

Dans les larmes

VALSE LENTE



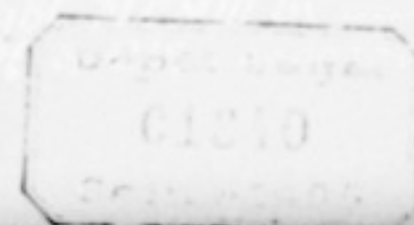
Piano seul 2^e part. Price 2^e net
Piano & Chant 1^{re} part. & 2^e part.
LEMOYNE 1^{re} part. Price 2^e net
Piano à 4 mains 2^e part. Price 2^e net
Piano & Violon 2^e part. Price 2^e net
Chant seul 2^e part. Price 2^e net
Orchestre 2^e part. Price 2^e net

Musique
de
**RODOLPHE
BERGER**

ENOCH & Co Éditeurs 27
B^{is} des Halles, Paris
London Enoch & Sons
Buenos Aires H. Wolff & Co
New York Boosey & Co
Copenague G. Schott
ENJOY

N. 4596

ÉDITION POUR PIANO COPYRIGHT 1904 BY ENOCH & Co



DANS LES LARMES

Transcription pour Piano à 4 mains
par A. CHANTRIER.

RODOLPHE BERGER

SECONDA

Cantabile e sostenuto

PIANO

mf *sf* *cresc.*

rall. *dim.* *pp* *dolce cantabile* *Tempo moderato*

cresc.

f *p*

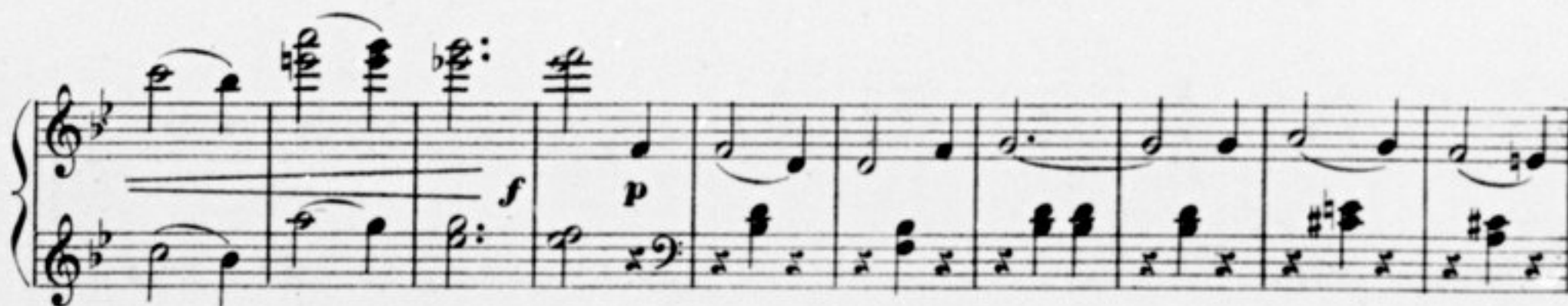
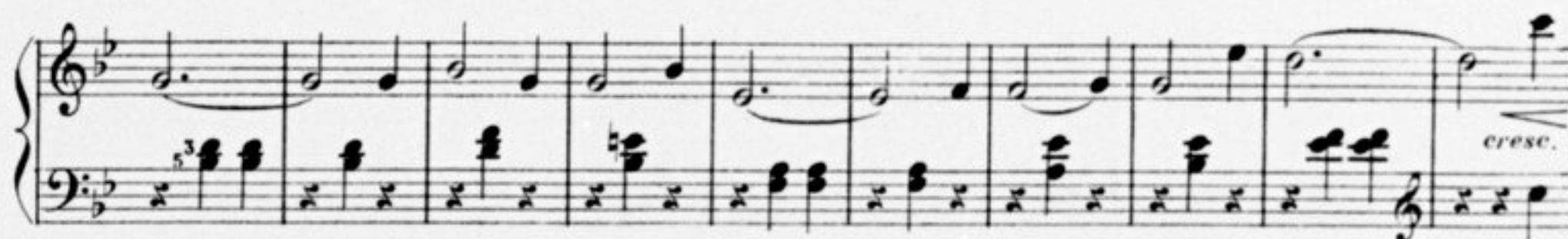
p *rit.*

DANS LES LARMES

Transcription pour Piano à 4 mains
par A. CHANTRIER.

RODOLPHE BERGER

Cantabile e sostenuto PRIMA



Più animato

First system of musical notation for 'Più animato'. The treble clef staff contains a series of eighth notes with accents, while the bass clef staff provides a steady accompaniment of eighth notes. The tempo is marked 'Più animato'. The first measure of the bass staff is marked 'leggiere' and 'p'.

Second system of musical notation for 'Più animato'. The treble clef staff continues with eighth notes and accents, and the bass clef staff continues with eighth notes.

Third system of musical notation for 'Più animato'. The treble clef staff features a melodic line with a repeat sign and a fermata. The bass clef staff continues with eighth notes.

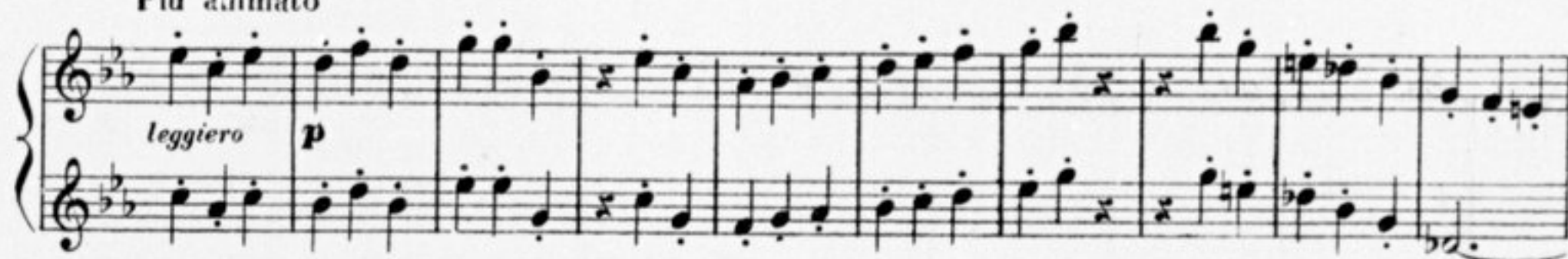
1^o Tempo

Fourth system of musical notation for '1^o Tempo'. The treble clef staff contains a melodic line with a fermata. The bass clef staff continues with eighth notes. The tempo is marked '1^o Tempo'. The first measure of the bass staff is marked 'dolce cantabile'.

Fifth system of musical notation for '1^o Tempo'. The treble clef staff continues with a melodic line. The bass clef staff continues with eighth notes. The first measure of the bass staff is marked 'cresc.' and 'f'. The second measure of the bass staff is marked 'p'.

Sixth system of musical notation for '1^o Tempo'. The treble clef staff continues with a melodic line. The bass clef staff continues with eighth notes. The first measure of the bass staff is marked 'rit.'.

Più animato



1º Tempo



f sostenuto

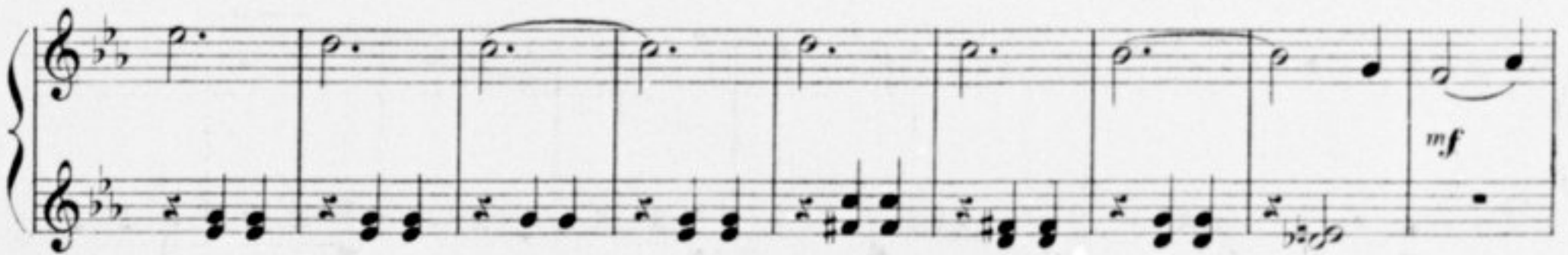
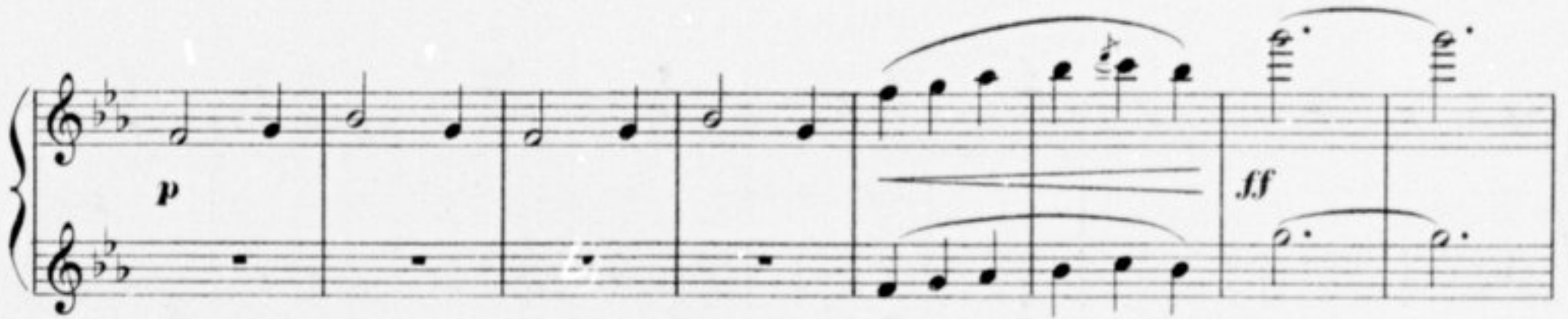
ff

mf

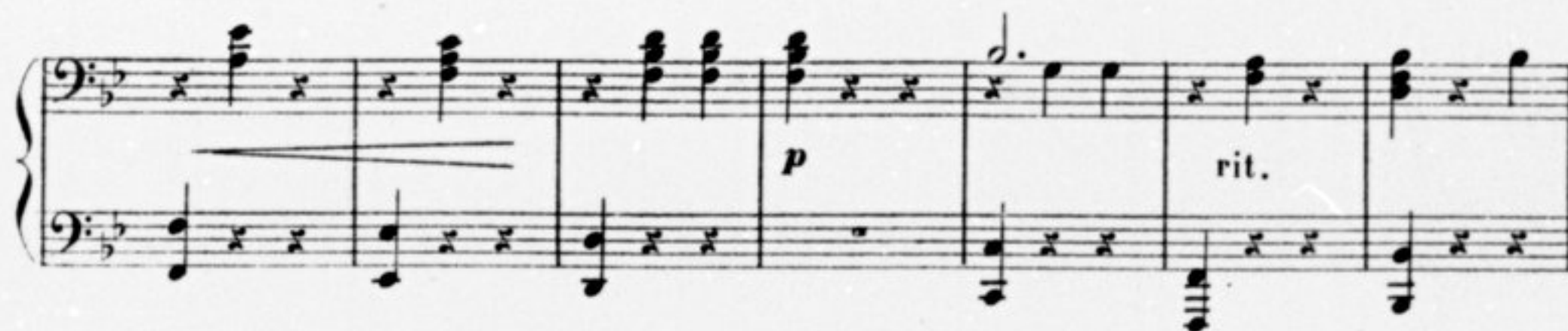
1^a 2^a

Vivo

f *dim.* *rall.*



SECONDA

1^o Tempo

a Tempo



1^o Tempo

a Tempo





LES DERNIERS SUCCES
de
Rodolphe Berger
“ Le Roi de la Valse ”

Amoureuse.	Le Bal.
Amours flétries.	Frimousse.
L'Amour qui passe.	Heureuse.
Bal Blanc.	Loin du Pays.
Ce que Femme veut.	Nuages Roses.
Chagrin d'Amour	Parfums d'Hiver.
Colombine	Pendant le Flirt.
Dans les Fleurs.	Petite Annonce.
Dans les Larmes.	Réponse à Amoureuse.
Eternel Printemps.	Souvenir Viennois.
L'Etoile d'Amour.	Tout Passe.
La Faute des Roses.	Valse Enchantée.
Les Balançoires.	Valse Triste.

CHAQUE VALSE :

PIANO SEUL	Prix net :	2 FR.
PIANO A 4 MAINS	—	2.50
PIANO ET VIOLON	—	2.50
ORCHESTRE, net : 2 FRANCS.		

CAUTIN et BERGER, Phot.

ENOCH & C^{ie}, ÉDITEURS, 27, boulevard des Italiens, Paris.

LONDON : ENOCH & SONS