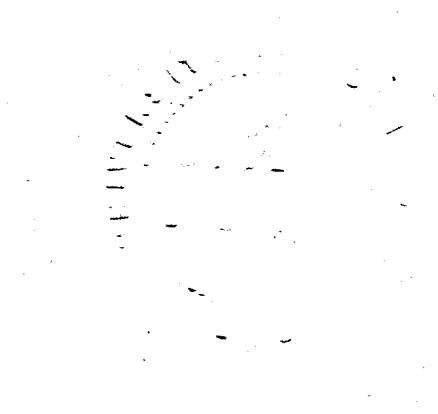


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# VIOLINO SECONDO

C.G. Reissiger. Op. 111.

Nº 2.

Andante con espressione.

QUARTETTO.

Viola *p* Viol. 2do *f*

*f* *mf* *f* *p*

*cresc* *f* *p* *pp*

*pizz* *arco* *mf*

*cresc* *f*

*cresc* *f* *p*

*f* *f*

*mf* *cresc*

*f*

VIOLINO SECONDO

17 3

1

*p*

*p*

*cresc* *f*

*p*

*decresc*

*pp*

*lusingando*

*cresc*

*f*

*decresc* *f*

*p*

*pp*

I. II.

*cresc* *f*

*f*

*f*

3

3

3

3

*p*

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *mf*, *cresc*
- Staff 4: *mf*, *cresc*
- Staff 5: *cresc*
- Staff 6: *ff ff*
- Staff 7: *ff ff*, *cresc*
- Staff 8: *mf*
- Staff 9: *cresc*, *f*, *dol*
- Staff 10: *mf*

VIOLINO SECONDO

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1<sup>mo</sup> 2<sup>do</sup>  
cresc pp  
cresc  
decresc  
f  
pizz arco  
f  
p  
3 3 6 6 6  
p ppp

VIOLINO SECONDO

ANDANTE  
con moto e fantastico.

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ANDANTE con moto e fantastico'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*pp*) dynamic later in the line. The second staff starts with *f* and has a *p* dynamic. The third staff begins with *f*. The fourth staff starts with *pp*. The fifth staff begins with *f*. The sixth staff starts with *f*. The seventh staff begins with *f*. The eighth staff starts with *p*. The ninth staff begins with *p*. The tenth staff starts with *f*. The score includes various rhythmic patterns, slurs, and accents throughout.

VIOLINO SECONDO

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*p*

*pp* *cresc*

*p* *cresc* *f* *decresc*

*p* *pp*

*f* *pp*

*f* *p*

*cresc* *pp* *mf*

*cresc*

*pp*

*lento* *1mo* *2do* *a tempo* *ritard* *pp*

VIOLINO SECONDO

**SCHERZO.** *Presto.*

*f*

*tr*

*2*

*I*

*II*

*1*

*p*

*schierzando*

*b*

*f*

*p*

*f*

*p*

*cresc*

*mf*

*p*



VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six staves. Measure 1 is marked with a first ending bracket and a dynamic of *p*. Measures 2-3 feature a dynamic of *ff*. Measure 4 is marked *f*. Measure 5 is marked *pp* and includes the instruction *legato*. Measure 6 is marked *f*. Measure 7 is marked *pp*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 ends with a double bar line and the word *Fine.*

TRIO. Musical score for Violino Secondo, measures 11 through 20. The key signature is one sharp (F#) and the time signature is 3/4. The section begins with a dynamic of *p*. Measure 11 is marked *pizz*. Measure 12 is marked *arco*. Measure 13 is marked *cresc*. Measure 14 is marked *pizz*. Measure 15 is marked *arco*. Measure 16 is marked *p*. Measure 17 is marked *pizz*. Measure 18 is marked *arco*. Measure 19 is marked *cresc*. Measure 20 ends with a double bar line and a dynamic of *f*.

Scherzo. D. C.

# VIOLINO SECONDO

Allegro brillante ma non troppo.

RONDO.  
FINALE.

The musical score for Violino Secondo, Rondo Finale, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *ritard* (ritardando) marking followed by *a tempo* and a fortissimo (*sf*) dynamic. The fourth staff features a *cresc* (crescendo) marking. The fifth staff has a fortissimo (*f*) dynamic and a first ending bracket labeled '1'. The sixth staff contains a trill (*tr*) marking. The seventh staff also features a trill (*tr*) marking. The eighth staff includes dynamics of *sf*, *sf*, *pp*, and *sf* with a *cresc* (crescendo) marking. The ninth staff has dynamics of *sf*, *sf*, *pp*, *cresc*, and *p*. The tenth staff begins with a fortissimo (*sf*) dynamic.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *f*. The third staff includes a *cresc* marking followed by a dashed line, then *f* and *p*. The fourth staff also has a *cresc* marking followed by a dashed line, then *f* and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. There are also first endings marked with '1' in the ninth and tenth staves.

VIOLINO SECONDO

pizz 1 arco

*p*

*p*

ritard a tempo

*f*

cresc

*f*

tr

*f* *p*

*f* *p* *f*

*f* *p* *f* cresc

*sf* *f* *pp*

VIOLINO SECONDO

*p*

*f*

*p* più stretto.

*f*

*ff* *ff*

*f*

*cresc* *decresc*

*ff* *f*

*ff* *f* FINE.