

Streichquartett op. 122 in a-Moll

(IFK 89 : 1831; Erstveröffentlichung 1841)

Violine 2

Friedrich Kuhlau (1786 - 1832)

I INTRODUZIONE

[5:2-2-1]

Andante sostenuto (♩ = 58)

pp

poco cresc. f p smorzando

f pp f

p sf p

smorzando pp p ff

ff p ff p pp morendo

Allegro assai poco agitato (♩ = 108)

ff p sf

p f p

p smorzando

73

73 *ff* *p* *sf*

80

80 *sf* *sf* *p* *f* *p*

88

88 *f* *p* *dolce*

95

95 *f con molto fuoco*

103

103 *f con molto fuoco*

111

111 *con energia*

119

119 *p*

127

127 *p*

137

137 *sf* *p* *smorzando* *p dolce*

147

147 *mf* *f*

156

156 *p dolce*

164

Musical staff 164-170. The staff begins with a rest followed by a quarter note G4. It then features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The key signature has one sharp (F#). The staff concludes with a series of sixteenth-note triplets, marked with *sf sf sf sf*.

170

Musical staff 170-177. The staff begins with a piano (*p*) dynamic and features a series of eighth-note triplets. It concludes with a series of sixteenth-note triplets, marked with a forte (*f*) dynamic.

177

Musical staff 177-182. The staff features a series of eighth-note triplets, marked with a forte (*f*) dynamic and the instruction *con fuoco*.

182

Musical staff 182-190. The staff begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic section, and then returns to a forte (*sf sf*) dynamic.

190

Musical staff 190-201. The staff begins with a forte (*sf sf*) dynamic, followed by a piano (*p*) dynamic section, and then returns to a forte (*sf sf*) dynamic, ending with a fortissimo (*ff*) dynamic.

ff

Musical staff 201-207. The staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic section.

201

Musical staff 201-207. The staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section, marked with *con fuoco*.

207

Musical staff 207-214. The staff begins with a forte (*sf*) dynamic and includes a trill (*tr*) marking.

214

Musical staff 214-220. The staff begins with a piano (*p*) dynamic.

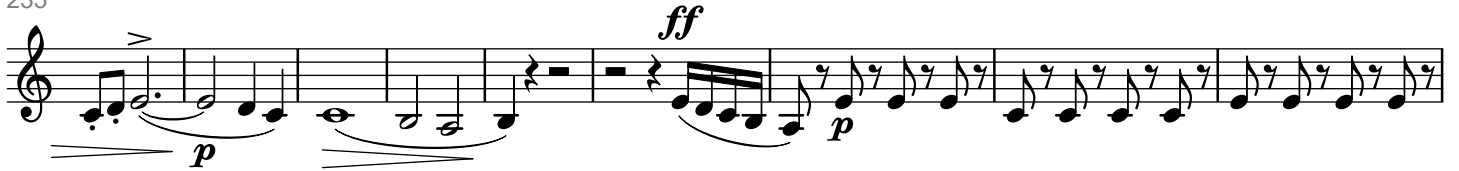
220

Musical staff 220-227. The staff begins with a piano (*p*) dynamic and includes a *dolce* marking, followed by a forte (*f*) dynamic section.

227

Musical staff 227-234. The staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic section.

235



244



254



263



270



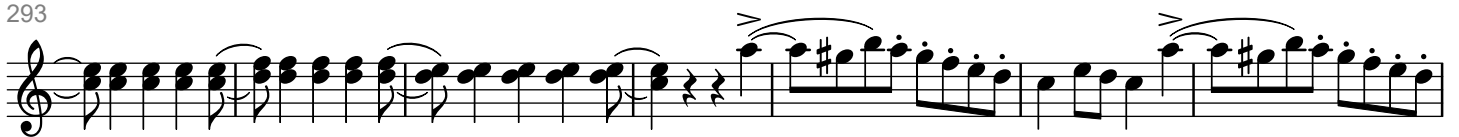
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285



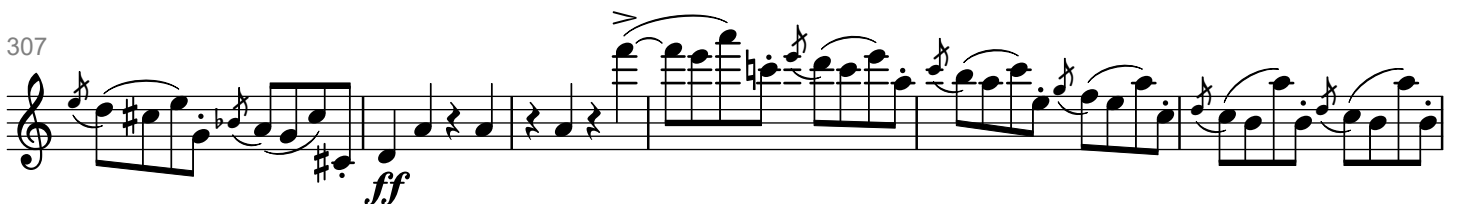
293



300



307



313



322

Musical staff 322: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*) and forte (*f*).

329

Musical staff 329: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include piano (*p*). The word *staccato* is written above the staff.

335

Musical staff 335: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

341

Musical staff 341: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include fortissimo (*ff*), piano (*p*), and piano dolce (*p dolce*). The word *smorz.* is written above the staff.

351

Musical staff 351: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*) and forte (*f*).

360

Musical staff 360: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include piano dolce (*p dolce*).

368

Musical staff 368: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include forte (*f*) and sfz (*sf*). The word *marc.* is written above the staff.

374

Musical staff 374: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include sfz (*sf*), piano (*p*), and forte (*f*).

381

Musical staff 381: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include sfz (*sf*) and sfz con molto fuoco sempre (*sfz con molto fuoco sempre*).

387

Musical staff 387: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets and trills (*tr*). Dynamics include sfz (*sfz*). The number 394 is written at the end of the staff.

[3]
Adagio con espressione (♩ = 58)

Cello

p dolce

10

f pizz. arco ten. ten.
pp f mf p

19

2 poco cresc.
pp

29

frisoluto
dim. p

36

sf pp sf pp

41

smorz.
ff p pp

46

mf p dolce

51

f p

59

Musical staff 59-63. Starts with a dynamic marking of *f* (forte) and a slur over the first few notes. The piece then moves to a dynamic marking of *p* (piano) for the remainder of the staff.

64

Musical staff 64-68. Features a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking towards the end of the staff, which concludes with a *p* (piano) dynamic.

69

Musical staff 69-73. Includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume throughout the staff.

74

Musical staff 74-79. Shows dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo) across the staff.

80

Musical staff 80-85. Features dynamic markings of *pp* (pianissimo) and *p* (piano) throughout the staff.

86

Musical staff 86-90. Includes a *dolce* (dolce) marking and dynamic markings of *f* (forte) at the beginning and end of the staff.

91

Musical staff 91-99. Features performance instructions *pizz.* (pizzicato) and *arco* (arco), along with dynamic markings of *pp* (pianissimo), *f* (forte), *p* (piano), and *p* (piano) with a hairpin.

100

Musical staff 100-105. Includes a dynamic marking of *pp* (pianissimo) and a slur over the final notes of the staff.

106

Musical staff 106-110. Features dynamic markings of *f* (forte) and *p* (piano) throughout the staff.

112 *f* *risoluto* *pp* *sf* *sf* *pp*

118 *ff*

122 *p* *smorz.* *pp* *smorz.* *pp*

129 *f* *risoluto* *p dolce*

137 *f* *p*

145 *f* *p*

152 *f* *p* *pizz.* *arco*

157 *pp* *dolce*

163 *pp* *morendo* *ppp* 168

Violine 2
III
SCHERZO

[2] Allegretto assai (♩. = 88)

Viola

8

19

27

35

45

53

60

65

72

pp

1 2 26

f

sf sf sf p sf sf

sf pp

f p

f

marcato

f

pp

p smorzando

pp

pp ff marcato

Fine

Trio

p pizz.

1 2 128 p arco

mf p

p f p pizz.

2 3 4 5 6

Scherzo da Capo
senza replica

IV
FINALE

[4:2-2]

Allegro molto ($\text{♩} = 138$)

pp

14

pp ppp

28

p smorz. pp ten. ten. ten. f con fuoco

40

p

50

f con molto fuoco

60

p f

69

76

sf sf

84

sf sf

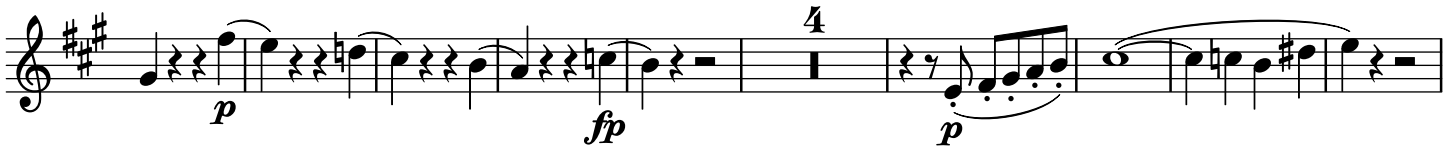
91

p dolce

97



108



121



131



139



144



151



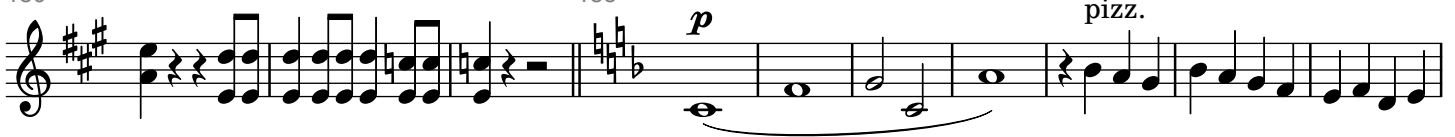
160



170



180



190



201 arco *mf marcato* *f*

213 *f* *ff sempre*

225

232 *pp* *pp*

244 *pp* *ten.* *pp* *f con fuoco*

254 *p*

263 *f con molto fuoco*

272 *p* *f*

280

287

294 *sf* *sf* *sf*

300 *sf* *f con molto fuoco*

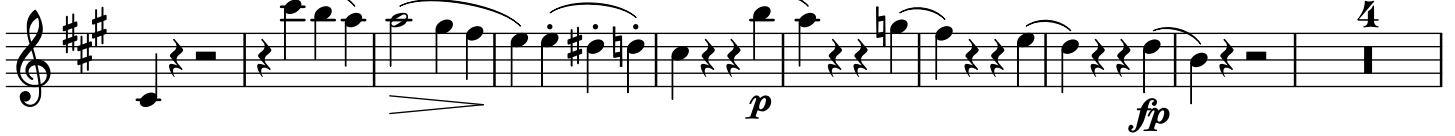
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314



323



336



346



355



362



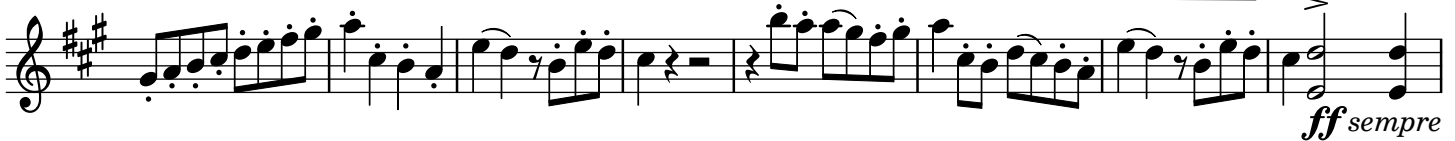
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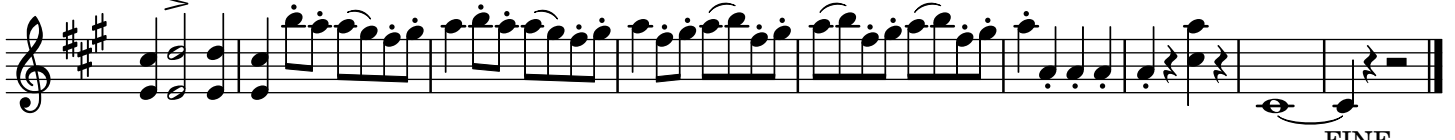
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385



393



FINE