

Horn in F

BARBAROSSA

Symphony No:1

Composer: Tolga Karaca

Moderato

46

mf

55

1. 2.

62

68

12

86

1. 2.

92

12

110

sfz *mf*

120

mf *rit.* *pp*

Detailed description: This is a musical score for the Horn in F part of the first movement of the Symphony No. 1, titled 'BARBAROSSA' by Tolga Karaca. The tempo is marked 'Moderato'. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 46 with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. A dynamic marking of *mf* is present. At measure 55, there is a first ending bracket over measures 55-56 and a second ending bracket over measures 57-58. Measure 62 starts a new melodic phrase. Measure 68 has a 12-measure rest. Measure 86 has a first ending bracket over measures 86-87 and a second ending bracket over measures 88-91. Measure 92 starts another melodic phrase. Measure 110 has a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. A dynamic marking of *sfz* is present. Measure 120 has a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. A dynamic marking of *mf* is present. The score ends with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.