

OLAVO CALDAS

Flauta 1

MARCHA FÚNEBRE

OLAVO DE LAMPOS CALDAS

Largo ♩=55

f

pp

To Coda φ

f

mf

f > *mf*

mf

f

φ Coda

ppp

pp

pp

pp

ppp

ppp

mf

OLAVO CALDAS

Flauta 2

MARCHA FUNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

f

pp

To Coda φ

f

mf

f > mf

ff

D.S. al Coda

mf

f

φ Coda

ff

ppp

pp

pp

pp

ppp

mf

1.

2.

ROSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Oboé 1

MARCHA FÚNEBRE

OLAVO DE CAMPOS CALDAS

Largo $\text{♪}=55$

Measures 1-9: The score begins with a dynamic **f**. The melody consists of eighth-note pairs connected by horizontal stems. Measure 5 features a fermata over the first note of the measure. Measures 7-9 end with a dynamic **pp**.

To Coda ϕ

Measures 10-17: The dynamic changes to **f** at the beginning of measure 10. The melody continues with eighth-note pairs. Measure 17 leads into the Coda.

Measures 18-25: The dynamic is **mf**. The melody remains consistent with eighth-note pairs. Measure 25 ends with a dynamic **f**, followed by **mf**.

Measures 26-32: The dynamic is **f** followed by **mf**. The melody continues with eighth-note pairs. Measure 32 ends with a dynamic **f**.

D.S. al Coda

Measures 33-39: The dynamic is **mf** for the first half of the measure, followed by **f** for the second half. The melody consists of eighth-note pairs.

ϕ Coda

The coda section begins with a single note followed by a rest. The key signature changes to one flat.

Measures 40-46: The dynamic is **ppp** for the first half of the measure, followed by **pp** for the second half. The melody consists of eighth-note pairs.

D.C. al Fine

Measures 47-53: The dynamic is **ppp** for the first half of the measure, followed by **mf** for the second half. The melody consists of eighth-note pairs.

ROSBERG DO PATROCINIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Oboé 2

MARCHA FÚNEBRE

OLAVO DE CAMPOS CALDAS

Largo $\text{♩} = 55$

10

33

1.

2.

φ Coda

46

1.

2.

D.C. al Fine

mf

ROSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Fagote 1

MARCHA FÚNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

1

f **mf** **pp** To Coda φ

10

f **mf**

18

mf

26

f > mf

33

p **pp**

1. 2. D.S. al Coda

φ Coda

pp

37

p **pp**

D.C. al Fine

46

p

pp

mf

OLAVO CALDAS

Fagote 2

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

10

To Coda \oplus

A musical score for piano, page 10, ending 16. The score consists of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. The key signature is three flats. The score features a bass line with various dynamics and markings, including 'f' (fortissimo) and 'mf' (mezzo-forte). The score ends with a 'Coda' section.

18

A musical score for piano, page 18. The left hand plays a melodic line in the bass clef, with dynamic markings 'mf' and 'p'. The right hand is silent.

26

Musical score for bassoon part, page 26, measures 1-8. The score consists of two systems of four measures each. Measure 1 starts with a dynamic of $f > mf$. Measures 2-4 feature eighth-note patterns with grace notes. Measures 5-8 continue the eighth-note patterns. Measure 8 ends with a fermata over the bassoon's note.

33

D.S. al Coda

A musical score for bassoon, page 33. The score consists of two measures. Measure 1 starts with a bass note followed by a grace note and a eighth note. Measure 2 begins with a bass note followed by a grace note and a eighth note. The key signature is B-flat major (two flats), and the time signature is common time.

⊕ Coda

37

A musical score for bassoon or cello. The bass clef is on the left. The key signature has one flat. The time signature is common time. The score consists of ten measures. Measures 1-4: The bassoon plays eighth-note pairs connected by slurs. Measure 1 starts with a dynamic of **p**. Measures 5-8: The bassoon continues eighth-note pairs with slurs. Measure 5 starts with a dynamic of **pp**. Measures 9-10: The bassoon continues eighth-note pairs with slurs.

D.C. al Fine

46

46

p

pp

mf

RASBERG & DA PATRAGNA

PRADAS, 20 DE NOVEMBRO DE 2020

OLANDO CALDAS

Clarinete Eb

MARCHA FÚNEBRE

OLANDO DE CAMPOS CALDAS

Largo ♩=55

f

pp

To Coda ♩

f

mf

mf

f > *mf*

f > *mf*

mf

f

D.S. al Coda

♩ Coda

ppp

pp

pp

pp

ppp

mf

D.C. al Fine

OLANDO CALDAS

Clarinete Bb 1

MARCHA FÚNEBRE

OLANDO DE LAMPOS CALDAS

Largo ♩=55

10

To Coda ♫

26

f > mf

33

mf

D.S. al Coda

46

pp

pp

pp

D.C. al Fine

mf

OLAVO CALDAS

Clarinete Bb 2

MARCHA FUNEBRE

OLAVO DE LAMPO CALDAS

Largo ♩=55

10

f

pp

To Coda ♫

18

mf

26

f > mf

33

1. 2.

mf

D.S. al Coda

♦ Coda

pp

37

p > pp

46

p

pp

1. 2.

mf

D.C. al Fine

OLAVO CALDAS

Clarinete Bb 3

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

10

To Coda \oplus

To Coda ♪

18

A musical score for piano in G minor. The melody is played by the right hand, featuring eighth-note patterns and grace notes. The dynamic marking 'mf' is placed below the staff. The score consists of two staves: the top staff for the right hand and the bottom staff for the left hand (pedals). The key signature has one flat, and the time signature is common time.

26

f > *mf*

33

D.S. al Coda

• Coda

Musical score for piano, page 10, measures 33-34. The score consists of two staves. The left staff begins with a treble clef, a key signature of one flat, and a tempo marking of 33. It features a dynamic of *mf*. The right staff begins with a treble clef, a key signature of one sharp, and a dynamic of *pp*.

37

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dynamic **p**, followed by a dotted half note and eighth-note pairs.

46

D.C. al Fine

A musical score for piano, page 10, system 46. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, some grace notes, and slurs. Dynamics include *p*, *pp*, and *mf*. Performance instructions "1." and "2." are placed above the staff. The bottom staff continues the melodic line, also with eighth and sixteenth notes, and includes a dynamic marking of *mf*.

BOSBERG DO PATROCÍNIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Clarinete Baixo Bb

MARCHA FÚNEBRE

OLAVO DE LAMPOZ CALDAS

Largo ♩=55

Measures 1-9: The score starts with a dynamic **f**. The first measure consists of a single note followed by a sixteenth-note pattern. The second measure has a double bar line with a repeat sign. The third measure begins with a dynamic **mf**. Measures 4-7 show eighth-note patterns. Measure 8 starts with a dynamic **pp**. Measures 9-10 follow.

Measures 10-17: The score continues with eighth-note patterns. Measure 10 starts with a dynamic **mf**. Measure 17 ends with a dynamic **mf** and a instruction **To Coda ♫**.

Measures 18-25: The score features eighth-note patterns. Measure 18 starts with a dynamic **mf**. Measure 25 ends with a dynamic **f > mf**.

Measures 26-32: The score consists of eighth-note patterns. Measure 26 starts with a dynamic **f > mf**. Measure 32 ends with a dynamic **mf**.

Measures 33-39: The score includes a dynamic **mf** and markings **D.S. al Coda** and **♪ Coda**. Measure 39 ends with a dynamic **pp**.

Measures 40-46: The score consists of eighth-note patterns. Measure 40 starts with a dynamic **p**. Measure 46 ends with a dynamic **pp**.

Measures 47-53: The score includes markings **D.C. al Fine**, **1.**, and **2.**. Measure 53 ends with a dynamic **mf**.

ROSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Saxofone Alto 1

MARCHA FÚNEBRE

OLAVO DE LAMPOS CALDAS

Largo ♩=55

10

f

To Coda ♫

18

mf

f > mf

26

f > mf

D.S. al Coda

33

mf

f

♦ Coda

37

p

pp

D.C. al Fine

46

p

pp

1.

2.

mf

ROSBERG DO PATROCÍNIO

PRADO, 20 DE NOVEMBRO DE 2020

OLANDO CALDAS

Saxofone Alto 2

MARCHA FÚNEBRE

OLANDO DE CAMPOS CALDAS

Largo ♩=55

8.

10

To Coda ♫

18

mf

26

f > mf

33

1.
2.
f
pp

D.S. al Coda

♪ Coda

37

p > pp

D.C. al Fine

46

p > pp

1.
2.
mf

ROSBERG DO PATROCÍNIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Saxofone Tenor 1

MARCHA FÚNEBRE

OLAVO DE CAMPUS CALDAS

Largo $\text{♩} = 55$

10

To Coda ♫

mf

18

mf

26

f > mf

D.S. al Coda

1.

2.

♫ Coda

pp

37

p

pp

D.C. al Fine

p

pp

mf

ROSBERG DO PATROCINIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Saxofone Tenor 2

MARCHA FUNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

The musical score shows two measures. Measure 11 starts with a forte dynamic (f) and a 2/4 time signature. The melody consists of eighth-note pairs followed by a sixteenth-note group. Measure 12 begins with a mezzo-forte dynamic (mf), indicated by a crescendo line. The melody continues with eighth-note pairs and sixteenth-note groups. The score includes a bass staff and a treble staff.

10

To Coda Ø

mf

10 Coda φ

18

A musical score for piano. The right hand plays a melodic line with eighth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. The dynamic marking 'mf' is placed below the left-hand staff.

26

A musical score page showing a single melodic line for the violin. The key signature is one flat (D major). The time signature is common time. The dynamic marking 'f' (fortissimo) is at the beginning, followed by a crescendo arrow pointing to 'mf' (mezzo-forte). The melody consists of eighth and sixteenth note patterns, with several grace notes indicated by small 'g' symbols above the main notes. The score is written on five staves.

D.S. al Coda

⊕ Coda

33

A musical score in G minor (two sharps) on a treble clef staff. It features two endings. Ending 1 starts with a single note followed by a fermata. Ending 2 starts with a single note followed by a fermata. The endings are grouped by a brace and labeled '1.' and '2.' above the staff.

A musical score consisting of a single measure on a staff. The staff begins with a treble clef, followed by a key signature of one flat. A note with a vertical stem and a dot is played, followed by a fermata (a small horizontal line with a vertical stem). Next is a note with a vertical stem and a sharp sign above it, with a curved brace underneath indicating a sustained pitch. The dynamic marking "pp" (pianissimo) is written below the staff.

37

A musical score for piano, page 10, system 2. The key signature is one sharp. The melody is played by the right hand, starting with eighth-note pairs. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The score consists of two systems of five staves each.

D.C. al Fine

46

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 12. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p) and ends with a mezzo-forte dynamic (mf). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 12. Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 begins with a piano dynamic (p) and ends with a mezzo-forte dynamic (mf).

ROSBERG DO PATROCÍNIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAND CALDAS

Saxofone Barítono

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo $\text{♩}=55$

Measures 1-9: 2/4 time, treble clef. Dynamics: f, mf, pp. Measure 9 ends with a fermata over the first note of the next measure.

10

Measures 10-12: 2/4 time, treble clef. Dynamics: mf. Measure 12 ends with a fermata over the first note of the next measure.

18

Measures 18-20: 2/4 time, treble clef. Dynamics: mf. Measure 20 ends with a fermata over the first note of the next measure.

26

Measures 26-28: 2/4 time, treble clef. Dynamics: f > mf. Measure 28 ends with a fermata over the first note of the next measure.

33

Measures 33-35: 2/4 time, treble clef. Dynamics: ppp, pp, pp. Measure 35 ends with a fermata over the first note of the next measure.

D.S. al Coda

Coda

37

Measures 37-39: 2/4 time, treble clef. Dynamics: ppp, pp, pp. Measure 39 ends with a fermata over the first note of the next measure.

46

Measures 46-48: 2/4 time, treble clef. Dynamics: pp, ppp. Measure 48 ends with a fermata over the first note of the next measure.

D.C. al Fine

OLAVO CALDAS

Trompeta Bb 1

MARCA FUNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

10

f

To Coda ♩

18

mf

26

f > mf

D.S. al Coda

Coda

37

15

1.

2.

D.C. al Fine

mf

RSSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLANDO CALDAS

Trompeta Bb 2

MARCHA FÚNEBRE

OLANDO DE LAMPOS CALDAS

Largo ♩=55

10

18

33

3

To Coda ♪

D.S. al Coda

♪ Coda

D.C. al Fine

ROSBERG DO PATROCINIO

PRADOS, 20 DE NOVEMBRO DE 2020

Trompeta Bb 3

OLAND CALDAS

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

10

f

S

3

f

To Coda φ

18

26

f > *mf*

33

[1.]

mf

[2.]

f

D.S. al Coda

φ Coda

37

15

[1.]

mf

[2.]

D.C. al Fine

ROSBERG DO PATROCÍNIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Trompa em Fá 1

MARCA FUNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

A musical score for Trompa em Fá 1. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Largo (♩=55). The dynamics start at forte (f), followed by mezzo-forte (mf), and then piano (pp). The music consists of eighth-note patterns with various rests.

A continuation of the musical score. The key signature remains B-flat major. The dynamics are mezzo-forte (mf). The instruction "To Coda ♫" is present. The music consists of eighth-note patterns with various rests.

A continuation of the musical score. The key signature remains B-flat major. The dynamics are mezzo-forte (mf). The music consists of eighth-note patterns with various rests.

A continuation of the musical score. The key signature remains B-flat major. The dynamics are forte (f) followed by mezzo-forte (mf). The music consists of eighth-note patterns with various rests.

A continuation of the musical score. The key signature remains B-flat major. The instruction "D.S. al Coda" is present. The music consists of eighth-note patterns with various rests.

♪ Coda

The "Coda" section of the musical score. The key signature changes to A major (no sharps or flats). The music consists of eighth-note patterns with various rests.

A continuation of the musical score. The key signature remains B-flat major. The dynamics are piano (pp), followed by pp, and then pp. The music consists of eighth-note patterns with various rests.

D.C. al Fine

The "D.C. al Fine" section of the musical score. The key signature remains B-flat major. The dynamics are pp, followed by ppp, and then mf. The music consists of eighth-note patterns with various rests.

ROSBERG DO PATROCINIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Trompa em Fá 2

MARCHA FÚNERE

OLAVO DE CAMPOS CALDAS

Largo $\text{♪}=55$

ROSBERG DO PATROCINIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Trompa em Fá 3

MARCHA FÚNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

10 **To Coda ♫**

18

26

33 **D.S. al Coda**

37

46 **D.C. al Fine**

OLAVO CALDAS

Trombone 1

MARCHA FÚNEBRE

OLAVO DE LAMPS CALDAS

Largo ♩=55

Measures 1-9: The score starts with a dynamic **f**. The first measure consists of a single note followed by a sixteenth-note grace note. The second measure has a fermata over the first note and a sixteenth-note grace note. Measures 3-9 show a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 9 ends with a fermata over the first note and a sixteenth-note grace note.

Measures 10-17: The score continues with a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 17 ends with a fermata over the first note and a sixteenth-note grace note. The dynamic **mf** is indicated below the staff.

Measures 18-25: The score continues with a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 25 ends with a fermata over the first note and a sixteenth-note grace note.

Measures 26-32: The score continues with a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 32 ends with a fermata over the first note and a sixteenth-note grace note. The dynamic **f > mf** is indicated below the staff.

Measures 33-36: The score begins with a dynamic **f**. Measures 33-35 show a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 36 is a repeat sign with two endings: 1. ends with a fermata over the first note and a sixteenth-note grace note; 2. leads directly to the Coda.

φ Coda

The Coda section starts with a dynamic **f**. It consists of a single measure followed by a fermata over the first note and a sixteenth-note grace note.

Measures 37-40: The score begins with a dynamic **f**. Measures 37-39 show a repeating pattern of eighth-note pairs with sixteenth-note grace notes. Measure 40 is a repeat sign with two endings: 1. ends with a fermata over the first note and a sixteenth-note grace note; 2. leads directly to the Final.

D.C. al Fine

mf

Ribeirão do Patrocínio
PRADOS, 20 DE NOVEMBRO DE 2020

OLANDO CALDAS

Trombone 2

MARCHA FÚNEBRE

OLANDO DE CAMPOS CALDAS

Largo ♩=55

3

10

To Coda φ

mf

18

mf

26

f > mf

D.S. al Coda

φ Coda

ff

37

15

D.C. al Fine

ff

mf

RSSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020

OLAVO CALDAS

Trombone 3

MARCHA FÚNEBRE

OLAVO DE LAMPOS CALDAS

Largo ♩=55

3

10

To Coda φ

mf

18

26

33

D.S. al Coda

φ Coda

37

15

D.C. al Fine

OLAVO CALDAS

Bombardino

MARCHA FÚNEBRE

OLAVO DE LAMPOS CALDAS

Largo $\text{♩}=55$

1. System (Measures 1-9):
- Measure 1: Bass clef, 2/4 time, key signature changes from B-flat to A-flat.
- Measure 2: Dynamics: **f**.
- Measure 3: Dynamics: **mf**.
- Measure 4: Dynamics: **pp**.
- Measures 5-9: Continuation of eighth-note patterns.

2. System (Measures 10-17):
- Measure 10: Dynamics: **mf**.
- Measures 11-17: Continuation of eighth-note patterns.
- Measure 18: Dynamics: **To Coda**.

3. System (Measures 18-25):
- Measure 18: Dynamics: **mf**.
- Measures 19-25: Continuation of eighth-note patterns.

4. System (Measures 26-32):
- Measure 26: Dynamics: **f > mf**.
- Measures 27-32: Continuation of eighth-note patterns.

5. System (Measures 33-39):
- Measure 33: Dynamics: **D.S. al Coda**.
- Measures 34-39: Continuation of eighth-note patterns.
- Measure 40: Dynamics: **Coda**.

6. System (Measures 41-47):
- Measures 41-47: Continuation of eighth-note patterns.
- Measure 48: Dynamics: **mp**.
- Measure 49: Dynamics: **p**.

7. System (Measures 48-54):
- Measures 48-54: Continuation of eighth-note patterns.
- Measure 55: Dynamics: **mp**.
- Measure 56: Dynamics: **p**.
- Measure 57: Dynamics: **mf**.
- Measure 58: Dynamics: **D.C. al Fine**.

OLAVO CALDAS

Tuba

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

Largo $\text{f} = 55$

f mf pp

10

To Coda Ø

Musical score for bassoon part, measures 1-10. The score consists of ten staves of music. Measure 1: Bassoon plays eighth notes on A and G. Measure 2: Bassoon plays eighth note on A. Measure 3: Bassoon plays eighth note on G. Measure 4: Bassoon plays eighth note on F. Measure 5: Bassoon plays eighth note on E. Measure 6: Bassoon plays eighth note on D. Measure 7: Bassoon plays eighth note on C. Measure 8: Bassoon plays eighth note on B. Measure 9: Bassoon plays eighth note on A. Measure 10: Bassoon plays eighth note on G.

18

Musical score for bassoon part, measures 1-8. The score consists of eight measures in common time, starting with a key signature of four flats. Measure 1: Bassoon plays a note followed by a rest. Measure 2: Bassoon plays a note followed by a rest. Measure 3: Bassoon plays a note followed by a rest. Measure 4: Bassoon plays a note followed by a rest. Measure 5: Bassoon plays a note followed by a rest. Measure 6: Bassoon plays a note followed by a rest. Measure 7: Bassoon plays a note followed by a rest. Measure 8: Bassoon plays a note followed by a rest. The dynamic marking *mf* is placed below the staff.

26

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line starting with a half note followed by eighth notes. Measure 11 ends with a fermata over the last note. Measure 12 begins with a half note, followed by eighth notes, and ends with a fermata over the last note. The bottom staff shows a cello line with eighth notes. Measure 11 ends with a fermata over the last note. Measure 12 begins with a half note, followed by eighth notes, and ends with a fermata over the last note. The bassoon dynamic is $f > mf$. The cello dynamic is f .

33

2

⊕ Coda

37

46

D.C. al Fine

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and rests. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a dynamic of *mf*.

BASBERG DO PATROCÍNIO

PRADOS, 20 DE NOVEMBRO DE 2020

OLAND CALDAS

Contrabaixo

MARCHA FÚNEBRE

OLAND DE CAMPOS CALDAS

Largo ♩=55

10

To Coda ♩

mf

18

26

f > mf

33

D.S. al Coda

♩ Coda

1.

2.

37

1.

2.

ppp ————— pp ————— pp —————

46

D.C. al Fine

1.

2.

ppp ————— pp —————

mf

OLAVO CALDAS

Pratos

MARCHA FÚNEBRE

OLAVO DE LAMPO CALDAS

Largo ♩=55

2 4

f *mf*

pp

10

To Coda φ

mf

18

mf

26

f > *mf*

33

D.S. al Coda

φ Coda

ppp *pp* *pp*

37

ppp *pp*

46

D.C. al Fine

pp *ppp*

OLAVO CALDAS

Caixa

MARCHA FÚNEBRE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

2/4 time signature, treble clef. Dynamics: f, mf, p. Measure 1 starts with a forte dynamic (f) followed by a measure of eighth-note pairs. Measures 2-7 show eighth-note pairs with a metronome marking of ♩=55. Measure 8 begins with a dynamic of mf.

10

Continuation of the eighth-note pairs from measure 8. Measure 10 ends with a dynamic of mf. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

18

Continuation of the eighth-note pairs. Measure 18 ends with a dynamic of mf. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

26

Continuation of the eighth-note pairs. Measure 26 ends with a dynamic of f > mf. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

33

Continuation of the eighth-note pairs. Measure 33 ends with a dynamic of pp. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

D.S. al Coda

Φ Coda

Coda section starting at measure 33. The score consists of two measures of eighth-note pairs, followed by a measure of sixteenth-note pairs, and finally a final measure of eighth-note pairs.

37

Continuation of the eighth-note pairs. Measure 37 ends with a dynamic of pp. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

46

Continuation of the eighth-note pairs. Measure 46 ends with a dynamic of pp. The section concludes with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs, leading to the Coda.

D.C. al Fine

1. 2.

mf

OLAVO CALDAS

Bumbo

MARCHA FUNE布RE

OLAVO DE CAMPOS CALDAS

Largo ♩=55

A musical score for a single instrument (Bumbo). It starts with a dynamic **f**, followed by a measure with a fermata and a double bar line. The dynamic changes to **mf** at the end of the first line. The third measure begins with a dynamic **p**. The time signature is **2/4**.

10

To Coda φ

The score continues with a series of measures. The dynamic is **mf**. The score ends with a measure containing a **φ** symbol, indicating the start of the Coda.

18

A measure of music with a dynamic **mf**. The measure consists of eighth-note patterns.

26

A measure of music with dynamics **f > mf**. The measure consists of eighth-note patterns.

33

1. 2.

D.S. al Coda

φ Coda

Measures 33 and 34 of the march score. Measure 33 starts with a dynamic **mf** and ends with a repeat sign. Measure 34 starts with a dynamic **mf** and ends with a repeat sign.

The Coda section of the march score, consisting of a single measure starting with a dynamic **mf**.

37

A measure of music with dynamics **ppp**, **pp**, **pp**, and **pp**. The measure consists of eighth-note patterns.

46

D.C. al Fine

Measures 46 and 47 of the march score. Measure 46 starts with a dynamic **pp** and ends with a repeat sign. Measure 47 starts with a dynamic **ppp** and ends with a repeat sign.

ROSBERG DO PATROCINIO
PRADOS, 20 DE NOVEMBRO DE 2020