SET.

12 SPLENDID DUETS,

For Cornets or Altos.

Similar to the 30 Duets, but more difficult.

PRICE, $1.00 THE SET.

100

OPERATIC MELODIES

FOR THE CORNET.

Contains 100 Opera Melodies from twenty-four different Operas.

Price of the above Complete, $1.00.

DE BERIOT'S

CELEBRATED

METHOD for the VIOLIN.

Price of above Splendid Work, $3.

Cornet and Piano

MUSIC,

Arranged in the most effective manner

By J. S. KNIGHT.

List of Pieces Already Published.

No.		Cts.
1.	The Adieu	30
2.	Ave Maria. *Schubert.*	30
3.	Slumber On. *Ab't.*	40
4.	I Think of Thee. *Ab't.*	40
5.	O, Ye Tears. *Ab't.*	30
6.	When the Quiet Moon... *Schondorf.*	50
7.	Song from Tannhauser.... *Wagner.*	40
8.	My Own, Guiding Star, *Robin Hood.*	30
9.	O Mio Fernando. *Donizetti.*	60
10.	Non E Ver. *Mattei.*	40
11.	Now the Swallows are Returning. *F. Ab't*	30
12.	Love's Request. *A. Reichard't.*	30
13.	The Power of Love. *Balfe.*	30
14.	Cavatina from Robert Le Diable, *Meyerbeer.*	50
15.	Why do I Weep for Thee (Ballad), *Wallace.*	30
16.	Spirito Gentil from La Favorita, *Donizetti.*	40
17.	Good Night Farewell. *F. Kuken.*	30
18.	Loving, I Think of Thee.... *C. Krebs.*	30
19.	Romanza from L'Eclair. *Halevy.*	40
20.	Romanza from Don Sebastian, *Donizetti.*	30
21.	Thou Art so Near and Yet so Far, *Reichard't.*	40
22.	Oh, Divina Agnese. *Bellini.*	60
23.	The Exile's Lament.... *Roch. Albert.*	30
24.	Heimweh. *A. Jungman.*	30
25.	The Dream of Home..... *G. Stigelli.*	30
26.	Brightest Eyes. *G. Stigelli.*	30
27.	Il Ballo Waltzes, *Ar. by J. B. Claus.* A splendid Cornet Solo.	75

Elementary Methods.

FLUTE Method Elementary.

BARITONE and B Flat Tenor Method Elementary.

BOMBARDON (Tuba B Flat and E Flat) Method Elementary.

CORNET Method Elementary.

VIOLIN " "

DOUBLE BASS "

PRICE, $1.00 EACH, NET.

All of the above works contain the Rudiments of Music, with Scales and Exercises, and are pronounced by Musicians to be the finest collection of Elementary Methods ever published.

Any of the above Works sent by Mail, post paid, upon receipt of marked price.

IMPORTANT PUBLICATION.

CAUSSINUS'

NEW

MELODIC SCHOOL

—FOR THE—

CORNET

THE LATEST AND GREATEST

OF ALL CORNET METHODS.

☞ ***Read the report made by the Committee on Music, of the Royal Academy of Fine Arts, Paris :***

Institute of France,

ROYAL ACADEMY OF FINE ARTS.

Report of the Work of M. CAUSSINUS, *by the Committee on Music of the Academy of Fine Arts.*

Gentlemen :—At the request of the Minister of the Interior, the Committee on Music has the honor to report the result of the examination which you ordered them to make on the Progressive Method of M. Caussinus for teaching the Cornet, Saxhorn, Valve-Trumpet, etc., lately introduced by the Minister of War, for military bands.

The work of Mr. Caussinus is divided into two parts :—

First,—The detailed description of the instruments named, the fingering of which is the same as the Cornet, although they differ in shape and sound. Military pupils, who may be called to make use of several of them, will find it of great advantage to have united in the same method all that is necessary for their studies. After having, in a progressive series of his solfeggio lessons, treated of musical theory, of the formation of sounds, of the scale in all the keys used, of intervals and their inversions, and of transpositions,—the author ends the first part by tables and exercises for the reading of both the natural and artificial fingering, and by exercises in triplets of eighth-notes, taking up the different forms of the scale, with the comparison of these triplets to simple eights.

Second,—He presents the various difficulties of the tonguing ordinarily used for trumpet calls and phrasing. Two tables show the different fingering, natural and artificial, for turns, trills, and cadenzas. The last lessons are preceded by preparatory exercises which show the division of value used.

The work ends with what are known as classical studies, which serve to prepare the pupil to execute the most difficult fingering and articulation. The author has even gone so far as to mark by signs, in each lesson, the breathing places essential to good phrasing.

Mr. Caussinus has been a military man. His great skill as a teacher and performer is generally acknowledged. He has produced many excellent performers. Knowing well all the instruments lately introduced, he could, better than any other person, facilitate their study. By his Method, which is very clear and concise, he has rendered a service which merits the approval of the Academy.

[Signed:] AUBERT, HALEVY, SPONTINI, ADAM, } *Committee.*

CARAFA, *Reporter.*

Report adopted by the Academy.

Certified by the *Permanent Secretary*,
RAOUL ROCHETTE.

A true copy. Attest:
Le Maître des Requêtes CAVÉ,
Director of Fine Arts and Theatres.

This great work is destined to supersede all other Methods for the Cornet, is already adopted as the standard work in the best Conservatories of Europe and America, and is used by all leading teachers of the Cornet, and pronounced unrivalled.

Price of the above Magnificent Work, Complete, $4.00.

Mailed, post-paid, upon receipt of marked price.

JEAN WHITE, 226 WASHINGTON ST., - - - BOSTON, MASS.