

Solo-Flöte

Franz Christoph Neubauer
Flötenkonzert op. 13

Quelle: Offenbach am Main:
Jean Andre n.d. (ca. 1790).
Plate 246
Bearbeiter: flöter

1. Allegro maestoso

5 *f* *p*

9 *f* *p* *f*

12

16 *p*

20

24 *cresc.* *f*

29 *p* *f* *p*

33 *f*

37

42 *tr*

48 *3* *3*

53 *3* *3* *tr* *f* *p* *f*

58

62

67

70

73

77 *tr* *3* *3* *Tutti* *f*

81

84

89

93

97 *pp* *cresc.*

100 *f*

104 *f* *tr* *tutti* *cresc.*

108 *f* *umblättern*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 58 to 108. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 77 features two triplet markings over sixteenth notes. Dynamic markings include *pp* (pianissimo) at measure 97, *f* (forte) at measures 100 and 104, and *cresc.* (crescendo) at measures 93 and 104. Performance instructions include *tr* (trill) at measure 77, *Tutti* at measure 77, and *umblättern* (flourish) at measure 108, which is circled in the original image.

111

116 *p* *f* *p* *solo*

119 *f*

Minore

123 *solo*

128 *tr*

133 *b_p*

138

143

147

151 *p*

Maggiore

155 *f*

159

163

167 *>*

172

175

178

183 *f*

188 *p*

193

197 *f* *p* *f*

200 *p* *mf*

203

206

210 3 3 *tr*

213 *f*

217

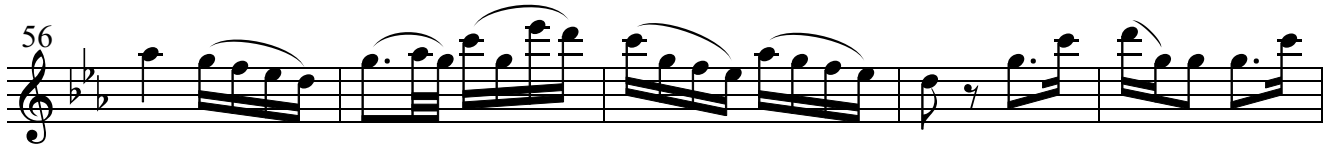
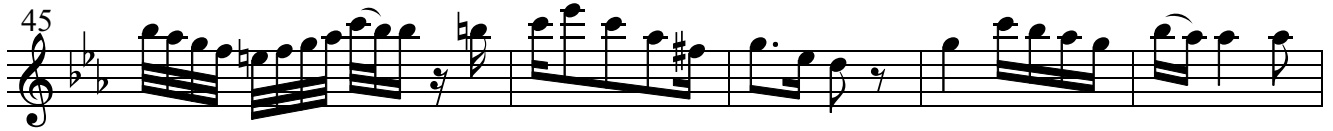
221

Detailed description: This musical score is for a single melodic line in G major, spanning measures 172 to 221. The key signature has one sharp (F#). The piece begins with a series of eighth-note runs. Measure 183 features a forte (*f*) dynamic. Measure 188 is marked piano (*p*). Measure 197 contains dynamic markings for *f*, *p*, and *f*. Measure 200 includes *p* and *mf*. Measure 210 contains two triplet markings (3) and a trill (*tr*) in the final measure of the line. Measure 213 is marked forte (*f*). The score concludes with a final whole note in measure 221.

2. Romanza: Adagio

Solo-Flöte

The musical score is written for a solo flute in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *p* dynamic. The third staff includes a *f* dynamic and a *solo* marking. The fourth staff begins with a *mf* dynamic. The fifth staff features a trill (*tr*) and ends with a *Fine* marking. The sixth staff includes a *mf* dynamic and a triplet (*3*) with a *pp* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *mf* dynamic and includes a trill (*tr*).



Da Capo sin al Fine

3. Rondo Allegro

mf

7

tr

13

p

f

mf

20

24

29

33

36

tr

40

47

52

56

60

66

tr

mf

72 *tr*

78 *f* Minore

84 *p* *f* *mf*

90

96

102 *f* *p* *mf*

108 *tr*

114

120 *f*

125 *p*

131

Maggiore

137 *tr*

143 *mf* *tr*

149 *p* *f*