

# Percussion 1

Vibraphone (mallet & bow), snare drum (brushes), bass drum, bongos, 2 tom-toms, floor tom

# CENTURY

ROBERT DAVIDSON

**Animato** ♩ = 144

Vib.  
motor off

*mp*

4

7

10

13

16

*mf*

20

23

26

A

3

Fl. 1

33 **B** 18 **C** 21 2

*mf*

75 Cl. 1 **1** 4

*f*

83 **3**

91 **5**

96 **D** 7 **E** 19 **11**

134 Vc. **F** ♩ = 96 **1** 2 **f**

141

147

154 **G** Allegro vivace ♩ = 176 **2** **2** **1** **3**

*p*

**H**

*molto rit.*.....Still and quiet ♩ = 50

164 **2** **4**

172 **5**

180 **4** **1** **4**

191 **2** **2** **2**

200 **pp** **pp** **ppp** **7** **7**

**J** Allegro vivace ♩ = 176

205 (4) (8) **29**

**K**

**L**

Bongos & toms

(Brass enter)

(Strings, woodwind exit)

240 **30** **4** **ff**

276 **To B. Dr.** **13** **M** **3** **2** **1** **4** **2**

296 N (Marimba entry) B. Dr. *p*

313 *pp*

321

327

332 To Vib. O

339 P

349 Vib. Tpt 1 *pp*  $\leftarrow$  *f*  $\rightarrow$  *pp*

356 Q

373

384 R D. B. 8ba

392 Fl. 1

*p*

399

*f p mf p*

407

*f p*

414

S

420 To B. Dr.

*f*

426

431

436

441

*f*

447

452

3/4 1 4/4 1 3/8 1 4/4 1 3/8 1 5/8

457

5/8 1 3/4 1 3/8 1 3/4 1 3/8 1 4/4

462

4/4 1 3/8 1 4/4 1 3/8 1 5/4 2 4/4

U

468 B. Dr. To Sn. Dr.

4/4 mf 3/4 ff 4/4 2 5/4

(Horns exit)

474

5/4 1 4/4 2 3/4 1 4/4 1

V

479 Sn. Dr. brushes

ff

481

mp

485

mp

487

f

491

mp f

495

497

f mp

501

*f*

505

*mp*

507

*f*

**X**

To Bongos & toms (Bass clar. run)

8 2

Bongos & toms  
Solo

519

*fff*

522

*f*

525

**3**

**Y** Largo ♩ = 56

**20**

rall.....

**2**