

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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First version, September 2020

1 KYRIE

1

Violino II *Andante sostenuto*

p

5

cresc.

9

f

13

17

21

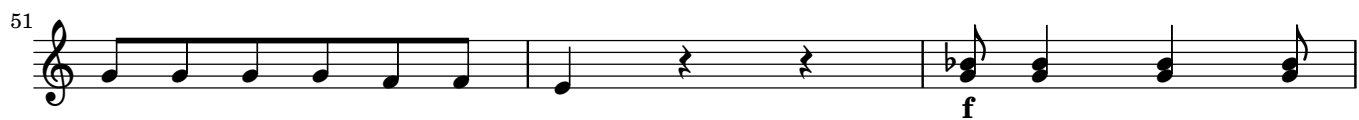
24

27

p

30

f



2 GLORIA

3

Allegro vivace

vl 2

p

4

7

f

10

13

16

p

19

23

27







Adagio

vl 2

p *cresc.*

133

f *decresc.* *p*

135

f *sf*

137

pp *p*

139

cresc.

141

f *decresc.* *f*

143

sfp *

145

sfp

147

pp

149

151

cresc.

153

f

155

p

157

sfp

158

p

159

p

Allegro

vl 2

f

tr

165

168

170

172

174

176

179

p pizz.

183

f arco

p









Allegro

vl 2

f

4

7

10

13

16

19

22

24

26

28

31

34

37

40

43

46

49

This musical score is written on a single staff in treble clef. It contains 24 measures of music, starting at measure 26 and ending at measure 49. The key signature has one sharp (F#). The melody is characterized by frequent trills (tr) and a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The measures are grouped into lines of four, with measure numbers 26, 28, 31, 34, 37, 40, 43, 46, and 49 placed at the beginning of their respective lines.



Adagio

vl 2

p con sordino

78 *sfp*

81 6

90 *p* *sfp*

93 *sfp*

96

99

102 *sfp*

105 *sfp* *pp*

Detailed description of the musical score: The score is for a violin 2 part, measures 76 to 105. It begins with a tempo marking 'Adagio'. The first measure (76) starts with a piano (*p*) dynamic and the instruction 'con sordino'. The melody is written on a single staff. Measures 78, 81, 90, 93, 96, 99, 102, and 105 are marked with measure numbers. Dynamics include *sfp* (fortissimo) at measures 78, 90, 93, 102, and 105, and *pp* (pianissimo) at measure 105. There are also piano (*p*) markings at measures 76 and 90. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

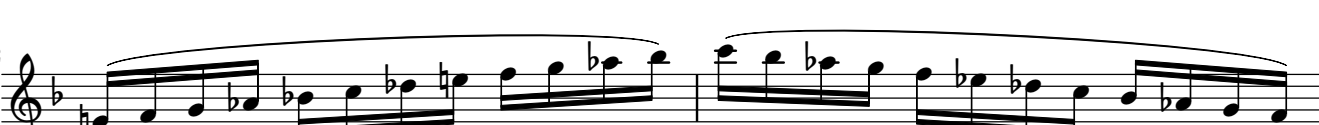
108 
cresc. f

111 

114 

117 

120 

122 

124 

126 
fz fz

128 
fz 6

Allegro

vl 2

f

139

142

145

148

151

154

157

160

The musical score for Violin 2, measures 139-160, is written in treble clef, common time (C), and key of D major. The tempo is marked *Allegro*. The score begins with a forte (**f**) dynamic marking. The notation includes a variety of eighth and sixteenth note patterns, often beamed together. Trills (tr) are placed above several notes throughout the passage. The measures are numbered 139 through 160 on the left margin.

This musical score segment contains ten staves of music, numbered 163 through 182. The notation is written on a single treble clef staff. Measures 163-171 feature eighth-note patterns with trills (tr) above specific notes. Measure 172 includes a fermata over a half note followed by a double forte (ff) dynamic marking. Measures 174-176 contain triplet markings (3) over groups of three sixteenth notes, with dynamics ranging from ff to sf. Measures 177-182 consist of continuous sixteenth-note passages, all marked with sf (sforzando).

184 *Adagio* *sf* *f* *Allegro* *tr*

188 *tr*

191 *tr*

194 *tr*

197 *tr*

200 *tr*

203 *tr*

206 *tr*

209 *tr*

The musical score consists of nine staves of music. The first staff (measures 184-187) is marked *Adagio* and begins with a forte (*f*) dynamic. The tempo changes to *Allegro* at measure 188. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 191. The piece is characterized by rapid sixteenth-note passages and several trills (marked *tr*). Dynamic markings include *sf* (sforzando) at measure 184 and *f* (forte) at measure 187. The score ends at measure 209.





4 S A N C T U S

Maestoso

vl 2

f

4

Allegro

6

8

10

12

14

16

18

The image shows a musical score for Violin 2, measures 1 through 18. The score is divided into two sections: Maestoso (measures 1-4) and Allegro (measures 5-18). The Maestoso section is in 2/4 time, and the Allegro section is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4 (Maestoso):

- Measure 1: Treble clef, C-clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamic: f.
- Measure 2: Treble clef, C-clef, 2/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 3: Treble clef, C-clef, 2/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 4: Treble clef, C-clef, 2/4 time. Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).

Measures 5-18 (Allegro):

- Measure 5: Treble clef, C-clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 6: Treble clef, C-clef, 3/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 7: Treble clef, C-clef, 3/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 8: Treble clef, C-clef, 3/4 time. Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
- Measure 9: Treble clef, C-clef, 3/4 time. Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Measure 10: Treble clef, C-clef, 3/4 time. Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
- Measure 11: Treble clef, C-clef, 3/4 time. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter).
- Measure 12: Treble clef, C-clef, 3/4 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
- Measure 13: Treble clef, C-clef, 3/4 time. Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter).
- Measure 14: Treble clef, C-clef, 3/4 time. Notes: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
- Measure 15: Treble clef, C-clef, 3/4 time. Notes: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter).
- Measure 16: Treble clef, C-clef, 3/4 time. Notes: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter).
- Measure 17: Treble clef, C-clef, 3/4 time. Notes: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter).
- Measure 18: Treble clef, C-clef, 3/4 time. Notes: C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter).



Andante, piuttosto allegretto

vl 2

f

tr

p

sf

p

f

tr

p

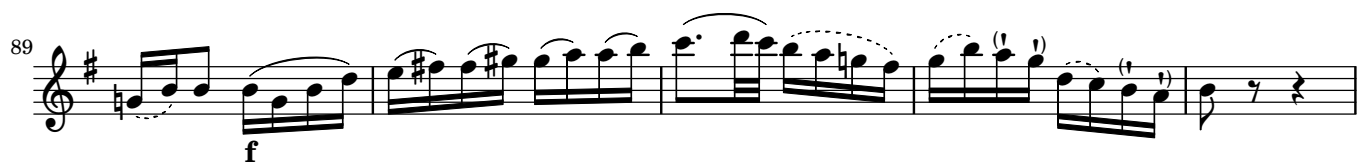
sf

p

f

p

f



6 AGNUS DEI

29

Adagio

vl 2

p con sordino

3

f

5

p **f**

7

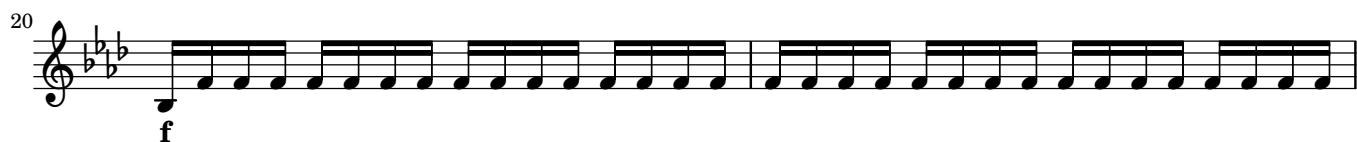
pp

9

dolce **p**

11

f



Allegro molto

vl 2

p *f*

32

37

41

45

49

p *f*

53

p *f*

57

61

p

Detailed description: This is a musical score for Violin 2, measures 32 through 61. The tempo is marked 'Allegro molto'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 32 with a piano (p) dynamic. It features a series of eighth-note runs and some sixteenth-note passages. Measure 37 has a forte (f) dynamic. Measure 41 continues the eighth-note pattern. Measure 45 has a forte (f) dynamic. Measure 49 has a piano (p) dynamic. Measure 53 has a forte (f) dynamic. Measure 57 contains a trill marked with a flower symbol. Measure 61 ends with a half-note chord in the key of B minor.

66

72

79

85

90

95

99

104

109

decresc.

pp