

Mp 1803 ⁶

P.T.M. 6599

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AL DISTINGUIDO M^{TO}. D. CARLOS PINTADO.

WAS WAS

MARKA ELEGANTE

PARA PIANO
POR



A. DE LA CRUZ

Propiedad.

Op: 98.

Pr: 10 Rs:

MADRID.

ROMERO Y MARZO, EDITORES.

Calle de Preciados n.º 4.

Almacen de música, pianos, órganos, é instrumentos de todas clases.



LAS HABAS

RECORDS ELECTRIC PAPER PAPER

Handwritten musical notation on a grid background, including staves and notes.

LAS HADAS

1

A D. CARLOS PINTADO.

MAZOURKA ELEGANTE PARA PIANO.

A. DE LA CRUZ.

Depositado.

Pr: 10 Rs:

Op: 98.

Mod.^o assai.

INTRODUCCION.

Pianissimo.

a tempo.

The introduction consists of two staves of music in 3/4 time, key of D major. The upper staff begins with a melodic line marked 'Mod.^o assai.' and 'Pianissimo.' The lower staff provides harmonic accompaniment. The tempo changes to 'a tempo.' after the first few measures.

a tempo.

ppp

The first system of the main piece continues the introduction. It features a melodic line in the upper staff and a more active accompaniment in the lower staff. The tempo is 'a tempo.' and the dynamics are 'ppp'.

Tempo di Mazourka.

cres.

The second system of the main piece is marked 'Tempo di Mazourka.' The upper staff has a more rhythmic melody, and the lower staff has a steady accompaniment. The dynamics are 'cres.'.

dim.

p

The third system of the main piece shows a decrease in dynamics, marked 'dim.' and 'p'. The melodic line in the upper staff is more delicate.

cres.

mf

dim.

ff

The fourth system of the main piece shows a dynamic range from 'cres.' to 'ff'. The music builds in intensity, with a final 'ff' chord.



scherz:

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes.

cres: *mf* *allegro.*

Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes dynamic markings: *cres:* (crescendo), *mf* (mezzo-forte), and *allegro.* (allegro).

cres:

Third system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes a dynamic marking: *cres:* (crescendo).

mf *decres*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes dynamic markings: *mf* (mezzo-forte) and *decres* (decrescendo).

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes dynamic markings: *mf* (mezzo-forte) and *decres* (decrescendo).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). It features a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings include *cres:* and *dim:*.

Second system of musical notation, continuing the piece. It includes a *cres.* dynamic marking.

Third system of musical notation, featuring dynamic markings *mf*, *dim:*, *ff*, and *scherz:*.

Fourth system of musical notation, showing a continuation of the melodic and bass lines.

Fifth system of musical notation, including a *cres:* dynamic marking.

Sixth system of musical notation, concluding the page with dynamic markings *mf*, *dim:*, and *piu dolce.*



4

p *cres:*

dim: *p*

cres: *mf* *dim:*

accelerando - poco - a - poco cres: *mf*

ff *leggiero.* *forte.*

leggiero. *ff* *rapido - e - strepitoso.* *8^{va}*

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