

Eberlin.

Lit. lauretanae.

Johann Ernst

Eberlin

Litaniae lauretanae

(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Organo





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, December 2020

1 KYRIE

Allegro

Organo

f Solo 6 3 6 [6] [6 4] 5 3 [9 4] 8 3 [5 #5 6]

6 [5] 6 10 10 10 10 10 10 6 3 3 *p* 6 3 6 6 3 6 [6]

12 [6 4] 5 3 [6 5] [9 4] 8 3 7 # [6 4] 5 # 7 [6 4] 5 3 6 3 3

18 3 6 3 5 3 [6 6] 4 3 *f* [6 3] 6 Tutti 6 3 6 [6 4] 5 3 6

24 [9 4] 8 3 7 [6 4] 5 3 7 # 6 5

30 6 6 6 5 [6 4] 5 3 6 3 6 [6 3] 6 6 5 3 [7]

36 [6] 5 3 [7] 3 6 3 [6 5] [6 6 6 6]

42 6 6 4 3 *Solo* 6 3 6 [6] [6 4] 5 3 [9 4] 8 3

47 [5 #5 6] [5] 6 10 10 10 10 10 Tutti [6 6 6 6 6 6 4 3]

2 SANCTA MARIA

[Tempo deest]

org

f Solo

7 6 [7] 6] 9 8 10 9 8 10 9 8 10 9 8 10

5

6 7 *p* 7 6 [7] [6] 7 6 6/5 [4 3 6]

9

6 7 # 6 5 6 5 6 5 6 5 # [6 6 #]

13

7 6 [7] # 6] [6] 6/5 [7] [6] [b6] 6 [7] [8/6 7/5] # [4] #

17

[7/5] 8/6 [7/5] # [6/5] 6 5 6 5 6 5 6 5

21

[4 3 6] 3 5 3 5 3 3 3 [6] [6] 4 3] *f*

25

7 6 7 [6] 9 8 10 9 8 10 9 8 10 9 8 10 *Tutti*

29

[6] # [6 #] [6] 3 3 3 3 3 3 1 # #2 6

34

6 6 4 # 9 8 6 9 8 6 6 3 3 3 4 3

3 SPECULUM IUSTITIAE

[Tempo deest]

org *p* Solo

6 [#] 7 7 # 6 5 3 6

6 #5 6 5 6 # *f* 5 6

11 6 6 [#] [6 #] [6 6 5 #] *p* 6

16 [#] [6 #] *f* [6 6 5 #] *p* 6 [#]

21 7 7 # [# -] 6 3 5 6 5 [#]

27 [6 #] 5 [-] 5 6 7 # [6 -] 7 6 7 6 3 #3 3

32 3 3 3 3 #3 3 3 3 6 4 # *f* 4 3 6 5

36 6 6 # [6 #] [6 6 5 #] *p* 6 3 6

41 [#] [6 #] *f* [6 6 5 #] *Tutti*

46

52

57

63

68

73

79

85

90

4 SALUS INFIRMORUM

Adagio

org

p Solo

4

7

10

13

15

5 REGINA ANGELORUM

Allegro

org

f Solo
tasto solo

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Tutti
6

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Musical staff 18: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Musical staff 23: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Musical staff 33: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Adagio

Musical staff 37: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

Musical staff 41: Bass clef, key signature of two sharps. The staff contains a series of eighth-note patterns. A '6' is written below the staff at the end of the line.

6 AGNUS DEI

[Tempo deest]

org

p Solo

9

19

28

37

47

55

65

76

Fingering numbers: 5 3, 6 4, [5] 3, 7 7, [6], [6—], [6—], [8 7] 5, 6 4, — 5 3, 7 7, 5, [6 4] 5, [6 5], [9 4], [8] 3, 6 3 4 — #, [6], [6—], [6—], [8 7] #, 5 3, 6 4, [6 4] 5, 7 7 #, #, [6], 6 #, 6 6, 6 4 — #, *f* Tutti, 6, 7 6, 7 6 5 4 3 2 1, 6 5 6 #, 4 2, [6], [4 2] —, 5 [6] 7 6 #5, 4 2, 6, [4 3] 6] 3 3, *tasto solo*, 2 6 [6] 6 [2] 6 4 3