

CYRIL SCOTT.

THREE LITTLE WALTZES

FOR THE

PIANOFORTE

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No. 2. ANDANTE LANGUIDO

No. 3. ALLEGRETTO GRACIOSO

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THREE LITTLE WALTZES.

1. Allegro poco scherzando.

CYRIL SCOTT.

Allegretto poco scherzando.

PIANO.

mp

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking of *mp*. The second system features a large slur over the right-hand part. The third system has a dynamic marking of *poco scherzando e non legato*. The fourth system includes a dynamic marking of *R.H.* and a large slur over the right-hand part.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation, consisting of two staves. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte). The bass clef staff provides harmonic support. The system concludes with a fermata over the final notes.

Third system of musical notation, consisting of two staves. It begins with the instruction *poco sosten.* (poco sostenuto). The treble clef staff features a melodic line with a dynamic marking of *p* (piano). The system ends with the instruction *poco rit.* (poco ritardando) and a fermata.

Fourth system of musical notation, consisting of two staves. It begins with the instruction *sostenuto* and *p dolce* (piano dolce). The treble clef staff contains a melodic line with a dynamic marking of *p*. The bass clef staff features a complex accompaniment with many beamed sixteenth notes. The system ends with a fermata.

Fifth system of musical notation, consisting of two staves. The treble clef staff continues the melodic line from the previous system. The bass clef staff continues the accompaniment with beamed sixteenth notes. The system concludes with a fermata.

poco string.

f

a tempo primo

rit.

mp

mp

mp

poco scherzando e non legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a long, sustained note. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present in the first measure. The right-hand part is specifically labeled *R.H.* in the fourth measure.

The second system continues the piece with two staves. The upper staff features a melodic line with a sharp sign and various note values. The lower staff continues the bass line with similar rhythmic patterns. A dynamic marking *mf* is present in the first measure.

The third system features two staves. The upper staff has a melodic line with a dynamic marking *mf* in the first measure. The lower staff has a bass line with a dynamic marking *f* in the third measure. A hairpin crescendo is shown between the two staves.

The fourth system concludes the piece with two staves. The upper staff begins with the instruction *poco rit.* and contains a melodic line. The lower staff has a bass line. A dynamic marking *mf* is present in the third measure. The system ends with a double bar line.

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CYRIL SCOTT.

Andante.

PIANO.

mp espress. e legato

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CYRIL SCOTT.

Molto vivace

PIANO.

pp

p

poco cresc

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LOTUSLAND.

CYRIL SCOTT.

Andante languido

PIANO.

p

espress.

con pedale

simile

stringendo a tempo

stringendo a tempo

pp

poco cresc.

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To Benno Moiseiwitsch.

RUSSIAN DANCE.

CYRIL SCOTT.

Allegro con spirito.

PIANO.

mp

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LBW No. 63.

For my little cousins. Dudley, Laurence and Barbara.

THREE LITTLE WALTZES.

2. Andante languido.

CYRIL SCOTT.

Andante languido.

PIANO. *p*

dolce

con pedale.

espress.

espress.

mf
cresc. e legato

mf

THREE LITTLE WALTZES.

2. Andante languido.

CYRIL SCOTT.

Andante languido.

PIANO.

p

dolce

con pedale.

espress.

espress.

mf
cresc. e legato

ped.

*

mf

ped.

*

mp

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines. Dynamic markings include *mp* and *p*.

p

mf

Second system of musical notation, continuing the piece with complex chordal textures. Dynamic markings include *p* and *mf*.

Third system of musical notation, showing further development of the musical themes.

cresc.

Fourth system of musical notation, featuring a crescendo marking. The music builds in intensity.

f

string.

ff

Final system of musical notation, concluding with a forte dynamic and a string section instruction. Dynamic markings include *f*, *string.*, and *ff*.

*

rit. mp a tempo

First system of musical notation, consisting of two staves. The music begins with a piano introduction marked 'rit.' (ritardando) and 'mp a tempo' (mezzo-piano, at tempo). The key signature has one flat (B-flat). The melody in the right hand features a sequence of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

sosten. poco rit. p a tempo

una corda

Second system of musical notation. It begins with a 'sosten.' (sostenuto) marking. The tempo is marked 'poco rit.' (poco ritardando) and 'p a tempo' (piano, at tempo). The 'una corda' instruction is present at the end of the system. The music continues with similar melodic and accompaniment patterns as the first system.

pp

Third system of musical notation, starting with a 'pp' (pianissimo) marking. The music continues with the established melodic and accompaniment patterns.

Fourth system of musical notation, continuing the piece with the same melodic and accompaniment patterns.

Fifth system of musical notation, concluding the piece with the same melodic and accompaniment patterns.

mf cresc.

tre corde

ped.

*

p.

ped.

*

This system contains the first two staves of music. The upper staff features a melodic line with a crescendo and a fermata. The lower staff provides harmonic support with chords and a pedaling instruction. A 'tre corde' marking is present, and asterisks indicate specific performance points.

mp

This system continues the musical piece with two staves. The dynamics are marked 'mp'. The music includes various chordal textures and melodic fragments.

p.

p.

This system shows the third and fourth staves. The dynamics are marked 'p'. The music features a mix of chords and moving lines.

pp tranquillo morendo

una corda

This system contains the fifth and sixth staves. The dynamics are marked 'pp' with the instruction 'tranquillo morendo'. A 'una corda' marking is present, indicating a change in piano voicing.

rit.

R.H.

This system contains the seventh and eighth staves. The music concludes with a 'rit.' (ritardando) marking and a 'R.H.' (Right Hand) instruction. The piece ends with a final chord and a fermata.

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For my little cousins. Dudley, Laurence and Barbara.

THREE LITTLE WALTZES.

3. Allegretto gracioso.

CYRIL SCOTT.

PIANO.

mp

con Ed.

f

mp

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A long slur covers the first two measures of the treble staff.

Second system of musical notation. The treble staff continues the melodic line with various intervals and slurs. The bass staff features a more complex accompaniment with chords and moving lines. A dynamic marking *f* is present in the first measure.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The tempo marking *scherzando* is written above the treble staff in the third measure.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a rhythmic accompaniment with chords.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. A dynamic marking *cresc.* is written above the bass staff in the second measure. The system concludes with a double bar line and a final cadence.

p dolce.

This system contains the first two staves of music. The upper staff features a series of chords in the right hand, while the lower staff has a melodic line with slurs and ties. The tempo and dynamics are marked as *p dolce.*

poco ritard. *mp a tempo*

This system contains the third and fourth staves. The tempo changes from *poco ritard.* to *mp a tempo*. The music includes slurs and ties across both staves. A *Red.* marking and an asterisk are present at the end of the system.

Red. *

This system contains the fifth and sixth staves. It features a *Red.* marking and an asterisk at the end of the system.

f

This system contains the seventh and eighth staves. The dynamic marking *f* is introduced. The music includes slurs and ties across both staves.

This system contains the ninth and tenth staves. It features a *Red.* marking and an asterisk at the end of the system.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *ad.*. A star symbol is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic development with slurs. The left hand accompaniment is consistent. Dynamics include *ad.* and a star symbol.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a long slur across the first two measures. The left hand accompaniment includes a fermata. Dynamics include *f*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Dynamics include *p*. The system ends with a double bar line and a repeat sign.

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CYRIL SCOTT.

Andante.

PIANO.

mp espress. e legato

mp

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CYRIL SCOTT.

Molto vivace.

PIANO.

pp

p

poco cresc.

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LOTUSLAND.

CYRIL SCOTT.

Andante languido

PIANO.

p

espress.

con pedale

dim.

stringendo a tempo

stringendo a tempo

poco cresc.

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CYRIL SCOTT.

Allegro con spirito

PIANO.

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