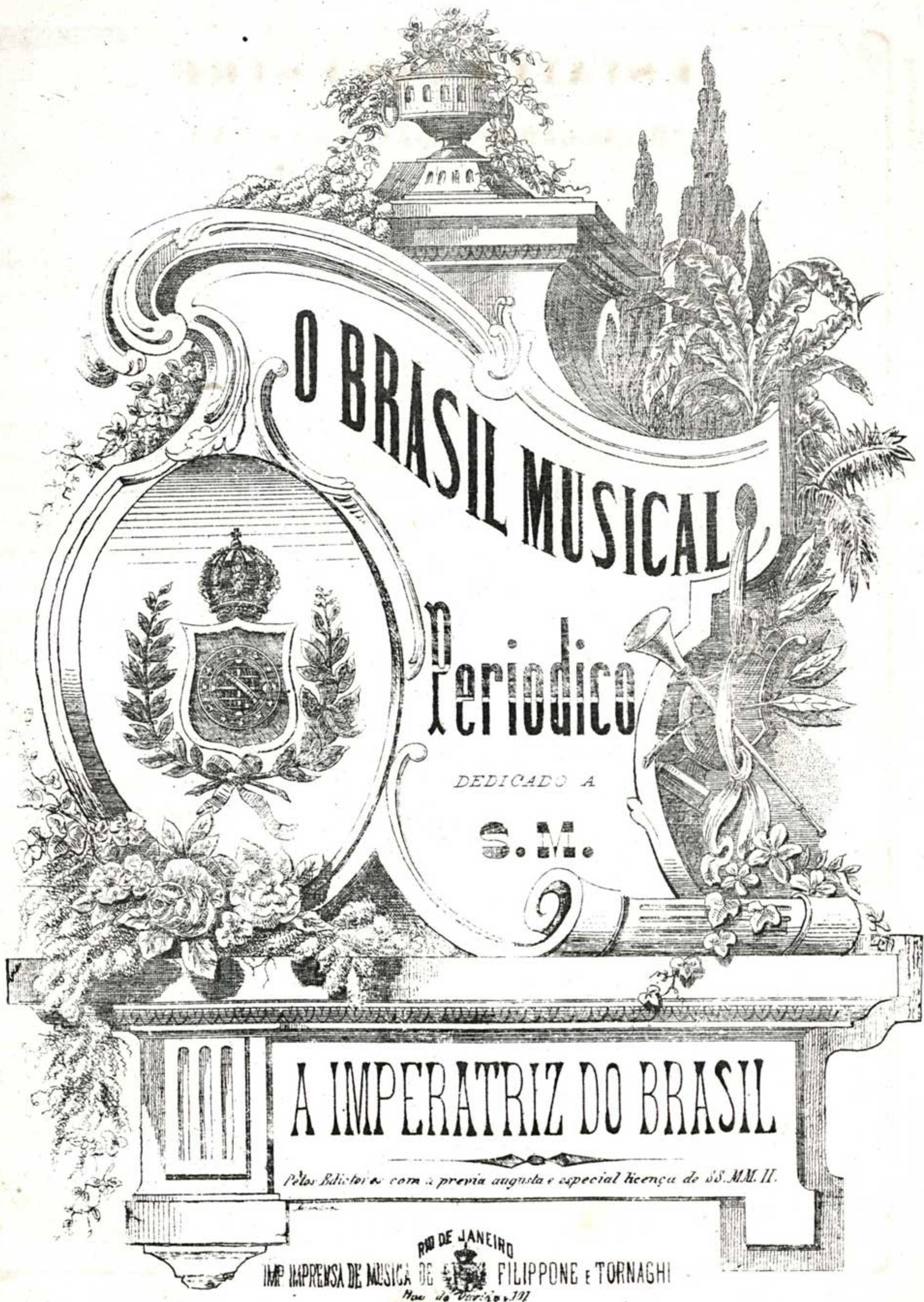


N.º 323.



O BRASIL MUSICAL

Periodico

DEDICADO A

S.M.

A IMPERATRIZ DO BRASIL

Pelas Edições com a previa augusta e especial licença de S.S. MM. II.

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IMP. MAPRENSA DE MUSICA DE FILIPPONE E TORNAGHI
Rua do Ouvidor, 111

BM-211
EX. 1

ESTATUA EQUESTRE

COLLECCÃO DE PEGAS PARA PIANO.

1	PIANO	D. PEDRO I.		QUADRILHA	12 000
2	-	D. PEDRO I.		VALSA	12 000
3	-	D. PEDRO I.		POLKA	12 000
4	-	D. PEDRO I.		SCHOTTISCH.	12 000
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6	-	RIO AMAZONAS.	Por C. Mayer	VARIAÇÕES.	22 000
7	-	UN BALLO IN MASCHERA	Por A. Creonti.	FANTASIA	12 000
8	-	UN BALLO IN MASCHERA	Por A. Creonti.	FANTASIA	12 000
9	-	UN BALLO IN MASCHERA	Por F. Beyer.	FANTASIA	12 000
10	-	LA FORZA DEL DESTINO	Por F. Fumagalli	DIVERTIMENTO	12 500
11	-	NUIT ÉTOILÉE.	Por A. Talexy	RÊVERIE	12 000
12	-	LE PAPILLON ROSE	Por F. Burgmuller.	POLKA MAZ.	12 000
13	-	LA FORZA DEL DESTINO	Piu tranquilla l'alma sento	DUETTO	22 000
14	-	LEUTERBACH.	Por Loffler	IDYLLE.	12 000
15	-	SIMPLE HISTOIRE	Por Ravina	MORCEAU	12 000
16	-	LE CHEMIN DU PARADIS	Por Blumenthal.	FANTASIA	22 000
17	-	LE CAMPANE.	Por Serrão	SCHERZO	12 000
18	-	SOIRÉE SUR L'EAU.	Por Billema.	MORCEAU	12 000
19	-	MARIA TAGLIONI	Por J. Strauss.	POLKA	500
20	-	MAGDALENA.	Por Badarzewvska	FANTASIA	12 000
21	-	CHANT D'EXIL.	Por Ravina	MELODIA	12 000
22	-	DOUCE PENSÉE	Por Ravina	MELODIA	12 000
23	-	RIMEMBRANZA SPAGNOLA.	Por A. Creonti.	BOLERO	12 000
24	-	FAUST.	Deponiam il brando.	CORO	12 000
25	-	IL DUOLO PATERNO	Por F. Fumagalli	NOCTURNO.	12 000
26	-	MARTHA	Por Gambini	ROMANCE	22 000
27	-	LE PRECAUZIONI	Come si può sorridere.	CAVATINA.	12 000
28	-	ENFANTILLAGE	Por H. Ravina	FANTASIA	12 000
29	-	PRIÈRE DE MOÏSE.	Por C. Neustdet.	SUPPLICA	12 000
30	-	PEPITA.	Por J. Ascher	POLKA	12 000

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Rua do Ouvidor

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TIGE BRISÉE.	12 000	SOMBRAS QUERIDAS	12 500

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NOCTURNO

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RITORNELLA.
Allegretto.

PIANO.

pp Molto legato.

p Leggiero.

p Rall.

Andante espressivo.

Dolce.

Sostenuto.

Cantando.

Legato.

Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The tempo marking *Elegante.* is centered above the staff. A measure number '21' is written above the right hand staff.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some triplet markings. The tempo marking *p Rall.* is placed above the right hand staff.

Third system of musical notation. The right hand has a *Largamente.* marking. The left hand has a *f* (forte) marking. The tempo marking *Con Dolore!* is placed above the right hand staff. The system ends with an *8^a* marking and a repeat sign.

Fourth system of musical notation. The right hand has a *p/legato.* marking. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand has a *Con grazia.* marking. The left hand has a *Rall.* marking. The system concludes with a double bar line and a key signature change to two flats.

BIBLIOTECA NAZIONALE
 Flo
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4 Tenuto e legato la melodia.

p

Cres. e agitato.

Poca a poco.

p

Accelerando.

f

ff

1338

f Rall. *Can espressione.*

Cres.

8^{va} *Piu' forte e piu' presto sempre.*

8^{va} *f*

a Tempo.

First system of musical notation. The treble clef staff features a melodic line with a slur and an 8va marking. The bass clef staff provides harmonic accompaniment. The instruction *p Dolce.* is written below the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and 8va markings. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has slurs and 8va markings. The bass clef staff includes slurs and accents. The instruction *Rall.* is written in the middle of the system.

Fourth system of musical notation. The treble clef staff has slurs and 8va markings. The bass clef staff has slurs and accents. The instruction *Ben tenuto e cantando.* is written above the treble staff. The instruction *Stargando.* is written below the bass staff on the left, and *Legato.* is written below the treble staff on the right.

Fifth system of musical notation. The treble clef staff has slurs and accents. The bass clef staff has slurs and accents.

This musical score consists of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system includes the marking *Rall.* (Ritardando). The third system continues the intricate melodic and harmonic development. The fourth system features the marking *Dim.* (Diminuendo) and *p* (piano). The fifth system is marked *Cres. e. agitato.* (Crescendo e agitato). The sixth system concludes the page with a final cadence.

Dim. poco a poco.

The first system of music consists of two staves. The upper staff features a melodic line with eighth-note patterns, often beamed in groups of four, and is marked with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. The instruction "Dim. poco a poco." is written between the staves, indicating a gradual decrease in volume.

The second system continues the musical piece. The upper staff maintains its melodic character with slurs and accents, while the lower staff continues with its accompaniment. The key signature changes to one flat (B-flat major or D minor) in the middle of the system.

Con grazia. Rall.

The third system shows a change in performance style. The upper staff has a more flowing, legato feel with slurs and accents. The lower staff continues with its accompaniment. The instruction "Con grazia." is placed between the staves, and "Rall." (Ritardando) is written at the end of the system.

Legato. PP Tremolando.

The fourth system features a prominent tremolo in the lower staff, indicated by the instruction "PP Tremolando." in the bass clef. The upper staff has a few notes with a slur and the instruction "Legato." above it.

Cres. f

The fifth system shows a crescendo in the lower staff, marked with "Cres." and a dynamic marking of "f" (forte) at the end. The upper staff has a few notes with a slur.

Sostenuto.

8^a

pp ppp

ppp

Sempre una corda.
Rall.
ppp

FIM.