

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Clarino I, II in D





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, September 2020

Allegro moderato

I
Clarino
in D

II

Musical score system 1, measures 84-92. The system consists of two staves. The right staff contains a sequence of notes with rests, and the left staff contains a similar sequence. The notes are primarily quarter notes and eighth notes.

Musical score system 2, measures 93-101. The system consists of two staves. The right staff has a measure with a fermata and a dynamic marking of *f*. The left staff has a measure with a fermata and a dynamic marking of *f*. There are fingerings of 33 above and below the staves.

Musical score system 3, measures 134-142. The system consists of two staves. The right staff has dynamic markings of *f*, *f*, and *p*. The left staff has dynamic markings of *f* and *p*. There are fingerings of 6 and 2 above and below the staves.

Musical score system 4, measures 150-158. The system consists of two staves. The right staff has dynamic markings of *p*, *fp*, and *fp*. The left staff has dynamic markings of *p*, *fp*, and *fp*. There are fingerings of 4 and 7 above and below the staves.

Musical score system 5, measures 169-177. The system consists of two staves. The right staff has dynamic markings of *f*, *fp*, *fp*, *p*, *f*, and *f*. The left staff has dynamic markings of *f*, *fp*, *fp*, *p*, *f*, and *f*. There are fingerings of 2 and 5 above and below the staves.

Musical score system 6, measures 184-192. The system consists of two staves. The right staff has dynamic markings of *fp*, *fp*, and *f*. The left staff has dynamic markings of *fp*, *fp*, and *f*. There are fingerings of 3 above and below the staves.