

J. W. PEPPER'S

CLASSIC CORNET SOLOS

WITH Piano Accompaniment

FANTASIAS & CONCERT VARIATIONS.

- | | |
|--|--|
| 6 Andante,—Etude de Concert...Cox | 102 Old Black Joe.....J. S. Cox |
| 8 Raphaela.....Terschak | 107 Battle Cry of Freedom.....Liberati |
| 16 Home, Sweet Home.....Rollinson | 108 Canzons Italiane.....Liberati |
| 17 Carnival de Venice.....J. Dodsworth | 110 Old Folks at Home.....J. S. Cox |
| 18 Blue Bells of Scotland, J. Dodsworth | 111 Sweet Spirit hear my Prayer. " " |
| 19 Last Rose of Summer.....R. Smith | 112 Sweet By-and-Bye....." " |
| 21 Safe in the Arms of Jesus.....J. S. Cox | 113 Killarney....." " |
| 22 Souvenir de Valence.....Bleger | 114 Come Back to Erin....." " |
| 25 Solitude,—Original Caprice, Mercadante | 120 Tyrolean Air Varied.....Arban |
| 26 Cornet Triumphant.....Chappelle | 121 De Beriot's 6th Air.....Hartmann |
| 29 Flee as a Bird.....J. S. Cox | 123 The Winds that Waft My Sighs to Thee.....H. Prendiville |
| 31 My Heart and Lute.....Woodman | 130 Thomas' 2nd Air.....E. S. Thomas |
| 32 Remembrance.....Lagney | 131 The Favorite.....J. Hartmann |
| 33 Morceau de Concert.....Woodman | 138 The Mocking Bird.....J. S. Cox |
| 44 Annie Laurie.....C. Riggs | 139 German Air Varie.....Bosisio |
| 49 Chant d'Amour.....Forestier | 140 "Longing," Air Varie.....Meyer Lutz |
| 50 Facilita.....J. Hartmann | 143 Fra Diavolo.....Arban |
| 51 Alexis.....J. Hartmann | 145 Masaniello, (Brilliant,).....Arban |
| 54 Le Reve d'Amour.....H. Millas | 146 Dulcinea.....J. Forestier |
| 55 Thomas' First Air.....E. S. Thomas | 147 Romance from "Il Pirato," Hawkes |
| 57 Robin Adair.....J. S. Cox | 148 Columbianus (Schottische Air and Variations).....Chas. E. Bray |
| 58 Irish Airs.....J. S. Cox | 149 Bagatelle.....A. Coquelin |
| 61 Splinters (Comic,).....T. H. Rollinson | 152 Air Varie.....Schneider |
| 62 Grand Religious Fantasia " " | 153 Souvenir du Poitao.....J. Legendre |
| 64 America with Variations, Northcott | 155 Mayseder's.....J. Hartmann |
| 65 Auld Lang Syne.....J. S. Cox | 156 Souvenir de France.....H. Koenig |
| 66 I Cannot Sing the Old Songs...Cox | 161 Kinlock of Kinlock...W. R. Seibert |
| 71 Fantasia Brilliant.....J. Arban | 168 Grand National, (Solo in A.) J. S. Cox |
| 73 Nearer My God to Thee.....J. S. Cox | |
| 74 Shells of Ocean.....J. S. Cox | |
| 75 Bohemian Girl.....J. S. Cox | |
| 80 Coming Thro' the Rye.....J. S. Cox | |
| 81 De Beriot's 7th Air.....Hartmann | |
| 82 Weber's Last Waltz.....Hartmann | |
| 85 Caprice and Variations.....J. Arban | |
| 86 Serenade.....J. Arthur Owen | |
| 87 Fantasia Original.....C. Riggs | |
| 91 Jesus, Lover of My Soul...J. S. Cox | |
| 92 A Violet from Mother's Grave...Cox | |
| 94 La Bella Romana.....Liberati | |
| 95 Il Caporale di Settimana... " " | |
| 96 Canzona Napolitana..... " " | |
| 97 La Frascatana..... " " | |
| 100 Highland Echoes.....C. Damarre | |
| 101 Enchantment.....J. Hermann | |

OPERATIC SELECTIONS.

- | |
|---|
| 4 La Perichole.....J. S. Cox |
| 13 H. M. S. Pinafore.....Sullivan |
| 70 Boccaccio.....E. C. Walston |
| 76 Princess Toto.....J. S. Cox |
| 90 Pirates of Penzance.....Sullivan |
| 104 Olivette.....Audran |
| 116 Bohemian Girl.....Balfé |
| 118 Billie Taylor.....Solomon |
| 124 The Mascotte.....Audran |
| 128 Martha.....Flotow |
| 134 Patience.....Sullivan |
| 162 Il Trovatore.....E. C. Walston |
| 163 Operatic Medley Potpourri.....E. C. Walston |
| 164 Norma.....E. C. Walston |
| 165 Iolanthe.....A. S. Bowman |
| 170 Queen's Lace Handkerchief..... |

CONCERT POLKAS.

- | |
|--|
| 1 Lucky Hit.....J. S. Cox |
| 2 Minerva.....Herrmann |
| 7 Autograph.....Meyer |
| 9 Washington Guard.....H. Miller |
| 10 Josephine.....J. S. Cox |
| 20 Le Trompette des Cent Gardes, Bosquet |
| 23 La Parisienne.....Ligner |
| 27 La Perle du Mer.....C. M. Spencer |
| 28 La Vaillance.....Ascher |
| 30 Peronelle.....E. Marie |
| 43 Cleopatra.....R. Hungerford |
| 45 Anna.....Legendre |
| 46 Promenade.....J. Levy |
| 47 Skirmish.....J. Hartmann |
| 48 Polka des Guides.....J. Arban |
| 52 The Globe.....Godfrey |
| 53 Alexandria.....Steenenburger |
| 56 The Favorite.....C. Riggs |
| 68 Arctic.....J. S. Cox |
| 69 Roselle.....J. S. Cox |
| 73 Gorrillacum.....Bosquet |
| 79 Lydia.....Herve |
| 88 The Spring.....Hartmann |
| 89 Agamemnon.....H. Koenig |
| 93 Brilliant Stars.....E. S. Thomas |
| 103 Xenophon.....J. S. Cox |
| 109 Atlantic Garden.....A. Liberati |
| 122 The Ideal.....J. S. Cox |
| 137 Terpsichore.....A. Zanichelli |
| 151 Diamond.....R. Hungerford |
| 154 Argonaut.....J. S. Cox |
| 167 Clarence Polka, (Solo in A.) J. S. Cox |
| 173 { The Czardas.....Geza |
| Les Rameaux.....J. Faure |

OVERTURES.

- | |
|--|
| 11 Chimes of Normandy.....Planquette |
| 12 Fatinitza.....Suppe |
| 14 Irish Overture, (M. d'ley).....Williams |
| 15 Hippodrome.....T. B. Boyer |
| 24 Babes in the Wood.....Zimmermann |
| 35 Le Diademe.....Hermann |
| 37 Lustspiel.....Keler Bela |
| 39 Crown of Gold.....Hermann |
| 41 Chevalier Breton.....Hermann |
| 42 Nauvette (Medley).....Walston |

- | |
|--|
| 59 National Airs.....Walston |
| 72 Jolly Robbers (Banditenstreich) Suppe |
| 83 Elk's Reception.....J. S. Cox |
| 98 Poet and Peasant.....Suppe |
| 105 Don Quixote.....J. Hermann |
| 126 Scotch Airs.....J. S. Cox |
| 132 Golden Harp.....F. Schaefer |
| 136 Undine.....Resch |
| 141 Day at Coney Island.....J. S. Cox |
| 142 Mastodon Overture.....E. Brooks |
| 144 Topophone.....Frank Schaefer |
| 150 Mixtures.....E. Brooks |
| 157 Heroic.....Frank Schaefer |
| 159 Diana....." " |
| 171 Triumphal....." " |

WALTZES & MAZURKAS.

- | |
|---|
| 3 The Sweetest Flower.....J. S. Cox |
| 5 Mazurka Caprice.....Hartman |
| 34 Approach of Spring.....Zikoff |
| 36 Fantastic.....Zikoff |
| 38 Sounds from the North.....Zikoff |
| 60 Tres Jolie (Charming).....Waldteufel |
| 63 Tounjous ou Jamsais....." " |
| 67 Remembrance of Venice...J. S. Cox |
| 77 A Toi, (To Thee,).....Waldteufel |
| 84 Blue Alsatian Mountains..Lamotte |
| 99 Pirates of Penzance.....Sullivan |
| 115 Marabella.....F. J. Keller |
| 117 Les Sirenes.....Waldteufel |
| 118 Tout a Vous, (Thee Alone) " " |
| 125 La Plus Belle....." " |
| 127 My Dream, (Mon Reve)... " " |
| 129 My Charmer....." " |
| 133 Shower of Gold....." " |
| 135 Hours of Joy....." " |
| 158 Manola.....E. Waldteufel |
| 160 La Bercense.....E. Waldteufel |
| 169 Beau Monde, (Solo in A).....J. S. Cox |
| 166 Iconcolasta.....A. Zanichelli |
| 172 On the Rhine.....Keler Bela |

MARCHES.

- | |
|------------------------------------|
| 40 Wedding March.....Mendelssohn |
| 106 Traumerel, (Romanza) R. Shuman |
| Chopin's Funeral March...E. Chopin |

The following Numbers have lately been Published:

- OVERTURES.**
175 Hyperion.....J. S. Cox
183 Between the Acts, (Medley), A. S. Bowman

- WALTZES.**
177 Blue Danube.....J. Strauss
179 Sounds from the Heart...R. Piefke
180 Concert Waltzes, "The Honey-moon".....Waldteufel

- FANTASIAS.**
184 { Hymn for the Night.....Beale
 He giveth His beloved Sleep..Abt
OPERATIC SELECTIONS.
174 Maritana.....W. V. Wallace

- POLKAS.**
176 Minnie Polka.....Geo. M. Spence
178 Friendship.....Fred. G. Rathbun
181 Les Folies Bergeres.....F. N. Innes
182 Sans Souci.....J. S. Cox

NET PRICE, 50c. EACH.

ANY FIVE FOR \$2.00 NET.

Published by **J. W. PEPPER**, Philadelphia, Pa.
S. W. Cor. EIGHTH and LOCUST Sts.

Band, Orchestra and Sheet Music Depot.
(COPYRIGHT, 1883, by J. W. PEPPER.)

Send Stamp for Illustrated Catalogue of Musical Instruments, etc., and Specimen Copy of the "MUSICAL TIMES AND BAND JOURNAL," published Monthly for Bands and Orchestras. Subscription, \$1.00 per year, with a Premium of \$1.00 worth of Music to each Subscriber.

A HYMN FOR THE NIGHT

PIANO.

H.W. Beale.

Andante Maestoso.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line. The system concludes with a *rall e dim.* marking.

The second system of musical notation. It continues the piece with a piano (p) dynamic marking. The tempo is marked *-8- religioso.* The right hand features more complex chordal textures and moving lines, while the left hand maintains a simple harmonic support.

The third system of musical notation. The right hand has some passages with slurs and ties, indicating a flowing melodic line. The left hand continues with a steady bass line. The dynamics remain piano.

The fourth system of musical notation. The right hand shows more active movement with eighth and sixteenth notes. The left hand provides a consistent harmonic foundation. The dynamic is marked *mf* (mezzo-forte).

The fifth system of musical notation. The right hand continues with a melodic line supported by chords. The left hand plays a steady bass line. The dynamics are consistent with the previous systems.

The sixth and final system of musical notation. It includes a *p semplice.* marking and a *rall.* marking. The system concludes with a *D.S. Fine.* instruction. The right hand has some final chords and a melodic flourish. The left hand plays a simple bass line.

A HYMN FOR THE NIGHT.

Solo Cornet in A .

Andante Maestoso.

H.W. Beale.

Piano.
ff

rall. $\text{♩} = 8$ *Religioso.*
Solo.
p

mf

3 1 *D.S.* $\text{♩} = 8$ *Fine.*
rall.

The musical score is written for a Solo Cornet in A. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante Maestoso.' and the dynamics are 'Piano.' and 'ff'. The second staff has a 'rall.' marking and a time signature change to 8/8, with 'Religioso.' and 'Solo.' markings. The third, fourth, and fifth staves continue the melody with various dynamics including 'p' and 'mf'. The sixth staff concludes with a '3' measure, a '1' measure, and a 'D.S.' (Da Capo) marking, followed by a 'Fine.' marking and a 'rall.' marking. The score is composed of eighth and sixteenth notes, often beamed together, with some measures containing rests.

ARTIST'S STUDIO

FOR CORNET OR ALTO ALONE.

In order to bring this Fine Collection within the reach of all, we have divided them into three volumes, and intend selling at the following low prices which we know is beyond competition:

SINGLE VOLUME, \$1.00

Or the three bound complete, only \$2.00 net. Piano part, Single volume, \$2.00. Three bound Complete, \$4.00 net.

VOL. 1. CONTAINS:

- 1 Levy-then Polka.
- 2 Ah, Yome Lui.
- 3 The Salute Polka.
- 4 Casta Diva (Norma)
- 5 Yankee Doodle (with Variations).
- 6 Bella Siccome.
- 7 The Adieu.
- 8 Adelaide.
- 9 Lizzie Waltzes.
- 10 Il Mio Tesoro.
- 11 Cradle Song.
- 12 Voi che Sapete.
- 13 Ah che Arsorta.
- 14 L' Eclair.
- 15 Grand Russian Fantasia.

VOL. 2. CONTAINS:

- 1 Young America Polka.
- 2 Ah che la Morie.
- 3 On Music's Soft Pinions.
- 4 Attila.
- 5 La Mia Letizia.
- 6 God Save the Queen (with Variations).
- 7 Last Rose of Summer.
- 8 Nilsson Waltzes.
- 9 A te o Cara.
- 10 Emily Polka.
- 11 Che Faro Senza.
- 12 Robert Toi Que J'aime.
- 13 Cruda Funesta.
- 14 Vi Ravviso.
- 15 Carnival of Venice (Varl).

VOL. 3. CONTAINS:

- 1 Whirlwind Polka.
- 2 All is Lost.
- 3 Cujus Animam.
- 4 White Rose Waltzes.
- 5 Rodes (Air with Var)
- 6 Andante (Original)
- 7 Du Du Leigst (with Var)
- 8 Semiramide.
- 9 Fra Poco.
- 10 Ave Maria.
- 11 Best Shot Polka.
- 12 Marie.
- 13 Ernani, Ernani Involami
- 14 Grace.
- 15 Una Voce Poco Fa

Notice.—The above Pieces are complete in every respect. Where the Piano has Solos they are Cued into the Cornet Parts. These pieces are also published separately for Cornet and Piano (each part separate). Price for Cornet and Piano 50 cents each piece.

30 DUETS FOR TWO Bb CORNETS.

May also be used for 2 Altos, 2 Tenors or 2 Clarinets, in Bb. On Operatic, Sacred and Classic Songs.

BY T. H. ROLLINSON.

Price only 50 cents each Number.

- No. 1 Contains** "The Rose of Allendale," "What are the Wild Waves Saying," "In the Starlight," and twenty seven more of the best duets published.
- No. 2 Contains** "Then you'll Remember Me," "Murmuring Sea," "Artistic Galop," and twenty-seven other favorite duets, all good.
- No. 3 Contains** "I left it all to Jesus," "Won't you tell me Why, Robin," "La Traviata" and twenty-seven other fine melodies.
- No. 4 Contains** "Duet from the Sorcerer," "In happy Moments," "Jupiter March" and twenty-seven other first-class duets.

For a Full List of Contents see our Complete Catalogue.

THE ARTIST'S REPERTOIRE.

A CHOICE COLLECTION OF SONGS

Arranged as **CORNET SOLOS**, by Wiegand, Koppitz, Cox and others, with Parts for **Large and Small Orchestras and Piano Accompaniment.**

Engraved on Extra Large Plates. Full Music Size.

Large Orchestra, 14 Parts. Small Orchestra, 10 Parts. Incl'd Piano, \$1.00 each No. Incl'd Piano, 75c Net, each. Violin, Cornet & Piano, 50c.

Each Number will contain Two Songs, arranged in the best style, with Introduction and Coda. Just the thing for Concert and Theatre business.

CONTENTS:

- 1 Exile's Lament.
- 2 Ye Merry Birds.
- 3 Star of Love.
- 4 Power of Love.
- 5 Birds of the Night.
- 6 Sleep Well, Sweet Angel.
- 7 Sing, Smile & Slumber.
- 8 Sweet Evening Star.
- 9 And Robin Gray.
- 10 I Would That My Love.
- 11 Schubert's Serenade.
- 12 Non E Ver.
- 13 Once Again.
- 14 Let Me Dream Again.
- 15 Within a Mile Edinboro'.
- 16 The Image of the Rose.
- 17 Robin Adair.
- 18 Kathleen Mavourneen.
- 19 Good Night, Farewell.
- 20 Molly Bawn.

Price Complete, Full Orchestra & Piano, \$1.00 Net, Each No. These Solos have been played with Great Success by Mr. Thos. Leveritt, Cornet Soloist of Lothian's Orchestra, at the Grand Union Hotel, Saratoga Springs, N. Y. Cornetists in want of something really fine, are requested to try one of these numbers for sample. If not all we represent, I will return your money.

The Philharmonic Brass Quartette Journal.

Arranged by T. H. ROLLINSON.

For Solo and 1st Bb Cornets, Eb Alto, Tenor (or Baritone), with Solo Eb Cornet Part, ad lib., for the accommodation of other Leaders.

Price (5 Parts) Complete, 75c. Net, Each No.

No. 1 CONTAINS:

- 1 O, Fly with Me.
- 2 Home So Blest.
- 3 Reverie.
- 4 Flow Gently, Sweet Afton.

- 5 Market Day.
- 6 I Love my Love.
- 7 Kathleen Mavourneen.
- 8 Prayer from Puritani.

No. 2 CONTAINS:

- 1 Joys That we Have Tasted.
- 2 The Moon Behind the Hills.
- 3 Twinkling Stars.
- 4 Tausend Gruesse.
- 5 I Love my Love.

- 6 My Soul to God, My Heart to Thee.
- 7 Under the Willows She's Sleeping.
- 8 O many a Time I Am Sad at Heart.

CORNET PLAYER'S DELIGHT.

New Books containing 27 Solos, for Cornet or Alto alone. Extra large plates, full music size. **Price complete, 50 Cents Net.**

No. 1. Contains "Emily Polka," (Cornet Solo), "Nancy Lee," "Surprise Quickstep," and twenty other selections of equal merit, Operatic, Classic and Popular.

No. 2. Contains "Enchanting Polka," "Autumn Leaves Waltzes," "Iron Horse Galop," twenty-four other numbers from the best Operatic and Popular Composers.

No. 3. Contains "Grand Selection, Bocaccio," "Secret Love Gavotte," Constellation Cornet Polka, and twenty-three other equally fine Selections, Potpourris, Fantasias, etc.

The Greatest Thing Ever Published. THE AMERICAN SOLOIST

(In Two Volumes.)

A CHOICE COLLECTION OF

Solos, Cornet Polkas, Airs and Variations,

By the Greatest Writers in the World.

FOR

CORNET or ALTO

(ALONE).

MAY ALSO BE USED FOR

TENOR or BARITONE

Or Any Valve Instrument Using Treble Clef

In order to introduce these fine compositions, we have divided them in Two Volumes, so that we are able to sell them at the following Low Prices. Gotten up on Large Size Music Plates, Full Music Size. Printed on the Best Tinted Paper. Elegantly bound in the best manner.

Single Volume \$1.00 Net.

Or Both Bound Complete for only \$1.50 net

We would earnestly recommend these to the Young Artist making the Cornet his Study, as well as the professional Soloist, for they will be found to contain the best class of Music ever before published, either in Europe or America.

VOLUME 1 CONTAINS.

1. Air and Var.—"Fleur de Rose," Blancheteau
2. Air and Var.—"Les Fleches Eolines," Guilbert
3. Air and Var.—"Enchanted Cornet," Malezieux
4. Fantasia—"Une Soiree a Monaco," M. Blegier
5. Scena.—"Ah, Yes! Thou'rt Mine Beloved," Verdi
6. Air and Var.—"Le Defi," P. Clodomir
7. Air and Var.—"Les Doutes D'Or," Blancheteau
8. Aria.—"Only," G. F. Davis
9. Obligato.—"Andante and Cavatina," Schubert
10. Air and Var.—"The Last Rose of Summer," Smith
11. Cavatina.—"Light of Home," Donizetti
12. Air and Var.—"Le Meteor," Bancourt
13. Thema.—"Le Messager De La Reine," Reynolds
14. Air and Var.—"Le Carroussel," E. Marie
15. Aria.—"The Swallows,"
16. Air and Var.—"The Ash Grove," G. F. Davis
17. Air and Var.—"Blue Bells of Scotland," J. Dodsworth
18. Air and Var.—"Carnival de Venice," F. Dodsworth

VOLUME 2 CONTAINS.

19. Solo Polka.—"La Parisienne," Ligner
20. Air Varie.—"Remembrance," Lagny
21. Air Varie.—"Souvenir de Valence," Blegier
22. Cavatina.—"Come Per Me," Bellini
23. Cavatina.—"Vi-rav-vi-so," Bellini
24. Aria.—"Ple Aux Clercs," Harold
25. Air Varie.—"Moreau de Concert," Woodman
26. Scena and Aria.—"Lucia," Donizetti
27. Aria.—"Softly Smiles Love's Golden Summer," W. Sims
28. Cavatina.—"Come Innocente," Donizetti
29. Air Varie.—"Cornet Triumphant," Chappelle
30. Cavatina.—"Com E Bel-lo," Donizetti
31. Air Varie.—"My Heart and Lute," Woodman
32. Ballad.—"I See Thee in My Dreams," Calkin
33. Solo Polka.—"Perronelle," Marie
34. Andante and Allegro.—"Atilla," Verdi
35. Fantasia Varie.—"La Belle Suisse," Quentin

Single Vol. \$1.00. Both Complete only \$1.50 Net

N. B.—Pieces marked with a Star are also Published Separate for Cornet and Piano. Price 50 cents each net.

J. W. PEPPER, Publisher,
S. W. cor. 8th & Locust Sts., Phila.

Cornet {or Alto} Duets.

25 SPLENDID DUETTS, for 2 Bb's (By Bonniscean). 50c., Net
Gotten up easy, with Fingering Marked. Splendid for teaching.

8 GRAND DUETTS, for 2 Bb's (By Bonniscean).....50c., Net
Similar to the above, but a little more advanced.

CORNET (Or Alto) DUETTS,
ON AIRS FROM SIX DIFFERENT OPERAS.
By H. Koenig. For 2 Bb Cornets.

- 1 Massaniello.....Auber
- 2 Nozzi di Figaro (No. 1).....Mozart
- 3 Jesonda.....Spohr
- 4 Nozzi di Figaro (No. 2).....Mozart
- 5 Le Prophete.....Meyerbeer
- 6 La France.....Auber

Price 35c. Each Number, or the 6 Numbers Bound Complete, \$1.50, Net.

J. W. PEPPER, Publisher,

S. W. Cor. Eighth and Locust Sts

CORNET AND PIANO SONG ALBUMS.

For either Eb and Piano or Bb and Piano. May also be used for Eb Clarinet and Piano, or Bb Clarinet and Piano, or Bb Baritone (Treble Clef), and Piano.

On Operatic Sacred and Classic Songs.

Price only 75 cts. each number.

- No. 1 Contains** "The Song of Spring," "La Rose," "You and I," and twenty-seven other favorite compositions from the best authors.
- No. 2 Contains** "These Evening Bells," "Reverie," "Waltz from Preciosa," and twenty-seven more of the best obtainable melodies.
- No. 3 Contains** "Friends of my Youth," "Landler Waltz," "Lucretia Borgia," and twenty-seven more of the popular favorites.
- No. 4. Contains** "Woodland Whispers Waltzes," "Sacred March," "A Man's a Man for a That," and twenty-seven other first-class selections.

NEW CONCERT MUSIC.

Especially Arranged for various Band Instruments.

By HARRY PRENDIVILLE.

- 6 Solos for Eb Bass.** with Piano Accompaniment (Ad Lib). Price, complete, only 75 cts. Net.
- 7 Solos.** for Eb Alto, with Piano Accompaniment (Ad Lib), only 75 cts. Net.
- 6 Trios.** Arranged for Bb Cornet, Eb Alto and Baritone, with Piano Accompaniment (Ad Lib). Price, complete, only \$1.00 Net.
- 7 Duets.** for Baritone and Tenor (or two Tenors) with Piano Accompaniment. Price, complete, 75 cts. Net.
- 7 Solos.** for Eb Clarinet, with Piano Accompaniment. Price, complete, 75 cts. Net.
- 5 Solos.** for Eb Piccolo with Piano Accompaniment. Price, complete, 75 cts. Net.
- 6 Quintettes.** for Eb and Bb Cornets, Alto, Baritone, Bb (or Eb Bass), with Piano Accompaniment. Price, complete, only \$1.25, Net.
- 6 Solos.** for Bb Clarinet, with Piano Accompaniment. Price, complete, only 75 cts. Net.
- 2 Duets.** for 2 Piccolos, with Piano Accompaniment, only 50 cts. Net.

BRASS & REED BAND.

Selection of Concert Journal.

FULL 20 PARTS, BRASS & REED.

Same Instrumentation as Quickstep Journal.

This Journal will contain sets of Waltzes, Overtures, Operatic Selections, Quadrilles, Cornet Polkas, Serenades, &c., Engraved on Extra Large Plates, and containing as many bars as any \$2.00 Piece of Music, at only half the cost. It is so Engraved that it can be cut in half and pasted in small Band Books.

Price, Full Band, \$1.00 each

OVERTURES.

2. Hippodrome
8. Tournament
16. Babes in the Wood Med
28. Crown of Gold
40. The Mastadons.
41. Day at Coney Isl'd. Med
42. Greeting to Joel.

OPERATIC SELECTIONS.

11. M. S. Pinafore, No. 1.
19. Istimtza
20. H. M. S. Pinafore, No. 2.
26. Boccaccio.
34. Pirates of Penzance
37. Olivette

CAPRICES, FANTASIAS, VARIATIONS, ETC.

4. Rapid Transit around the World in ten minutes
15. Solitude.
13. Home Sweet Home Var.
14. Splinters. (Comic)
17. Goblins. (a Fantasy)
22. Brud r Gardner's Picnic.
24. Grand Religious Fantasia
26. Booms, or Band Troubles on the 4th of July
27. Campaign Melodies
30. The Heavens are Telling
31. Coming of the Lion with variations for Eb Bass.
33. Heather Rose.
36. Irish Airs
39. Safe in the arms of Jesus

WALTZES.

1. Knight Waltzes.
6. Fantastic
10. Beautiful Blue Danube.
12. Wine, Wife and Song
21. Sounds from the North.
32. Mirabella.
43. Sweet Sixteen.

CONCERT POLKAS.

3. Lucky Hit.
7. Minerva
18. Washington Guards (solo for either Bb or Eb Cornet)
23. Cleopatra Polka.
28. Young America.
35. Constellation
41. I am Here. (Bb or Eb)

MARCHES AND QUICKSTEPS.

9. Wedding March.
15. Iola Lancers
25. The Picnic. Med. Quad.

Sample Eb Parts Sent Free.

VIOLIN, CORNET & PIANO JOURNAL.

Price, Complete, 3 Parts, 75c Net. Violin and Piano, 50c.

Each Number contains Ten Pieces of Music, for full list of which, see Catalogue

- No. 1 Contains** "Band Journal Quadrille," "Good Bye, Sweetheart," Serenade, "Neptune Galop," and seven more fine Selections.
- No. 2 Contains** "social Quadrille," "Brighton Schottische," "Mignon Polka," and seven more.
- No. 3 Contains** "Sweet Home Overture," Cornet Solo "Auld Robin Gray," "Ball and Pin Galop," and seven other equally pleasing pieces.
- No. 4 Contains** "Rialto Quadrille," "Sea View Galop," "Coronation Waltzes," and seven others.
- No. 5 Contains** "Overture to Pinafore," "Venus Schottische," "Eureka Polka Quadrille," & seven more.
- No. 6 Contains** "Jubilee March," "Matrosen Polka," "Lafourche Galop," and seven other fine Selections.

QUADRILLE BAND JOURNAL.

For 5 Instruments and Piano, viz:—1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano. Price, Each Number (all Five Parts), only \$1.00 Net. Piano Accompaniment, 50 cents Extra.

This Journal will be found to contain the Best Collection of Dance Music Ever Published, and is so arranged that it can be played complete with Violin and Piano, or Violin, Cornet and Piano. Price for Violin, Cornet and Piano, \$1.00 Net. Price for Violin and Piano 75c Net.

The Collection consists of three volumes, and the Contents are the same as those of the "Violin and Piano Dance Albums."