

Songs Introduced by:

LEW DOCKSTADER

and HIS GREAT MINSTREL COMPANY

Do Not Forget The Old Days

By: JEAN C. HAVEZ



Roll, Roll On	Geo. A. Norton	50
Do Not Forget The Old Days	Jean C. Havez	50
Shovellin' Coal	Jean C. Havez	50
Time Has Brought No Changes To My Heart, Norton & O'Hara		50
I Know I'm Not Your First Sweetheart	Heloise Rosenbaum	50
Anybody but You	Jean C. Havez	50
Id Rather Be a Lamppost in New York Town	Lewis & Corin	50
They're All Uncle Sammys' Sons	Geoffrey O'Hara	50
It's a Long Way back to dear old Mothers' Kere	Bryant Mohr	50
Don't do nothing you'll be sorry for	Geo. A. Norton	50
At Mary's House in Town	Geoffrey O'Hara	50
Mister Oriole	Helen & Furst	50
Never count your chicken till they're hatched	Geo. A. Norton	50
Moon Love	Philip Boileau	50
Sweet Juliette	Jean C. Havez	50
When you come back home	Jean C. Havez	50
Bother Nothing	Niel O'Brien	50
Brotherly Love	Niel O'Brien	50
Melody Ann	Jean C. Havez	50
Daisy Mine	Leonard & Cupero	50
The Pledge of the Golden Brew	Havez & Cupero	50

Do not forget the Old Days.

3

Words and Music by
JEAN C. HAVEZ.

Andante.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Andante.' and 'rall.' in the right hand. The vocal line consists of four lines of music with lyrics. The piano accompaniment provides harmonic support throughout.

Tell me sweet-heart why this sigh - ing Tell me why this bit - ter
When the night is dark and storm - y When the rain drops pat - ter

tear Each cloud has its sil - ver lin - ing Bright - er days may bring good
down Sweetheart do not be so gloom - y Do not wear a down cast

cheer In the night the dark - est hours —
frown Days may come and days may go dear,

Rights for Public Performance reserved.
Copyright MCMVI by Lew Dockstader Pub. Co. N. Y.
Transferred 1906 to Lew Dockstader, Publisher.
British Rights Secured. Canadian-American Music Co. L't'd. Toronto, Can.

Come be fore the break of day
But our love re-mains the same

Think my dar-ling of the
Let this be a light to

sun - shine
guide us

When the clouds have passed a - way.
Let me sing you once a - gain.

dim. *rall.*

CHORUS.

Do not for - get the old days, The days of

long a - go, Do not for - get The

Sum - mer breeze that whis - pered soft and low _____

rall.

Tell - ing as sweet a sto - ry As the coo of the

ten - der dove _____ Do not for - get the

old - en days Do not for - get my love. _____