

Memento

Presciliano José da Silva
Campinas, 10 de Junho de 1886

Homenagem à memória do honrado cidadão Pedro Francisco

Larghetto

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Horn in F

Trumpet in B $\flat$

Ophicleide

Soprano

Tenor

Bass

Larghetto

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score, titled "Memento", is for a full orchestra and vocal ensemble. The score is written for 8 measures. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by a piano (*p*) marking.

The instruments and parts included are:

- Fl. (Flute): Measures 1-2 have a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. Measures 3-8 are rests.
- Ob. (Oboe): Measures 1-8 are rests.
- B♭ Cl. 1 (B-flat Clarinet 1): Measures 1-2 have a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. Measures 3-8 are rests.
- B♭ Cl. 2 (B-flat Clarinet 2): Measures 1-8 are rests.
- Bsn. (Bassoon): Measures 1-2 have a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2 and A2. Measures 3-8 are rests.
- Hn. (Horn): Measures 1-4 are rests. Measures 5-8 have a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2 and A2.
- B♭ Tpt. (B-flat Trumpet): Measures 1-8 are rests.
- Oph. (Ophicleide): Measures 1-8 are rests.
- S (Soprano): Measures 1-8 are rests.
- T (Tenor): Measures 1-8 are rests.
- B (Bass): Measures 1-8 are rests.
- Vln. I (Violin I): Measures 1-2 have a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. Measures 3-8 are rests.
- Vln. II (Violin II): Measures 1-2 have a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. Measures 3-8 are rests.
- Vla. (Viola): Measures 1-2 have a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. Measures 3-8 are rests.
- Vc. (Violoncello): Measures 1-2 have a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2 and A2. Measures 3-8 are rests.
- Cb. (Cello): Measures 1-2 have a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2 and A2. Measures 3-8 are rests.

16

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

Bsn. *ff* *p*

Hn. *ff*

B $\flat$ Tpt. *ff* *p*

Oph. *ff*

S *ff* Me - men - to me - men - to

T *ff* Me - men - to me - men - to

B *ff* Me - men - to me - men - to *p* Me - men - to _

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Oph.

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Me - men-to me - i De-us qui-a ven-tus est vi-ta me - a Nec as - pi - ci-at

8 men - to me - men-to me - i De-us qui-a ven-tus est vi-ta me - a

me - men - to me - men-to me - i De-us qui-a ven-tus est vi-ta me - a

Detailed description: This page of a musical score, titled 'Memento', is page 5. It features a large ensemble of instruments and three vocal soloists. The woodwind section includes Flute, Oboe, two B♭ Clarinets, Bassoon, Horn, B♭ Trumpet, and Ophicleide. The brass section includes B♭ Trumpet and B♭ Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Tenor, and Bass. The score begins at measure 31. The Soprano part has lyrics: 'Me - men-to me - i De-us qui-a ven-tus est vi-ta me - a Nec as - pi - ci-at'. The Tenor part has lyrics: 'men - to me - men-to me - i De-us qui-a ven-tus est vi-ta me - a'. The Bass part has lyrics: 'me - men - to me - men-to me - i De-us qui-a ven-tus est vi-ta me - a'. The instrumentation is rich, with many instruments playing active parts, including woodwinds, brass, and strings. The vocal parts are prominent in the lower register.

39

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Oph.

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

vi - sus ho - mi - nis Nec as - pi - ci - at me vi - sus ho - mi - nis vi - sus ho - mi -

8

Detailed description: This page of a musical score, titled 'Memento', is numbered 6. It features a vocal soloist (S) and a choir (T, B) with Latin lyrics. The instrumental ensemble includes Flute, Oboe, B-flat Clarinets 1 and 2, Bassoon, Horn, B-flat Trumpet, Ophicleide, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats. The vocal soloist's part begins at measure 39 with the lyrics 'vi - sus ho - mi - nis'. The instrumental parts provide harmonic support, with the strings and woodwinds playing sustained notes and moving lines. The choir parts are mostly rests, with some activity in the tenor and bass sections.

46

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Oph. *ff*

S. *ff*
nis cla - ma - vi ad te ad te Do - mi-ne cla - ma - vi ad te

T. *ff*
cla - ma - vi ad te ad te Do - mi-ne cla - ma - vi ad te

B. *ff*
De pro-fun - dis cla - ma - vi ad te Do - mi-ne cla - ma - vi ad te

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 59 through 67 of the 'Gloria' from Franz Schubert's Mass No. 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Cl. 1 & 2), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tpt.), Organ (Oph.), Soprano (S), Tenor (T), Bass (B), Violins I & II (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat major or D-flat minor). Measures 59-64 are instrumental, featuring various woodwinds and strings. At measure 65, vocal soloists enter with the lyrics 'Do - mi-ne ex - au - di'. The vocal parts include Soprano, Tenor, and Bass. The instrumental accompaniment continues with full orchestration, including woodwinds, strings, and organ. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes at measure 67.

66

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Oph.

S

T

B

vo - cem me - am vo - cem me - am vo - cem me - am vo - cem me - am

vo - cem me - am vo - cem me - am vo - cem me - am vo - cem me - am

vo - cem vo - cem me - am vo - cem me - am vo - cem me - am vo - cem me - am.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kyrie

ad libitum

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Oph.

S

T

B

Kyrie

ad libitum

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 *a tempo*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Oph.

S

T

B

p Ky - rie e - le - i-son Chris - te e le i son e -

80 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp pizz.

86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Oph.

S

le - i - son e - le - i - son Ky - ri - e e - le - i - son Chris - te e - le - i - son e - le - i - son

T

B

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

molto rallentando

Fl. ⁹³

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Oph.

S ⁹³
son Ky - rie e - le - i-son Chris - te e - le - i-son Chris - te e - le - i-son *p* e - le - i-

T ₈

B

molto rallentando

Vln. I ⁹³

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.

p

101

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn.

B $\flat$ Tpt.

Oph.

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

son.

p

pp

ppp