

DANNY BOY

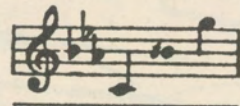
Nº 1 IN C



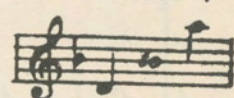
Nº 2 IN D



Nº 3 IN E^b



Nº 4 IN F



Song

ADAPTED FROM AN

Old Irish Air

BY

FRED. E. WEATHERLY

75 CENTS

BOOSEY & HAWKES

DANNY BOY.

Words by
FRED E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED E. WEATHERLY.

Andante.

VOICE.

PIANO.

The first system of music shows the beginning of the piece. It consists of a voice staff and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The voice staff starts with a whole rest, indicating the start of the vocal line.

The second system continues the music. The voice staff has the lyrics: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to". The piano accompaniment continues with chords and moving lines in both hands. A piano (*p*) dynamic is indicated at the start of the system.

The third system continues the music. The voice staff has the lyrics: "glen, and down the moun - tain side, ————— The sum - mer's". The piano accompaniment continues with chords and moving lines in both hands.

gone, and all the ro - ses fall - ing, — It's you, it's you must go, and I must

bide — But come ye back when sum-mer's in the mea - dow, — Or when the

val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so!

But when ye come, and all the flow'rs are

dy - ing, — If I am dead, as dead I well may

be, — Y'e'll come and find the place where I am

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, And all my

grave will warm - er, sweet - er be, For you will

bend and tell me that you love me, And I shall

sleep in peace un - til you come to me!

FOLK SONGS

Amour de Moi (Quilter)*	.....D \flat (d \flat -e \flat)	(French)
Amour de Moy (Vaughan Williams)	.....C(c-d)	(French)
Ash Grove (Britten)*	.....F(b \flat -d) & A \flat	(Welsh)
Ash Grove (Quilter)*	.....A \flat (e \flat -e \flat)	(Welsh)
Barbara Allen (Quilter)*	.....D(d-d)	(Scottish)
Bendemeer's Stream (Scott-Gatty)	.....F(c-c), A \flat , C	(Irish)
By the Short Cut to the Rosses (Fox)	.....E \flat (e \flat -e \flat)	(Irish)
Charlie is My Darling (Quilter)*	.....C min (c-e \flat)	(Scottish)
Come, Let's Be Merry (Lane Wilson)*	.....B \flat (b \flat -e \flat)	(English)
Danny Boy (Weatherly)	.....C(a-e) D & E \flat	(Irish)
Down by the Sally Gardens (Hughes)*	.....E \flat (e \flat -f)	(Irish)
Drink to Me Only (Quilter)*	.....E \flat (c-e \flat) F, G	(English)
Eriskay Love Lilt (Kennedy Fraser)*	.....E \flat (b \flat -c) C, A	(Scottish)
False Phillis (Lane Wilson)*	.....A(a-d), C	(English)
Father O'Flynn (Stanford)*	.....A \flat (a \flat -e \flat), B \flat	(Irish)
I Know Where I'm Going (Hughes)*	.....A \flat (g-e \flat)	(Irish)
Kishmul's Gallery (Kennedy Fraser)*	.....E(b-e) & G	(Scottish)
Kitty, My Love, Will You Marry Me (Hughes)	.....E \flat (c-f)	(Irish)
Land of Heart's Desire (Kennedy Fraser)*	.....E \flat (b \flat -e \flat) & F	(Scottish)
Linstead Market (Benjamin)	.....F(e-f)	(West Indian)
Lord's Prayer (Saunders)*	.....E \flat (b \flat -c)	(West Indian)
Molly Brannigan (Stanford)	.....E \flat (b \flat -e \flat)	(Irish)
My Lady Greensleeves (Quilter)*	.....F min (e-e \flat)	(English)
My Lagan Love (Harty)	.....C(b \flat -e \flat) & E	(Irish)
My Lovely Celia (Lane Wilson)*	.....E(b-e), G	(English)
My Love's an Arbutus (Stanford)*	.....G(d-e), A \flat	(Irish)
Next Market Day (Hughes)*	.....D min (a-c)	(Irish)
Off to Philadelphia (Haynes)	.....C(g-d)	(Irish)
Open the Door Softly (Hughes)	.....E \flat (e \flat -e \flat), F, G	(Irish)
Over the Mountains (Quilter)*	.....G(d-g) & A	(English)
Palatine's Daughter (Hughes)	.....A \flat (c-f)	(Irish)
Phyllis has Such Charming Graces (Lane Wilson)*	.....G(c \sharp -e \flat) B \flat	(English)
Pretty Creature (Lane Wilson)*	.....F(c-d)	(English)
Road to the Isles (Kennedy Fraser)*	.....G(c-d), A	(Scottish)
She Moved thro' the Fair (Hughes)*	.....G(c-d)	(Irish)
Shepherd, Thy Demeanor Vary (Lane Wilson)*	.....F(-a)	(English)
Some Rival Has Stolen My True Love (Broadwood)	.....F(c-d), G	(English)
Spanish Lady (Hughes)	.....A(d-e)	(Irish)
Spring Morning (Lane Wilson)*	.....E \flat (b \flat -g), F	(English)
Star of County Down (Hughes)*	.....F \sharp (c \sharp -e)	(Irish)
To People Who Have Gardens (Kennedy Fraser)*	.....G min (f-c)	(Scottish)
Trottin' to the Fair (Stanford)	.....C(b-e \flat)	(Irish)
Water Boy (Robinson)	.....G(b-e)	(American)
When Dull Care (Lane Wilson)*	.....F(a-d), G	(English)
When Love is Kind (A. L.)	.....F(c-f), A \flat	(English)

* indicates separate edition taken from this composer's collection below.

FOLK SONG COLLECTIONS

BRITTEN: Folk Songs	Vol. 1. British (Medium or High)	1.50
	Vol. 2. French (Medium or High)	2.25
	Vol. 3. British (Medium or High)	1.50
BUTZOW: Gypsy Nights—20 Russian Songs (Russian-French-English)		2.50
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HUGHES: Irish Country Songs	Vol. 1	2.50
	Vol. 2	3.00
	Vol. 3	2.00
	Vol. 4	3.00
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	Selections (from each Volume—Low or High)	ea. 3.75
QUILTER: Arnold Book of Old Songs		2.00
SAUNDERS: Edric Connor Collection of West Indian Folk Songs		2.25
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WILSON, Lane: Old English Melodies		2.00

BOOSEY & HAWKES