

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Oboe II





Wolfgang Esser-Skala, 2020

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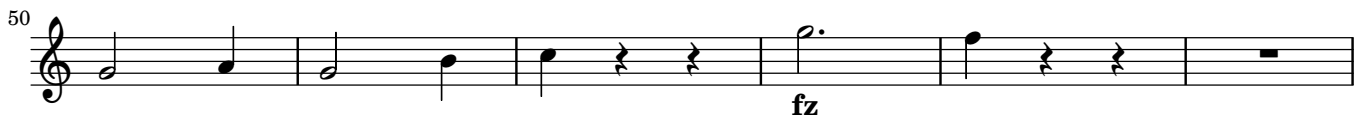
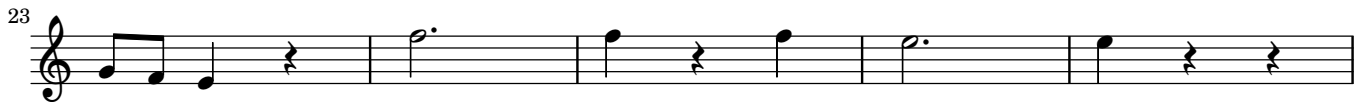
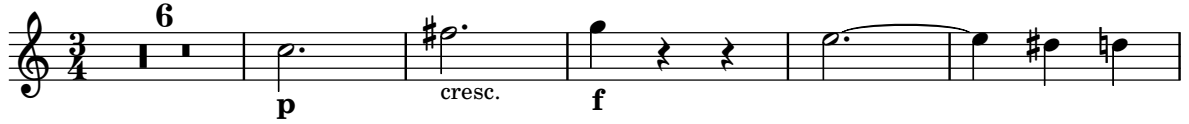
First version, September 2020

1 KYRIE

1

Andante sostenuto

Oboe II



2 GLORIA

Allegro vivace

ob 2

9

f

17

3

p

27

4

f

38

7

f

51

39

f

ff

98

107

114

121

Detailed description: This is a musical score for Oboe 2, measures 1 to 121. The tempo is 'Allegro vivace'. The key signature has one sharp (F#). The time signature is 3/4. The score is written on a single staff. Measures 1-121 are shown. Measure numbers 9, 17, 27, 38, 51, 98, 107, 114, and 121 are indicated at the start of their respective lines. Dynamics include f (forte), p (piano), and ff (fortissimo). There are several slurs and ties. Measure 121 ends with a fermata.

QUI TOLLIS

3

Adagio

ob 2

p *cresc.* **f** *decresc. p* **f**

136 **p** *cresc.* **f** *decresc.*

142 **f** **sf**

145 **sf** **pp**

149 *cresc.* **f**

155 **sfp** **3**

Allegro

ob 2 *f*

165

168

172

175

178 *p*

181 *f*

186 13 *f*

201 *tr*

Detailed description of the musical score: The score is for Oboe 2, measures 165 to 201. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The first measure (165) starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with some rests. Measure 168 has a whole note. Measure 172 has a quarter note with a sharp. Measure 175 has a quarter note with a flat. Measure 178 has a piano (p) dynamic. Measure 181 has a forte (f) dynamic. Measure 186 has a rehearsal mark '13' above it and a forte (f) dynamic. Measure 201 ends with a trill (tr) marking.

204

A single musical staff in treble clef containing one measure. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and ending with a dotted half note E5.

[illegible]

210

Measures 210-212 of the musical score. Measure 210: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 211: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 212: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

213 

[illegible]

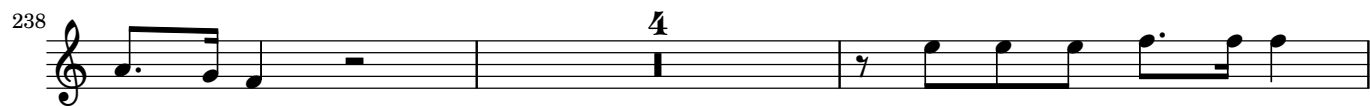
221

225

225

[illegible]

232 



3 C R E D O

7

Allegro

ob 2 **f**

9

17

26

35

43

51

59

67

Detailed description: This is a musical score for Oboe 2, measures 1 through 70. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some rests. Measure 9 has a first ending bracket. Measure 17 has a second ending bracket. Measure 26 has a third ending bracket. Measure 35 has a fourth ending bracket. Measure 43 has a fifth ending bracket. Measure 51 has a sixth ending bracket. Measure 59 has a seventh ending bracket. Measure 67 has an eighth ending bracket. The score ends with a double bar line and repeat dots.

Adagio

ob 2

p

82

88

sfp *sfp*

94

4

103

sfp *sfp*

2

110

f

117

124

fz *fz* *fz* *p*

130

fz

Allegro

ob 2 **f** **12**

155

162

169 **ff**

175 **ff** **ff** **ff**

180 **Adagio**

185 **Allegro** **f**

191

197

Detailed description: This is a musical score for Oboe 2, spanning measures 155 to 197. The tempo starts as 'Allegro' and changes to 'Adagio' at measure 180, then back to 'Allegro' at measure 185. The dynamics include 'f' (forte) and 'ff' (fortissimo). A first ending bracket is present in measure 162, leading to a repeat sign. The key signature has one sharp (F#) and the time signature is common time (C). The score is written on a single staff for Oboe 2.



4 SANCTUS

11

ob 2 *Maestoso*

f

6 *Allegro*

14

22

30

36

5 BENEDICTUS

Andante, piuttosto allegretto

ob 2

11

20

27

34

41

47

56

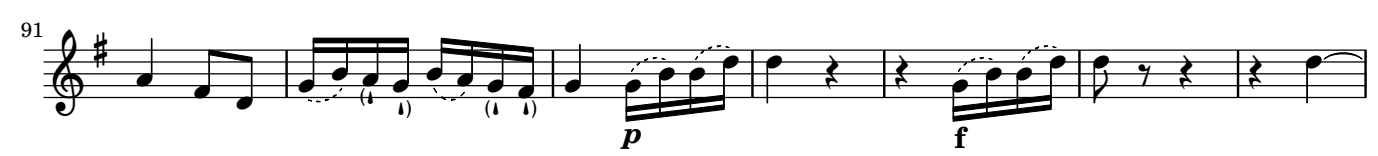
62

f *p* *sf* *f* *p* *f* *p* *f* *p*

72  **sf** **p**

78  **f**

85  **p** **f**

91  **p** **f**

98  **p** *

105  **f**

111  **p** **f** **Allegro**

117 

122 

ob 2 Adagio 15 2

The musical score for Oboe 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of five staves, each containing four measures. Measure 15 begins with a whole rest, followed by a half rest, a quarter note G4, and a quarter rest. Measure 16 starts with a half note G4, followed by a quarter rest, a quarter note F#4, and a quarter rest. Measure 17 contains a half note F#4, a quarter rest, a quarter note E4, and a quarter rest. Measure 18 features a half note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 19 has a half note D4, a quarter rest, a quarter note C4, and a quarter rest. Measure 20 begins with a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 21 contains a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 22 has a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 23 starts with a half note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 24 contains a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 25 begins with a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F#1. The score includes dynamic markings: 'f' (forte) at the beginning of measure 15 and 'p' (piano) at the beginning of measure 25. A first ending bracket is placed over measures 23 and 24, and a second ending bracket is placed over measures 24 and 25. The score concludes with a double bar line at the end of measure 25.

Allegro molto

ob 2

The musical score for Oboe 2 consists of nine staves of music. The first staff (measures 1-8) begins with a treble clef, a 2/4 time signature, and a 4-measure rest. It then features a series of eighth and quarter notes, starting with a forte (f) dynamic. The second staff (measures 9-16) continues the melodic line with eighth and quarter notes, including a sharp sign. The third staff (measures 17-24) includes a 2-measure rest and a forte (f) dynamic. The fourth staff (measures 25-32) continues the melodic line, ending with a piano (p) dynamic. The fifth staff (measures 33-40) features a series of eighth and quarter notes, ending with a sfz dynamic. The sixth staff (measures 41-48) includes a 10-measure rest and a forte (f) dynamic. The seventh staff (measures 49-56) continues the melodic line, ending with a fortissimo (ff) dynamic. The eighth staff (measures 57-64) features a series of eighth and quarter notes, ending with a sharp sign. The ninth staff (measures 65-72) continues the melodic line, ending with a piano (p) dynamic. The tenth staff (measures 73-80) features a series of eighth and quarter notes, ending with a sfz dynamic. The eleventh staff (measures 81-88) continues the melodic line, ending with a 3-measure rest and a fermata. The twelfth staff (measures 89-96) continues the melodic line, ending with a 3-measure rest and a fermata. The thirteenth staff (measures 97-104) continues the melodic line, ending with a 3-measure rest and a fermata. The final staff (measures 105-112) continues the melodic line, ending with a 3-measure rest and a fermata.

38

46

56

64

72

89

97

105

f

f

p

sfp

f

ff

p

sfp

3