

Eybler.

Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C

HerEy 7

(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Oboe I





Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Andante sostenuto

Oboe I

This measure starts with a dynamic of **p**. The tempo is **6**. The oboe plays a sustained note followed by eighth notes. Dynamics include **cresc.**, **f**, and **f**. The key signature changes from one flat to two sharps.

Measure 12 continues the melodic line with eighth notes. The key signature changes to one sharp.

Measure 18 shows a change in rhythm and dynamics, featuring sixteenth-note patterns and a dynamic of **f**.

Measure 23 continues the sixteenth-note patterns established in measure 18.

Measure 28 begins with a dynamic of **f**. The tempo is **3**. The oboe plays eighth-note patterns with slurs.

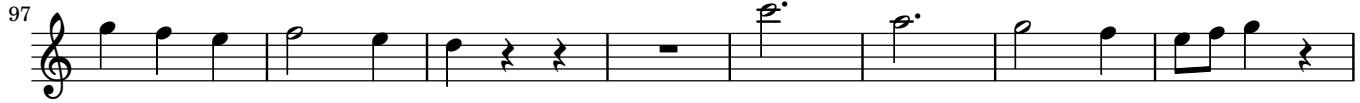
Measure 36 features eighth-note patterns with slurs and grace notes.

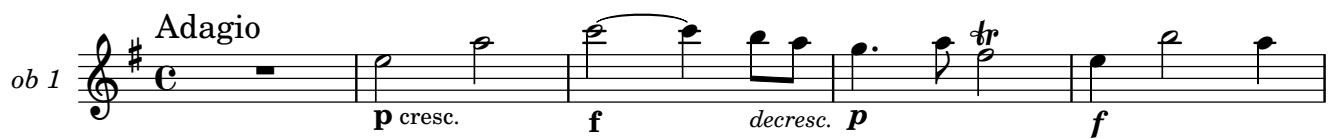
Measure 41 includes a dynamic of **p** at the end of the measure.

Measure 50 features eighth-note patterns with slurs and grace notes. The dynamic is **fz**.

Measure 56 concludes the piece with a dynamic of **p**.

2 GLORIA

Allegro vivace



136

p

cresc.

141

f

decresc.

f

sf

145

sf

pp

149

cresc.

f

155

sfp

Q U O N I A M

Allegro

ob 1

165

168

172

175

178

181

186

193

201

13

tr

A musical score page featuring a single staff with a treble clef. The page number '204' is at the top left. The staff contains six measures of music. Measures 1-4 consist of eighth notes on the first, third, and fifth lines. Measures 5-6 begin with a quarter note followed by an eighth note on the first line. A fermata is placed over the eighth note in measure 6.

A musical score page featuring a single melodic line on a treble clef staff. The page number '207' is at the top left. The music consists of six measures. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 has a half note followed by a dotted half note. Measures 3 and 4 show a descending scale: a dotted half note, a quarter note sharp, a quarter note, and a half note. Measures 5 and 6 continue the descending scale with a half note, a dotted half note, a quarter note, and a half note sharp.

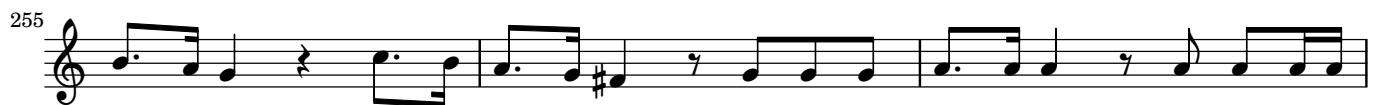
10

Musical score page 213, measures 1-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note on the A line, followed by eighth notes on the G line, B line, and A line. Measure 2 starts with a quarter note on the G line, followed by eighth notes on the F line, E line, D line, and C line. Measure 3 starts with a quarter note on the E line, followed by a half note on the C line, and ends with a fermata over the C line.

218

A musical staff in G clef and common time. The first measure (measures 225) consists of six eighth notes: B-flat, A, G, F-sharp, E, and D. The second measure (measure 226) consists of six eighth notes: C, B-flat, A, G, F-sharp, and E.

A musical score page for piano, page 10, system 1. The page number 228 is at the top left. The music consists of two staves. The top staff starts with a rest followed by eighth notes. The bottom staff starts with a half note followed by eighth notes.



3 C R E D O

7

Allegro

ob 1

ob 1

f

1

2

3

4

5

6

7

8

9

10

18

19

26

27

35

36

44

45

52

53

60

61

67

68

Adagio

ob 1 3 - | x y | p | x x | x y | x x | - | x x y |

82 | x y | - | x y | x x | x y | x x | x y | x x |

88 | x x | x x | x x | x x | x x | x x | sfp | x x | x x |

93 | x x | x x | x x | x x | x x | x x | x x | x x | x x | x x | sfp | x x |

99 | 4 - | x x | x x | x x | x x | x x | x x | x x | x x | x x | 2 - |

110 | f - | x x | x x | x x | x x | x x | x x | x x | x x | x x |

117 | x x | x x | x x | (b) x x | x x | x x | x x | x x | x x |

124 | x x | x x | fz x | fz x | fz x | p x |

130 | x x | x x | x x | x x | x x | x x | x x | x x | x x |

Allegro

ob 1 *f*

12

155

163

170 *ff* *ff*

176 *ff* *ff*

181 Adagio *f* Allegro

187

193

199

A musical score page featuring nine staves of music. Staff 1 (Oboe 1) starts with a sustained note followed by eighth notes, with dynamic 'f' and tempo 'Allegro'. Measure 12 is indicated above the staff. Staff 2 (Measures 155-162) shows eighth-note patterns with dynamics 'ff' at measures 170 and 176. Staff 3 (Measures 163-170) shows eighth-note patterns with dynamics 'ff' at measures 170 and 176. Staff 4 (Measures 176-183) shows eighth-note patterns with dynamics 'ff' at measures 176 and 181. Staff 5 (Measures 181-188) shows eighth-note patterns with dynamics 'ff' at measure 181. Staff 6 (Measures 187-194) shows eighth-note patterns. Staff 7 (Measures 193-199) shows eighth-note patterns.



4 S A N C T U S

11

Maestoso

ob 1

This musical score for oboe 1 starts with a dynamic of **f**. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first measure. The key signature is common **C**, and the time signature is **3/4**.

Allegro

This section begins at measure 6. The dynamic is **p**. The melody features eighth and sixteenth-note patterns. The key signature changes to **B-flat major** (one sharp), and the time signature is **3/4**.

This section continues from measure 14. The dynamic is **p**. The melody consists of eighth and sixteenth notes. The key signature changes to **A major** (no sharps or flats), and the time signature is **3/4**.

This section continues from measure 22. The dynamic is **p**. The melody features eighth and sixteenth-note patterns. The key signature changes to **G major** (one sharp), and the time signature is **3/4**.

This section continues from measure 30. The dynamic is **p**. The melody consists of eighth and sixteenth notes. The key signature changes to **F major** (no sharps or flats), and the time signature is **3/4**.

This section ends at measure 36. The dynamic is **p**. The melody features eighth and sixteenth-note patterns. The key signature changes to **E major** (two sharps), and the time signature is **3/4**.

5 B E N E D I C T U S

Andante, piuttosto allegretto

ob 1

3

f

11

sf

p

2

3

f

22

p

sf

p

28

f

36

p

42

f

49

56

p

61

f

67

73

80

88

94

103

109

115 Allegro

120

6 A G N U S D E I

Adagio

ob 1

The musical score consists of five staves of music for oboe 1. The key signature is C minor (three flats). Measure 5 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 6-7 show eighth-note patterns. Measure 8 is a rest. Measures 9-10 show eighth-note patterns. Measure 11 is a rest. Measures 12-13 show eighth-note patterns. Measure 14 is a rest. Measures 15-16 show eighth-note patterns. Measure 17 starts with a piano dynamic (p) and includes a fermata over the first note. Measures 18-19 show eighth-note patterns. Measure 20 is a rest. Measures 21-22 show eighth-note patterns. Measure 23 is a rest. Measures 24-25 show eighth-note patterns.

Allegro molto

