

117  
DUO

Pour Piano et Guitare

Composé par

Ferdinando

ET GUSTAVE CARULLI.

Op. 134

Prix 4<sup>f</sup> 50'

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..... Liv.<sup>on</sup> 2.<sup>e</sup>..... 6

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Nota. Cet ouvrage est la troisième partie de celui intitulé LE FACILE ET L'AGRÉABLE

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deux Guitares et divisées en quatre pot-pourris..... 6  
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 Op. 59 Trois Sonatines pour Guitare seule avec accompagnement de Violon ad libitum..... 5  
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 Op. 201 Fantaisie..... 3  
 Nota. Cet ouvrage est la première partie de celui intitulé LE FACILE ET L'AGREABLE  
 Op. 204 Une Fantaisie brillante non difficile et soigneusement doigtée..... 5  
 N<sup>o</sup> Cette Fantaisie est composée de 12 petits morceaux caractéristiques  
 Savoir :  
 L'Amour et la Jalousie  
 La Prière et la Menace  
 Le Calme et l'Agitation  
 La Douleur et la Consolation  
 La Tristesse et la Gaité  
 La Pluie et le Beau temps

Larghetto

PIANO.

Nº 134

DUO

Piano

Musical notation for the first system, featuring a treble and bass clef with a brace on the left. The treble clef part is marked "dolce".

Musical notation for the second system, featuring a treble and bass clef with a brace on the left. Dynamics include "p".

Musical notation for the third system, featuring a treble and bass clef with a brace on the left. Dynamics include "mf".

Musical notation for the fourth system, featuring a treble and bass clef with a brace on the left. Dynamics include "f", "dim.", "p", "cres", and "ff".

Musical notation for the fifth system, featuring a treble and bass clef with a brace on the left. Dynamics include "dim.", "pp", "sf", and "mf".

Grave Par M.<sup>lle</sup> Targe.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *mf*. A hairpin crescendo is visible in the treble staff.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. A dynamic marking of *f* is present at the beginning of the system.

Third system of musical notation. The treble staff shows a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamic markings include *p*, *cres*, and *f*.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *cres*.

Fifth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamic markings include *f*, *p*, *cres*, *f*, and *mf*.

PIANO.

First system of musical notation. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A *dim:* marking is present in the right hand.

Second system of musical notation. The right hand features a melodic line with *dim:*, *p*, and *stac:* markings. The left hand continues with eighth-note accompaniment.

Third system of musical notation. Both hands play eighth-note patterns, with the right hand having a more active melodic line.

Fourth system of musical notation. Similar to the third system, featuring eighth-note accompaniment in both hands.

Fifth system of musical notation. The right hand has *cres*, *dim:*, and *cres* markings. The left hand continues with eighth-note accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth notes in the bass clef and a melodic line in the treble clef. Dynamic markings include *f*, *ff*, and *dim*.

Second system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with slurs and accents, marked with *f* and *mf*. The bass clef part features a series of chords. A long horizontal line is drawn across the bottom of the system.

Third system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with slurs and accents, marked with *mf* and *p*. The bass clef part features a series of chords.

Fourth system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with slurs and accents. The bass clef part features a series of chords.

Fifth system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with slurs and accents, marked with *dim* and *pp*. The bass clef part features a series of chords, marked with *pp*. The system ends with a double bar line.

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RONDO

The musical score consists of eight systems of grand staff notation (treble and bass clefs). The piece is in 2/4 time and the key signature has one sharp (F#). The dynamics and performance markings are as follows:

- System 1: *p* (piano) in both staves.
- System 2: *dolce* (sweetly) in the right staff.
- System 3: *mf* (mezzo-forte) in the left staff, *ff* (fortissimo) in the right staff, and *dolce* in the right staff.
- System 4: *mf* in the right staff.
- System 5: *f* (forte) in the right staff.
- System 6: *p* in both staves.
- System 7: *dolce* in the right staff, with a trill (*tr*) in the right staff.
- System 8: *dim:* (diminuendo) in the left staff, *dolce* in the right staff, *f* in the left staff, and *p* in the right staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The music features a complex texture with many sixteenth and thirty-second notes, creating a dense, flowing melody. There are some rests and dynamic markings like 'f' (forte) in the lower staff.

The second system of musical notation continues the piece. It features similar complex textures with many sixteenth and thirty-second notes. The word "cres" (crescendo) is written above the lower staff in two places, indicating a gradual increase in volume. There are also some rests and dynamic markings like 'f'.

The third system of musical notation shows the continuation of the piece. The upper staff has many slurs and ties, suggesting a long, continuous melodic line. The lower staff has a more rhythmic accompaniment with chords and single notes. There are some dynamic markings like 'f'.

The fourth system of musical notation continues the piece. The upper staff has many slurs and ties, suggesting a long, continuous melodic line. The lower staff has a more rhythmic accompaniment with chords and single notes. There are some dynamic markings like 'f'.

The fifth system of musical notation continues the piece. The upper staff has many slurs and ties, suggesting a long, continuous melodic line. The lower staff has a more rhythmic accompaniment with chords and single notes. There are some dynamic markings like 'f', 'ff', and 'p' (piano). There is also a trill (tr) marking in the upper staff.

The sixth system of musical notation continues the piece. The upper staff has many slurs and ties, suggesting a long, continuous melodic line. The lower staff has a more rhythmic accompaniment with chords and single notes. The word "dolce" (dolce) is written above the lower staff, indicating a soft and sweet tone. There are some dynamic markings like 'p'.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and some slurs. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. Continuation of the piece. The right hand has more complex rhythmic patterns with slurs. The left hand continues with eighth-note accompaniment.

Third system of musical notation. Dynamics include *mf* (mezzo-forte) and *cres* (crescendo). The right hand has a more active melodic line with slurs. The left hand accompaniment is consistent.

Fourth system of musical notation. Dynamics include *f* (forte) and *mf*. The right hand continues with slurred melodic phrases. The left hand accompaniment remains steady.

Fifth system of musical notation. Dynamics include *cres* and *ff* (fortissimo). The right hand has a more complex melodic line with slurs. The left hand accompaniment is consistent.

Sixth system of musical notation. Dynamics include *f* and *ff*. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The system ends with a first ending bracket labeled '1'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

Second system of musical notation. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support. Dynamic markings include *mf* and *f*.

Third system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *mf* and *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *dim.*

Sixth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings include *rp* and *1*.

*mf*

PIANO.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains consistent. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The right hand part is characterized by a melodic line of eighth notes with slurs. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment features a crescendo (*cres*) and concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features dynamic markings of *f*, *ff*, and *p*. It includes a first fingering '1' above a note. The lower staff continues with eighth-note accompaniment and includes a first fingering '1' above a note.

The third system shows the continuation of the eighth-note accompaniment in the lower staff and the melodic line in the upper staff.

The fourth system includes dynamic markings of *dolce* and *dimi* (diminuendo). The upper staff features a melodic line with a slur and a crescendo hairpin. The lower staff continues with eighth-note accompaniment.

The fifth system includes dynamic markings of *dolce*, *f*, and *p*. The upper staff features a melodic line with a slur and a crescendo hairpin. The lower staff continues with eighth-note accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a complex texture with many beamed notes and rests. The upper staff has a melodic line with frequent sixteenth-note runs, while the lower staff provides a rhythmic accompaniment with similar beamed patterns.

The second system continues the musical piece. It features a dynamic marking of **f** (forte) in the upper staff. The notation is dense with many beamed notes, particularly in the upper register of the treble staff.

The third system shows a continuation of the intricate musical texture. The upper staff has a melodic line with many beamed notes, and the lower staff has a rhythmic accompaniment with similar beamed patterns.

The fourth system continues the musical piece. It features a dynamic marking of **f** (forte) in the upper staff. The notation is dense with many beamed notes, particularly in the upper register of the treble staff.

The fifth system continues the musical piece. It features a dynamic marking of **f** (forte) in the upper staff. The notation is dense with many beamed notes, particularly in the upper register of the treble staff. A trill (tr) is indicated in the upper staff towards the end of the system.

The sixth system continues the musical piece. It features dynamic markings of **ff** (fortissimo) and **p** (piano) in the upper staff. The word *dolce* (sweetly) is written in the lower staff. The notation is dense with many beamed notes, particularly in the upper register of the treble staff. A page number **1050** is visible at the bottom of the system.

PIANO.

This page of a musical score is for a piano piece, marked "PIANO." at the top. The page number "13" is in the upper right corner. The score consists of six systems of grand staff notation, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including "dim:" (diminuendo) and "ff" (fortissimo). The piece concludes with a double bar line at the end of the sixth system. At the bottom center of the page, the number "1050" is printed.