420

RÉPERTOIRE DE VERDI À QUATRE MAINS.

LA TRAVIATA

PARTITION

à quatre mains

MUSIQUE DE

G. VERDI

PRIX : 20 F. NET

Æ

FRANCE ET BELGIQUE.
Paris, Editeur LÉON ESCUDIER, rue Chouseul, 21.

Léon Escudier

~~cl. shelf~~
M
208
V48tra

654927

LA TRAVIATA.

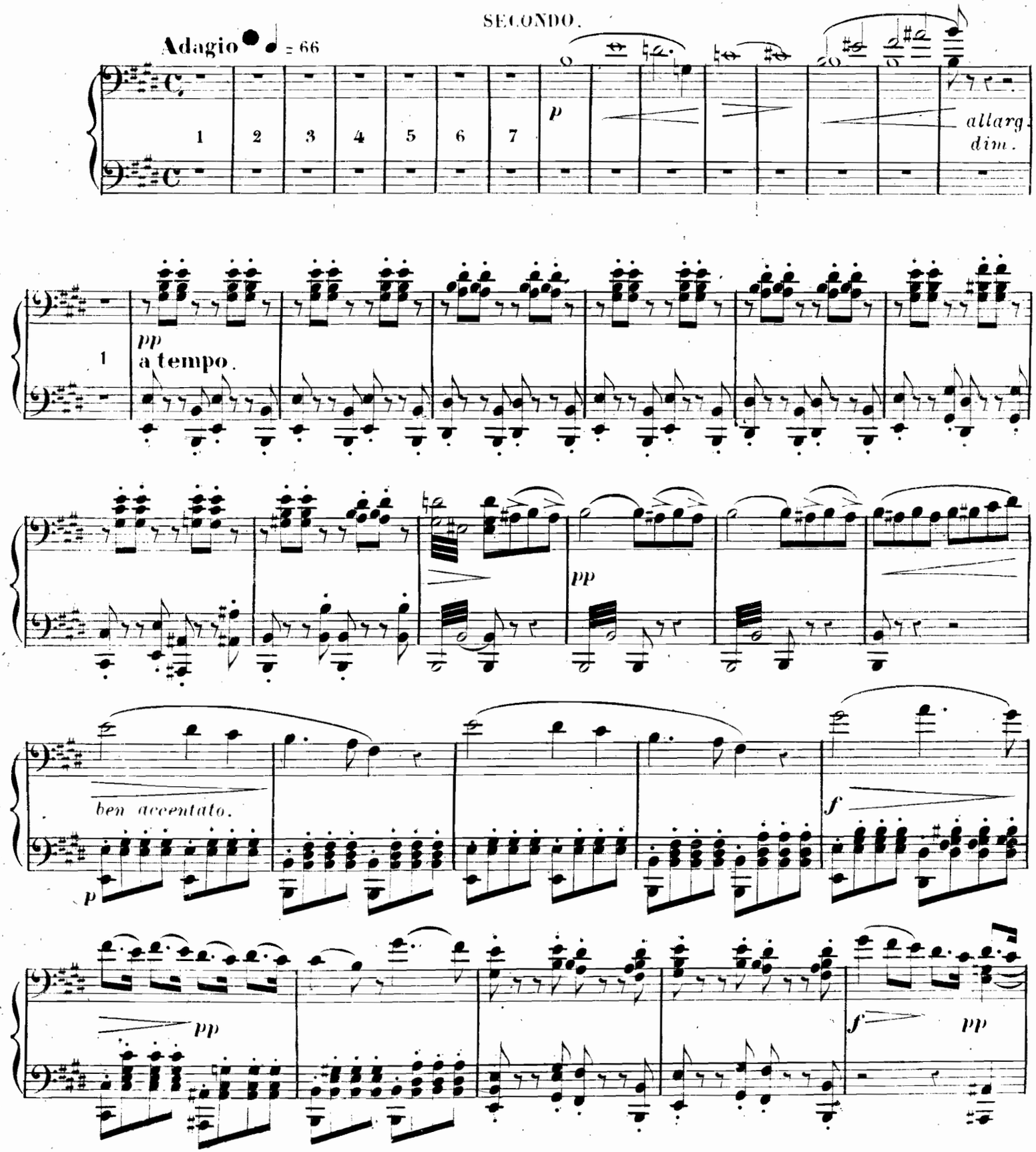
G. VERDI.

ATTO I.

N. 1.

PRELUDIO.

SECONDO.



L. ESCUDIER éditeur rue Choiseul 21.

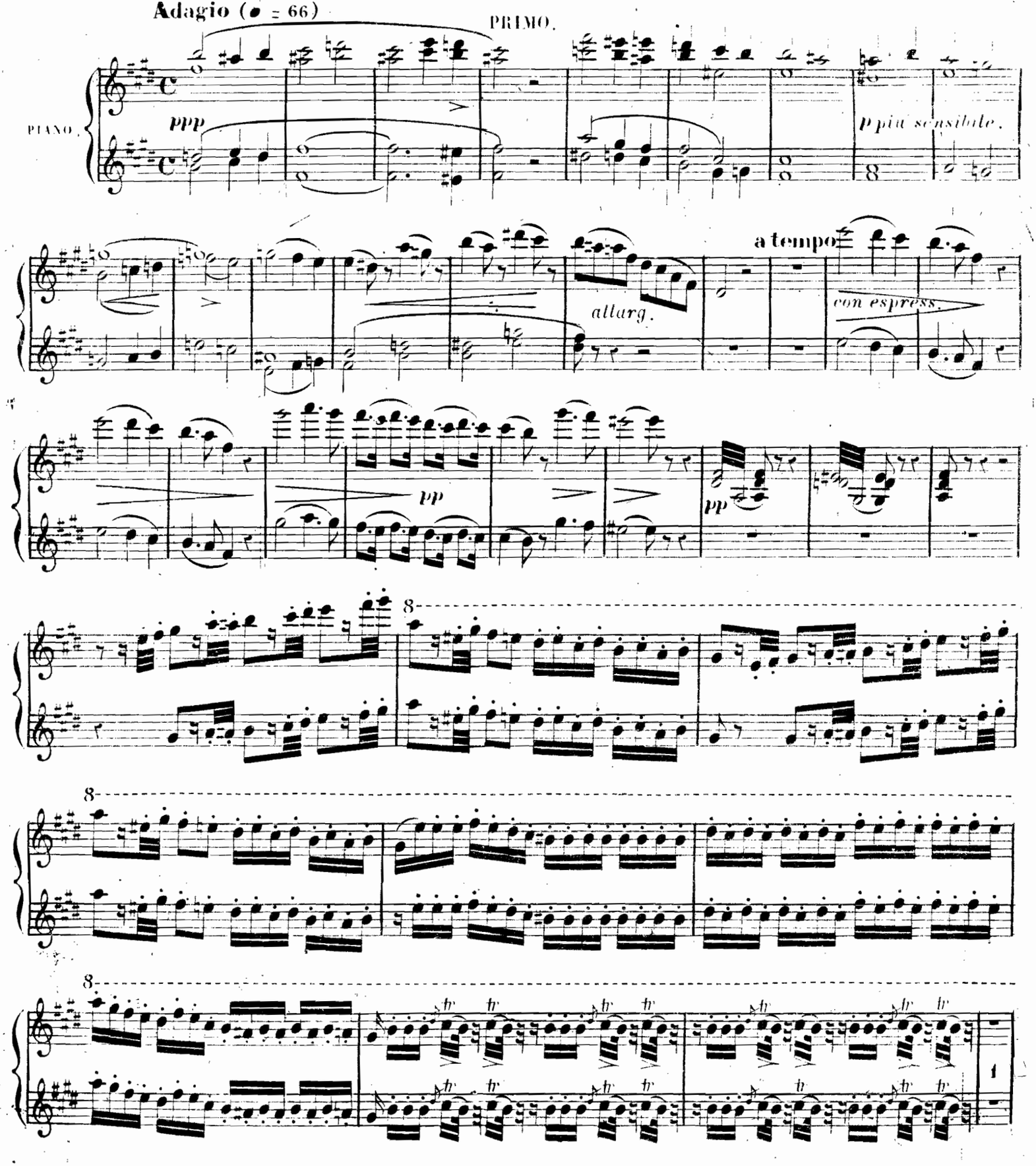
LA TRAVIATA.

G. VERDI

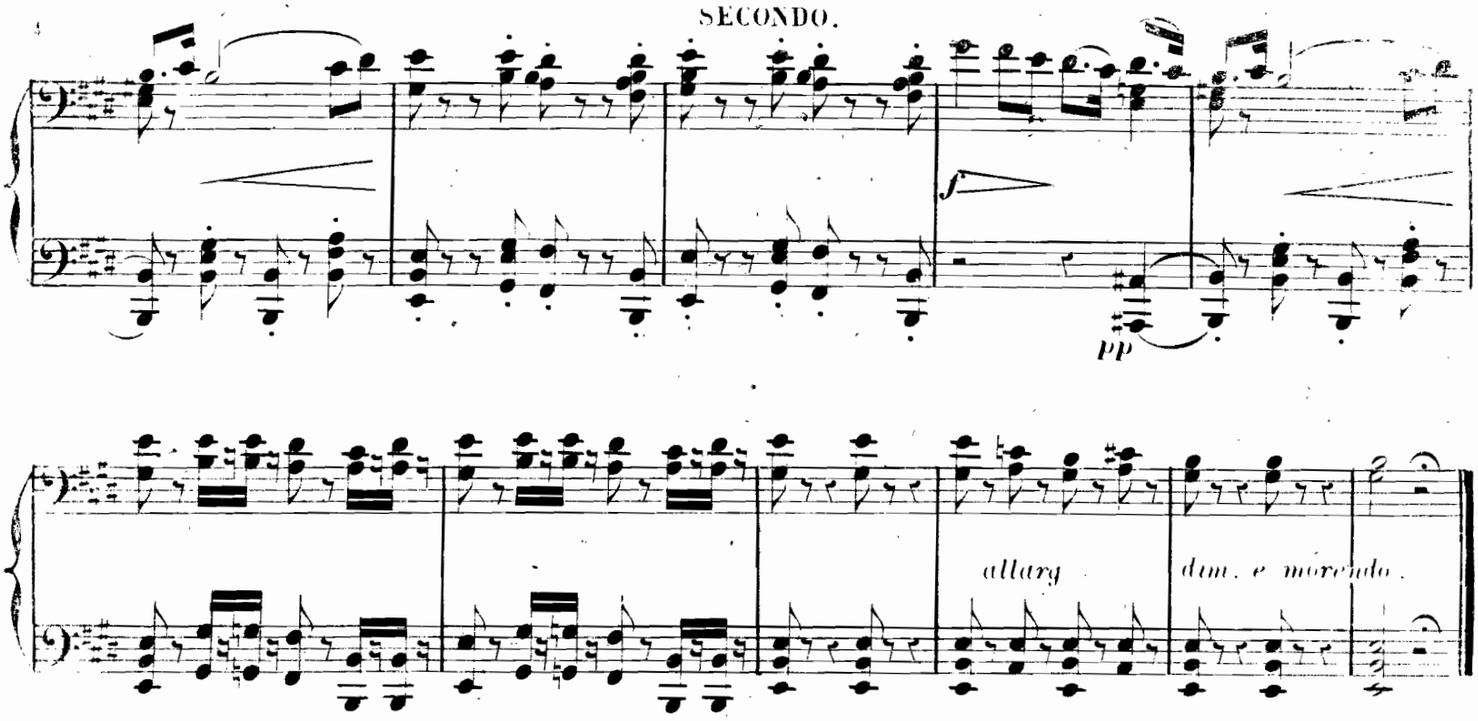
ATTO I.

N°. 1.

PRELUDIO.



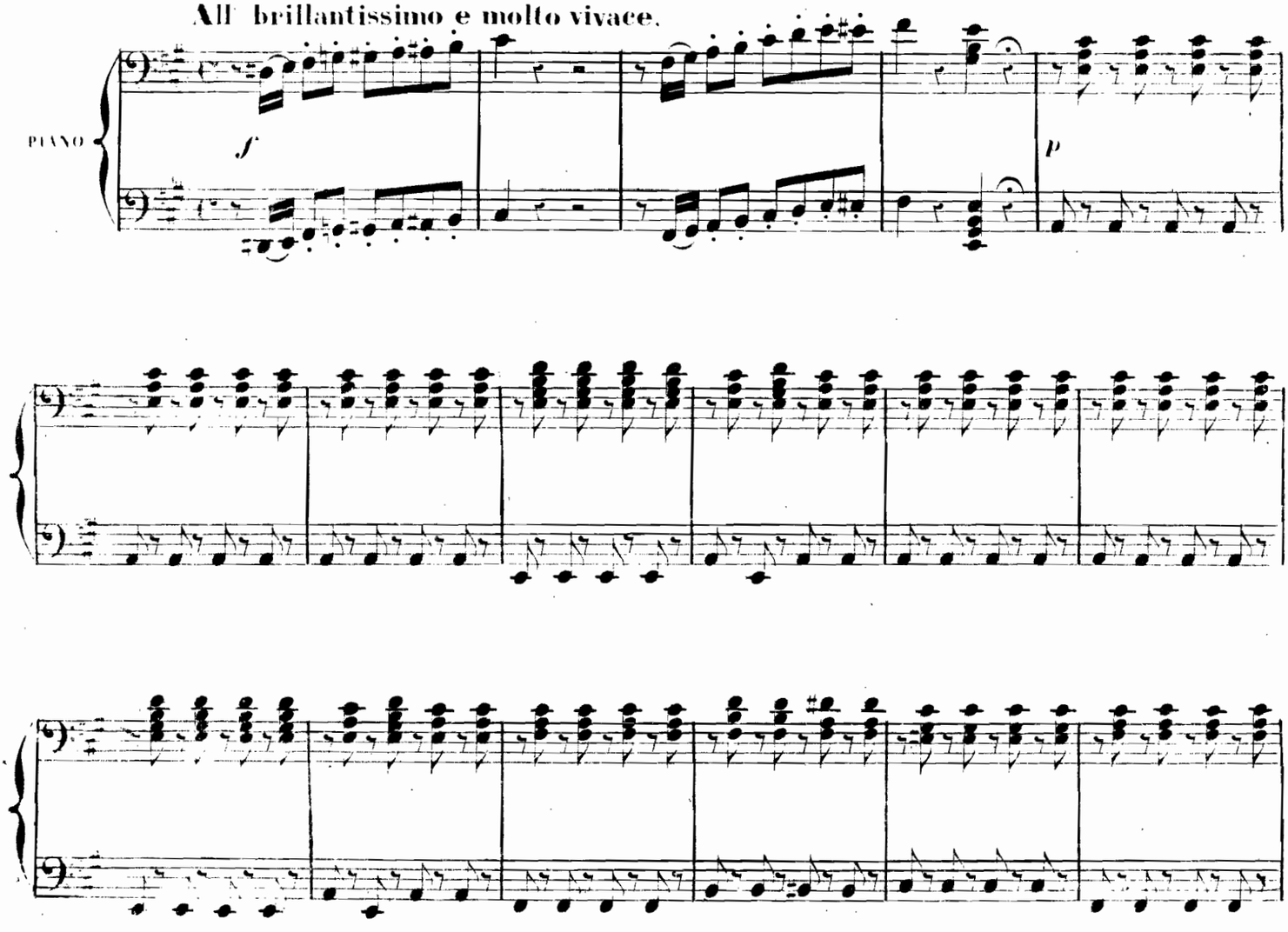
L. ESCUDIER éditeur rue de Choiseul 21.



N. 2.

ATTO I. INTRODUZIONE.

All brillantissimo e molto vivace.



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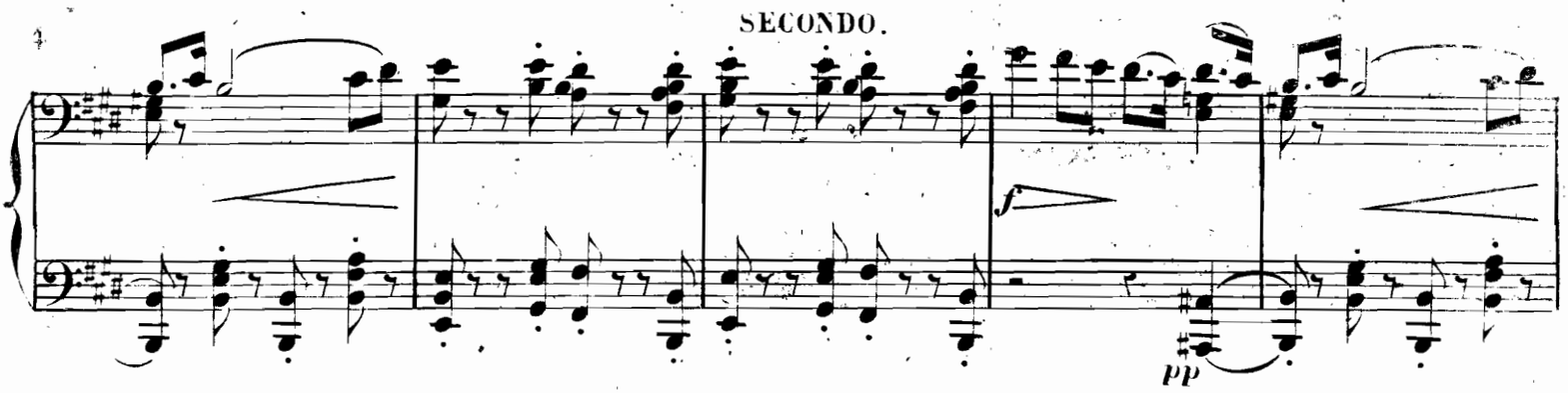
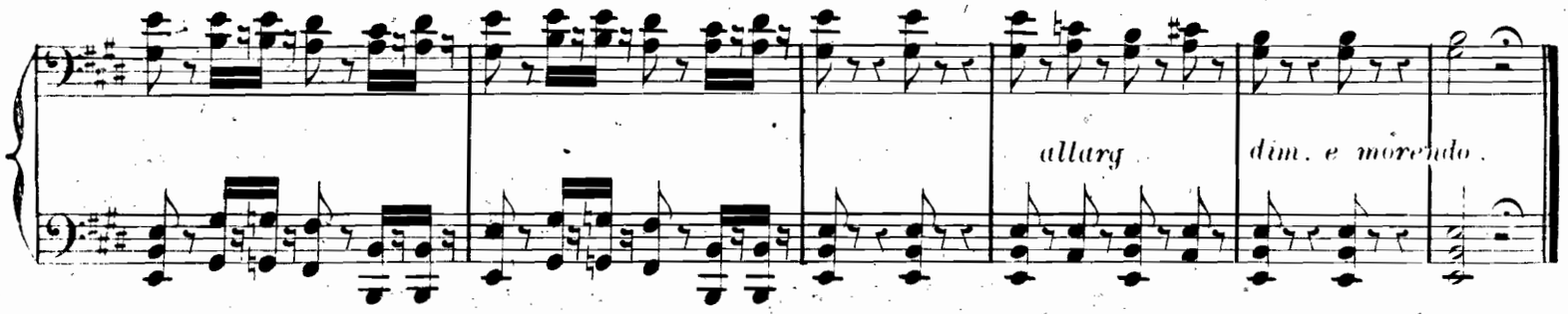
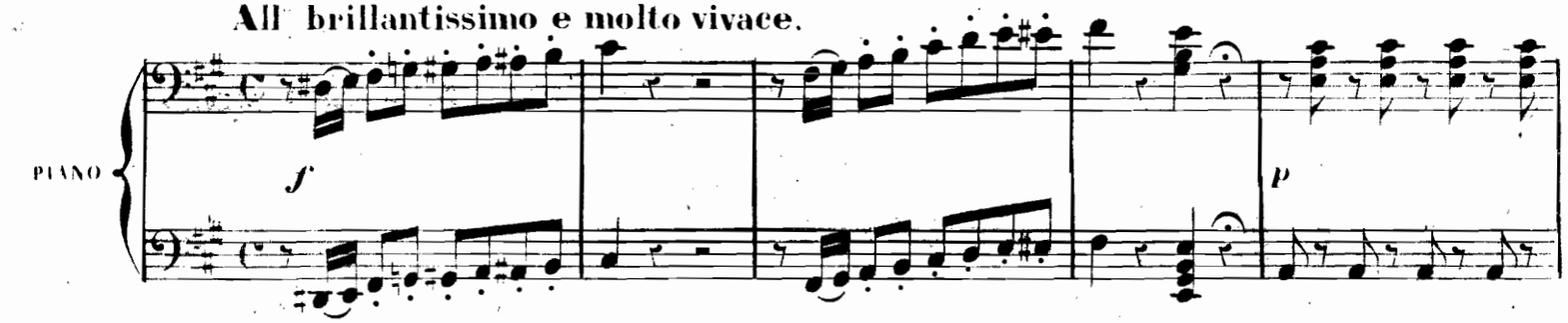


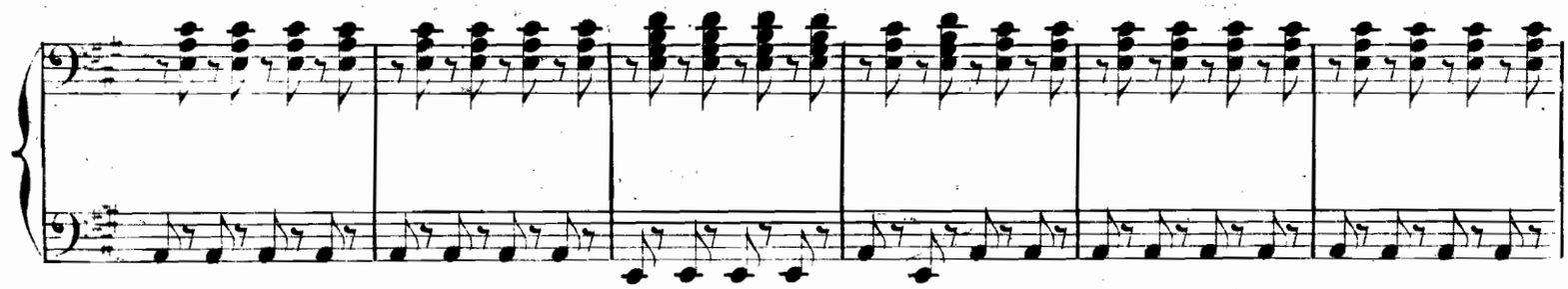


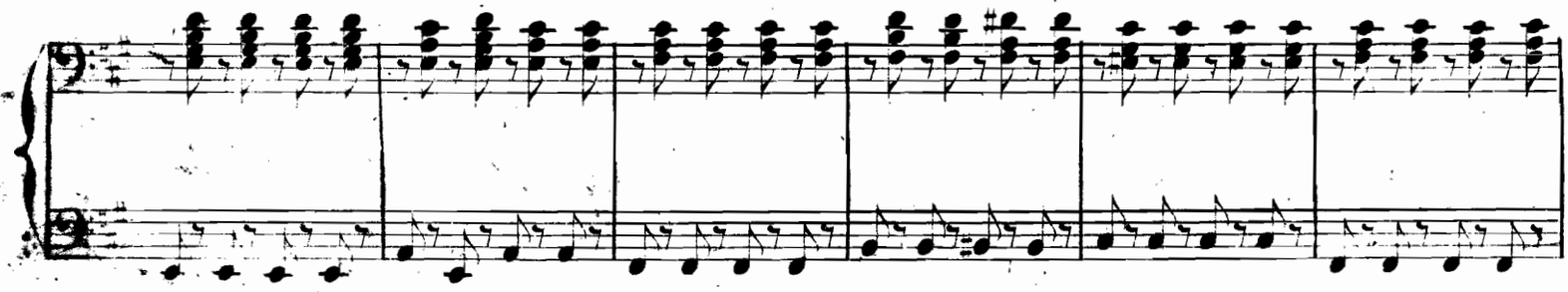
N. 2.

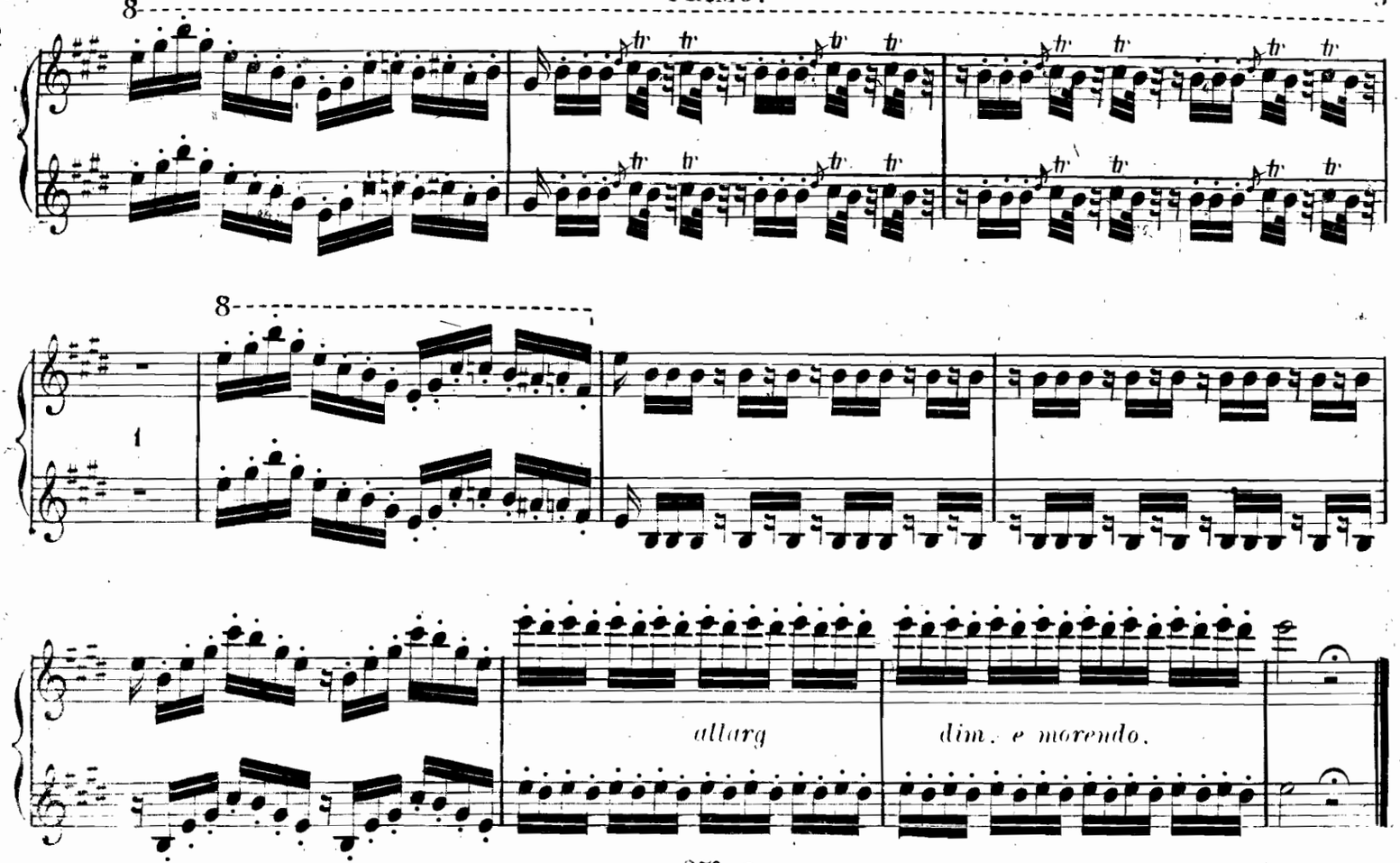
ATTO I. INTRODUZIONE.

All brillantissimo e molto vivace.





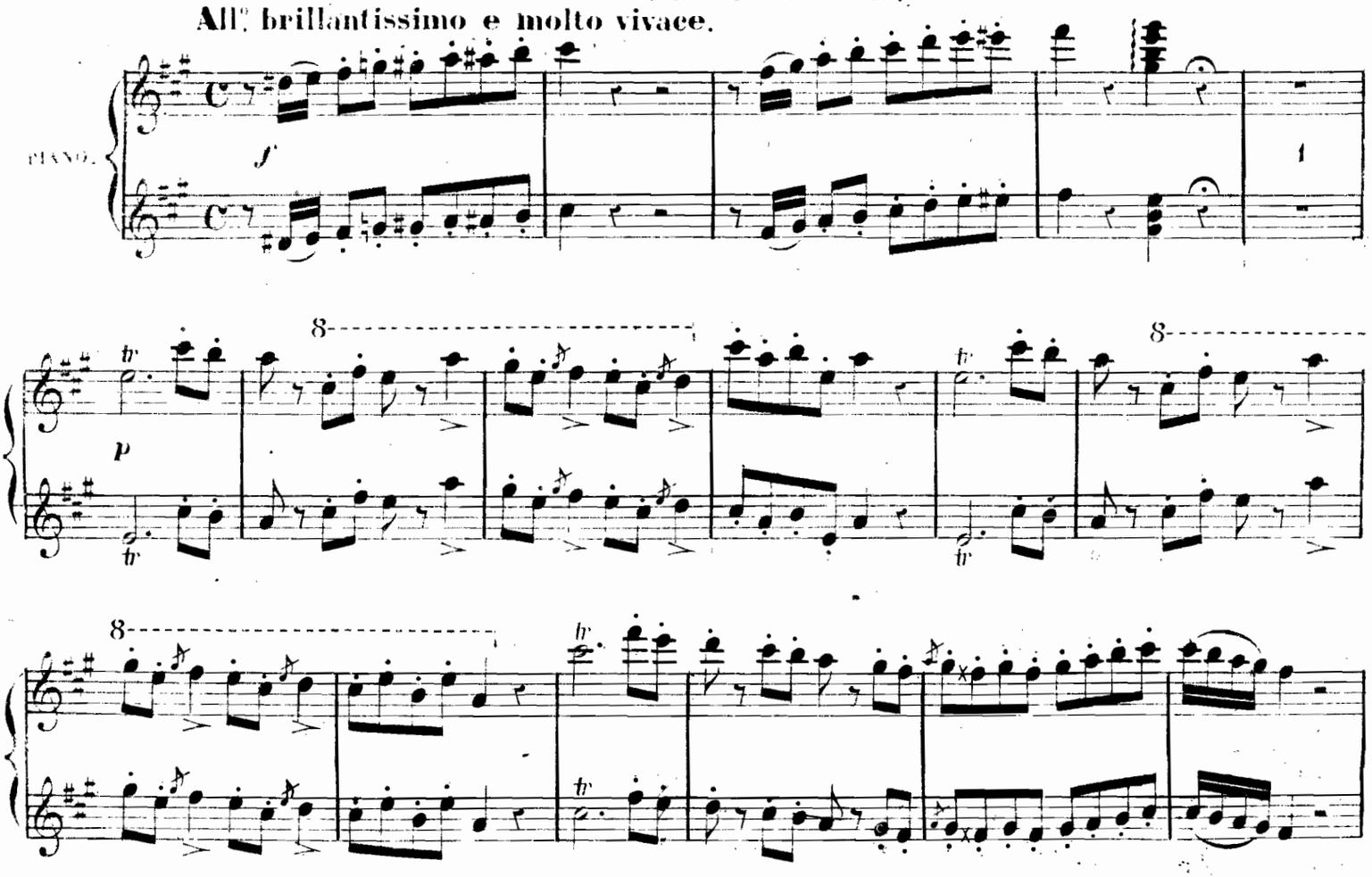


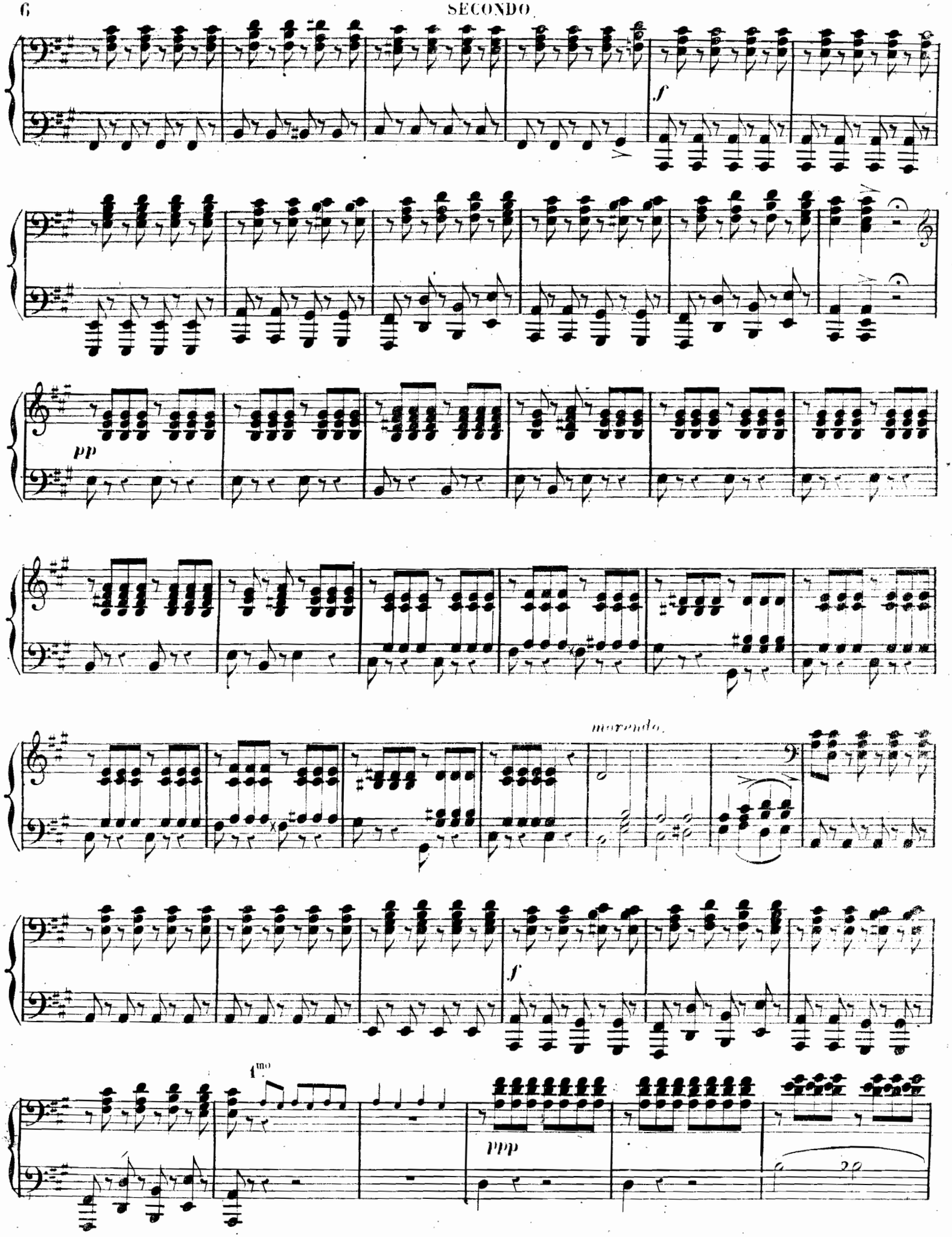


N. 2.

ATTO I. INTRODUZIONE.

All.° brillantissimo e molto vivace.

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pp
morendo
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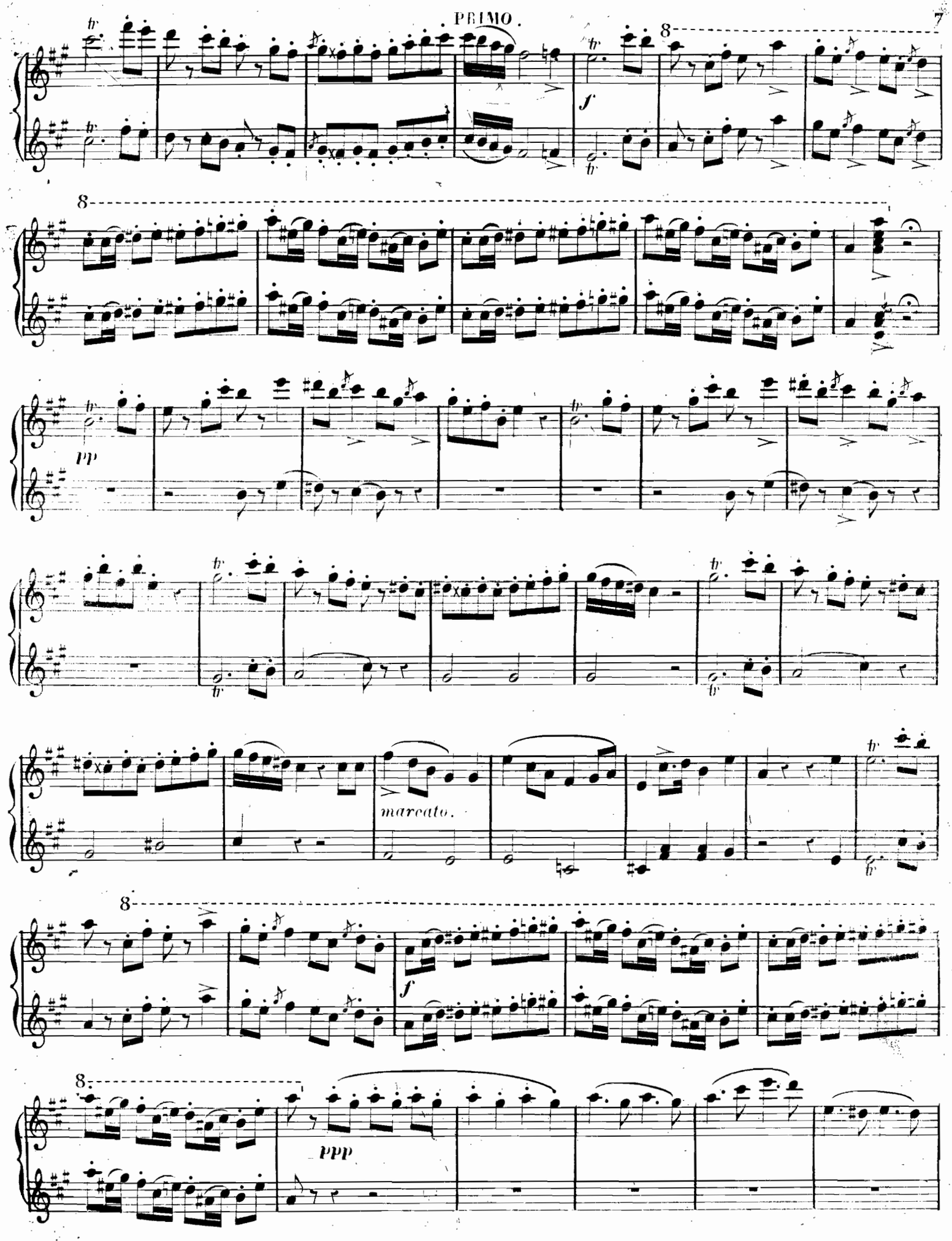
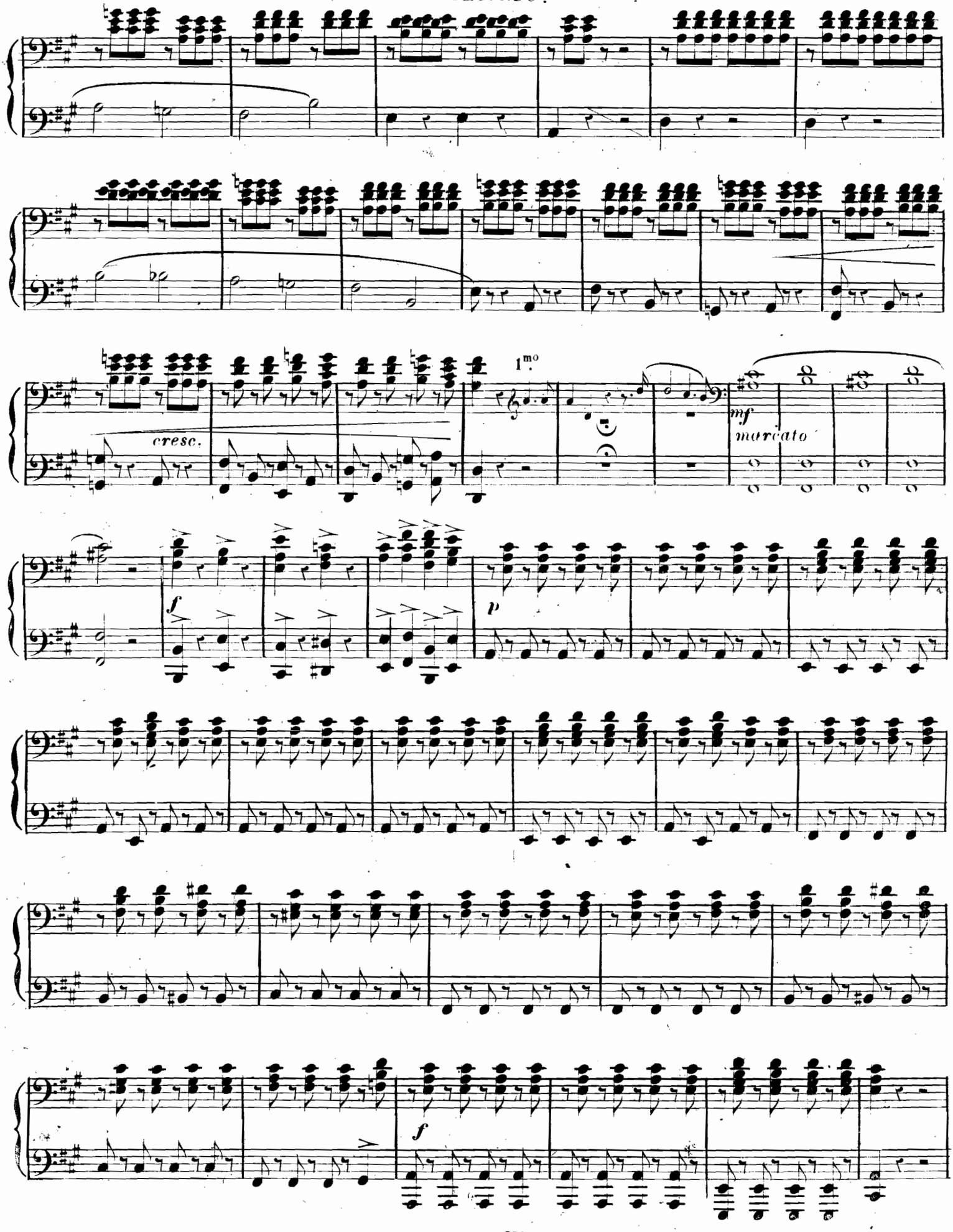
1mo
ppp


8
f
8
pp
marcato.
8
f
8
ppp


cresc.
1.mo
mf
marcato
f
p
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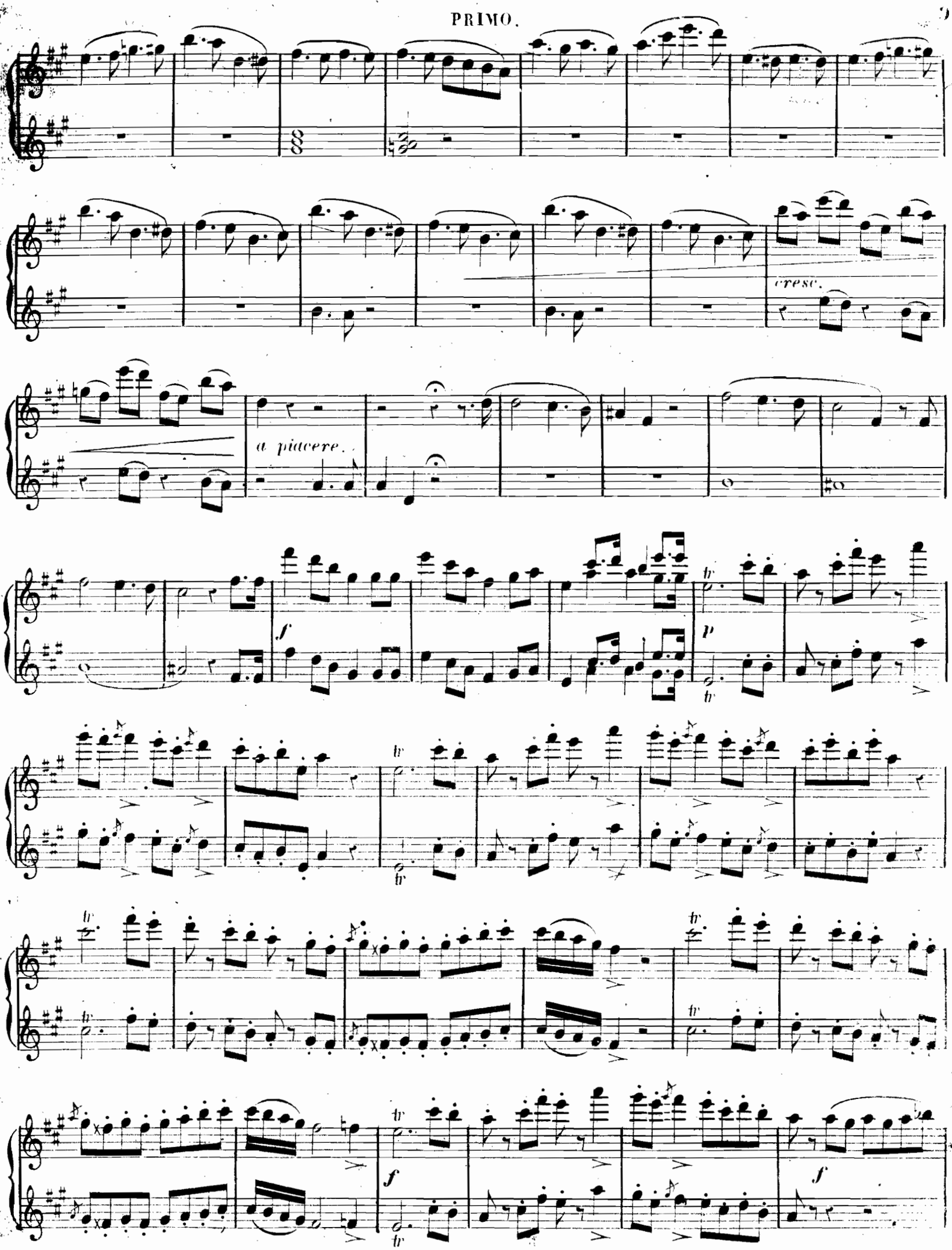
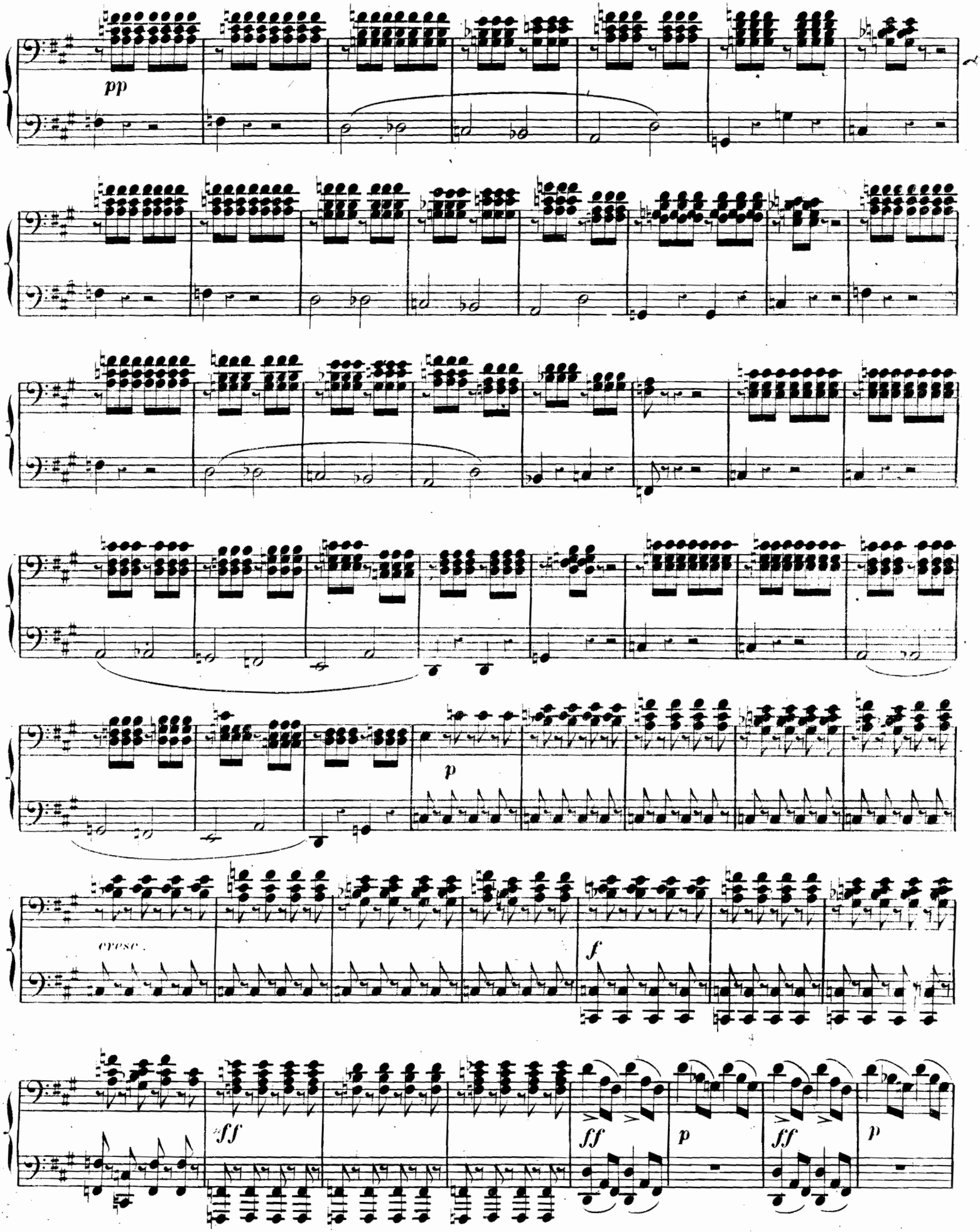

cresc.
a piacere.
f
p
tr
f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p
cresc.
f
ff
ff
p
ff
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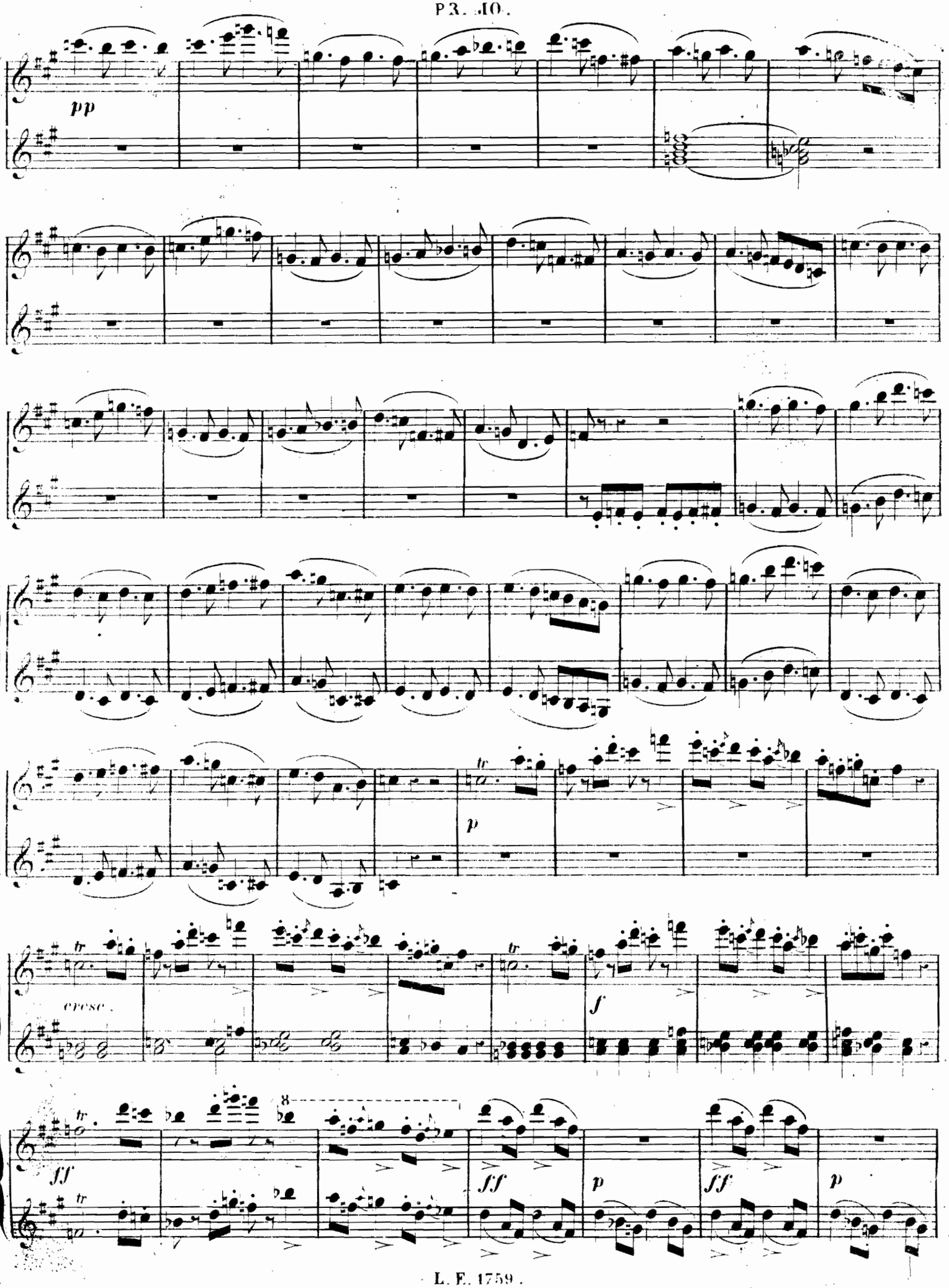
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cresc.
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ff
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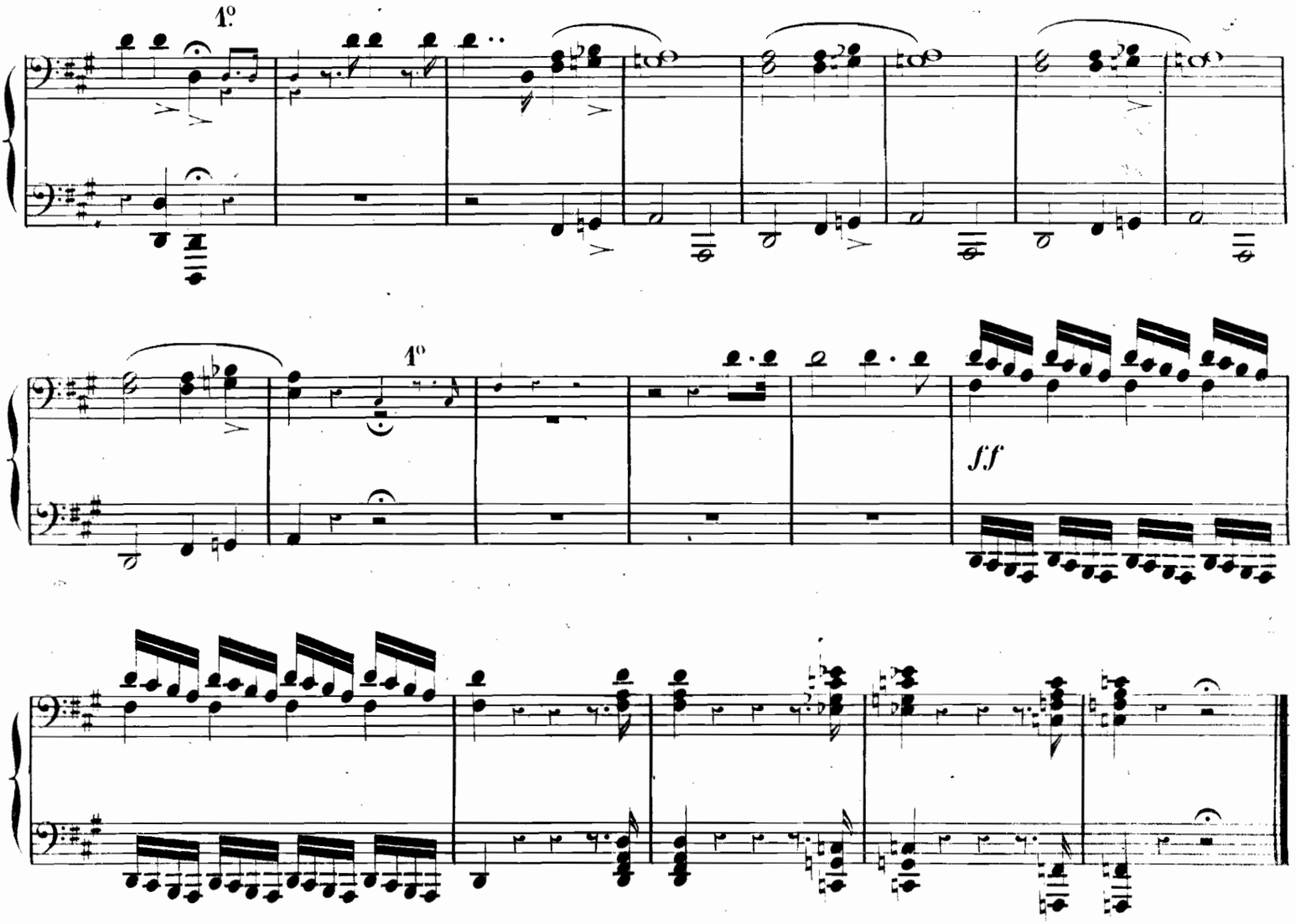
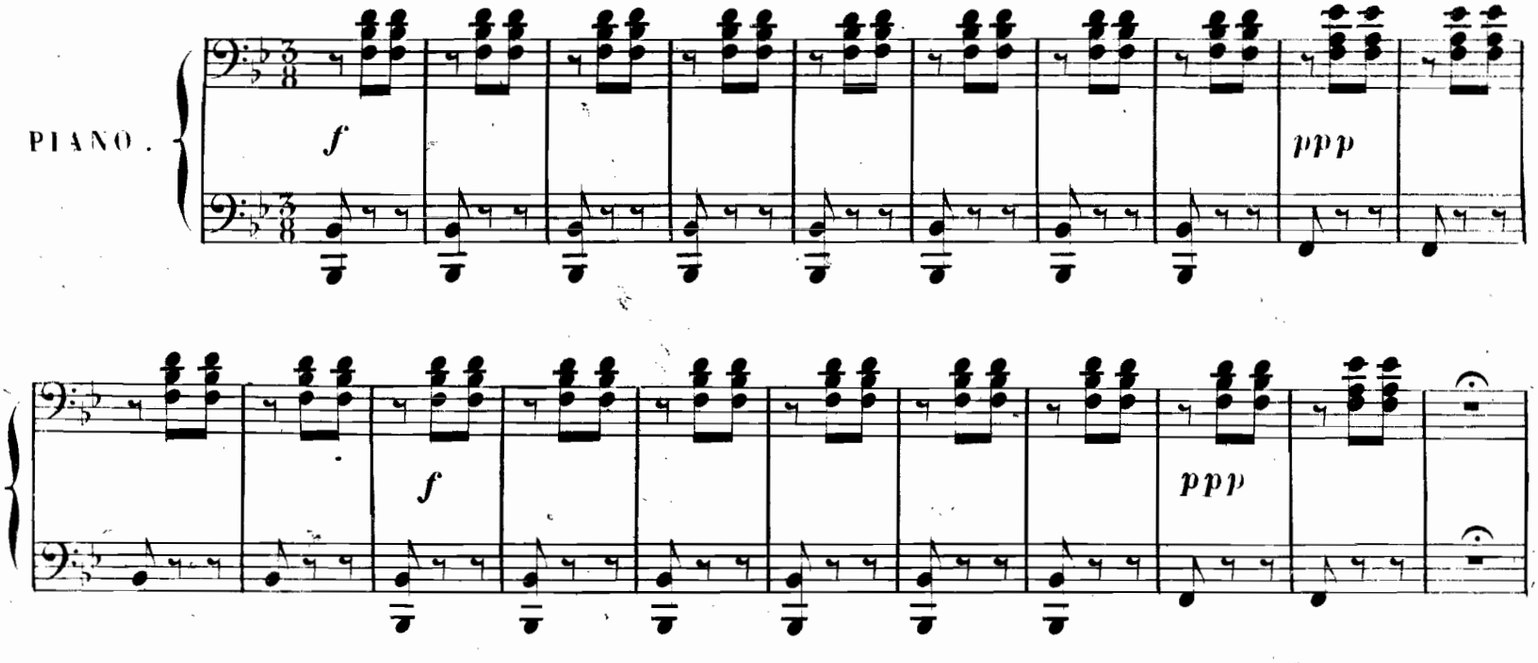


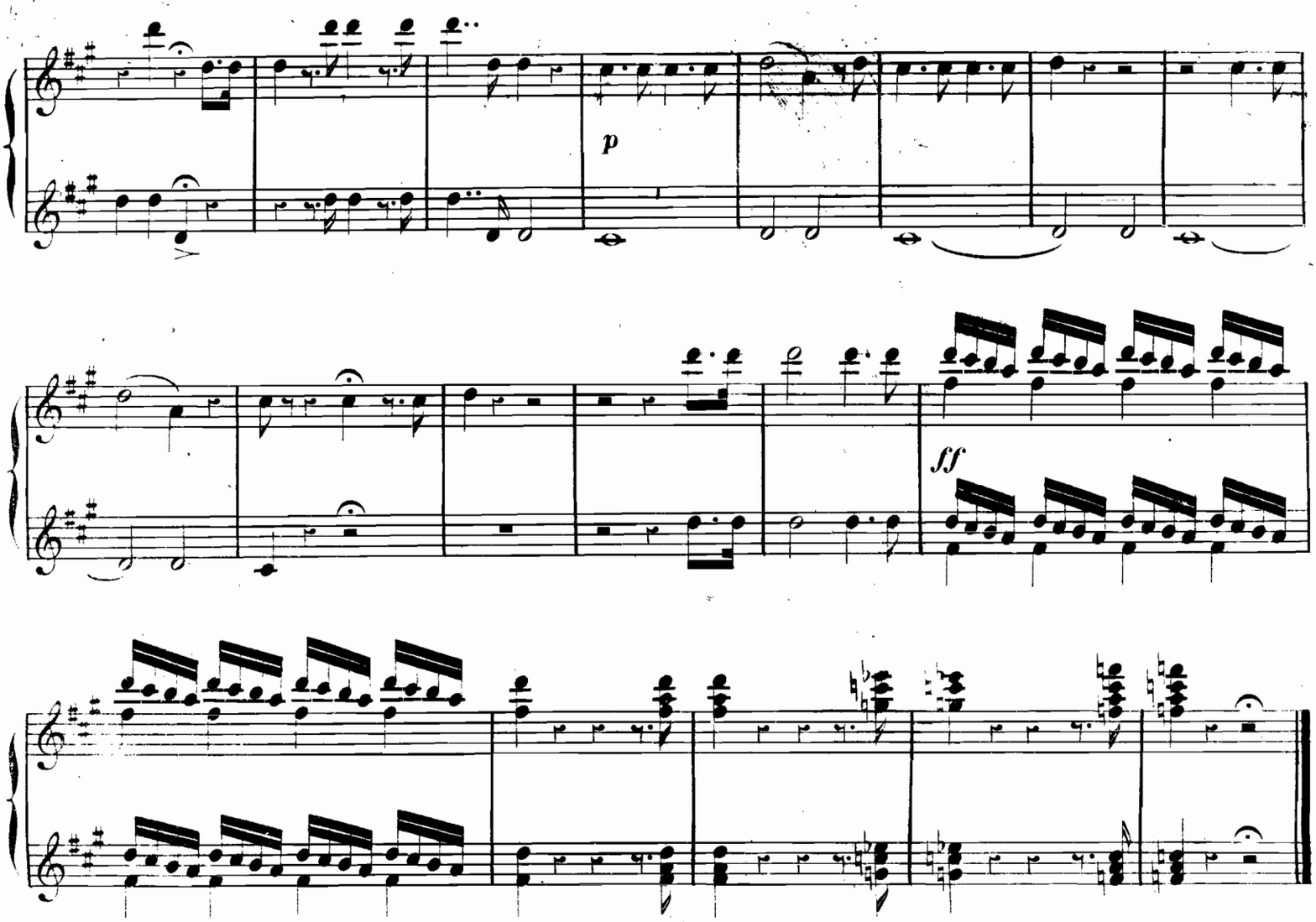
N. 3.

BRINDISI.

(Libiam nè lieti Calici)

Allegretto.





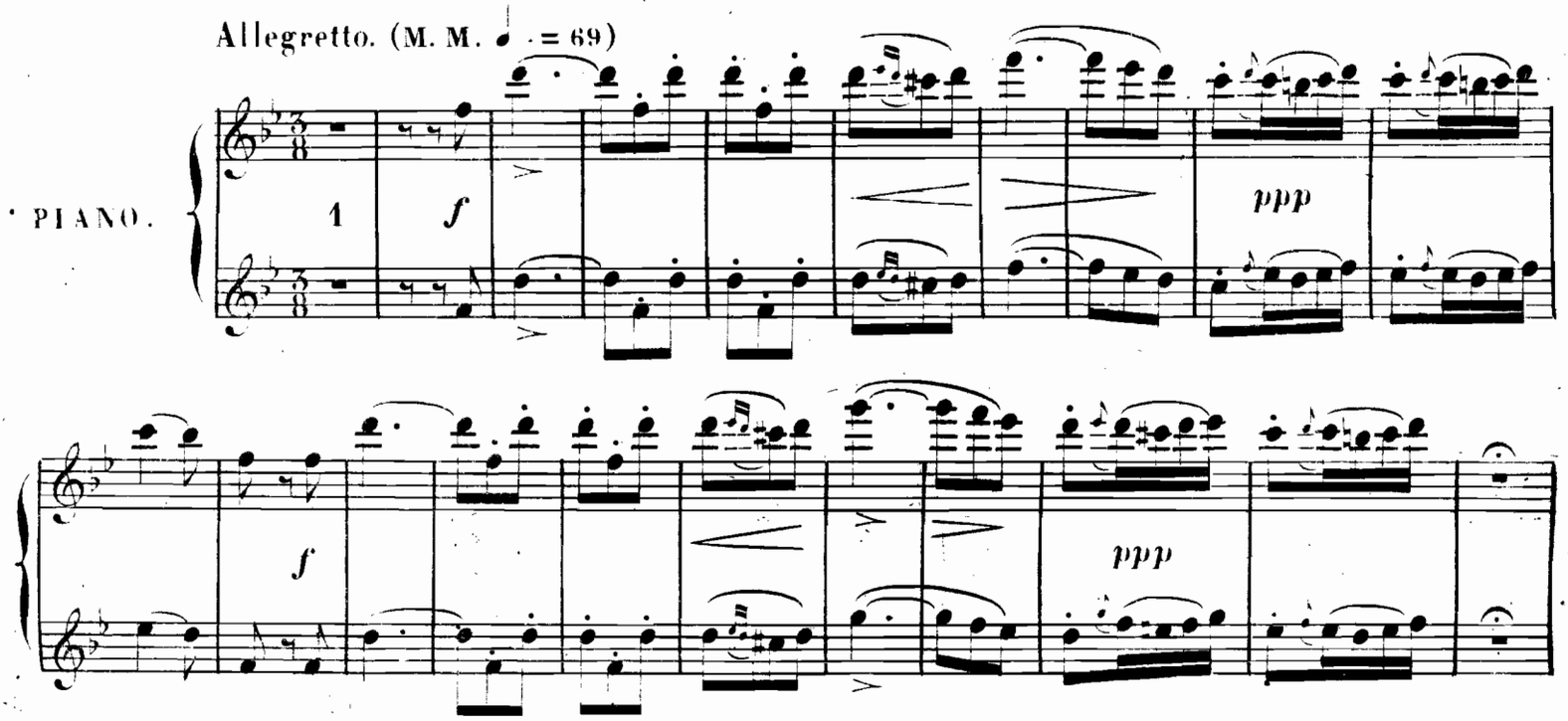
N. 3.

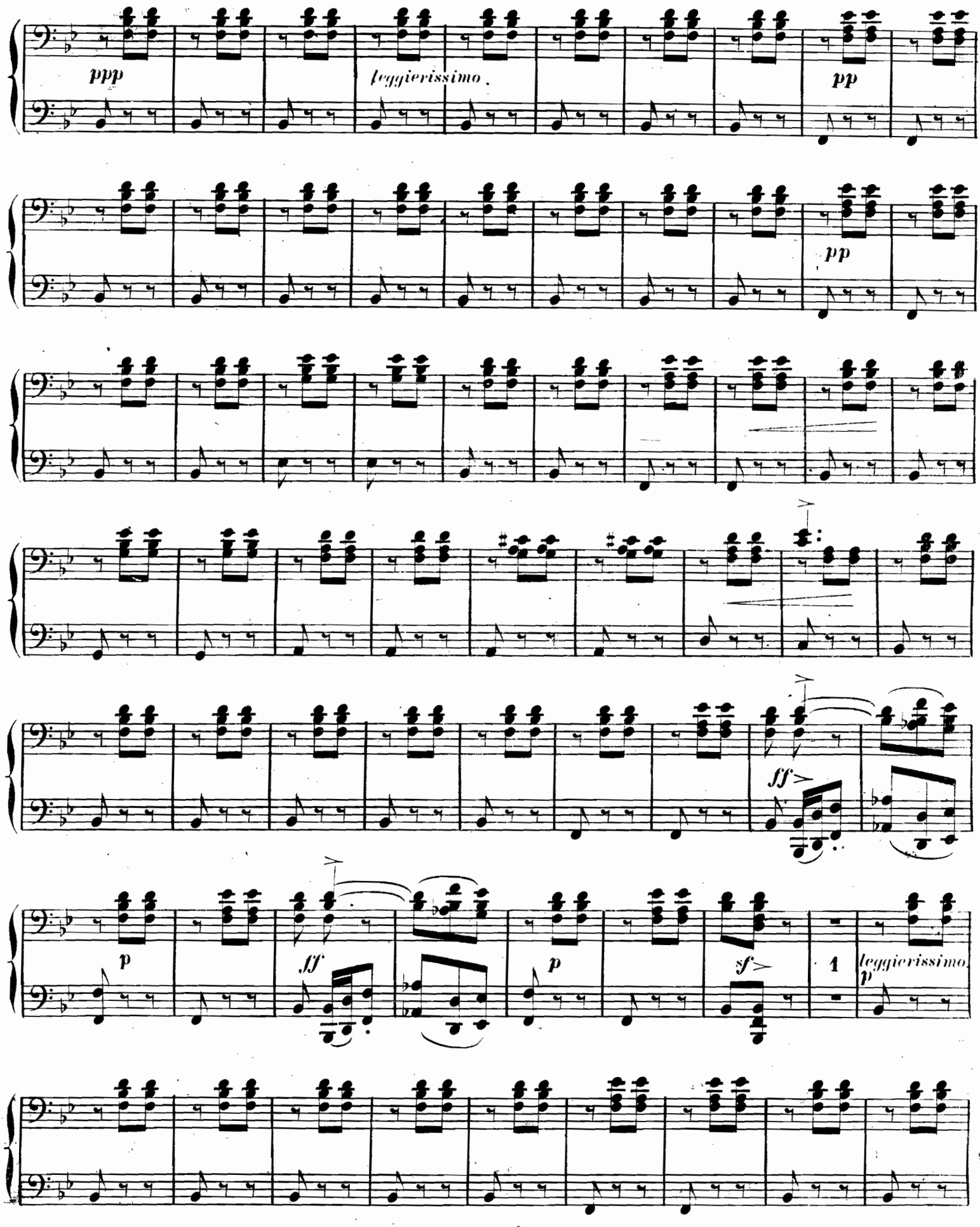
BRINDISI.

(Libiam nè lieti Calici)

Allegretto. (M. M. ♩. = 69)

PIANO.

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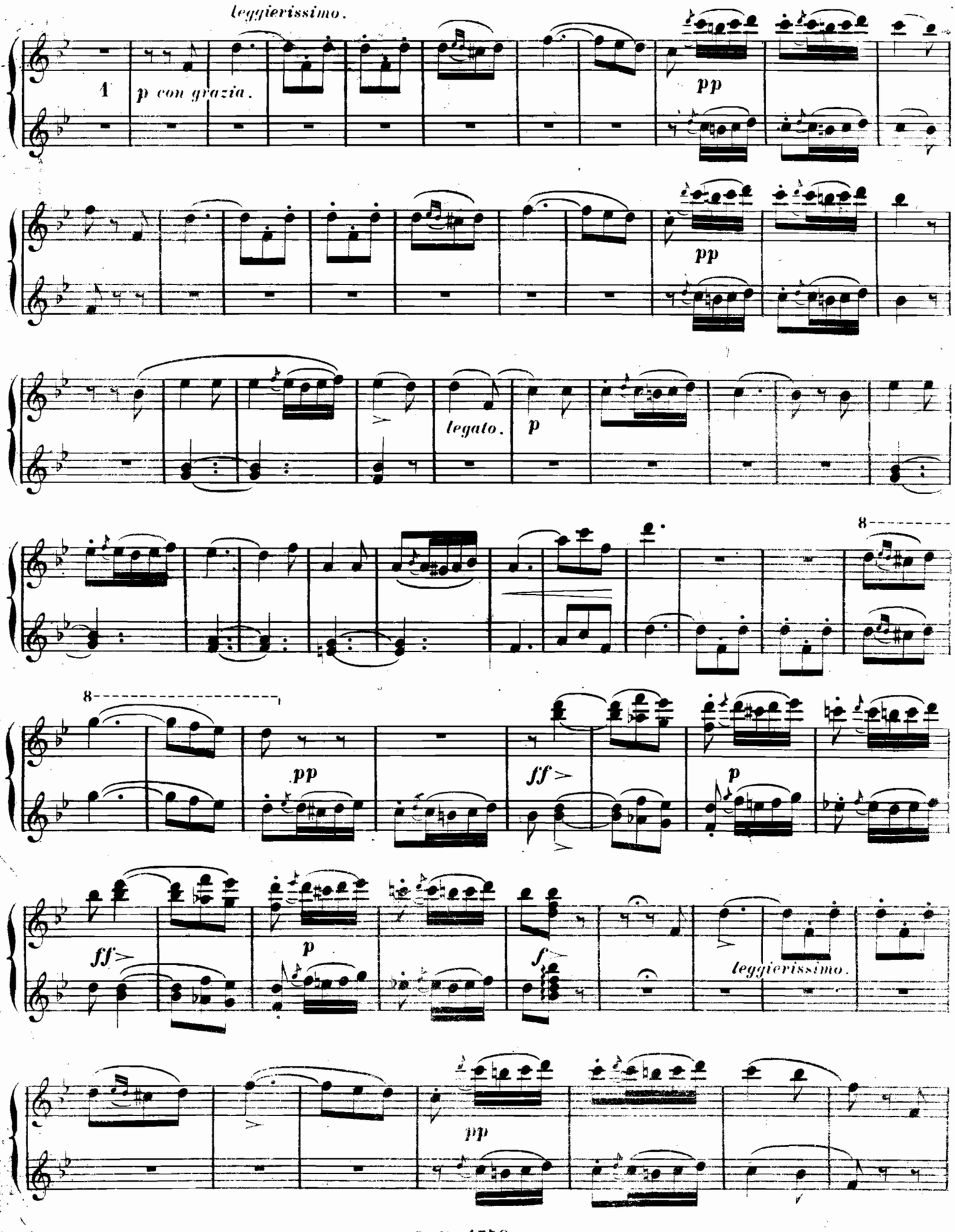
leggierissimo.
pp
pp
ff
p
ff
p
sf
1
leggierissimo
p


leggierissimo.
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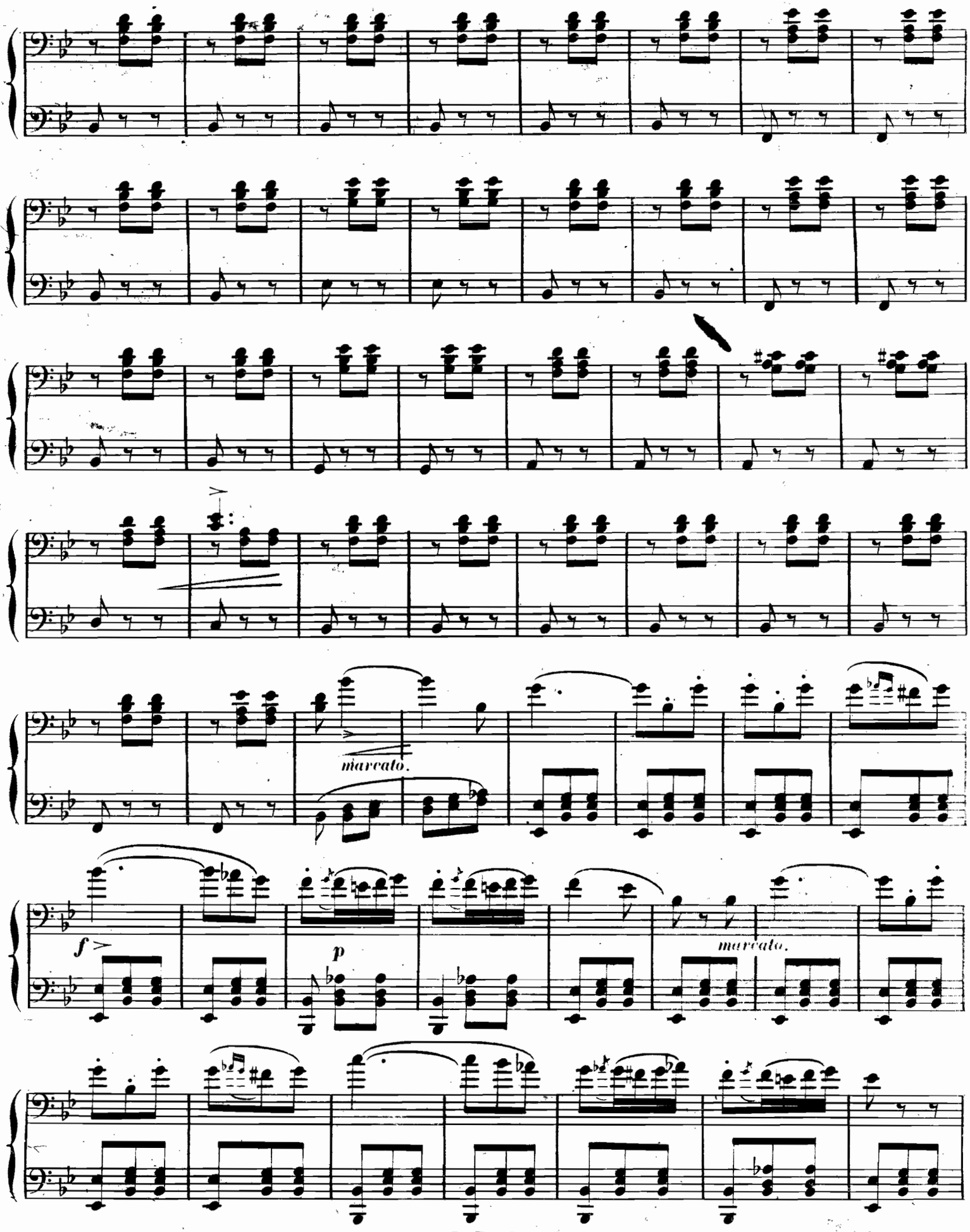
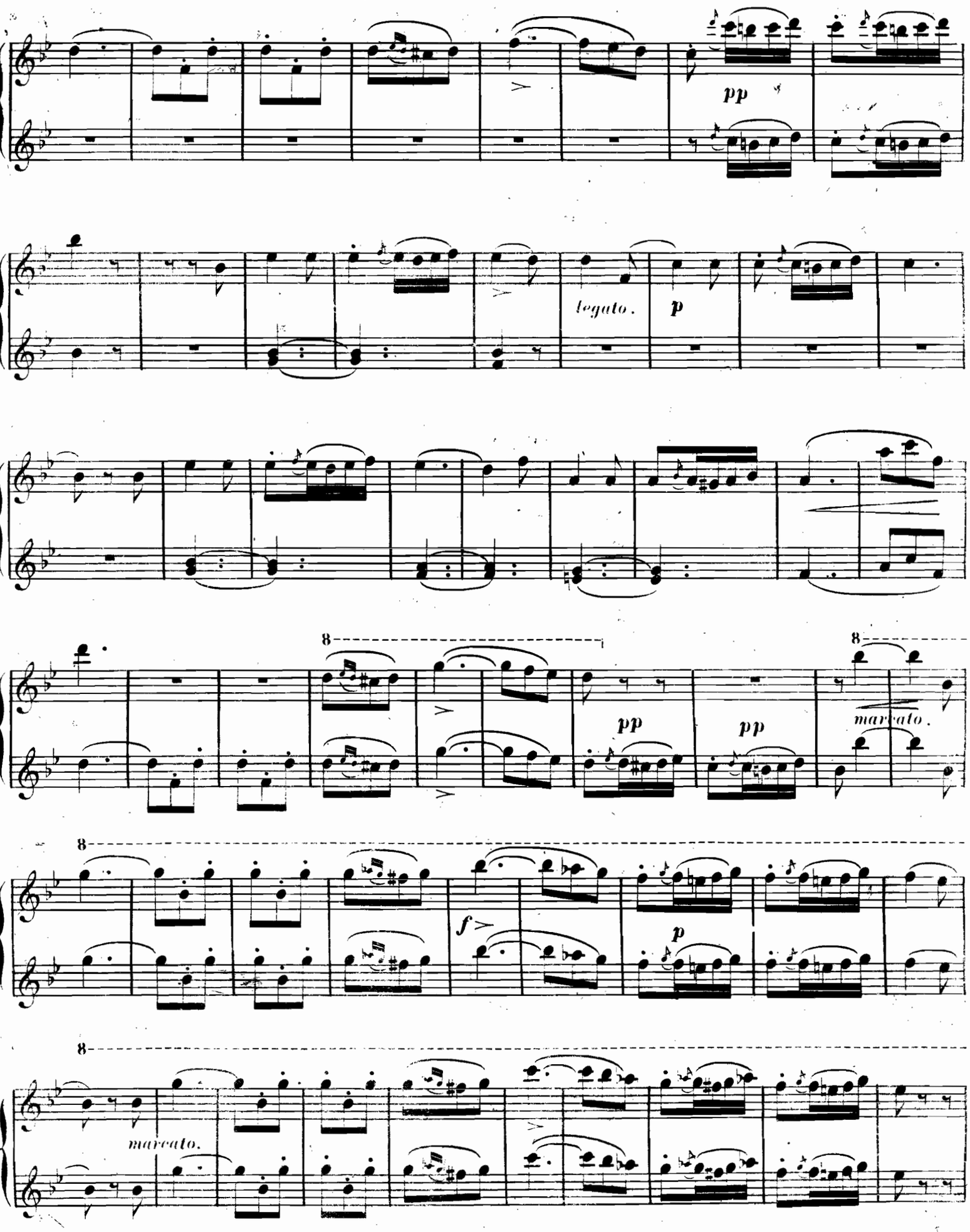
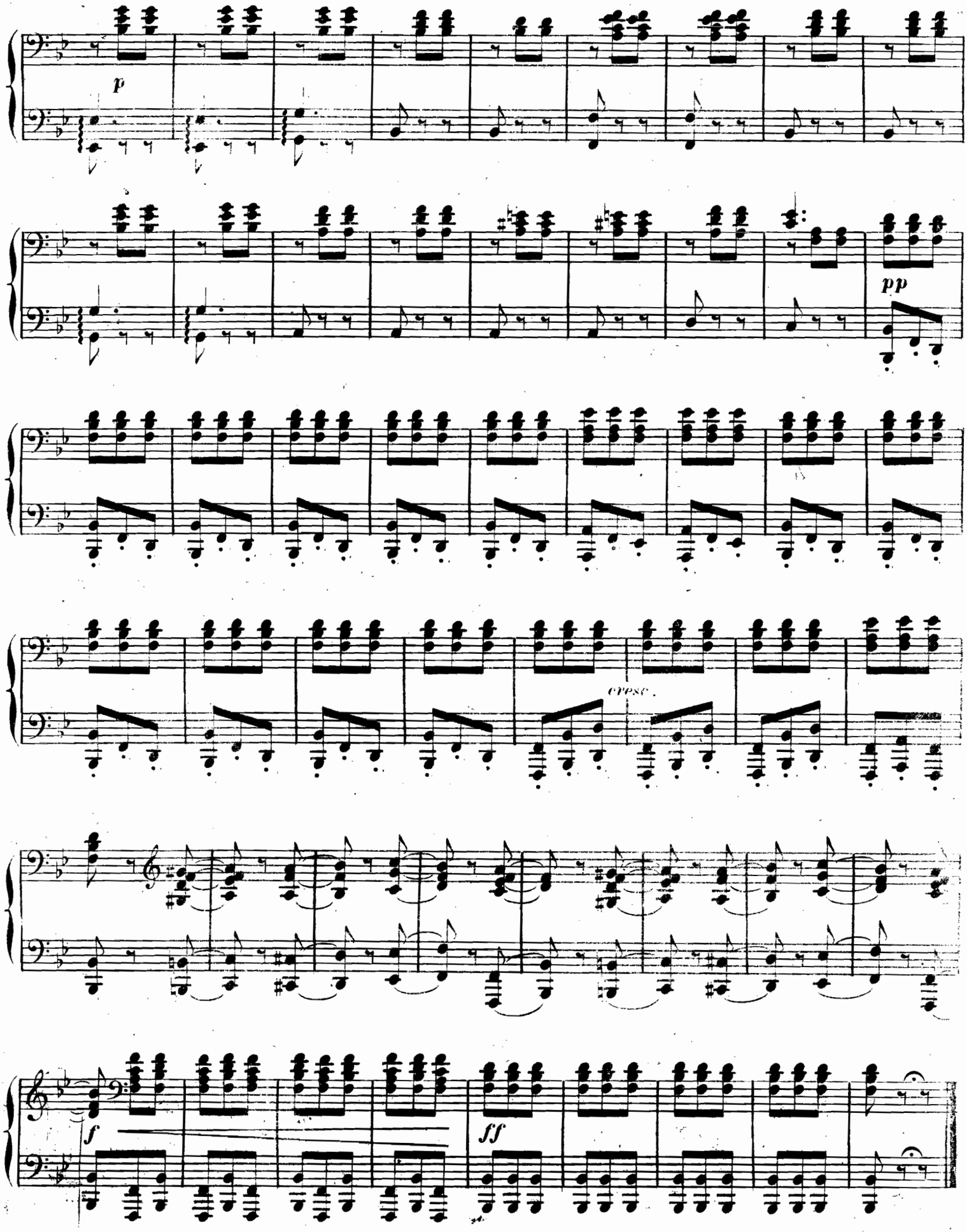
p con grazia.
pp
pp
legato.
p
8
8
pp
ff
p
ff
p
f
leggierissimo.
pp


marcato.
f
p
marcato.


pp
legato.
p
8
pp
pp
8
marcato.
8
f
p
8
marcato.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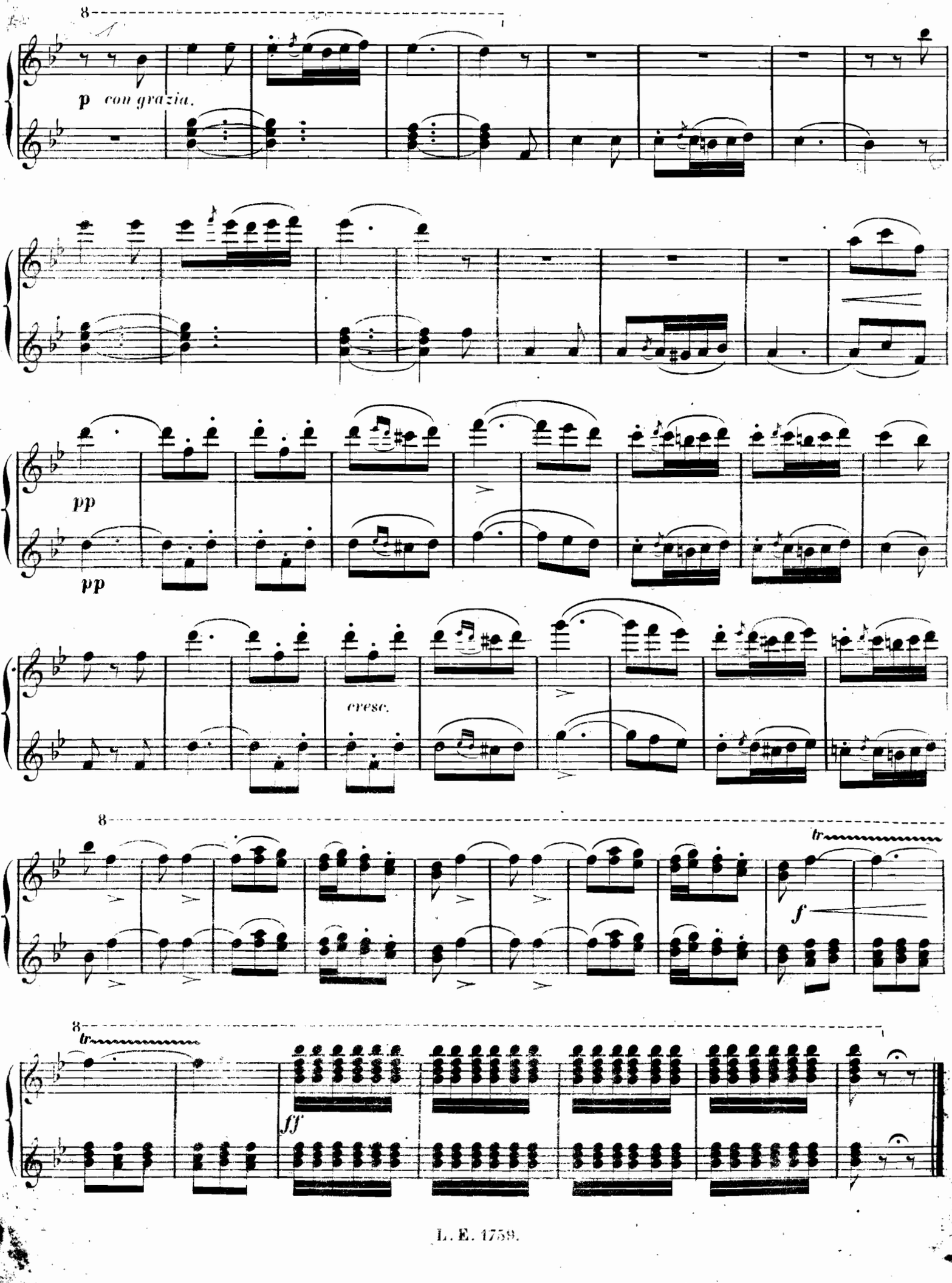
pp
cresc.
f
ff


8
p con grazia.
pp
pp
cresc.
8
tr
f
8
tr
ff

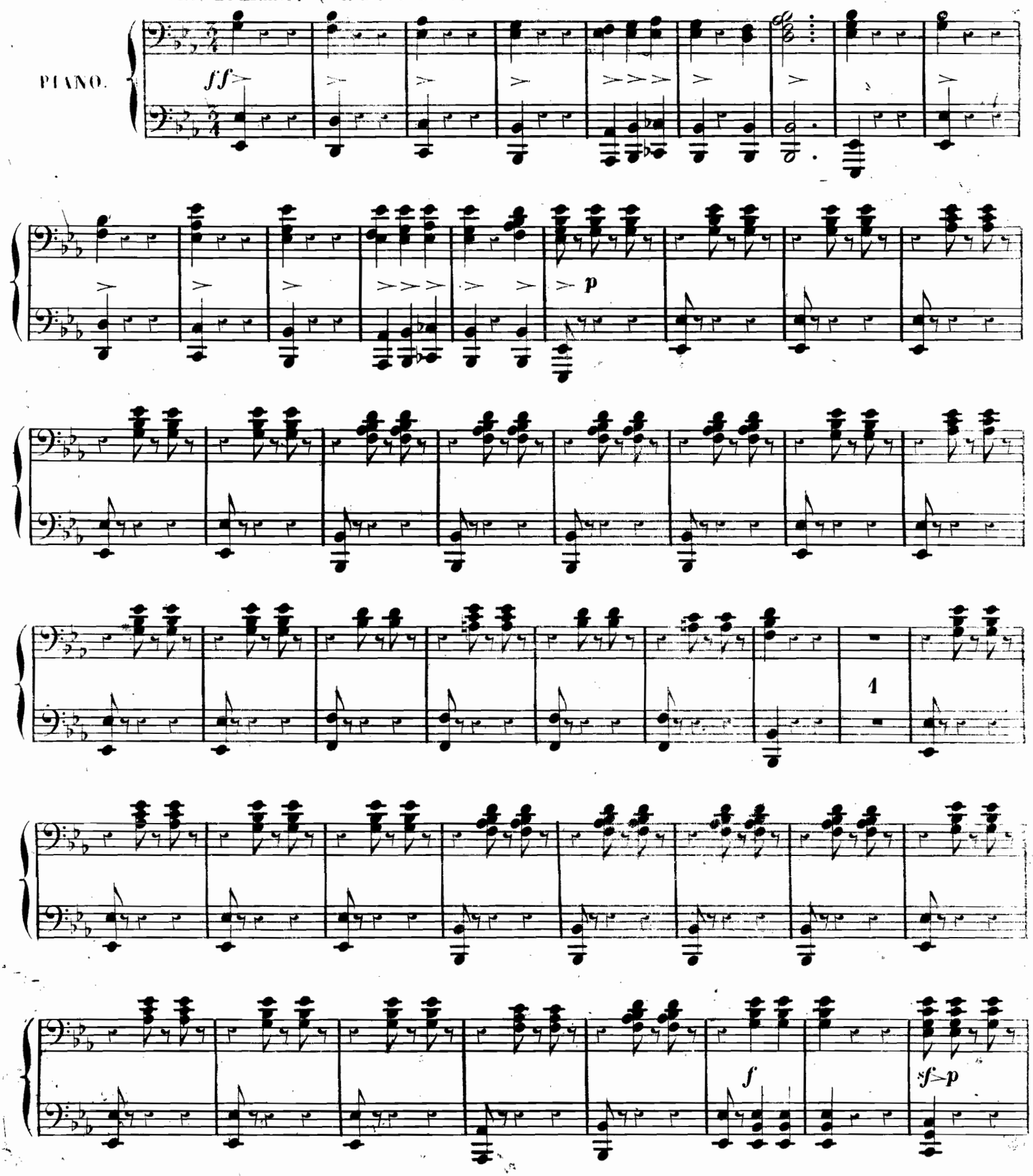
N. 4.

VALZER E DUETTO.

(Un di felice eterea)

SECONDO.

All.° brillante. (M. M. ♩ = 80)

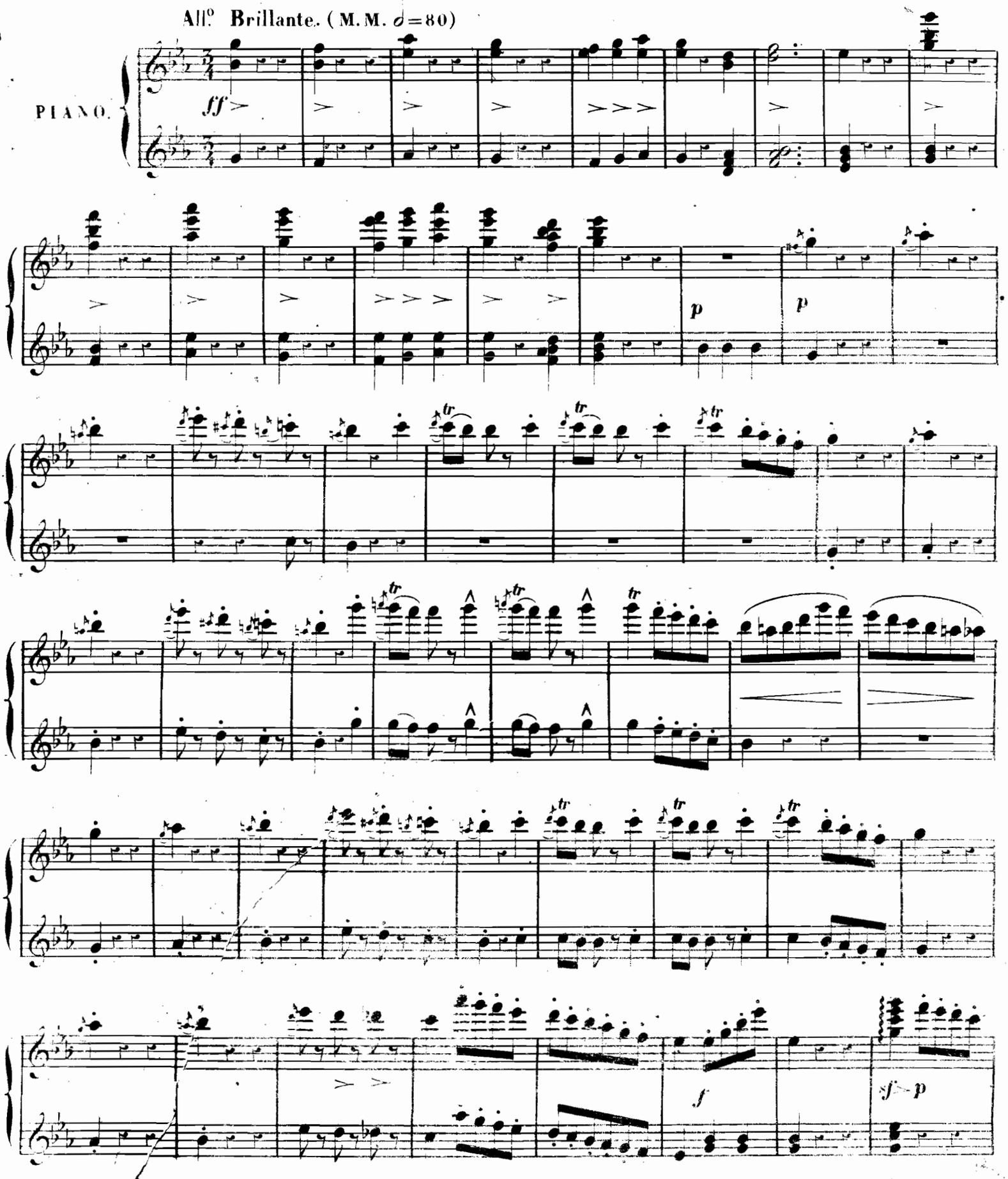


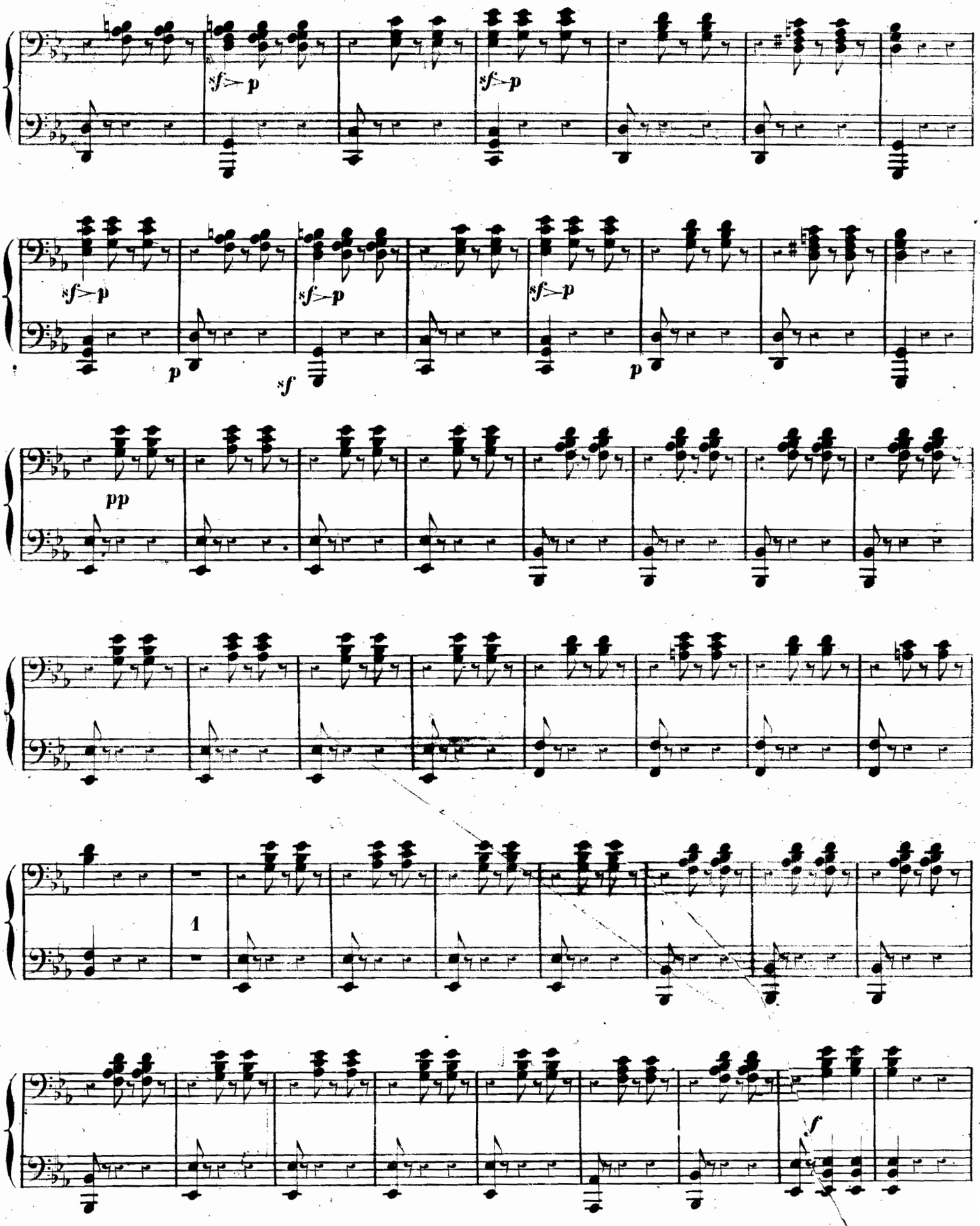
N°. 4.

VALZER E DUETTO

(Un di felice eterea)

PRIMO.

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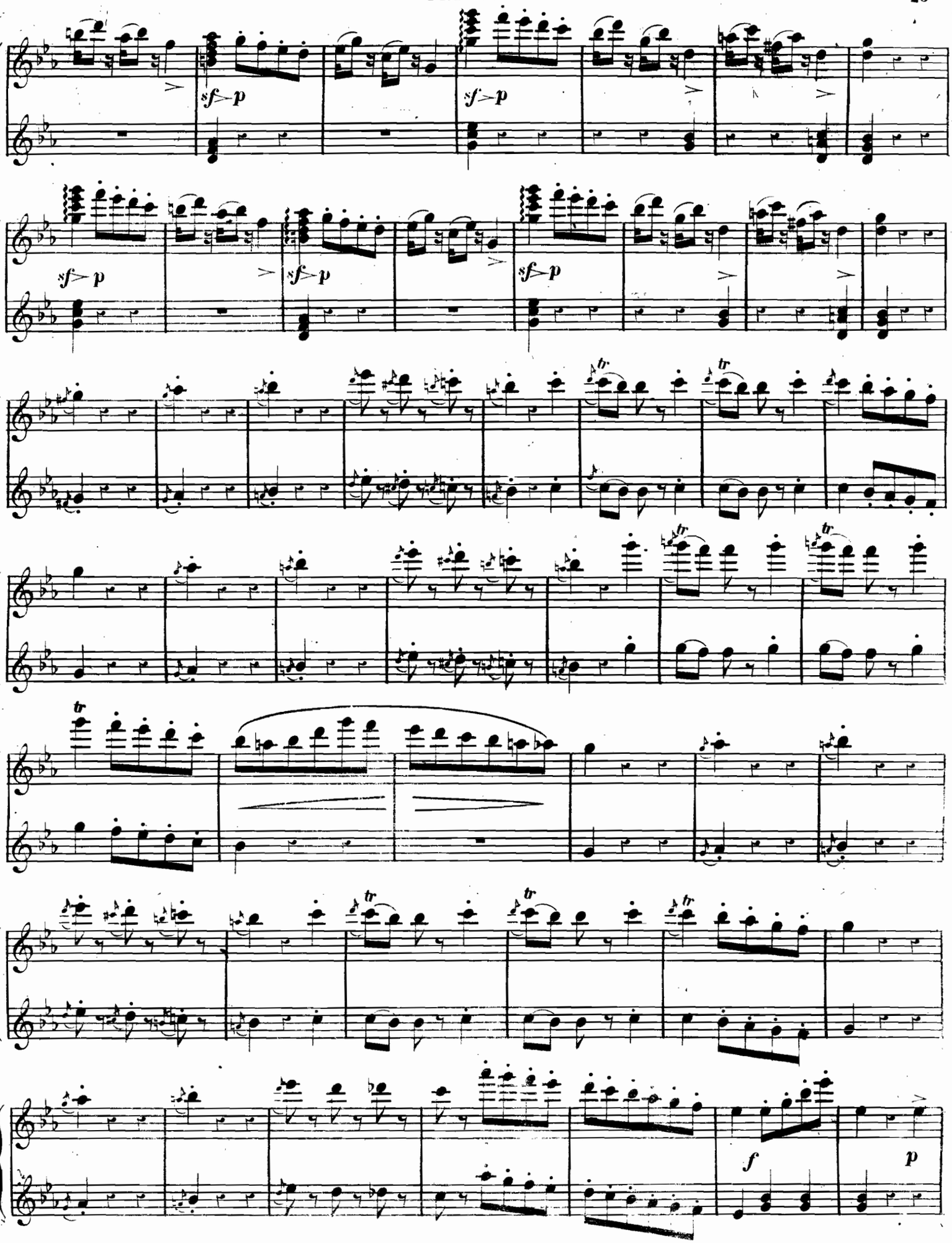
sf p
sf p
sf p
sf p
sf p
p
sf
p
pp
1
f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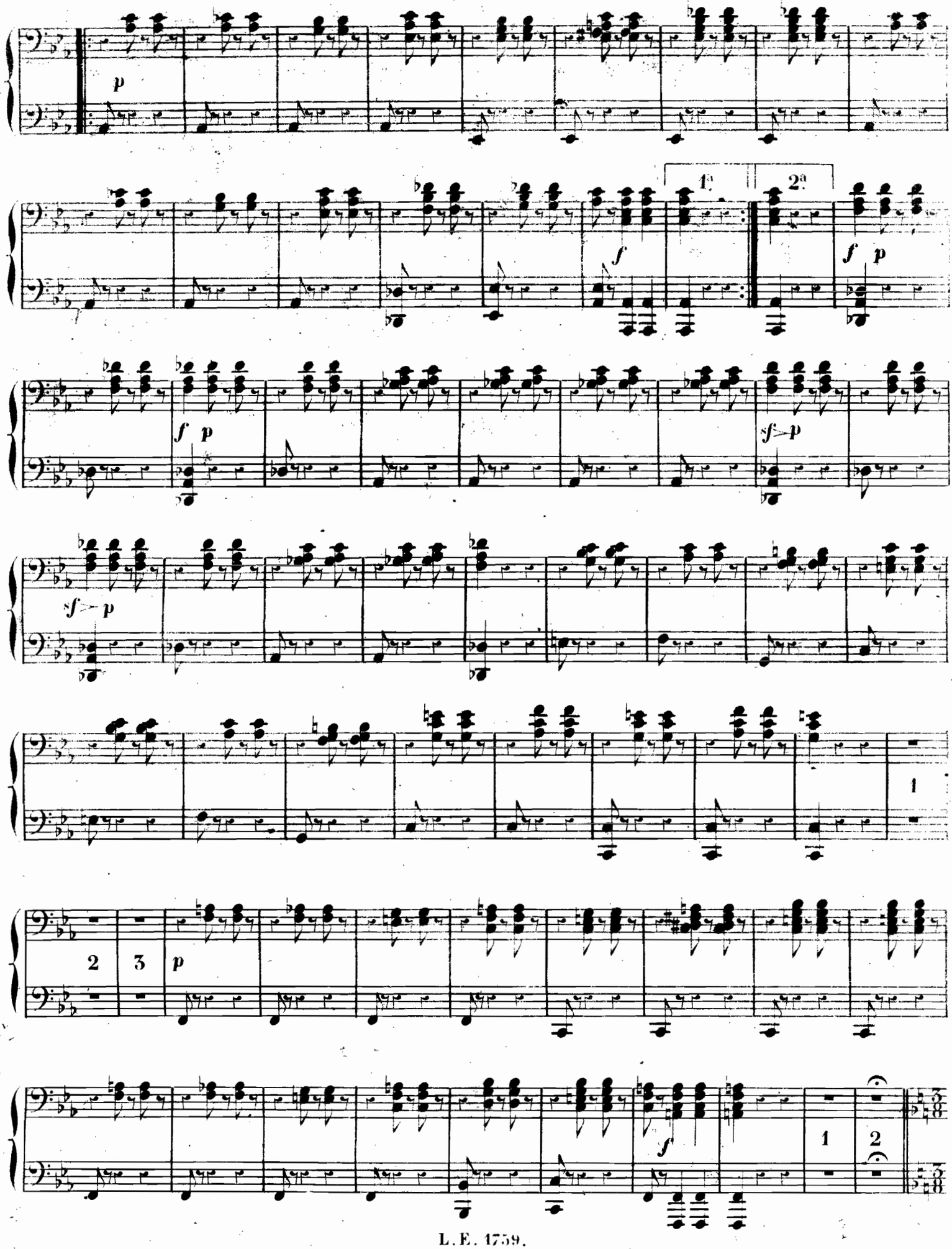
sf>p
sf>p
sf>p
sf>p
sf>p
tr
tr
tr
tr
tr
tr
tr
f
p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2a
f
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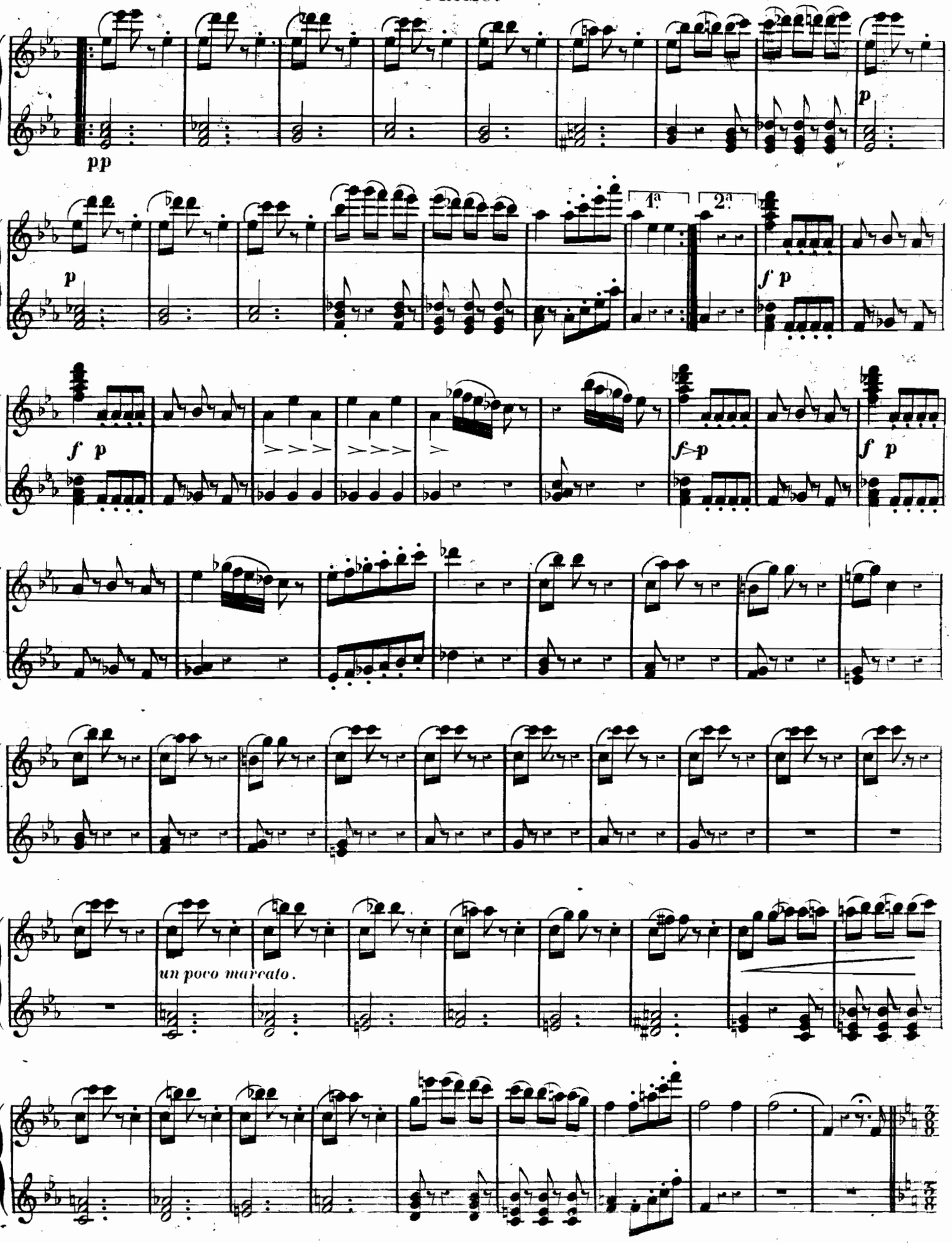
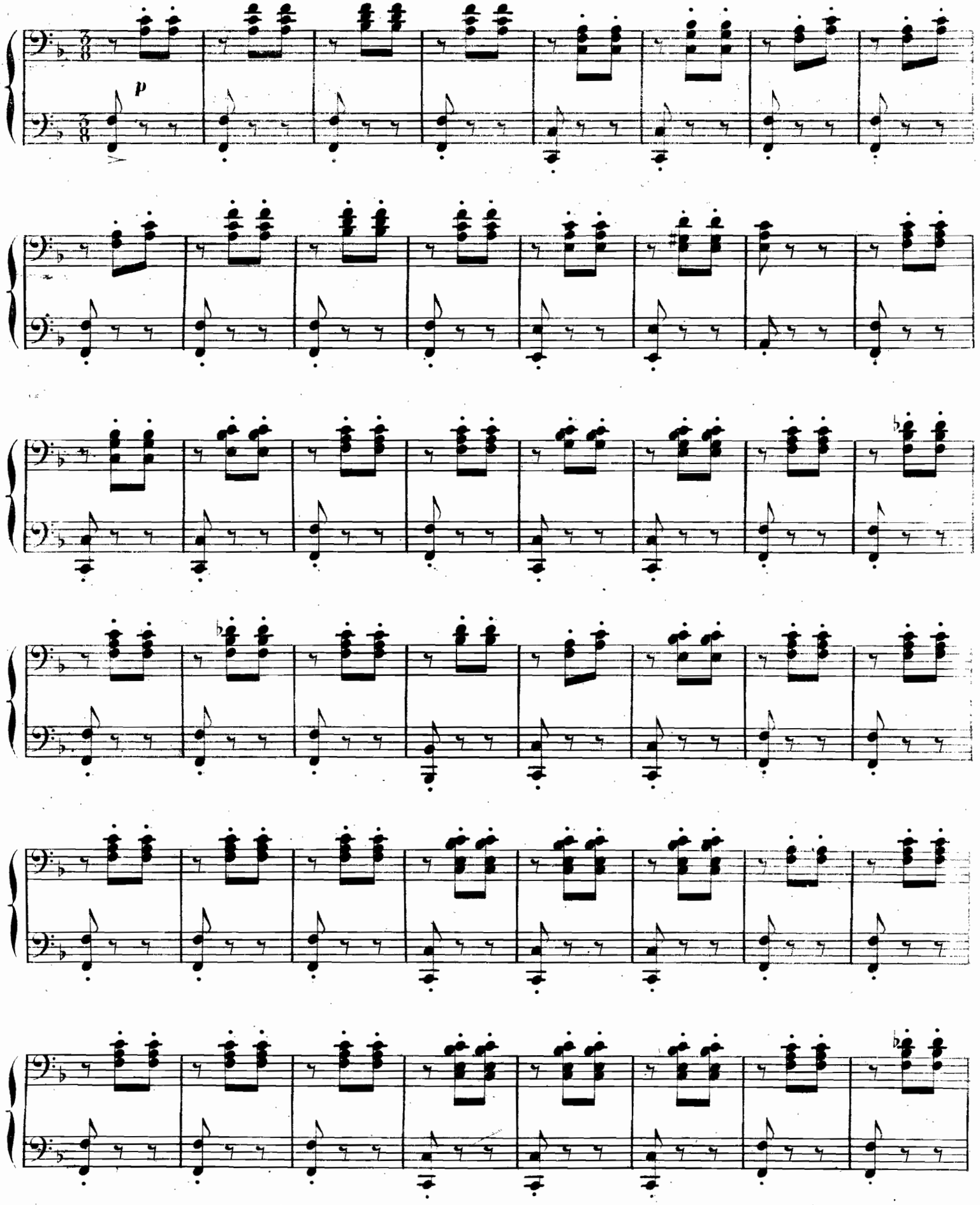
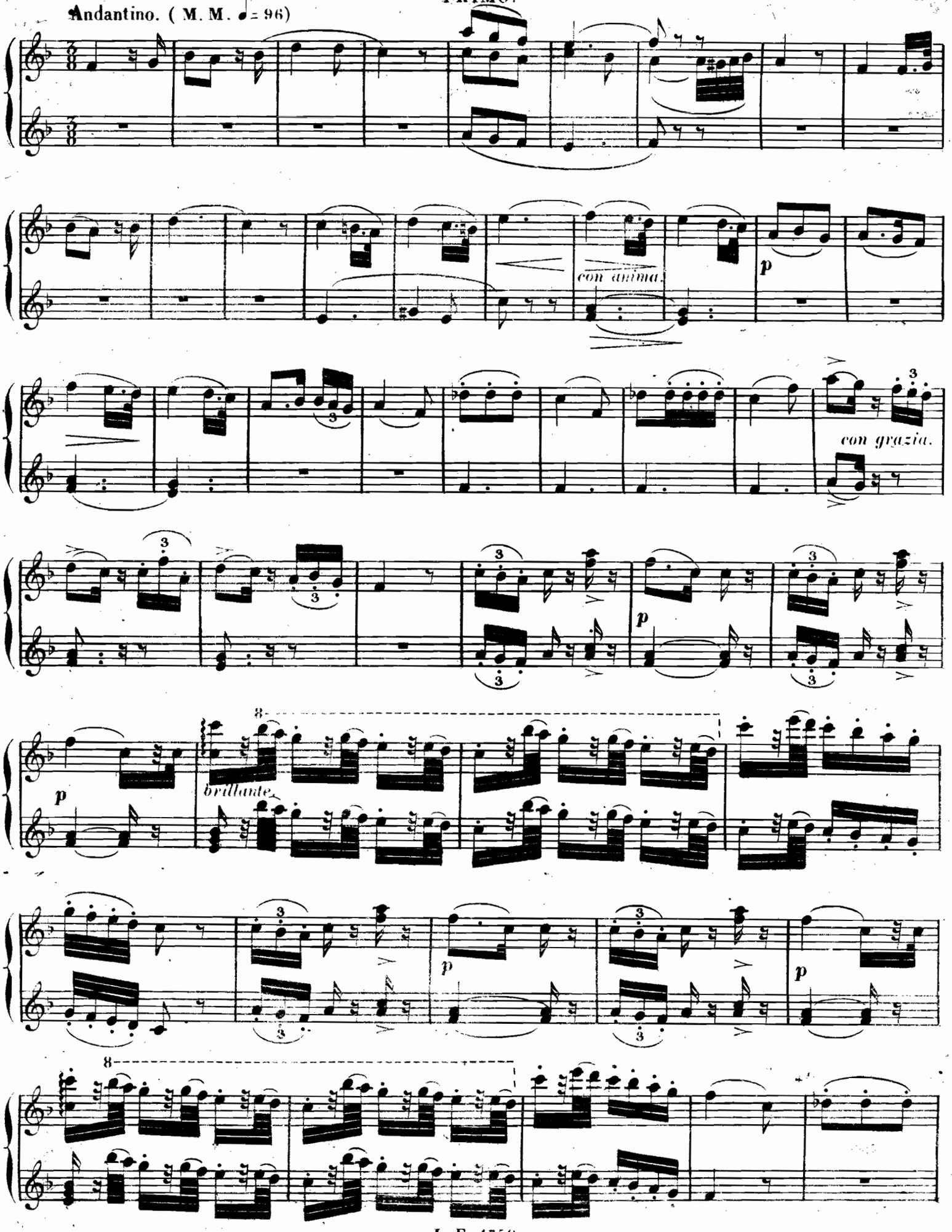
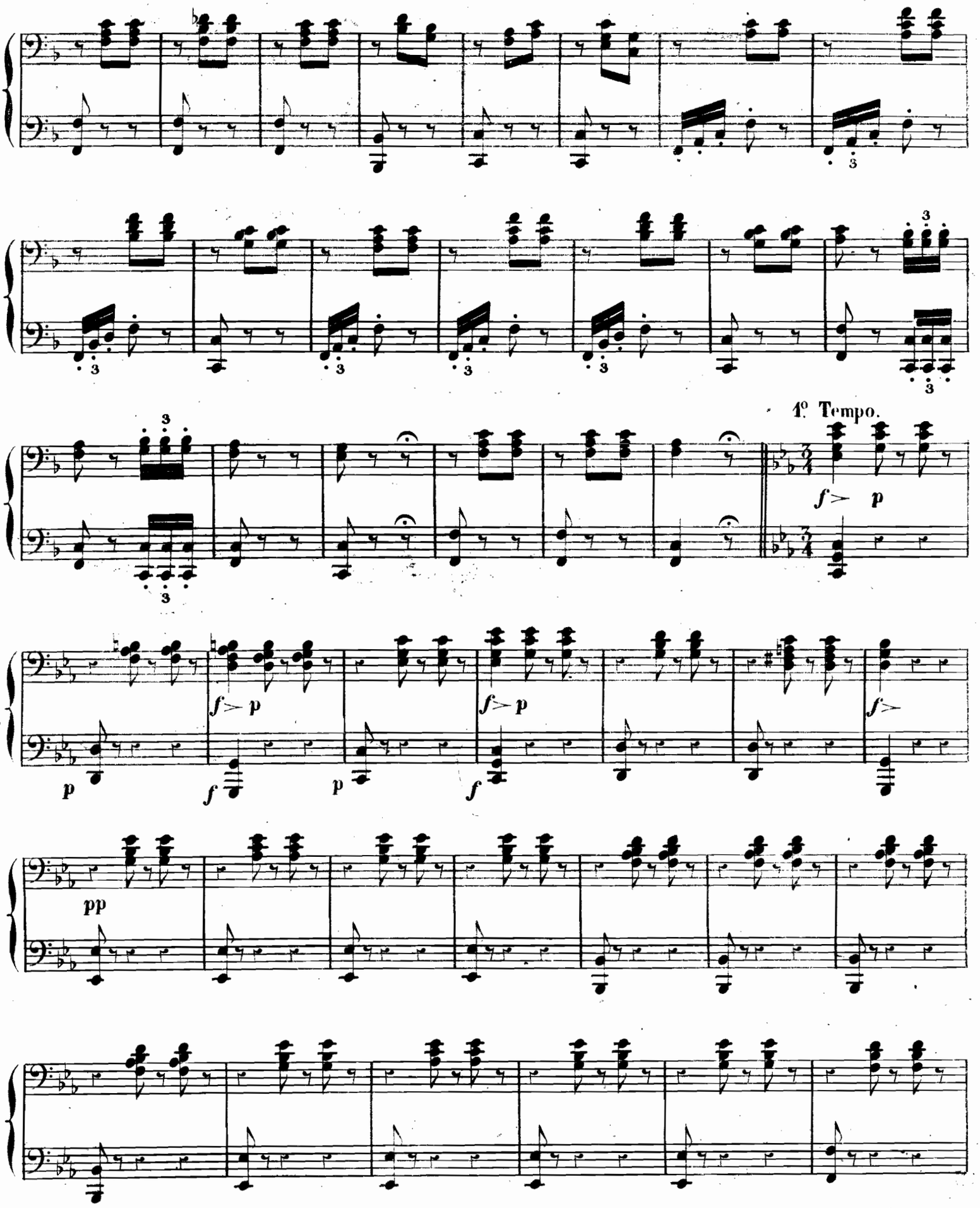
f p
sf>p
sf>p
1
2 3 p
f
1 2

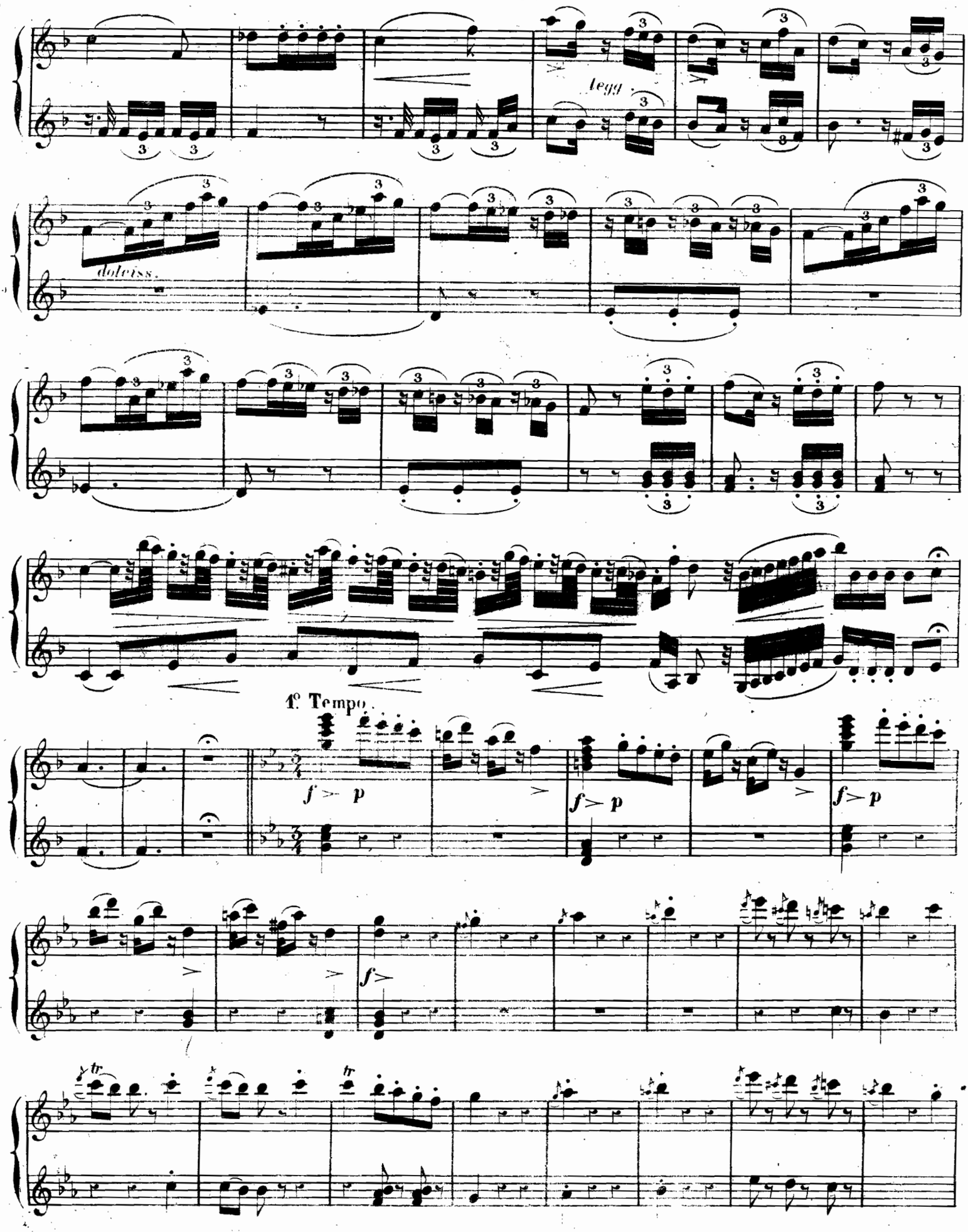

pp
p
1ª
2ª
f p
f p
f p
f p
un poco marcato.

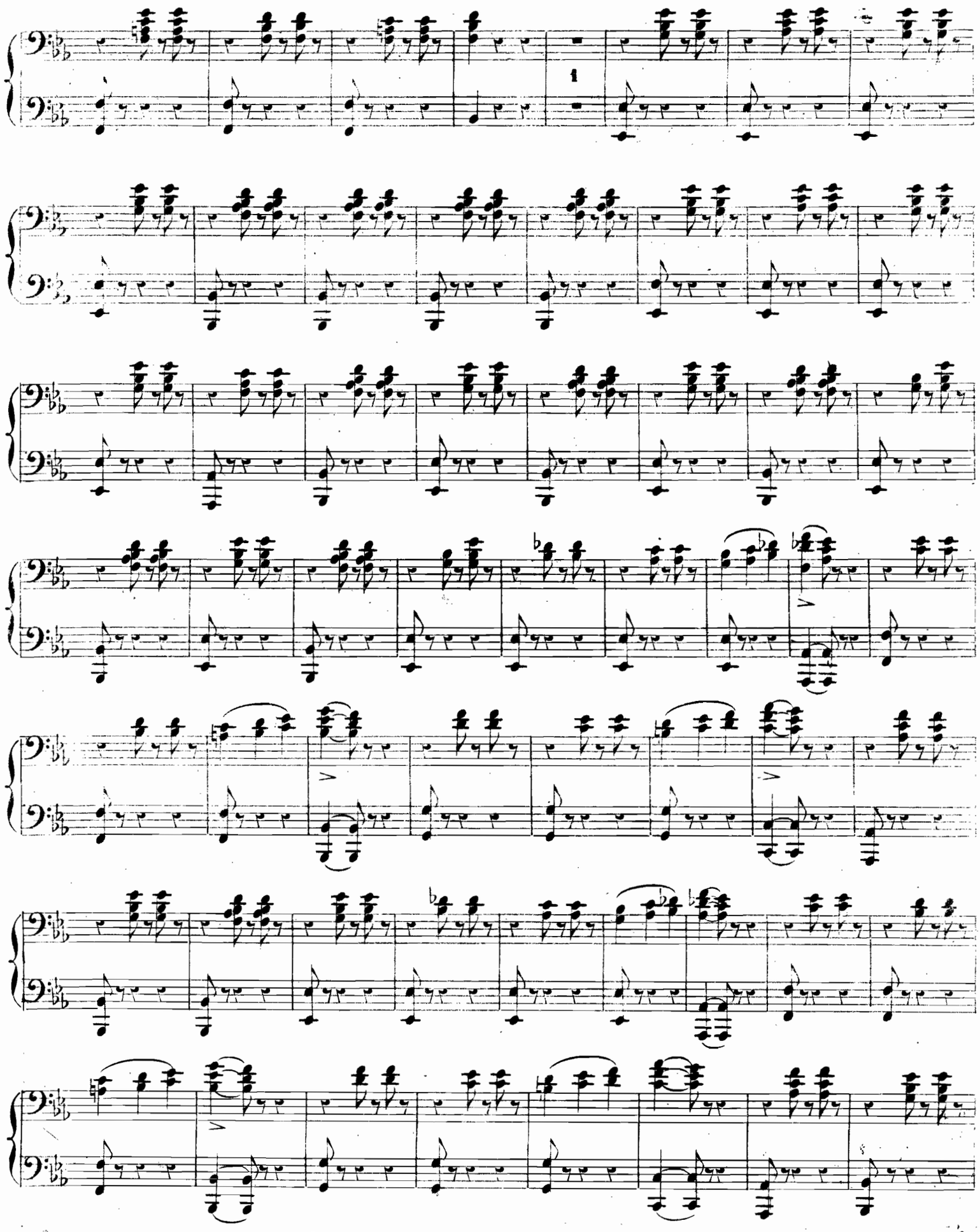
Andantino (M. M. ♩=96)

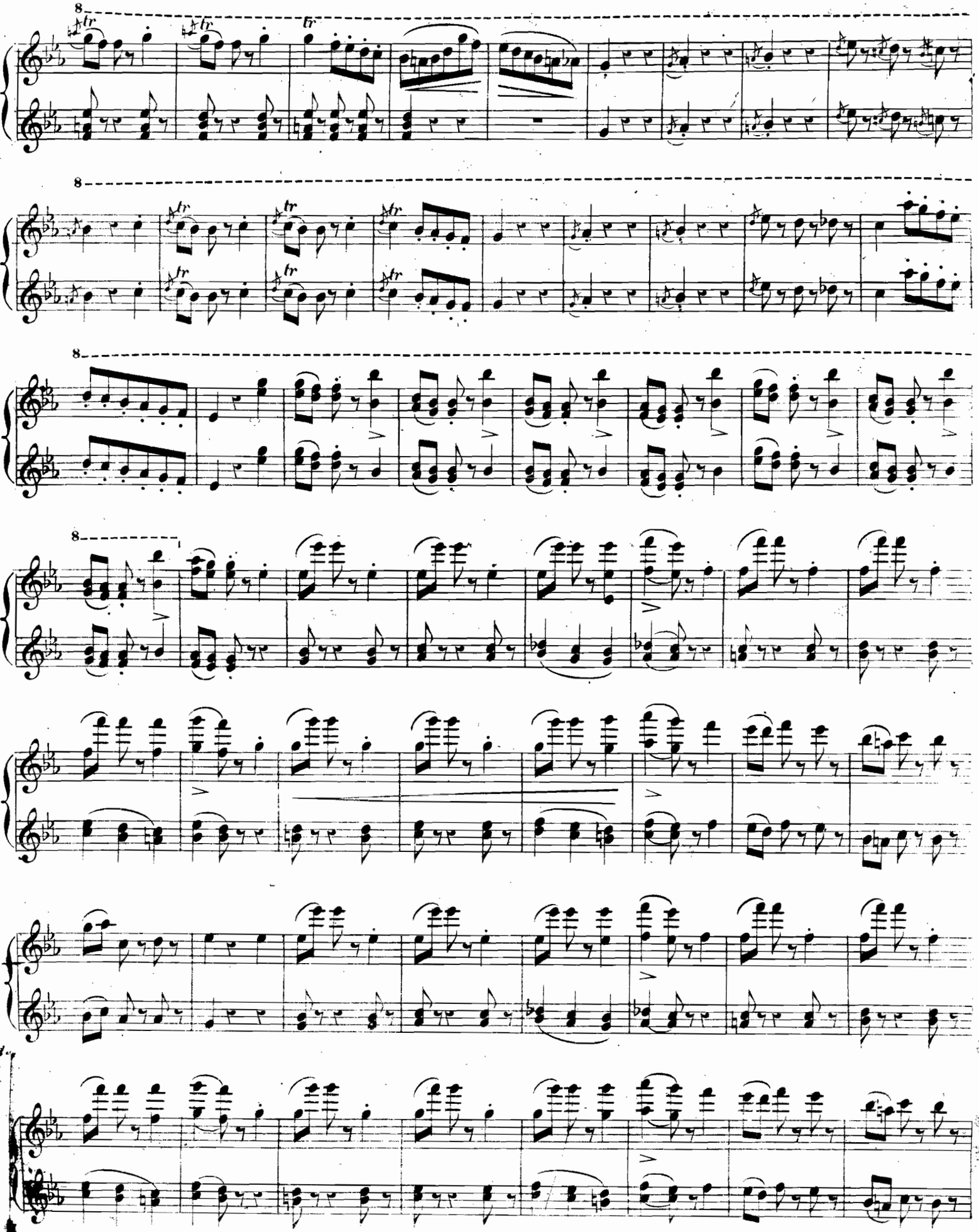


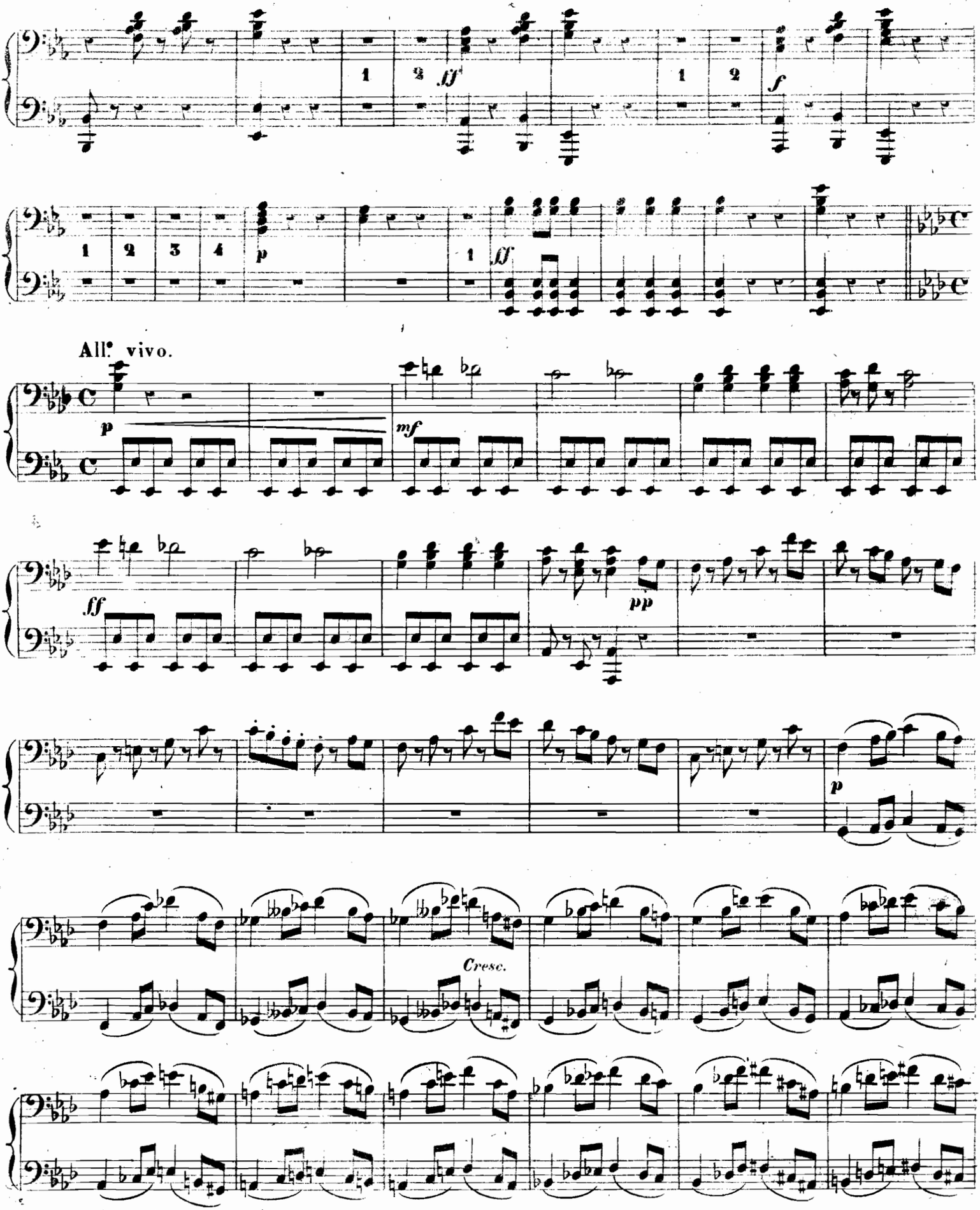

Andantino. (M. M. ♩= 96)
con anima.
p
con grazia.
p
brillante.
p
p
p
8
8


1° Tempo.
f> p
f> p
f> p
f>
p
f
p
f
pp


legg.
dolciss.
1° Tempo.
f > p
f > p
f > p
f >
tr
tr



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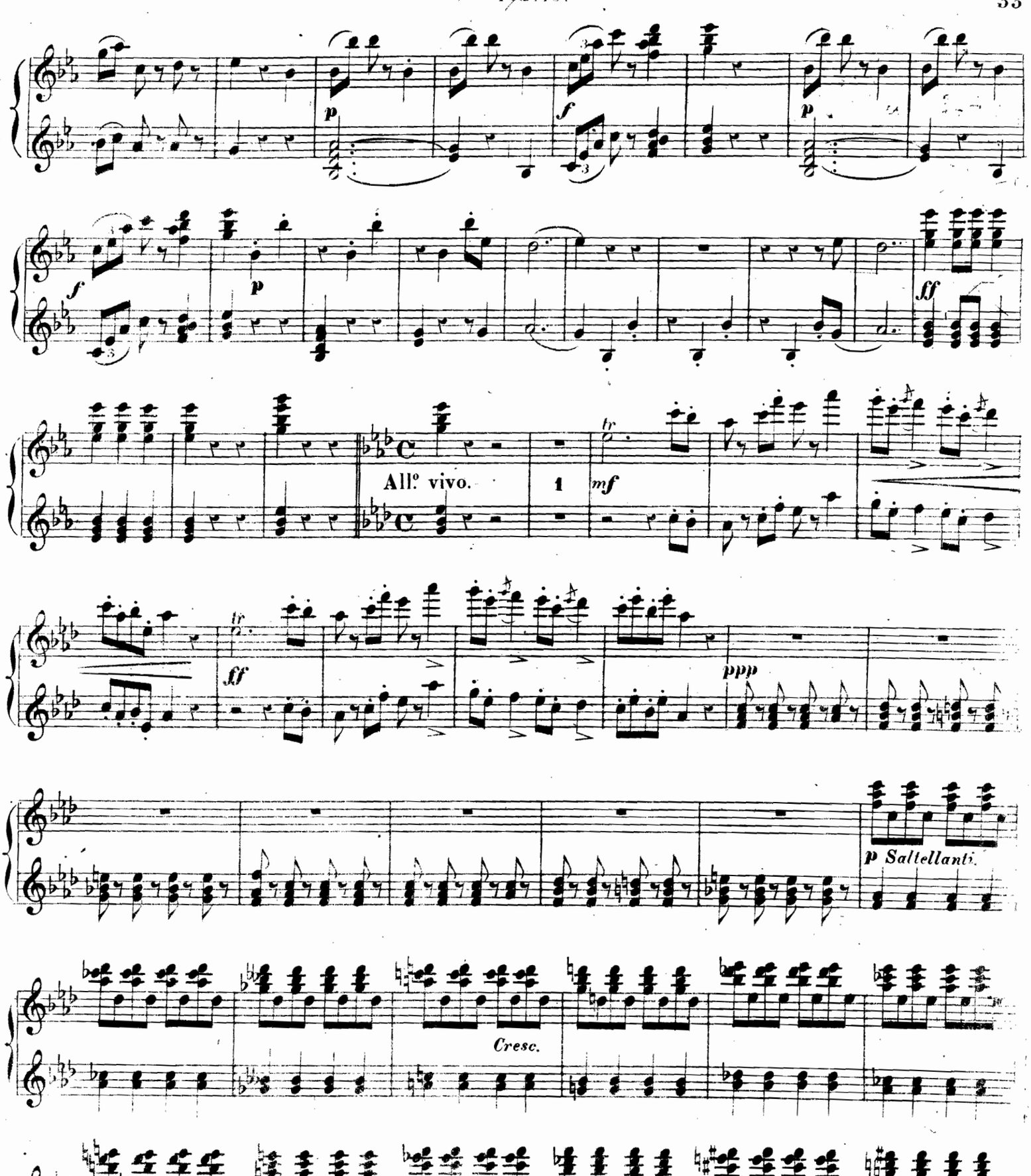
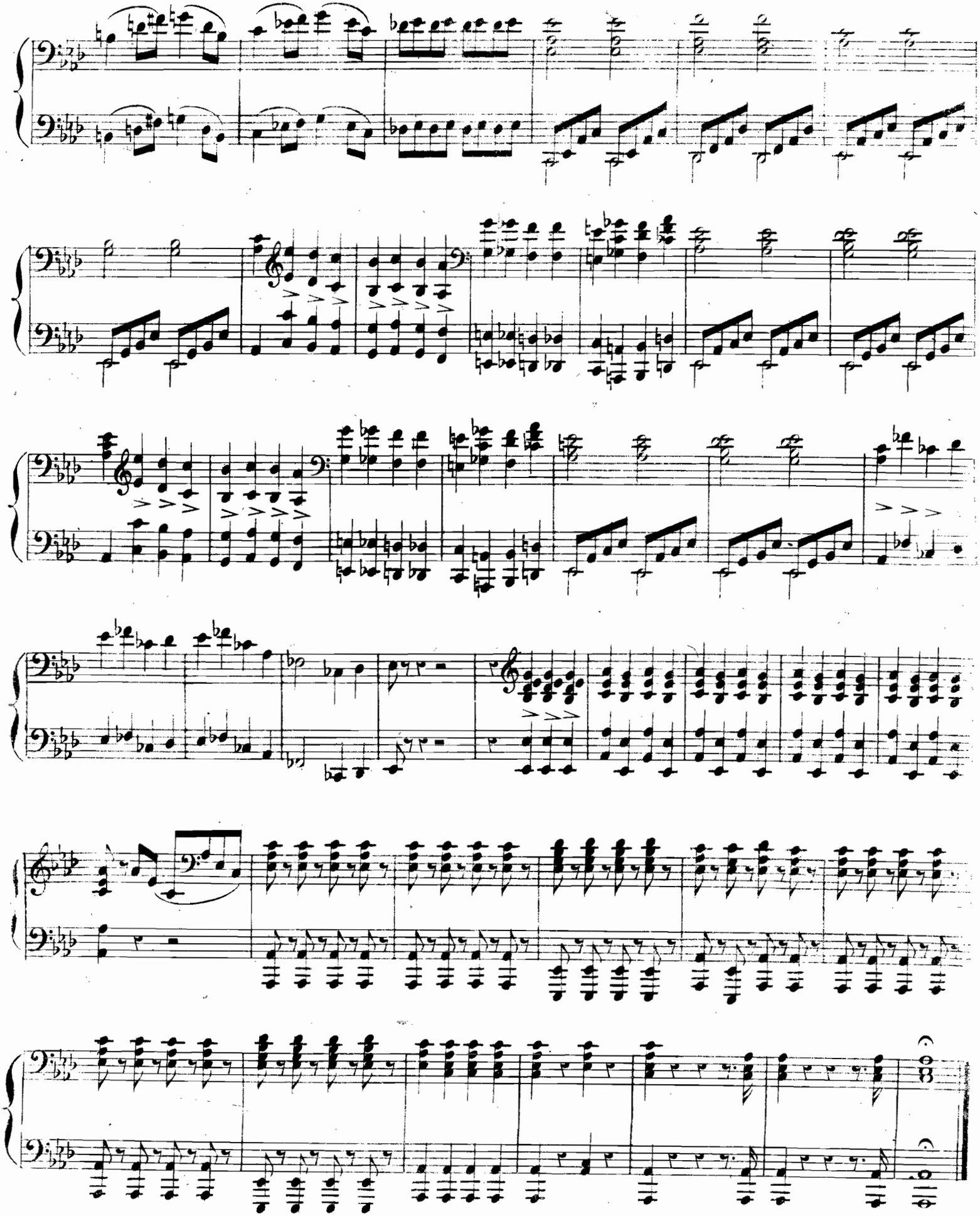
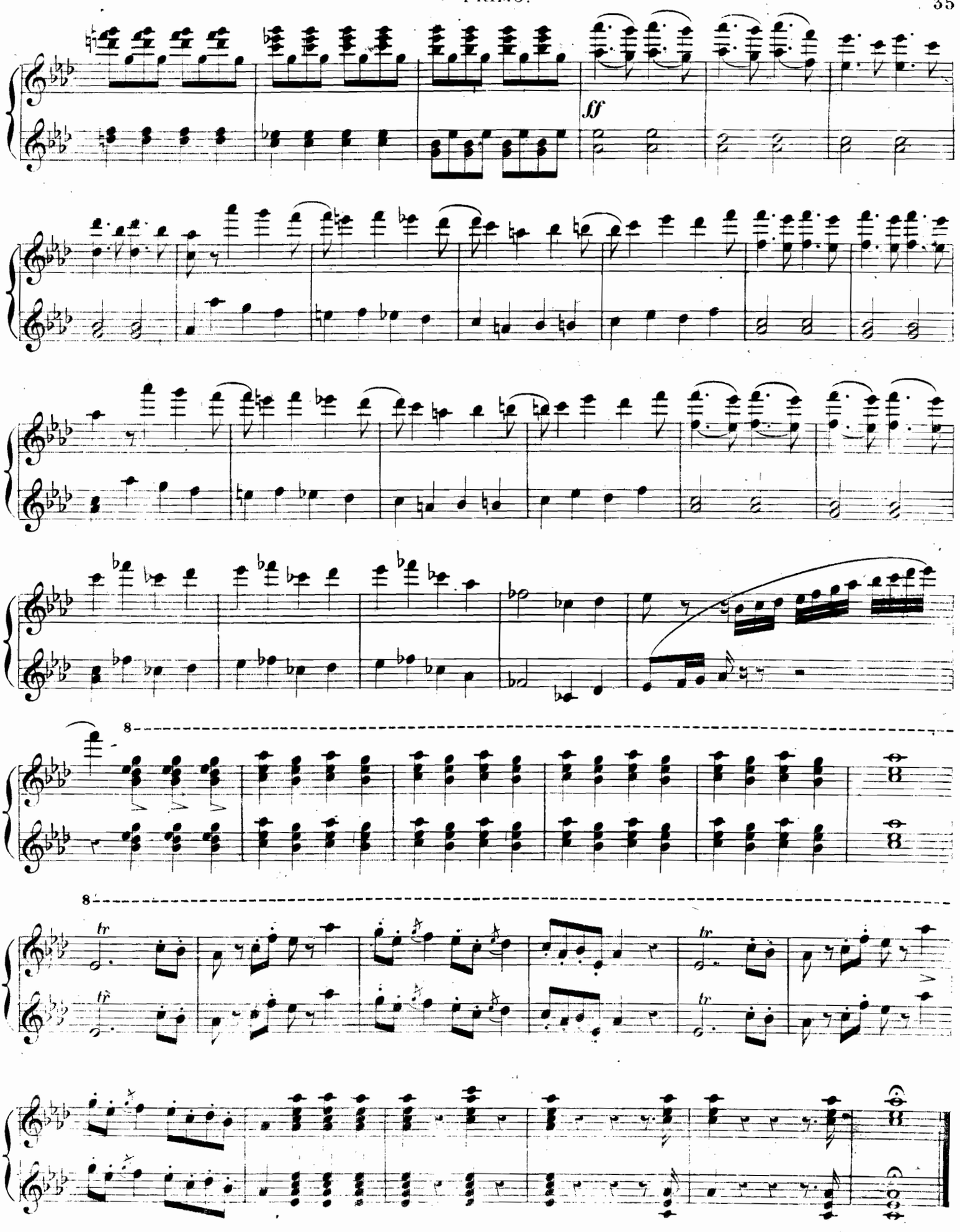
1 2 f
1 2 3 4 p
1 ff
All.o vivo.
p
mf
ff
pp
p
Cresc.


p
f
p
f
p
ff
All.o vivo.
1
mf
tr
ff
ppp
p Saltellanti.
Cresc.
Sempre ria - - fer - - zan - - do sino al - -



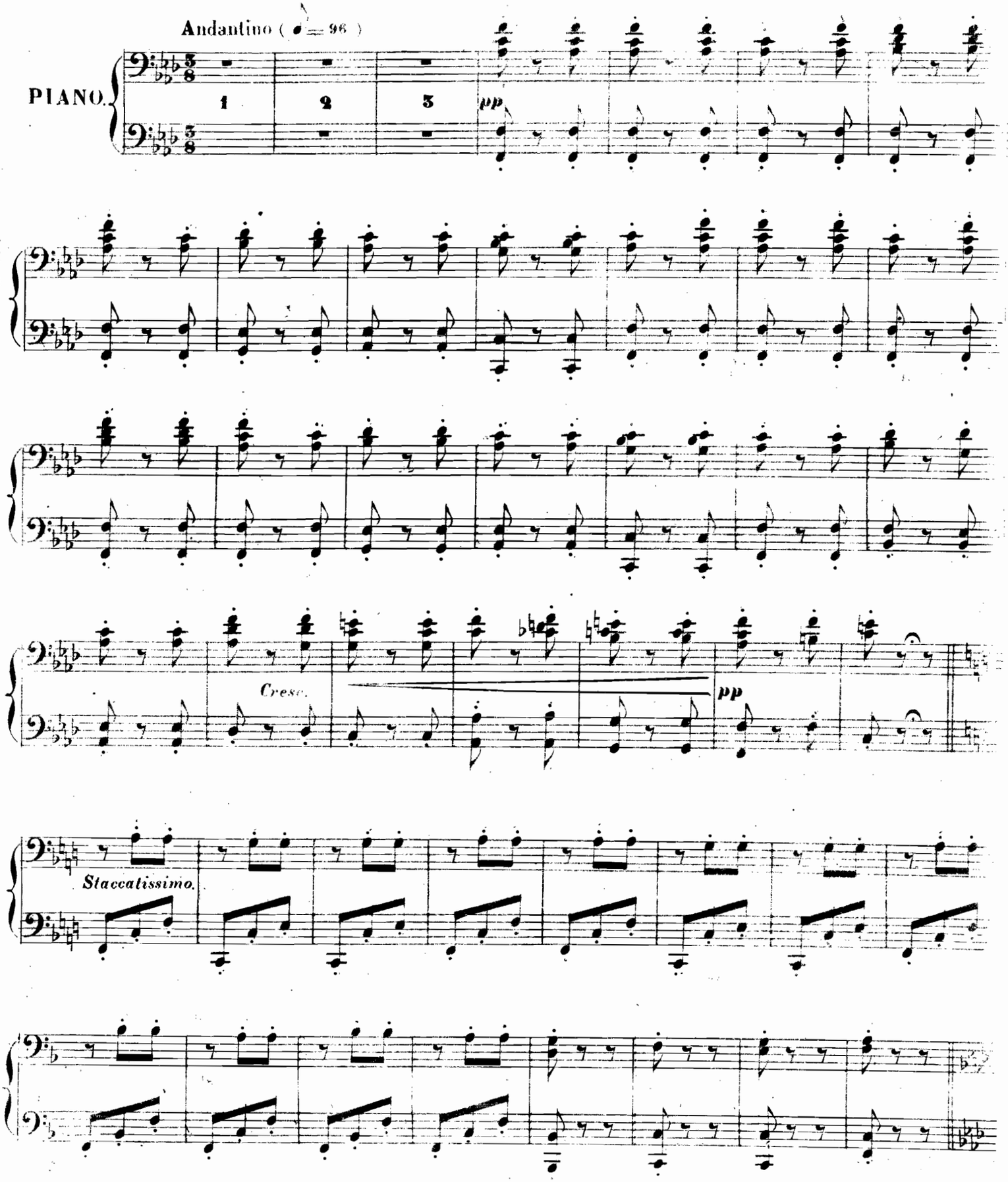

ff
8
8
tr
tr
tr
tr

N. 5.

AIR.

Ah forse a lui che l'anima.

SECONDO.

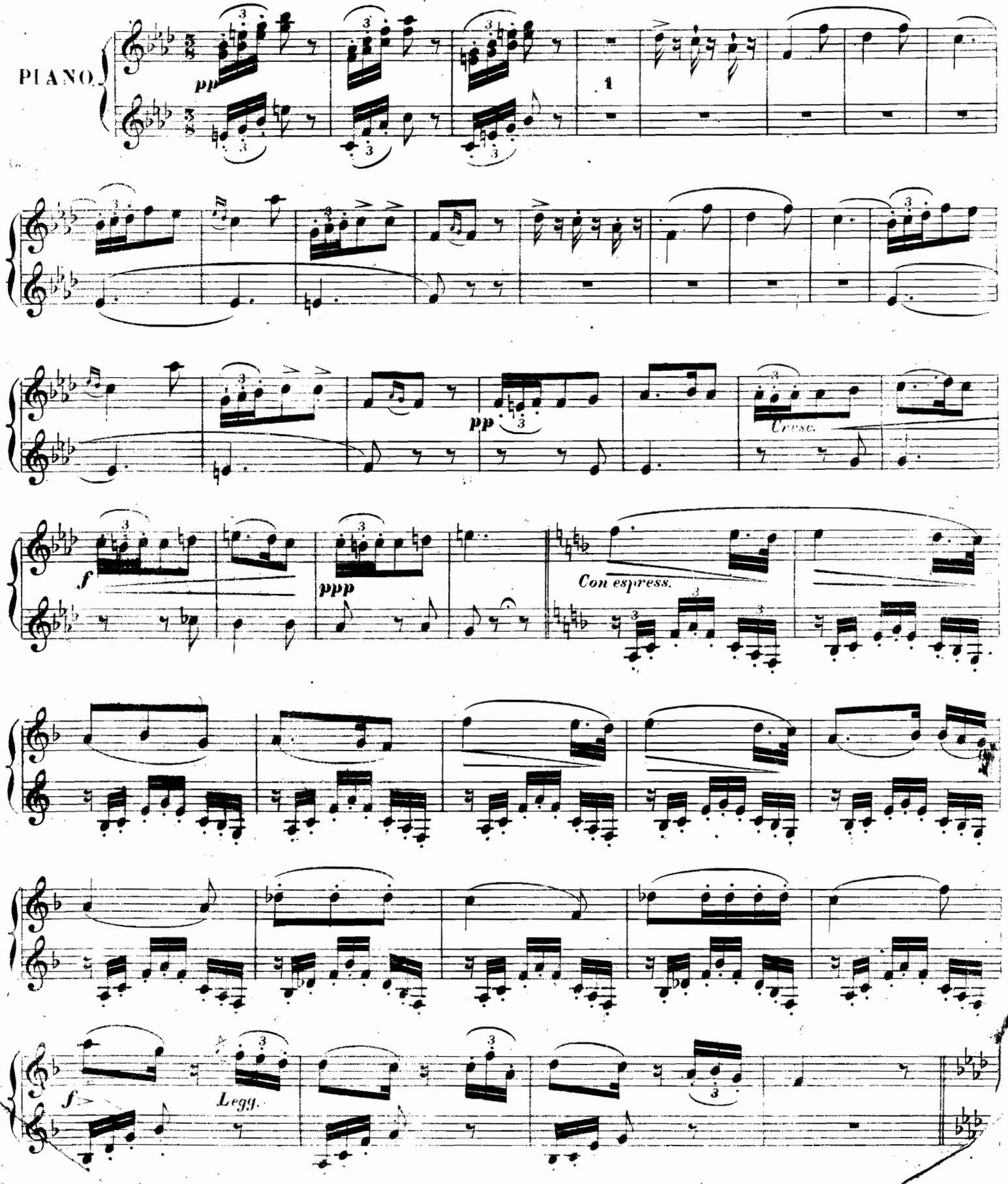


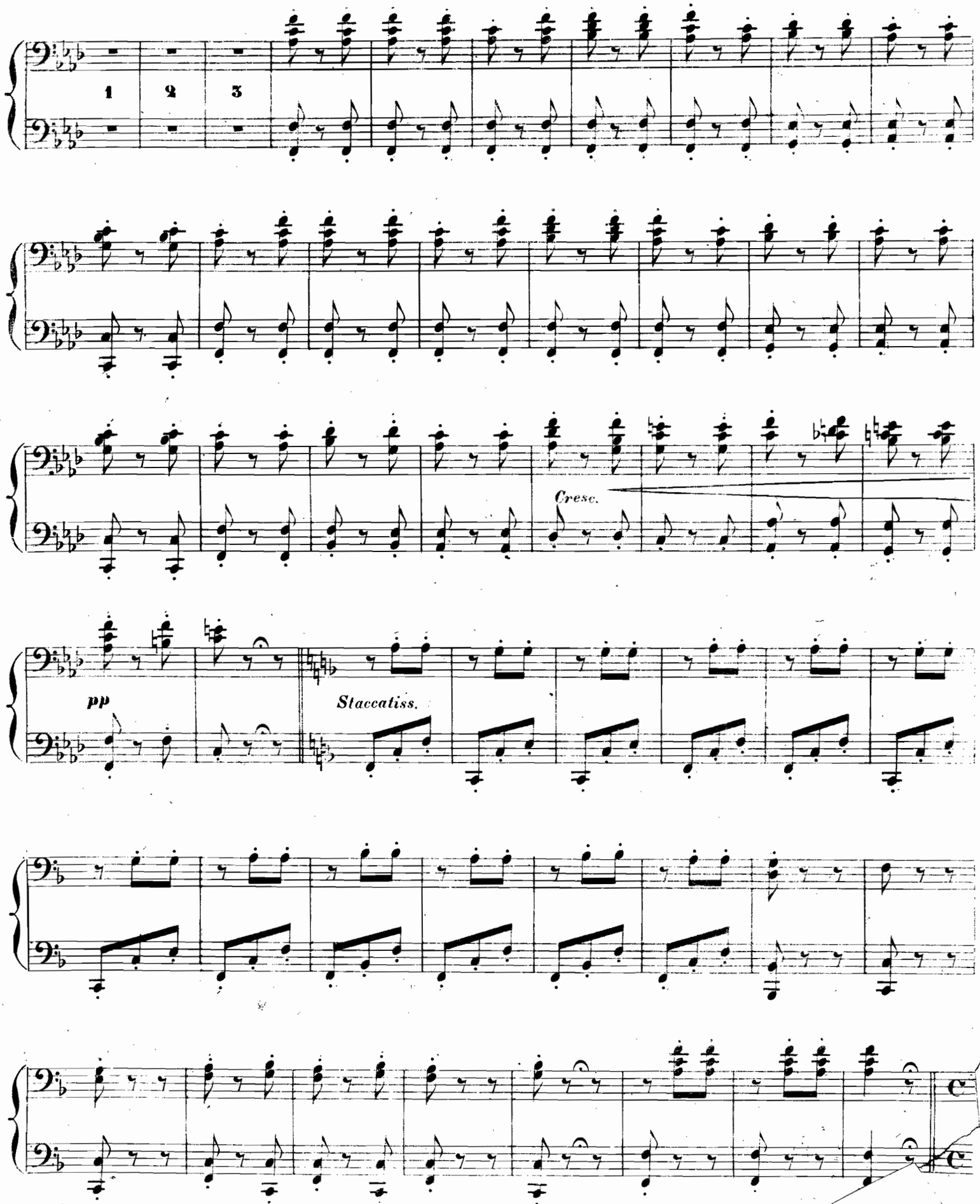
N°. 5.

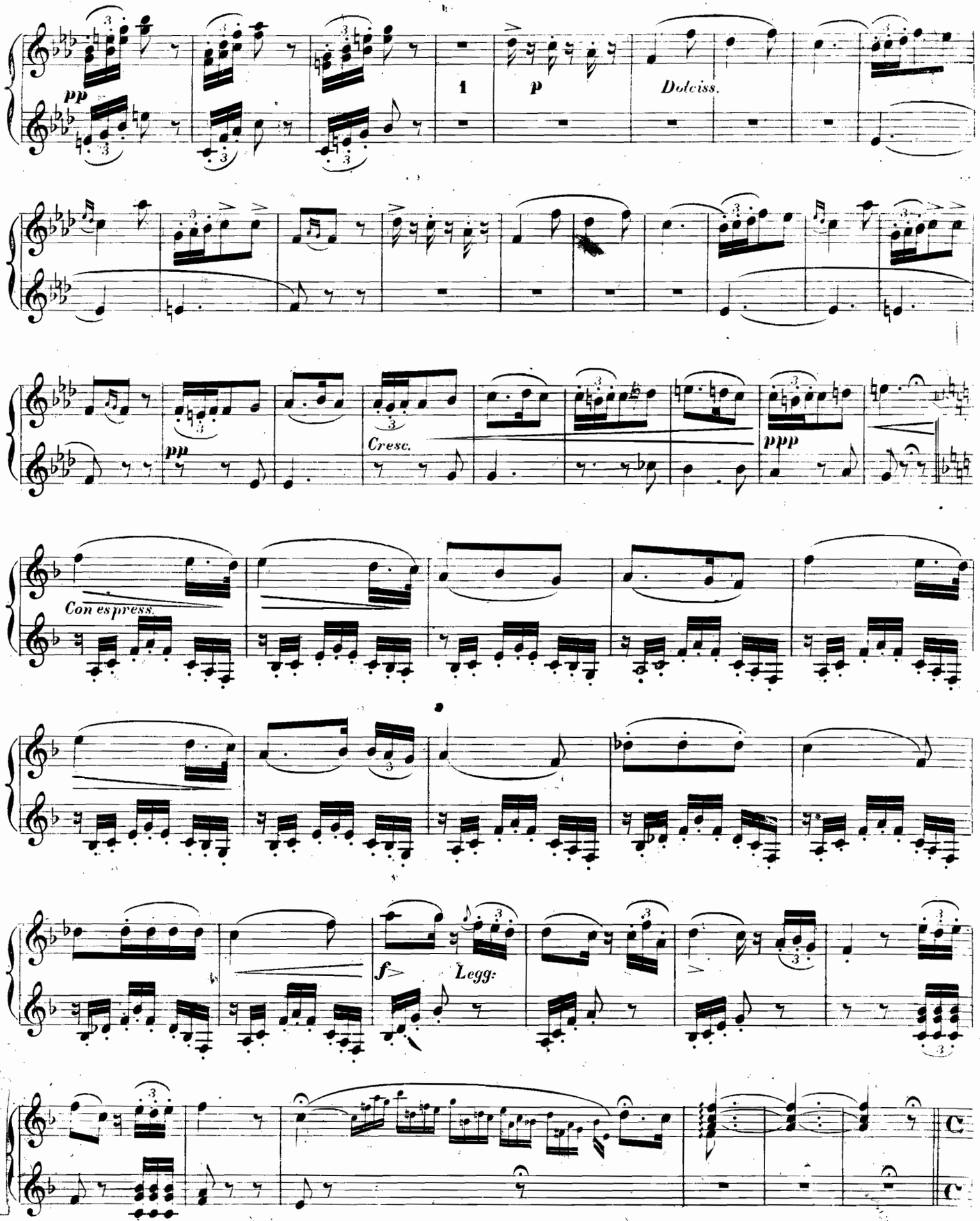
AIR.

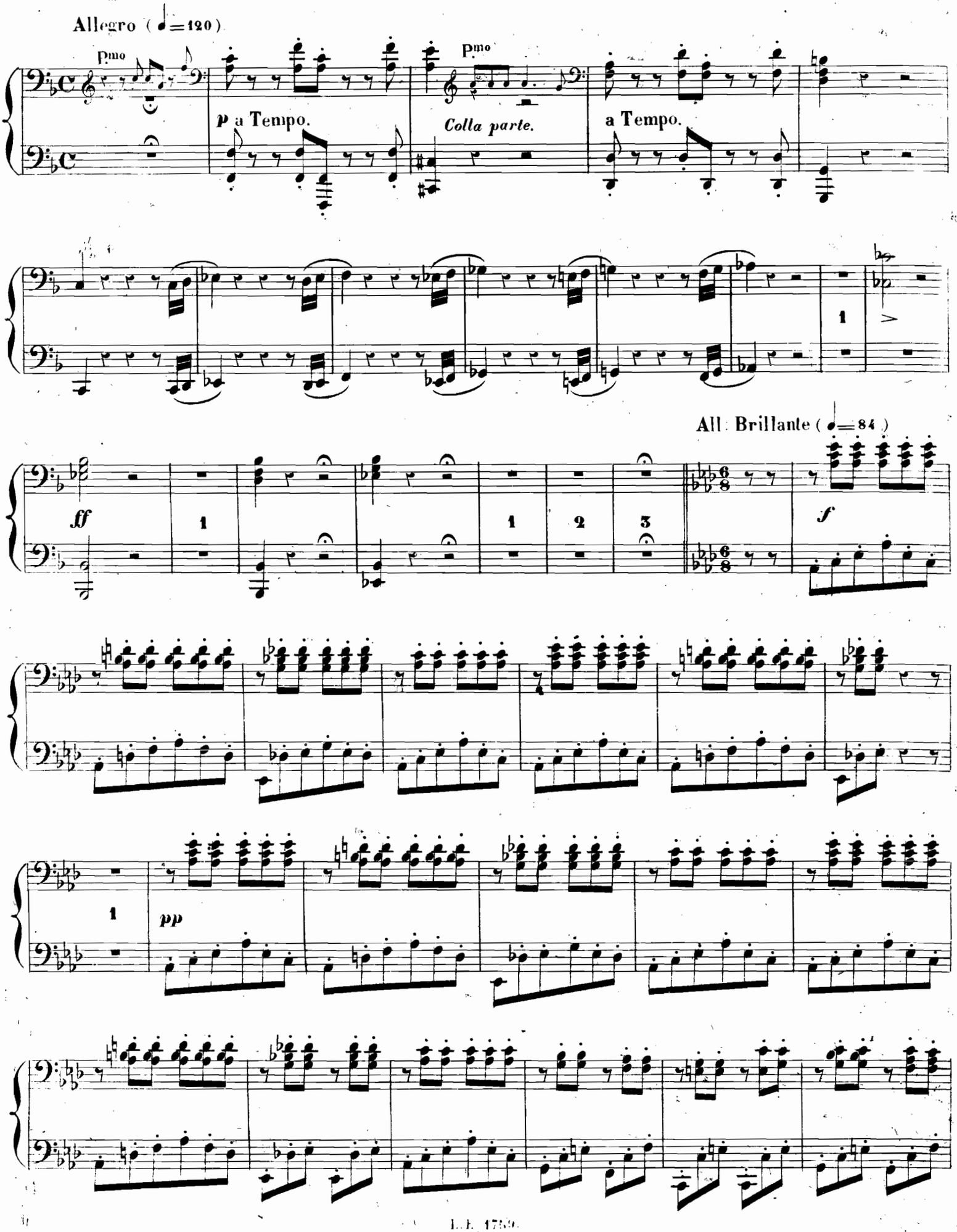
Ah forse a lui che l'anima.

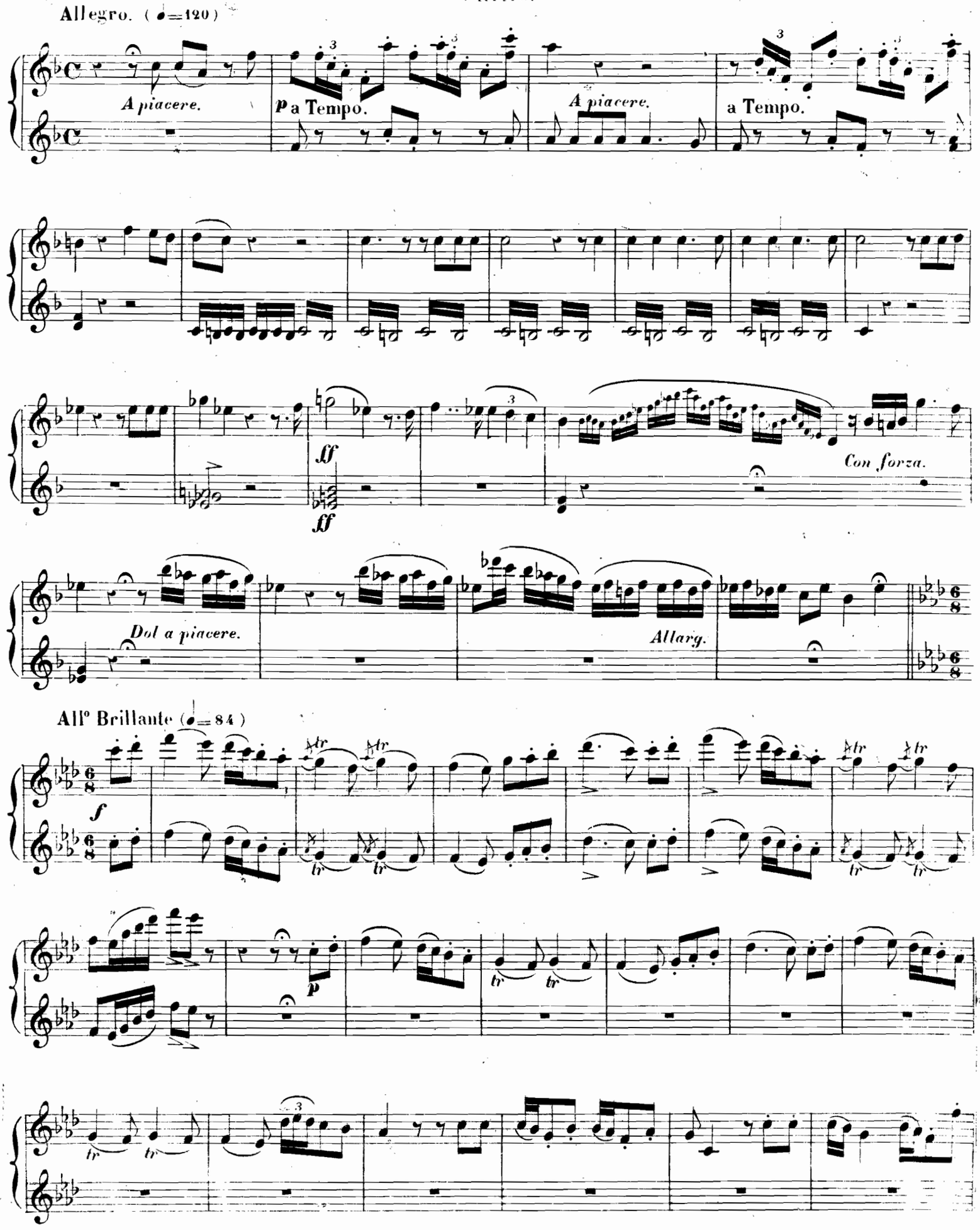
Andantino. (♩=96) PRIMO.

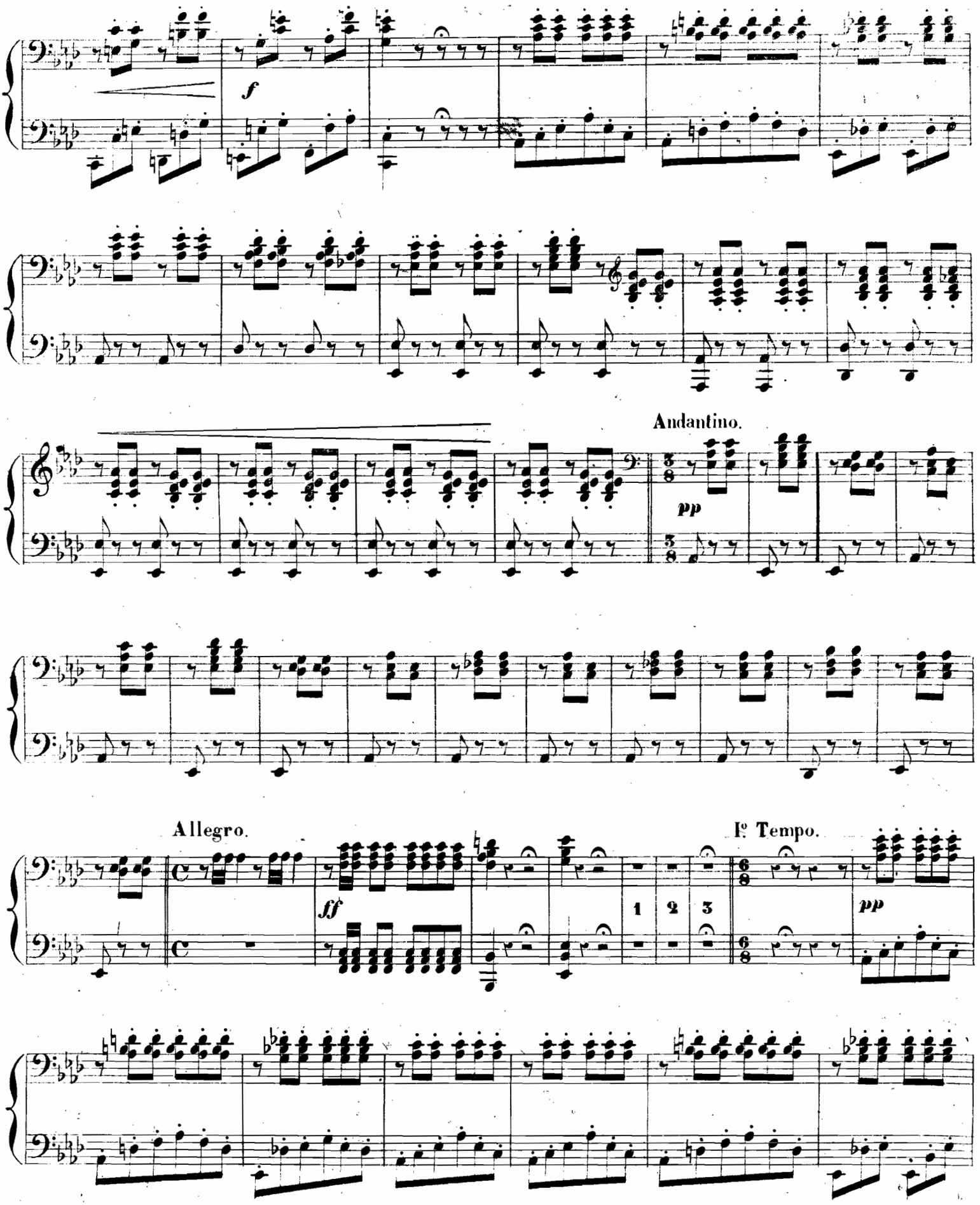


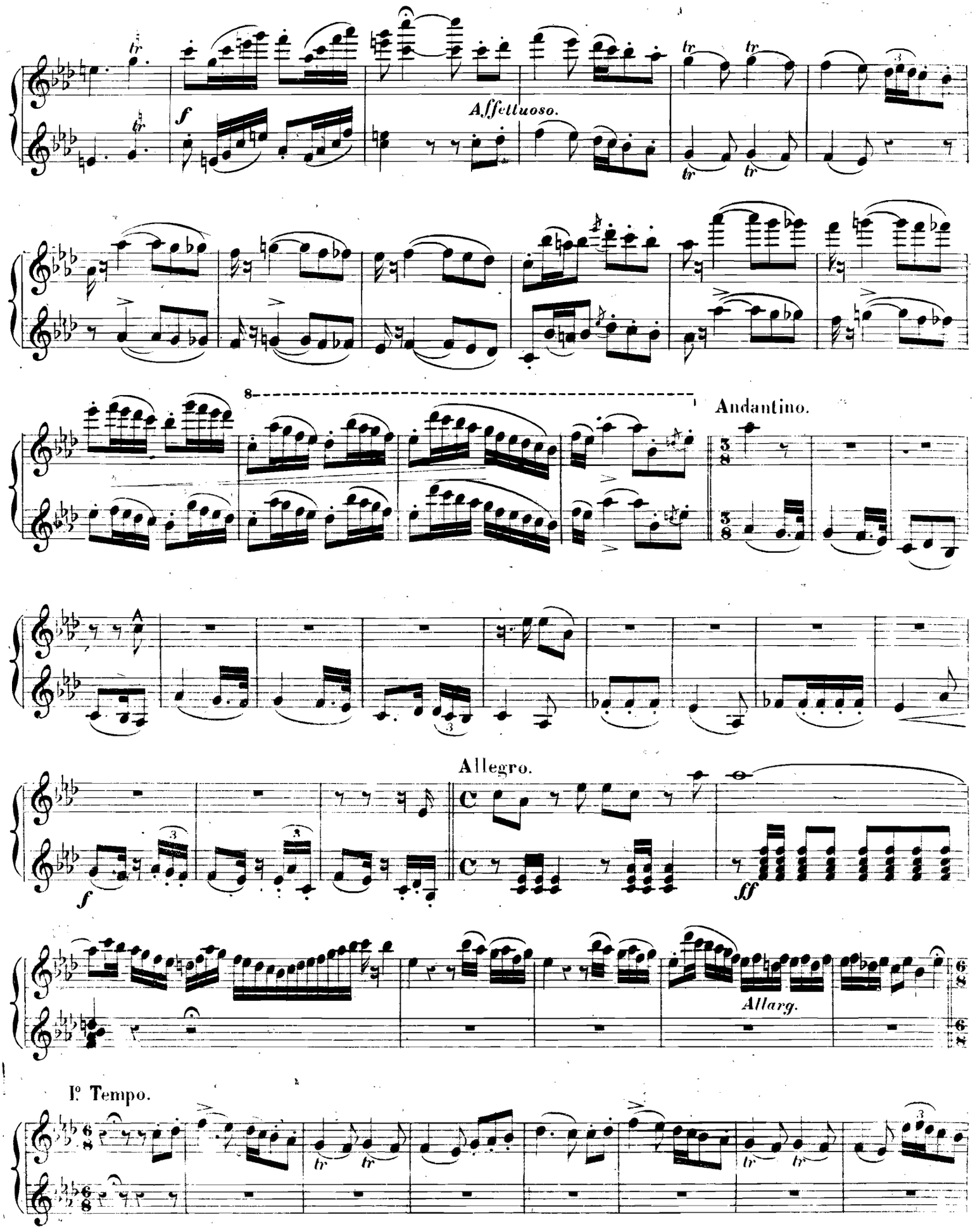

1
2
3
Cresc.
pp
Staccatiss.

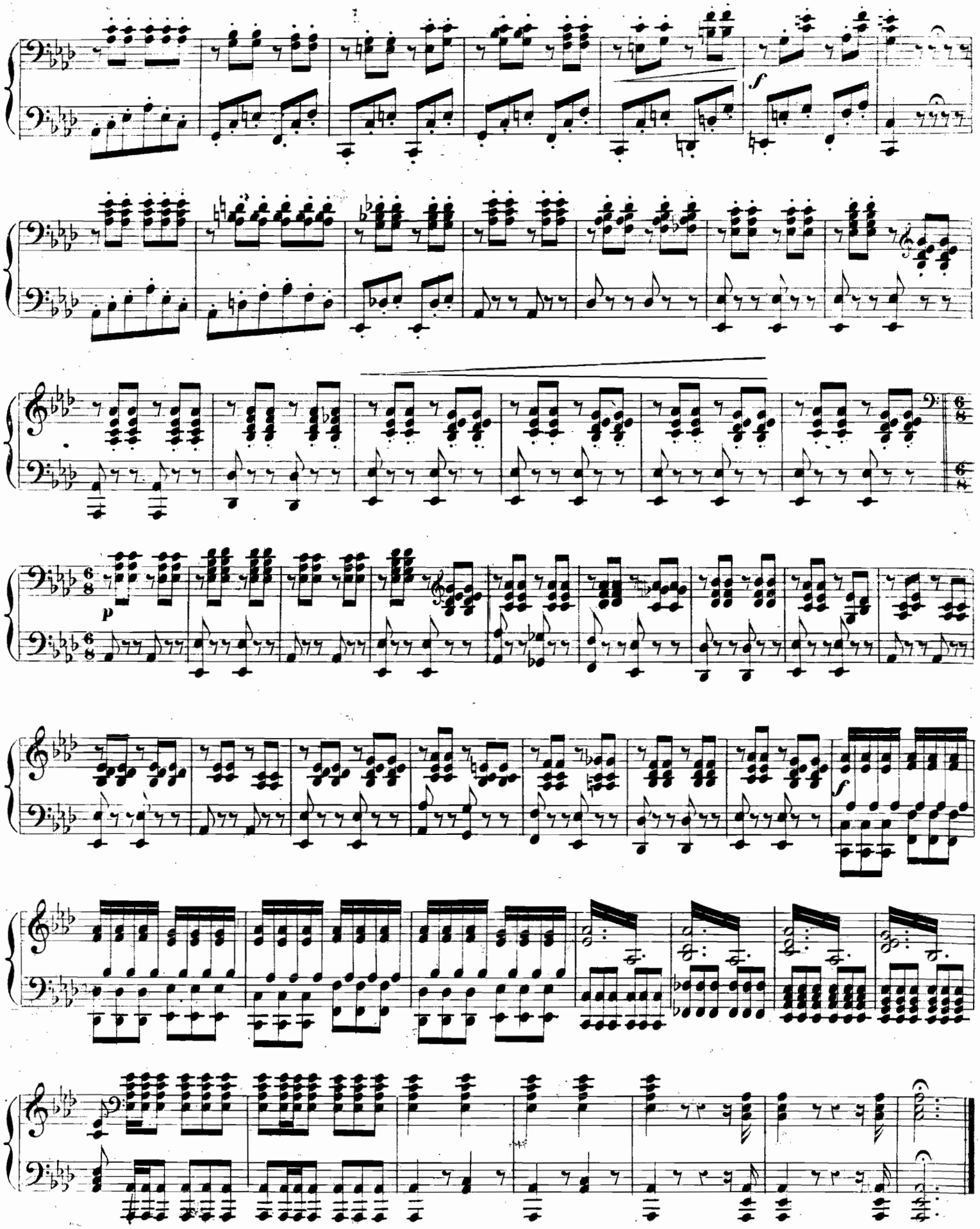

pp
1
p
Dolciss.
pp
Cresc.
ppp
Con espress.
f
Legg:

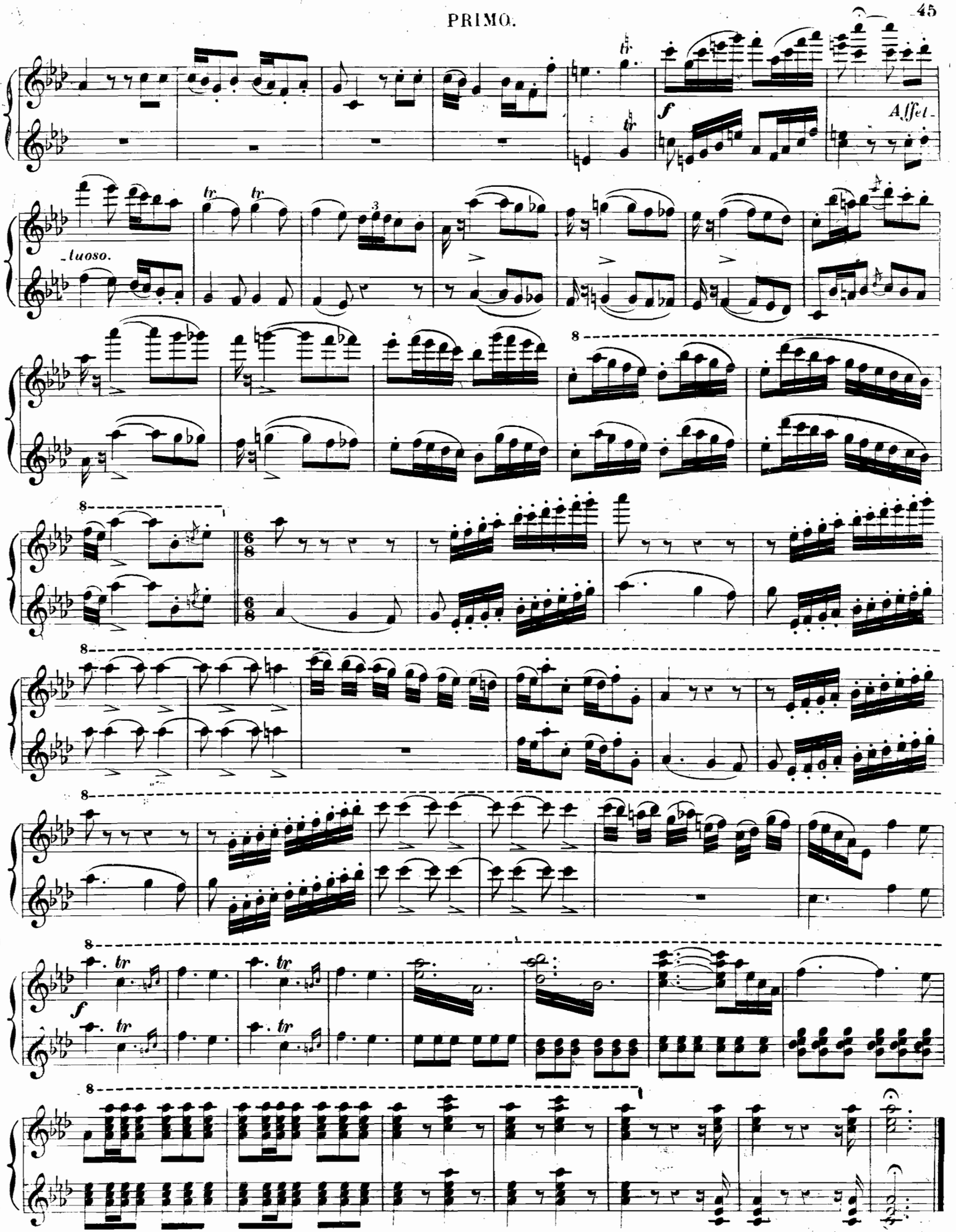

Allegro (♩=120)
P^mo
p a Tempo.
P^mo
Colla parte.
a Tempo.
All. Brillante (♩=84)
ff
f
pp


Allegro. (♩=120)
A piacere.
p a Tempo.
A piacere.
a Tempo.
ff
ff
Con forza.
Dol a piacere.
Allarg.
All° Brillante (♩=84)
f
p


f
Andantino.
pp
Allegro.
ff
1
2
3
Iº Tempo.
pp


Affettuoso.
Andantino.
Allegro.
Allarg.
I° Tempo.


f
6/8
p
f


Affet-
-tuoso.

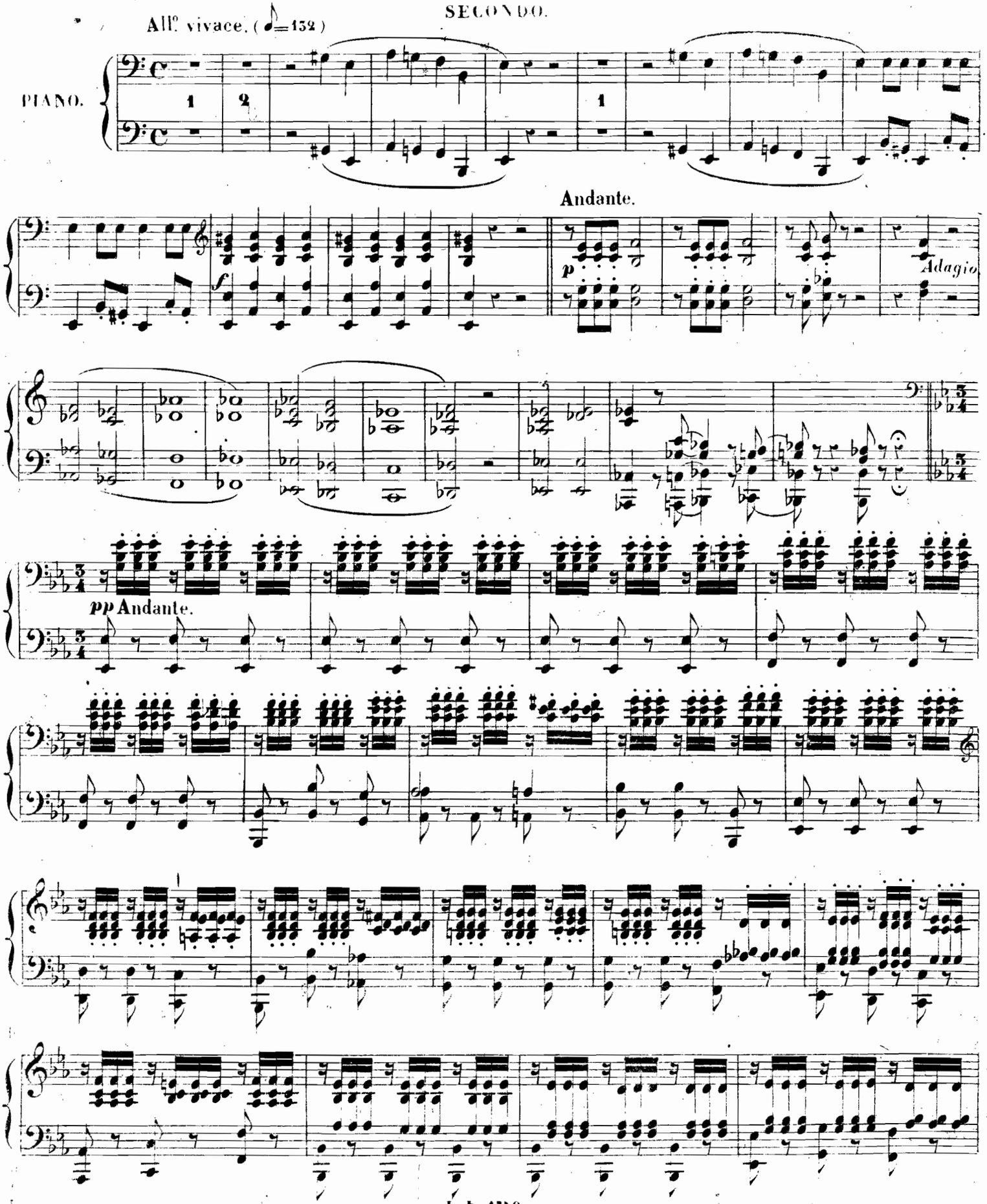
ATTO II°

N°. 6.

SCENA ED ARIA

De miei bollenti spiriti

SECONDO.



N°. 6.

ACTE II. **SCENA ED ARIA.**

De miei bollenti spiriti.

PRIMO.

All° vivace (♩=132)

PIANO

p

Andante.

p

Adagio.

Andante. (♩= 60)

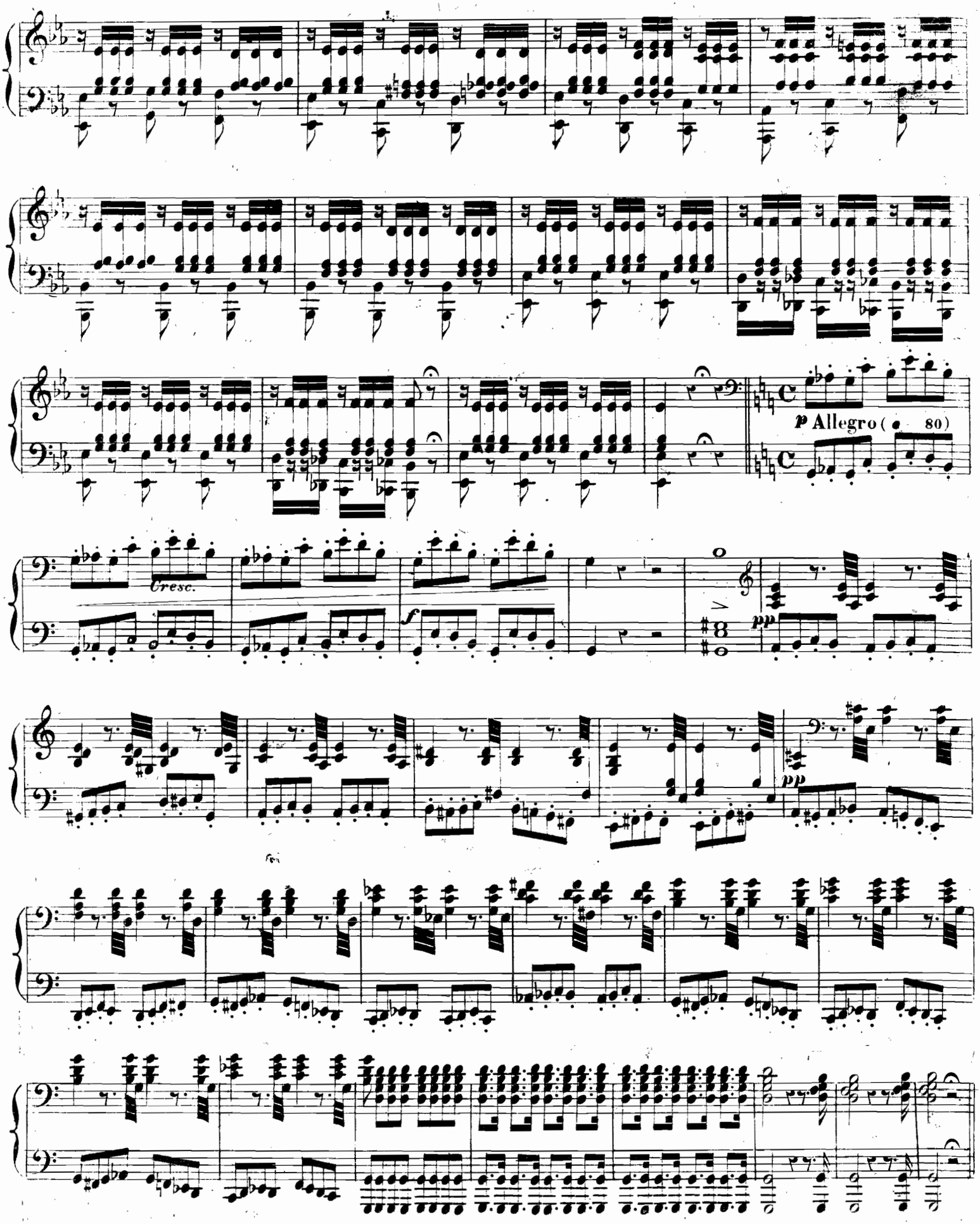
pCon espressione.

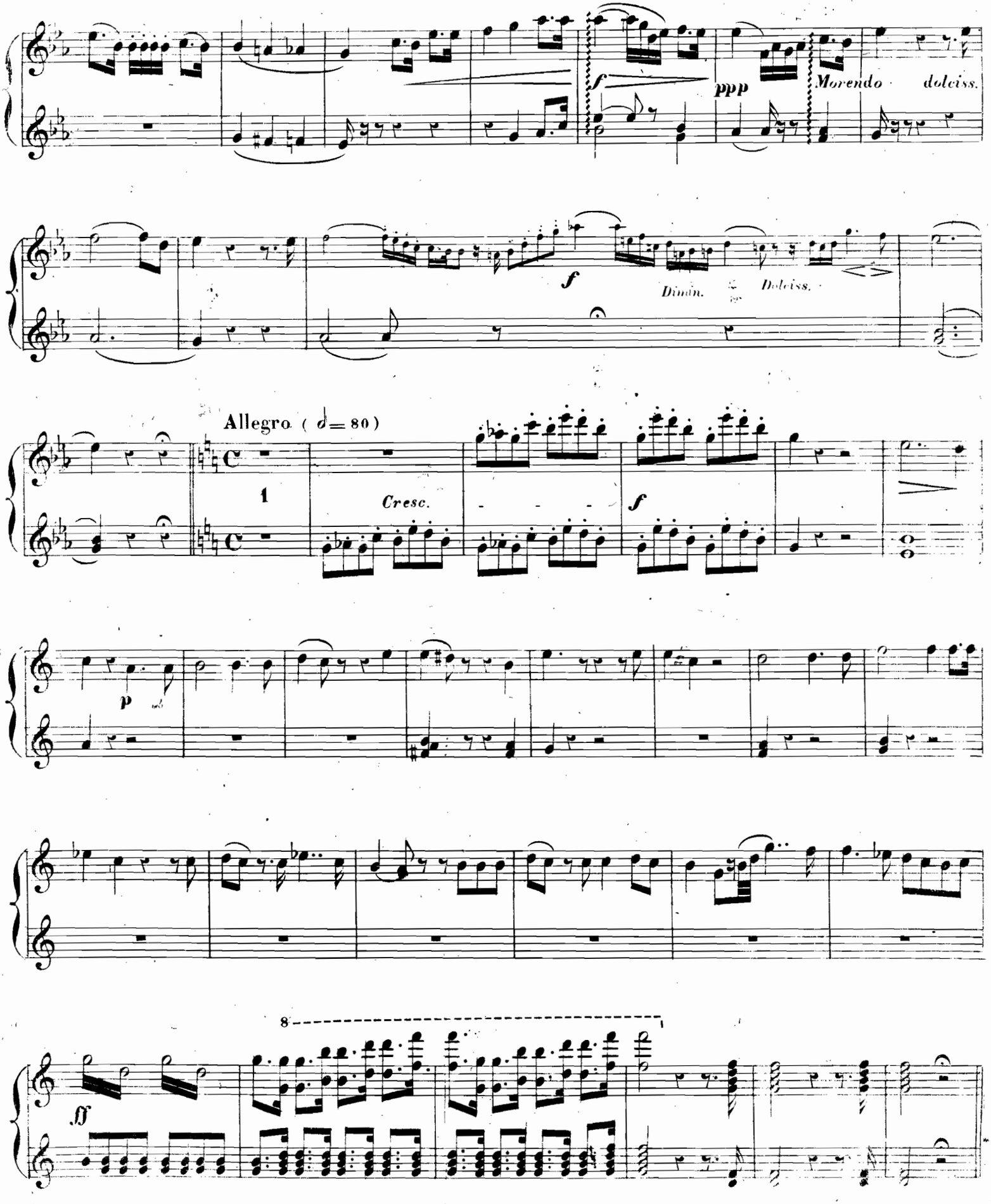
Stent

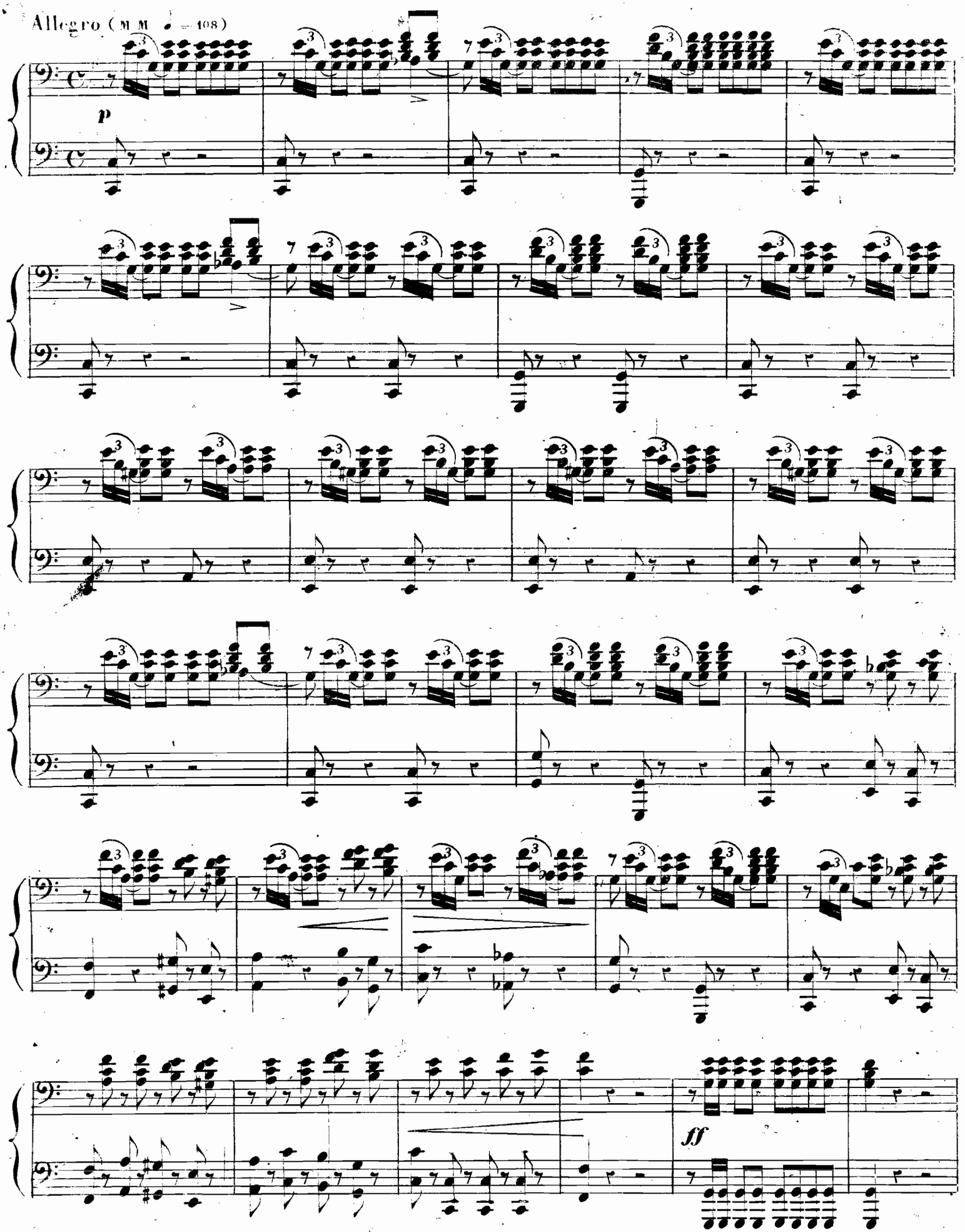
ppp

f

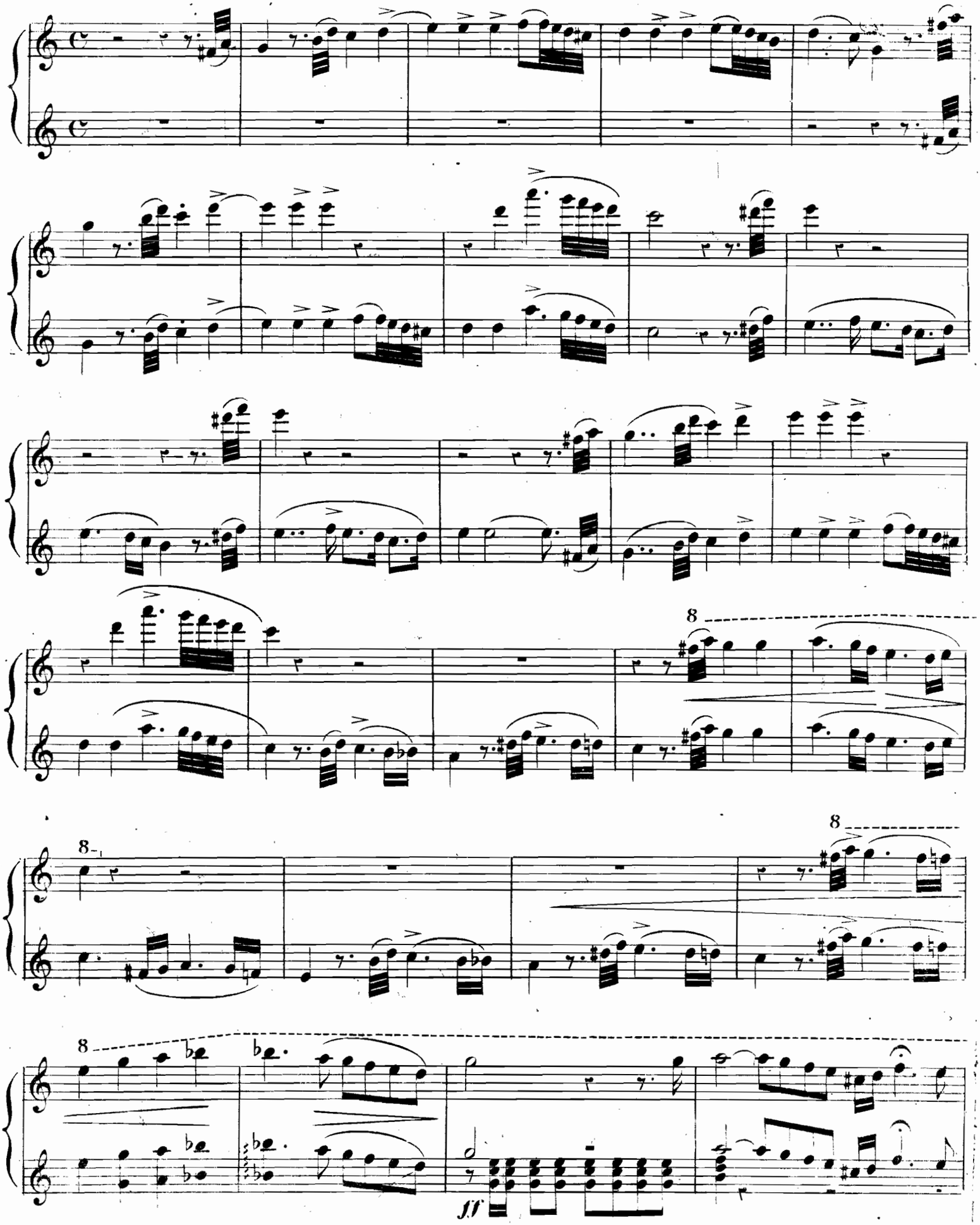
ppp

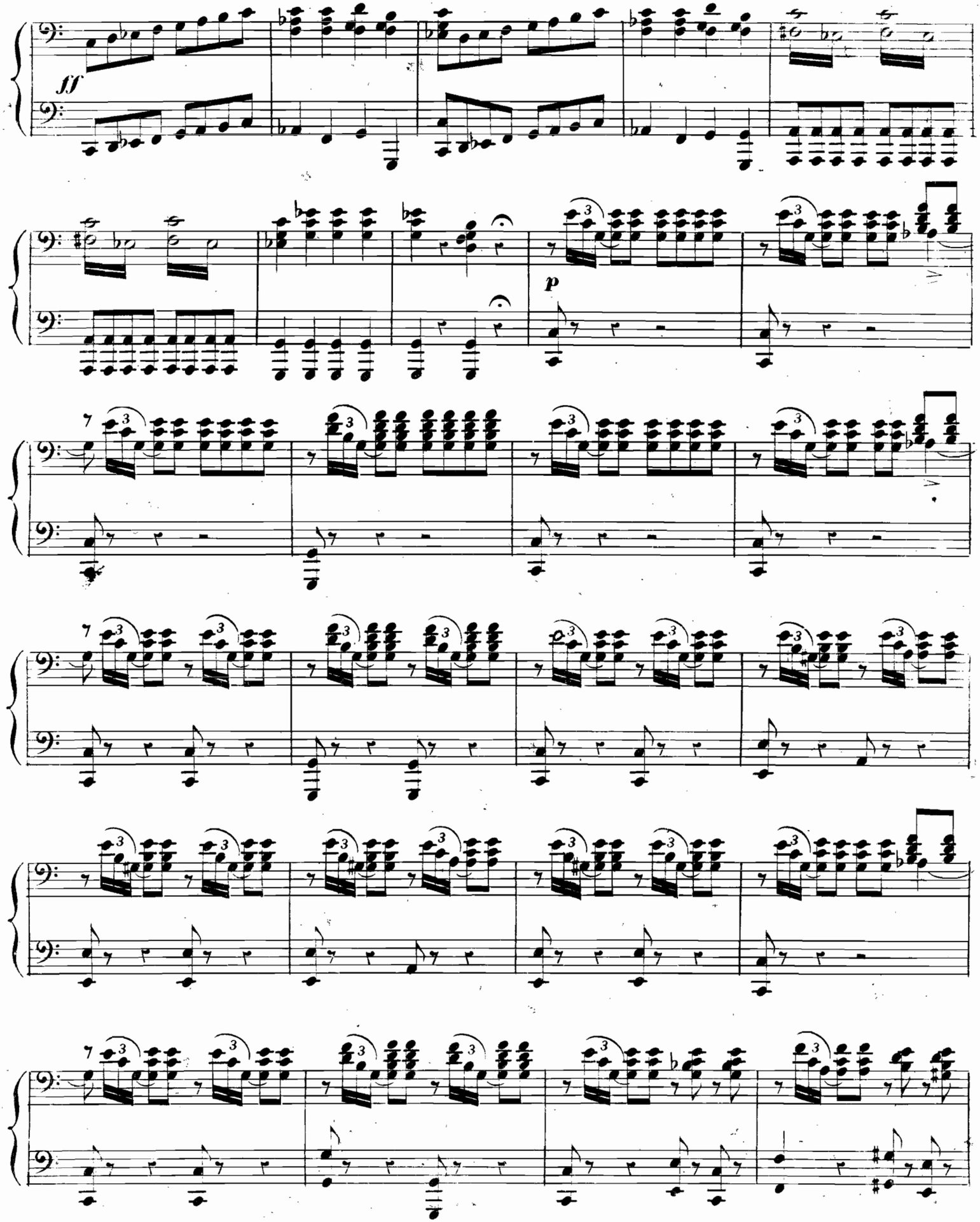

p Allegro (80)
Cresc.
f
pp
pp

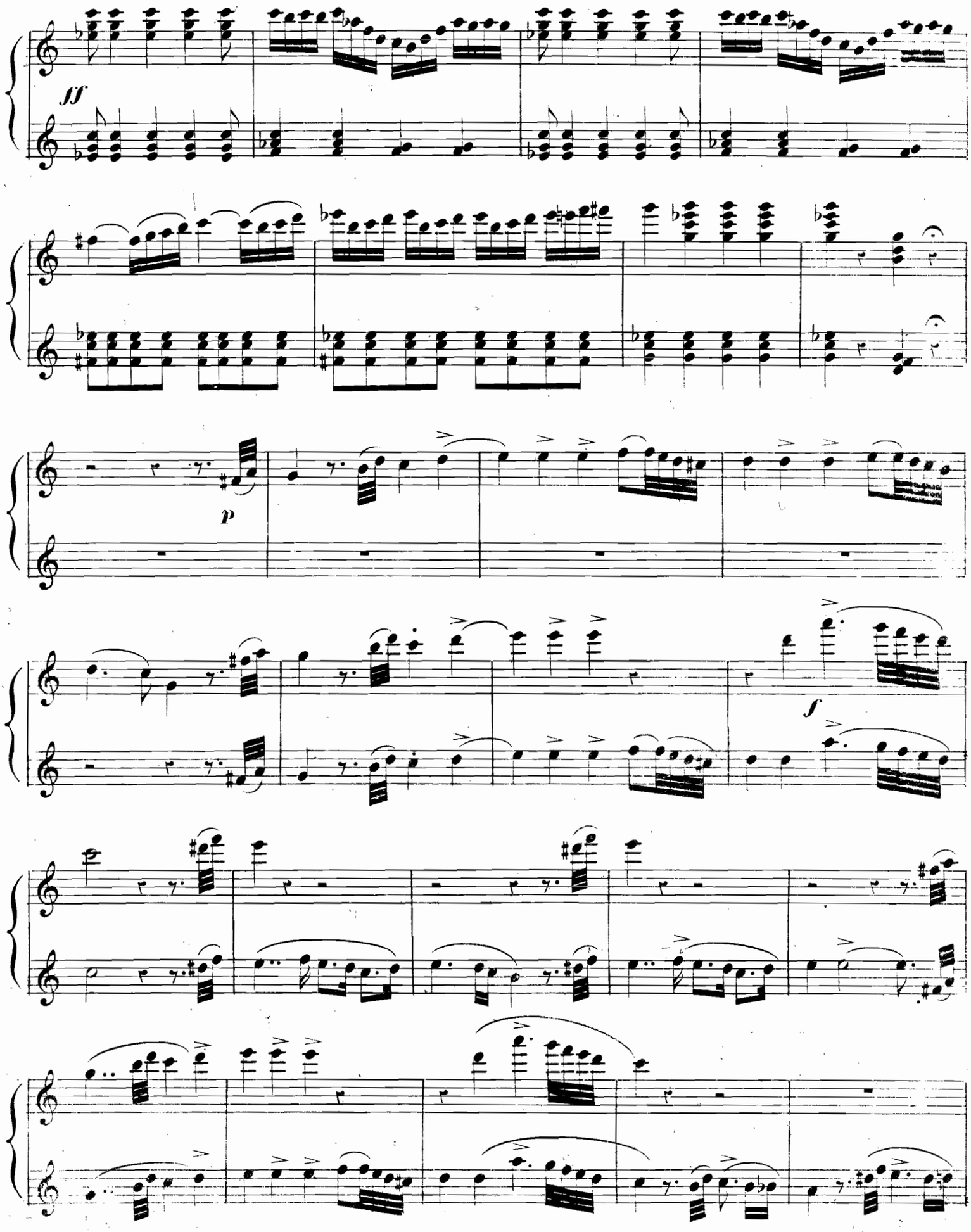

f
ppp
Morendo dolciss.
f
Dimin.
Dolciss.
Allegro (♩ = 80)
1
Cresc.
f
p
8
ff

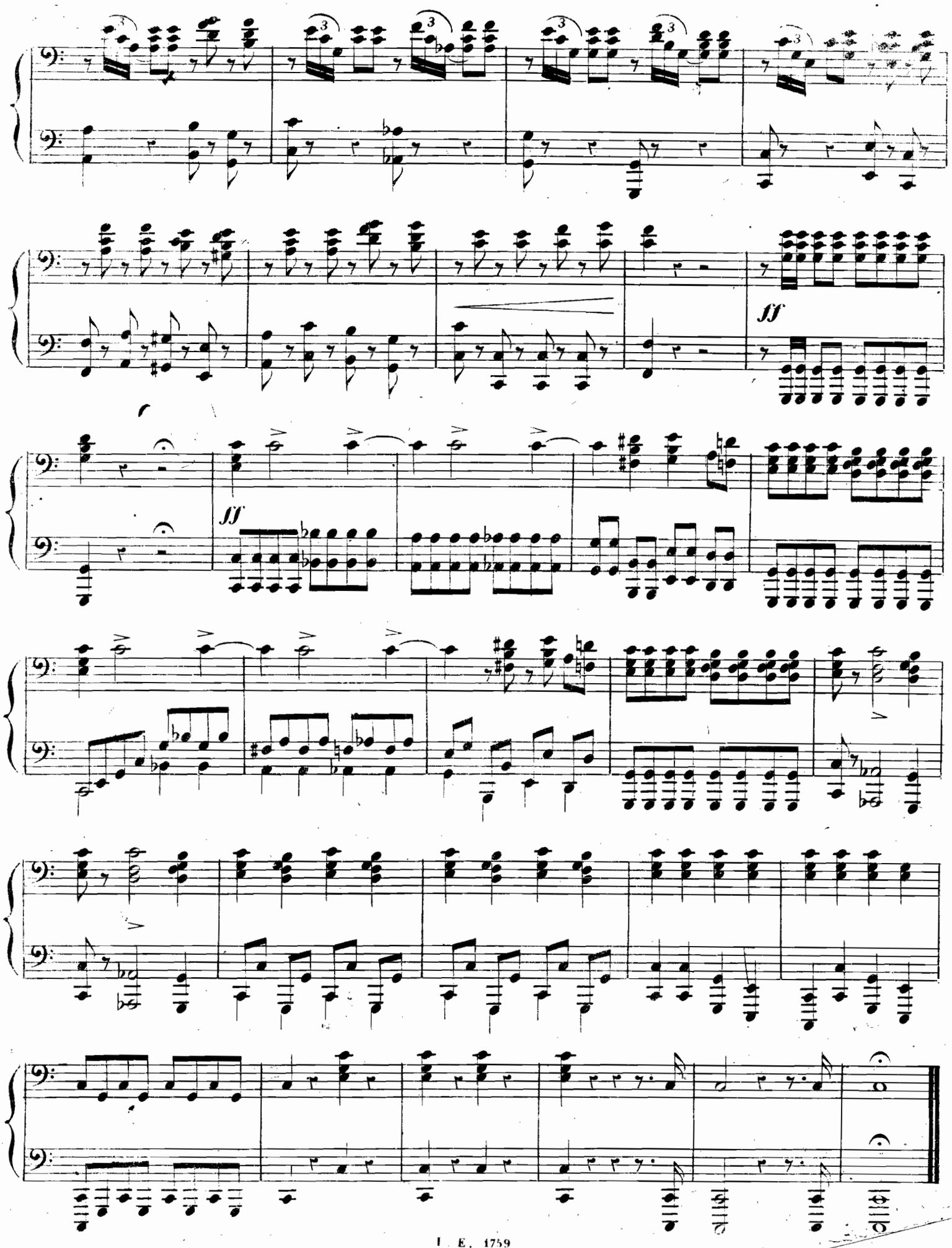

Allegro (M.M. ♩ = 108)
p
ff

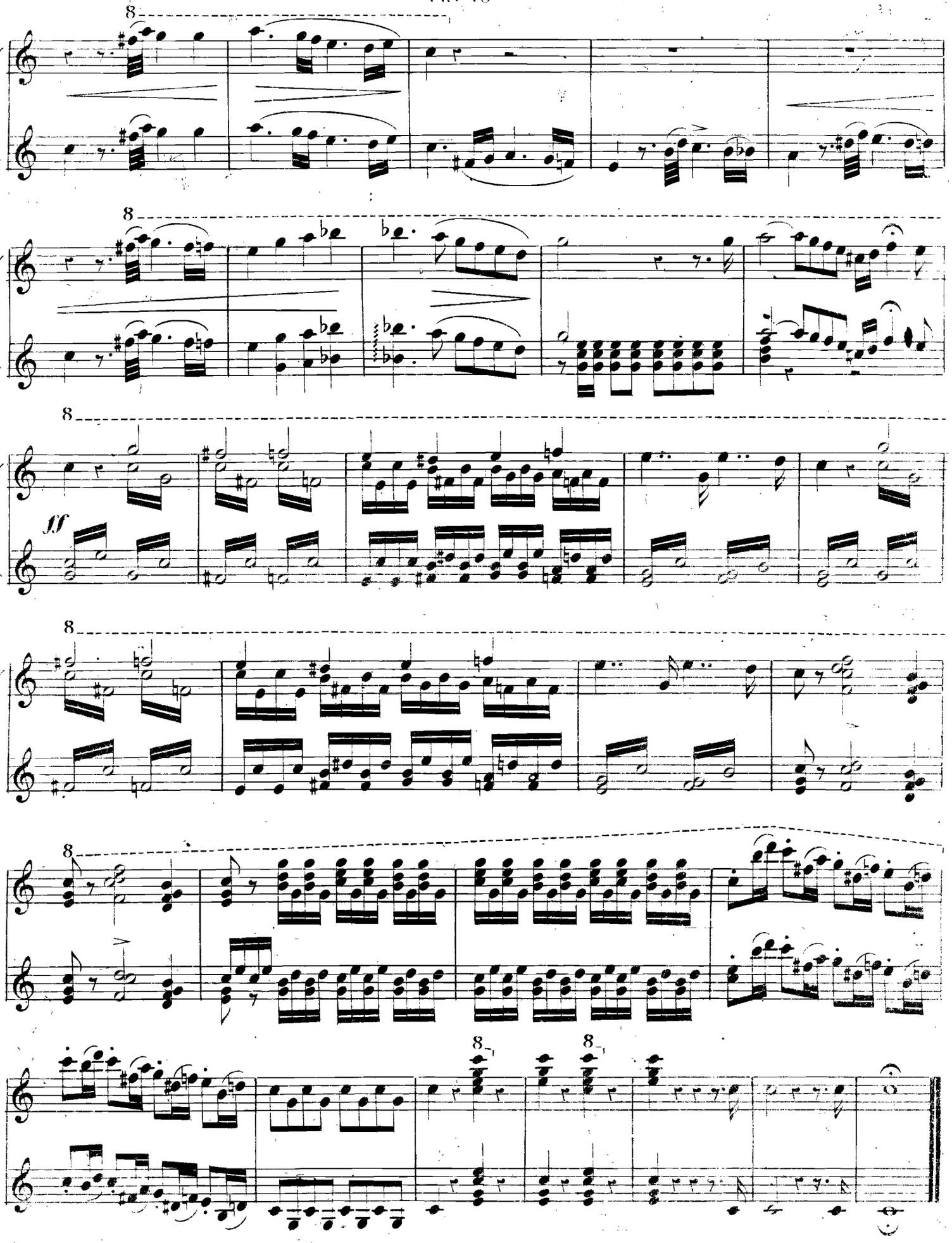
Allegro (M. M. ♩ = 108).




ff
p


ff
p
f


ff
ff

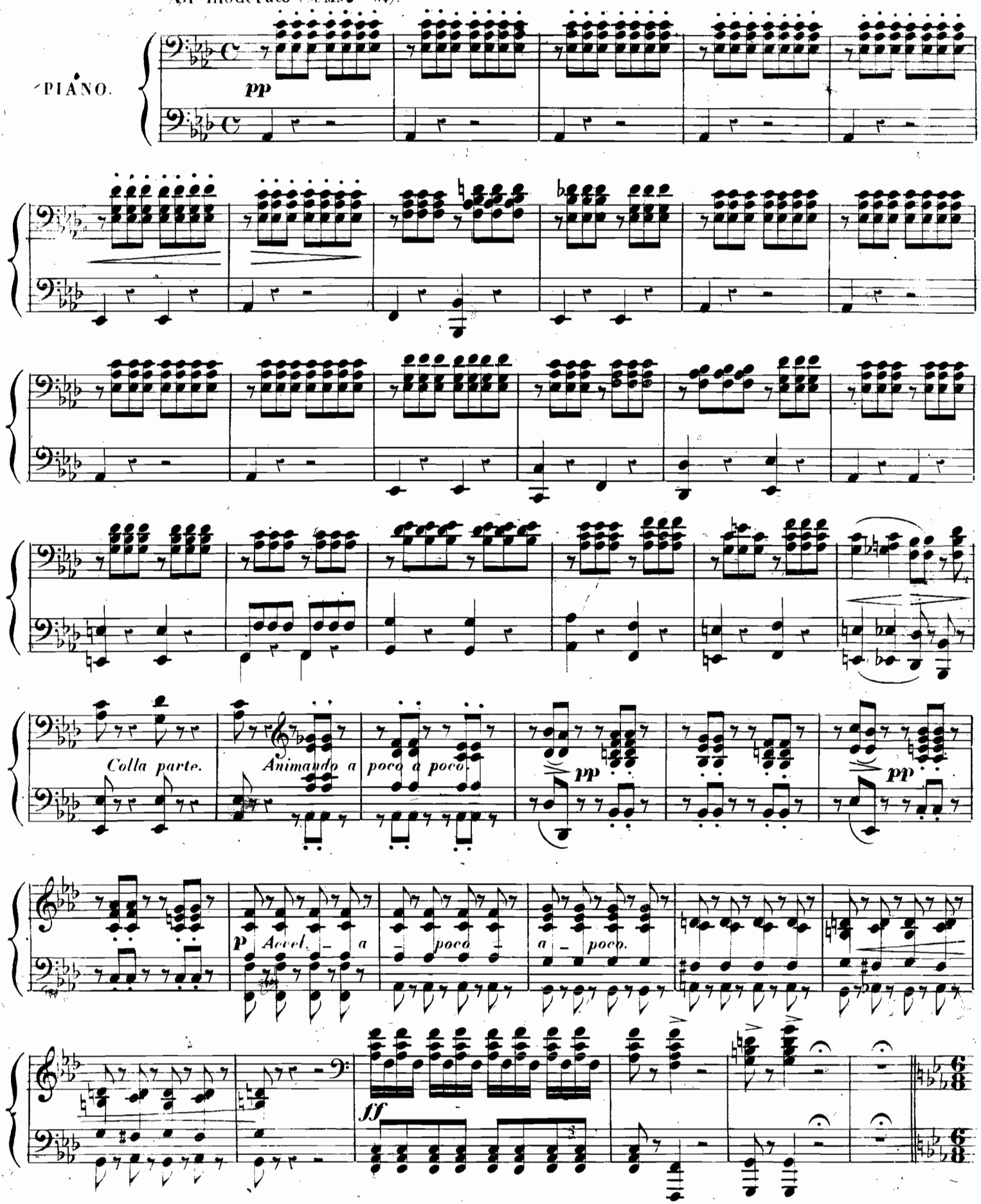

8
8
8
ff
8
8
8
8
8

(Pura siccome un angelo.)

N° 7.—DUETTO.

All° moderato (M. M. ♩ 84).

PIANO.



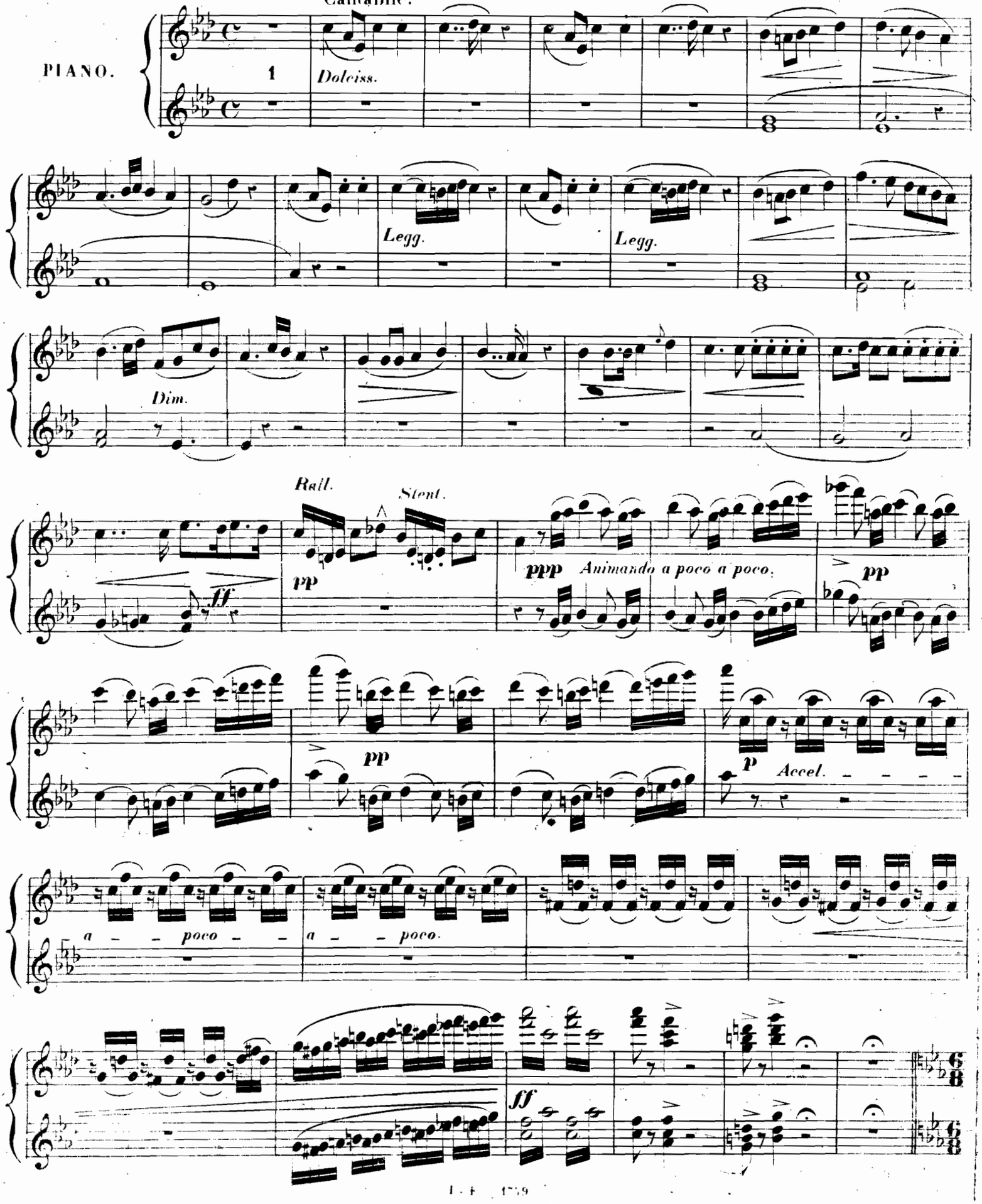
(Pura siccome un angelo.)

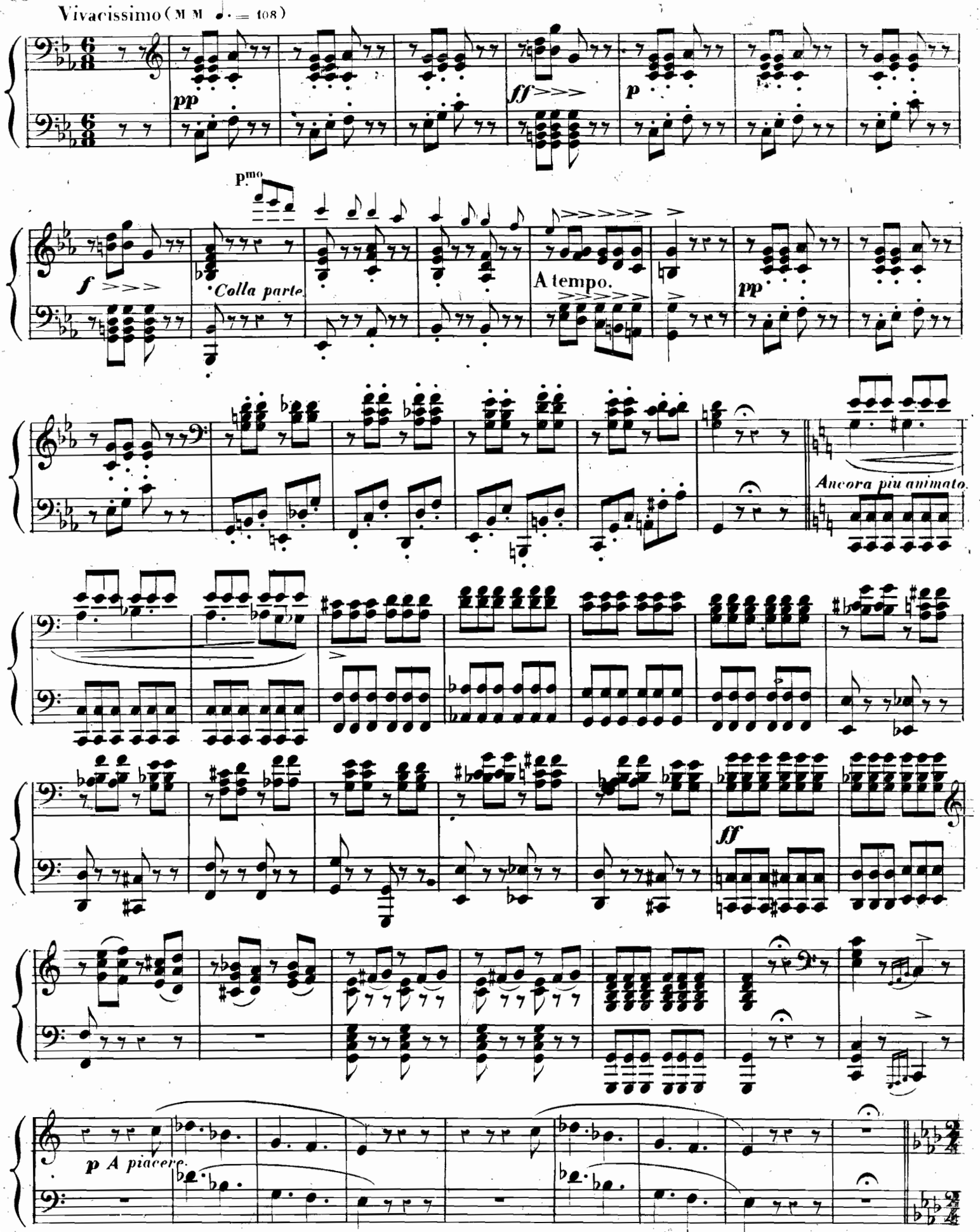
N° 7. — DUETTO.

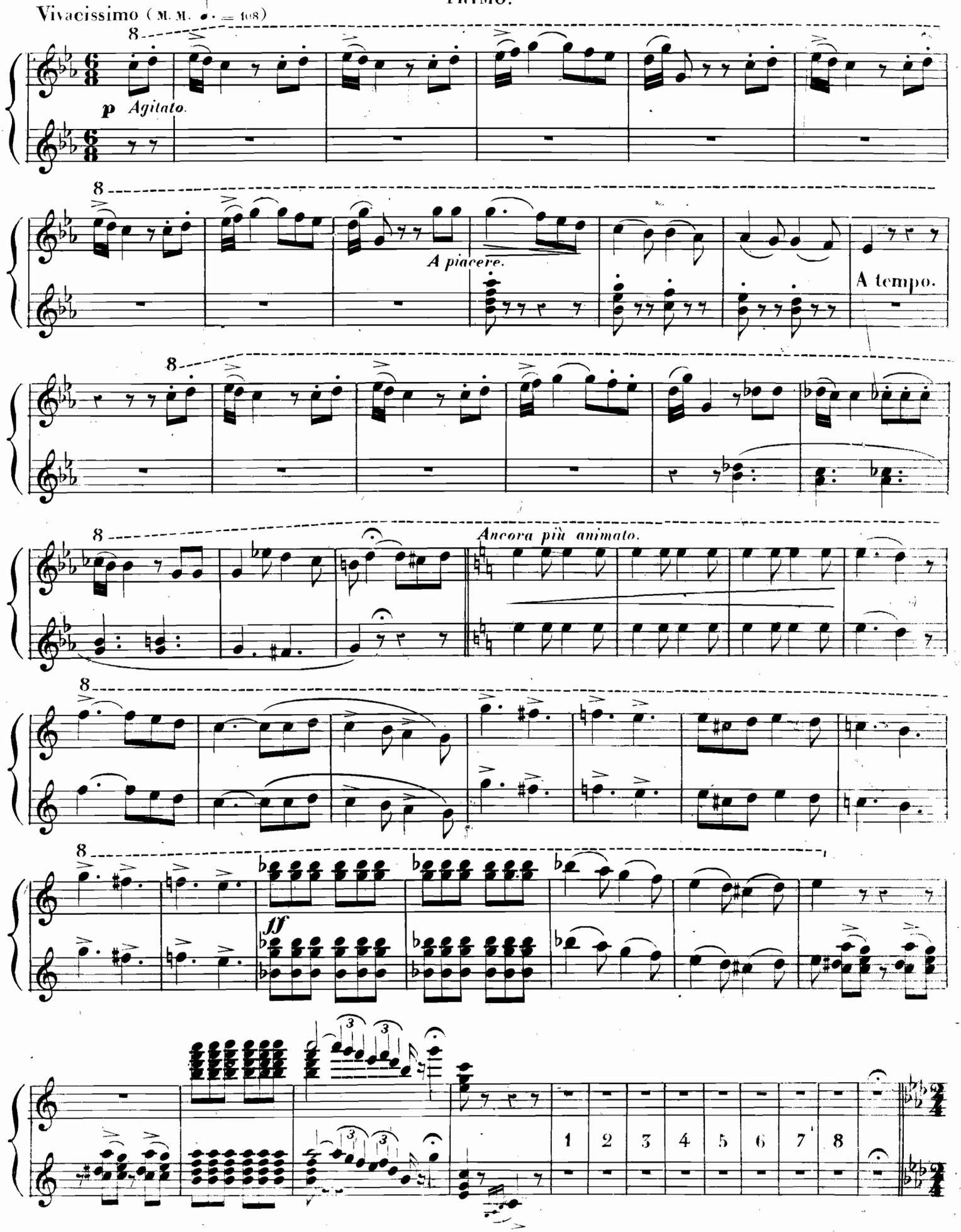
All° moderato (M.M. ♩=84)

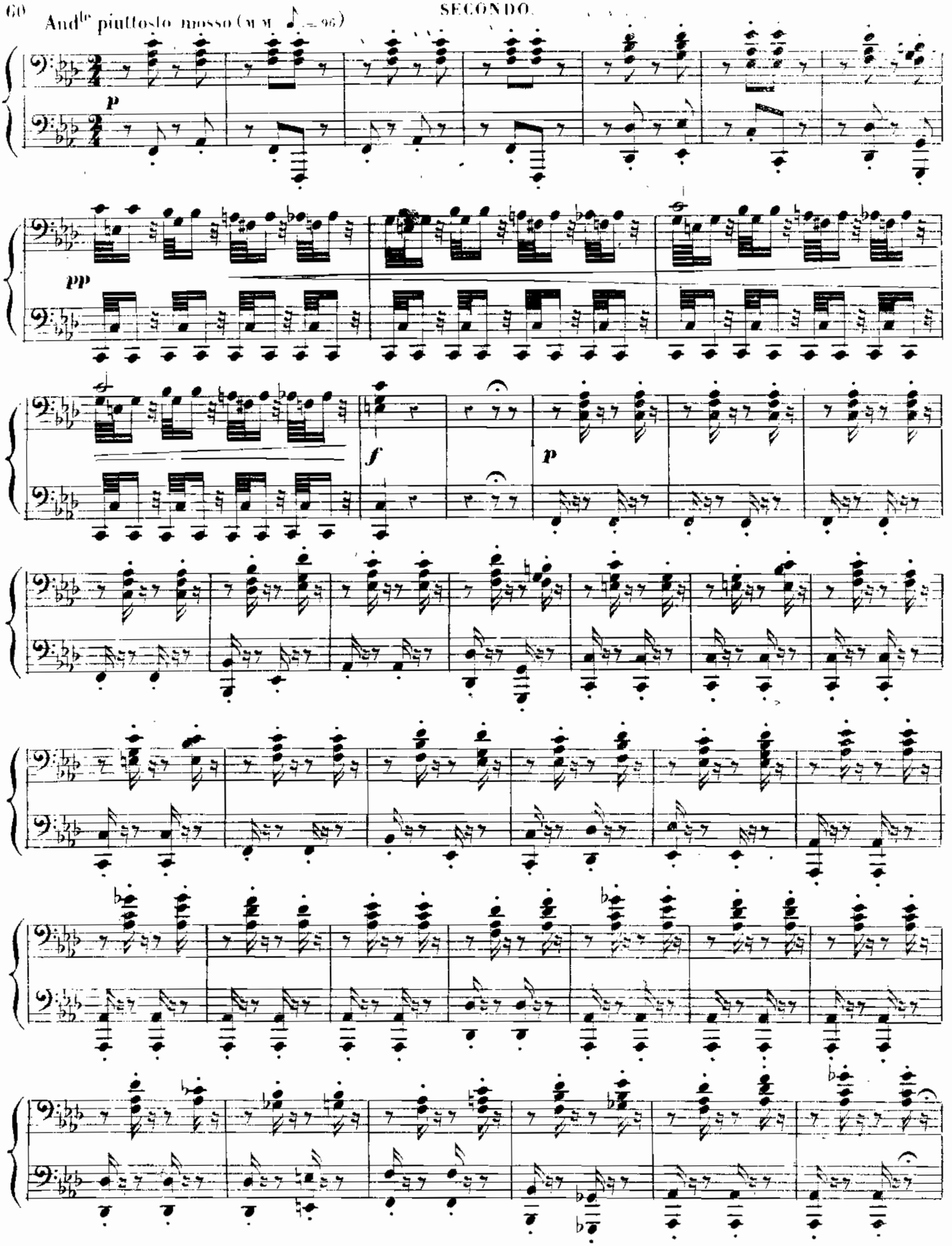
Cantabile.

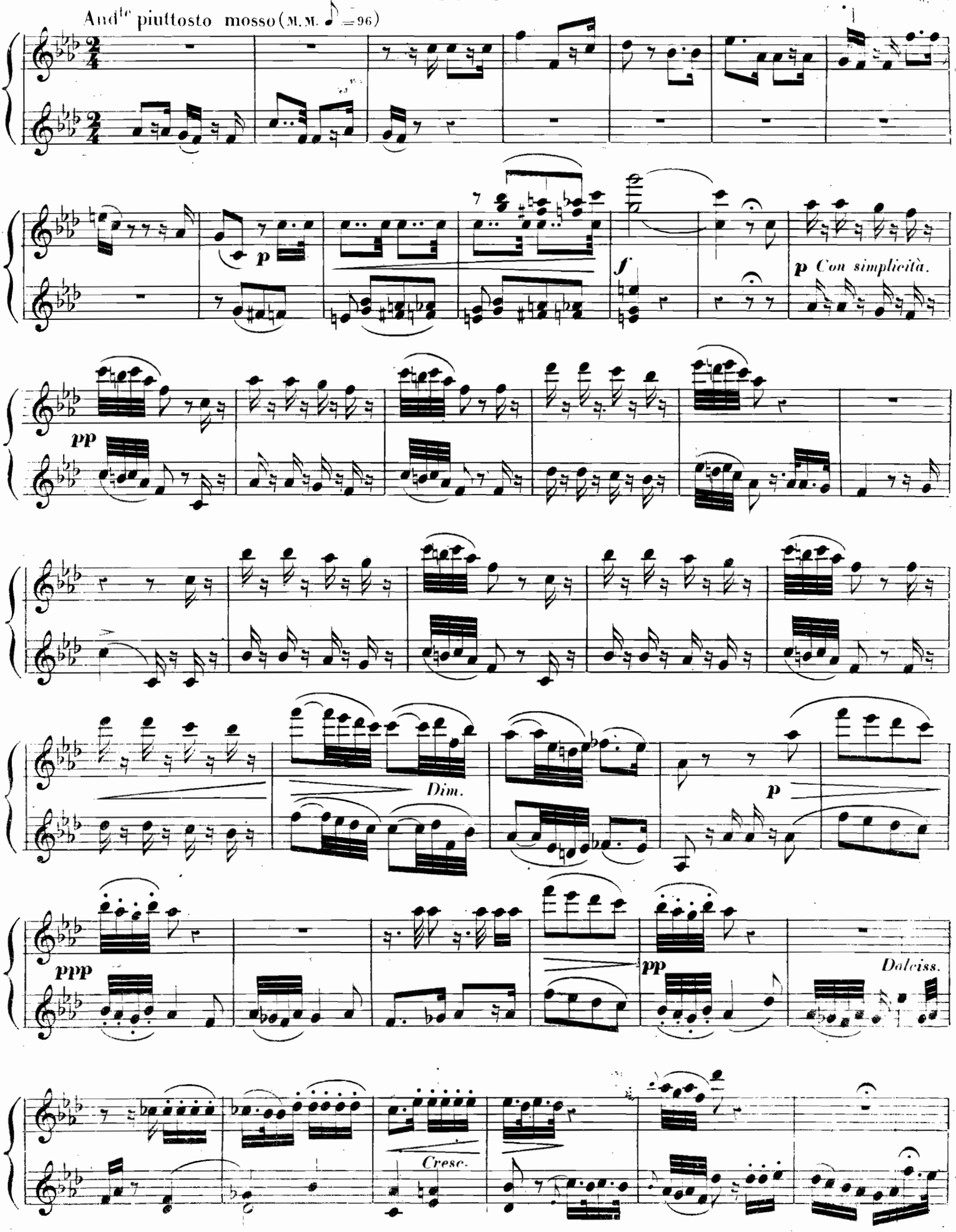
PIANO.

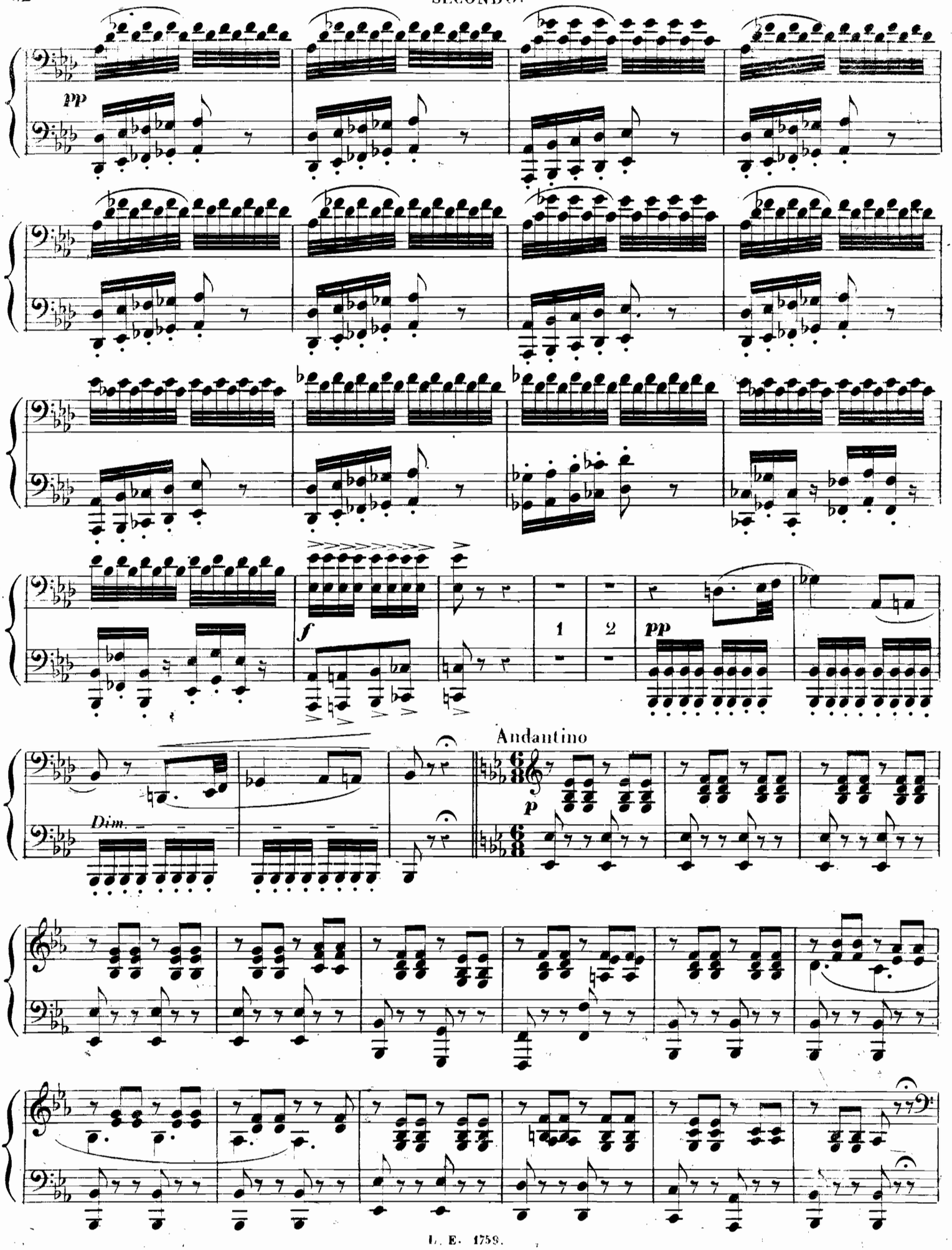


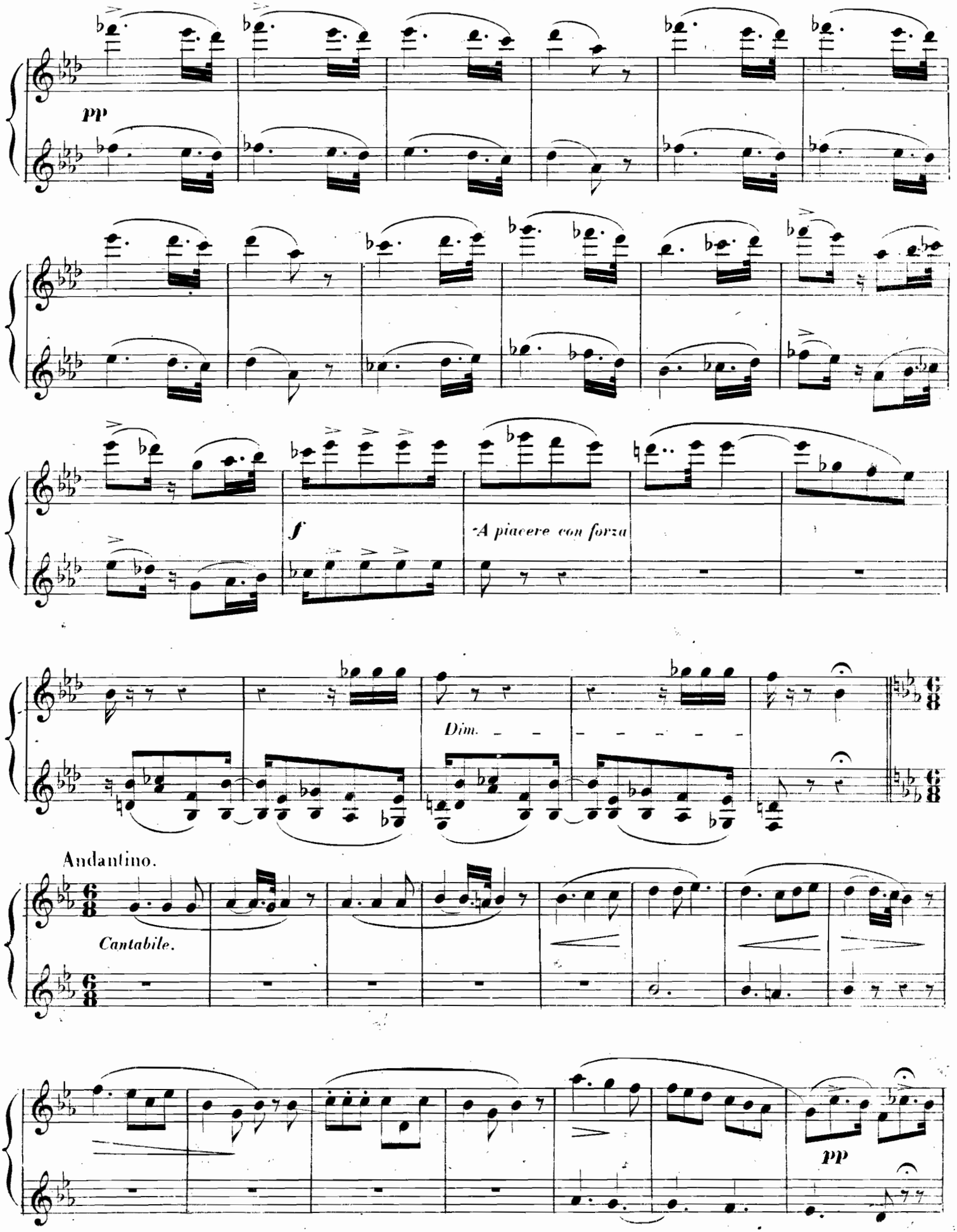

Vivacissimo (M M ♩. = 108)
pp
ff
p
p^mo
f
Colla parte.
A tempo.
pp
Ancora più animato.
ff
p A piacere.

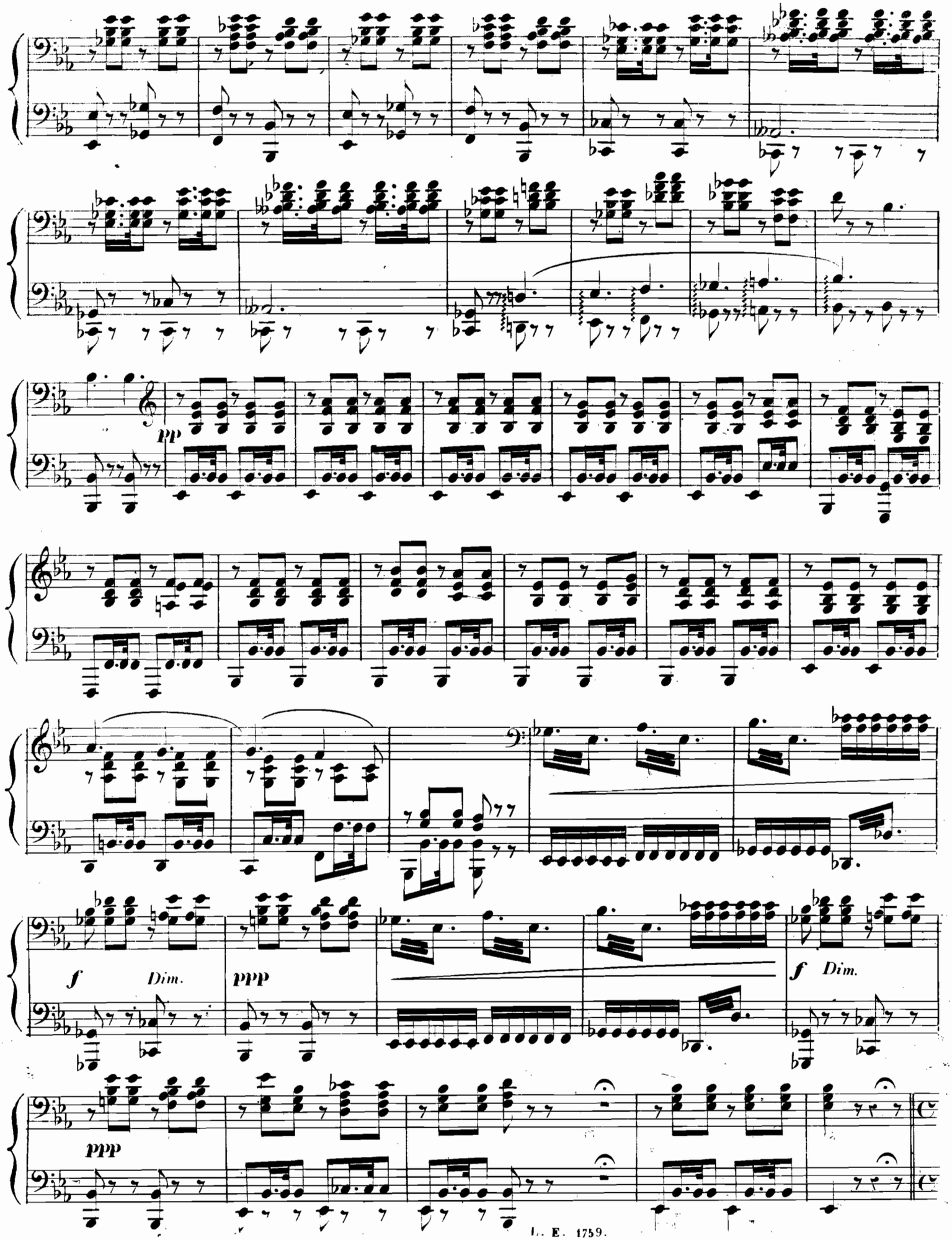

Vivacissimo (M. M. ♩. = 108)
p Agitato.
A piacere.
A tempo.
Ancora più animato.
ff
1 2 3 4 5 6 7 8

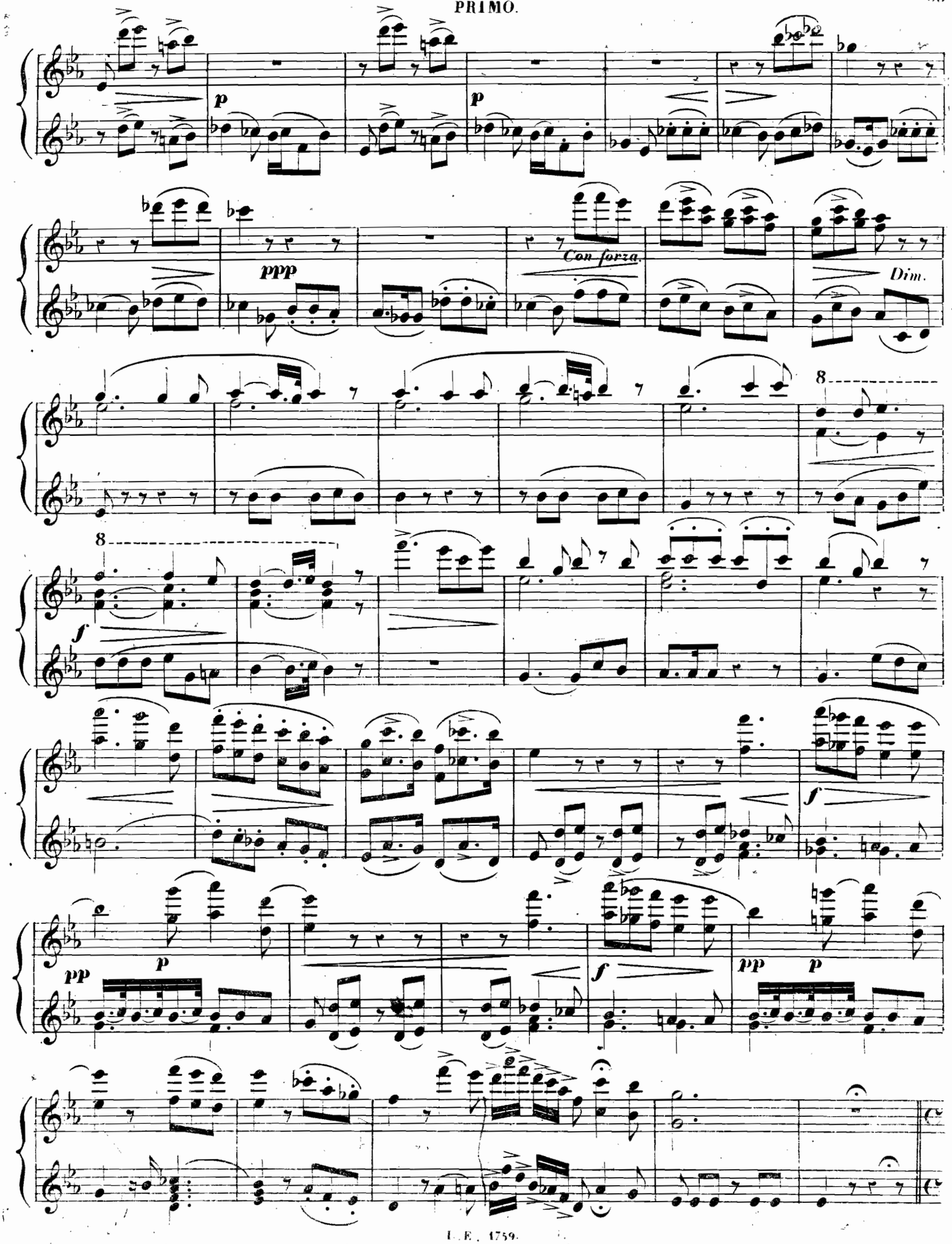

And^te piuttosto mosso (𝅗𝅥 = 96)
p
pp
f
p

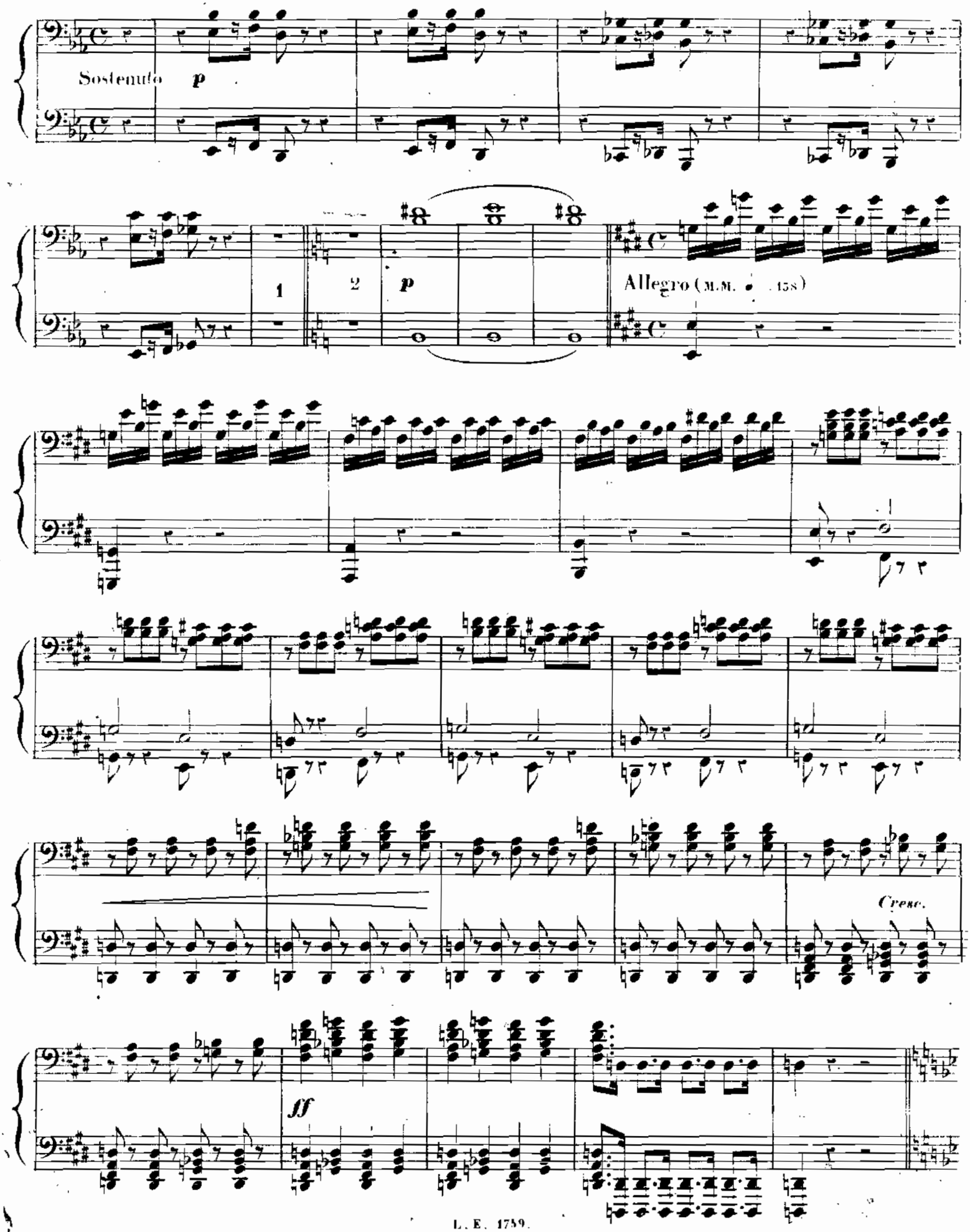

And^te piuttosto mosso (M.M. ♪ = 96)
p
f
p Con simplicità.
pp
Dim.
p
ppp
pp
Dolciss.
Cresc.

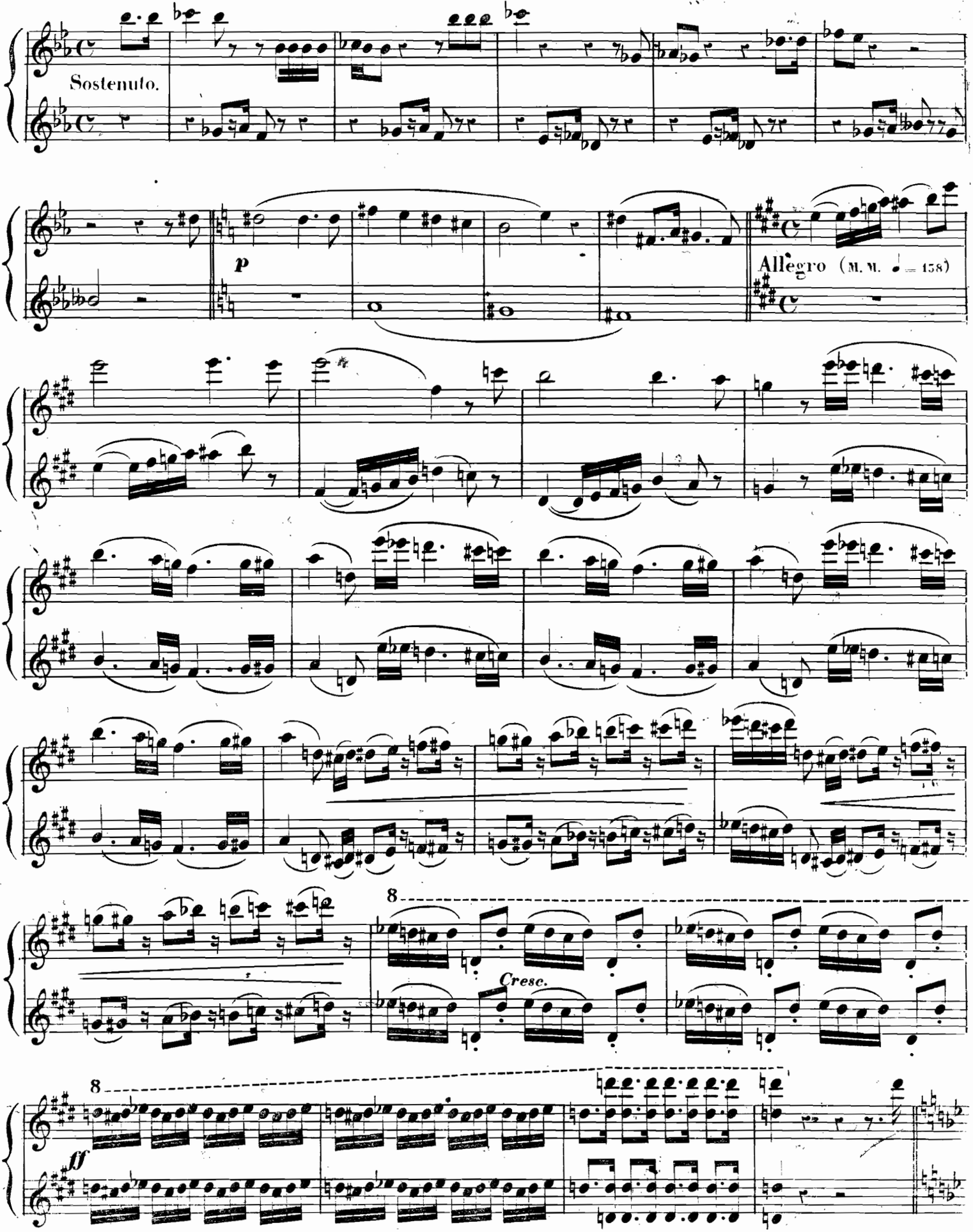

pp
f
1
2
pp
Andantino
p
Dim.

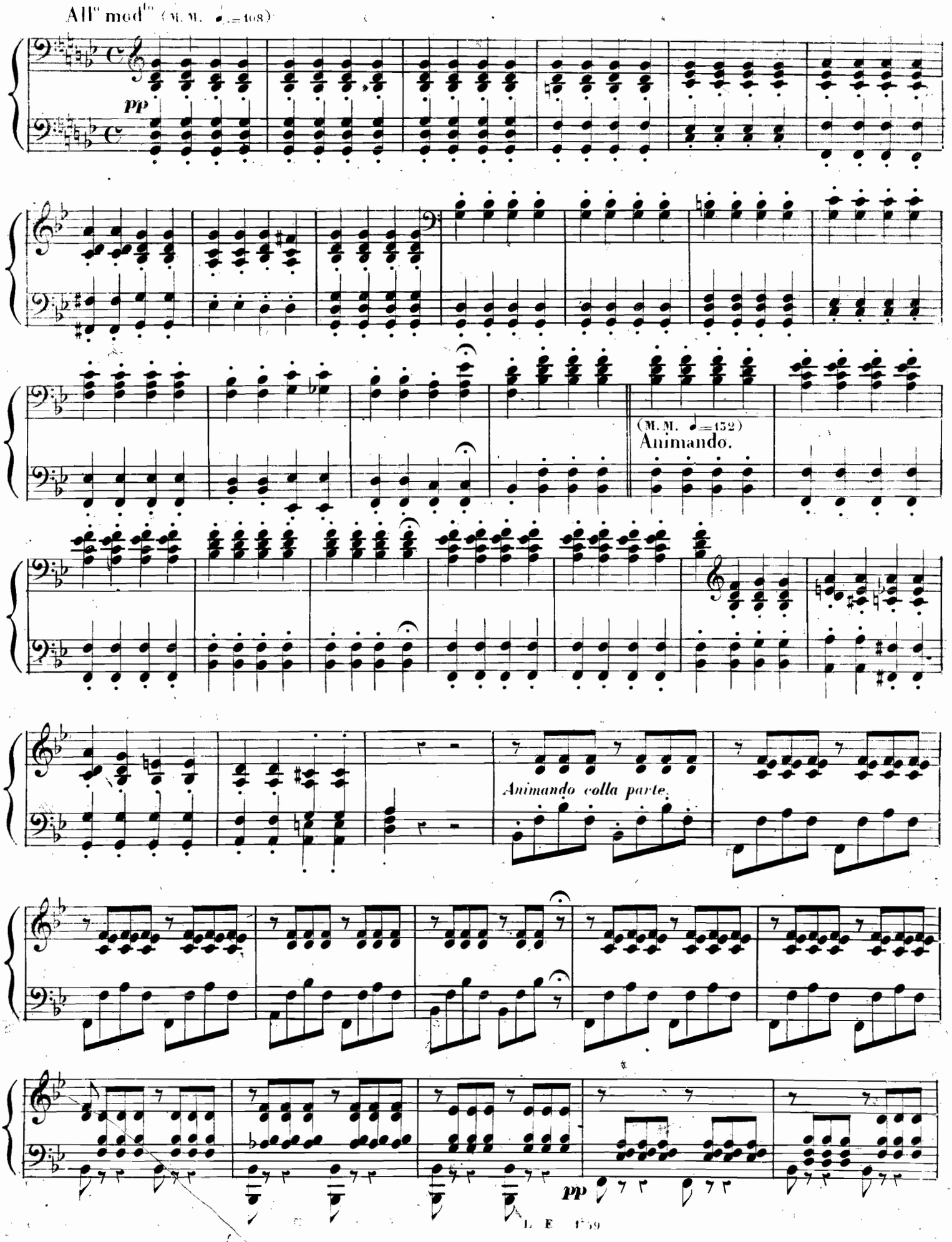

pp
f
A piacere con forza
Dim.
Andantino.
Cantabile.
pp


pp
f
Dim.
ppp
f
Dim.
ppp


p
p
ppp
Con forza.
Dim.
8
8
f
f
pp
p
f
pp
p


Sostenuto
p
1
2
p
Allegro (M.M. ♩ = 158)
Cresc.
ff


Sostenuto.
p
Allegro (M. M. ♩ = 138)
8
Cresc.
8
ff


All^o mod^to (M. M. ♩.=108)
pp
(M. M. ♩=132)
Animando.
Animando colla parte.
pp

All^o mod^to (M.M. ♩ = 108).

f *pp*

Morendo.

(M.M. ♩ = 152).

Dim.

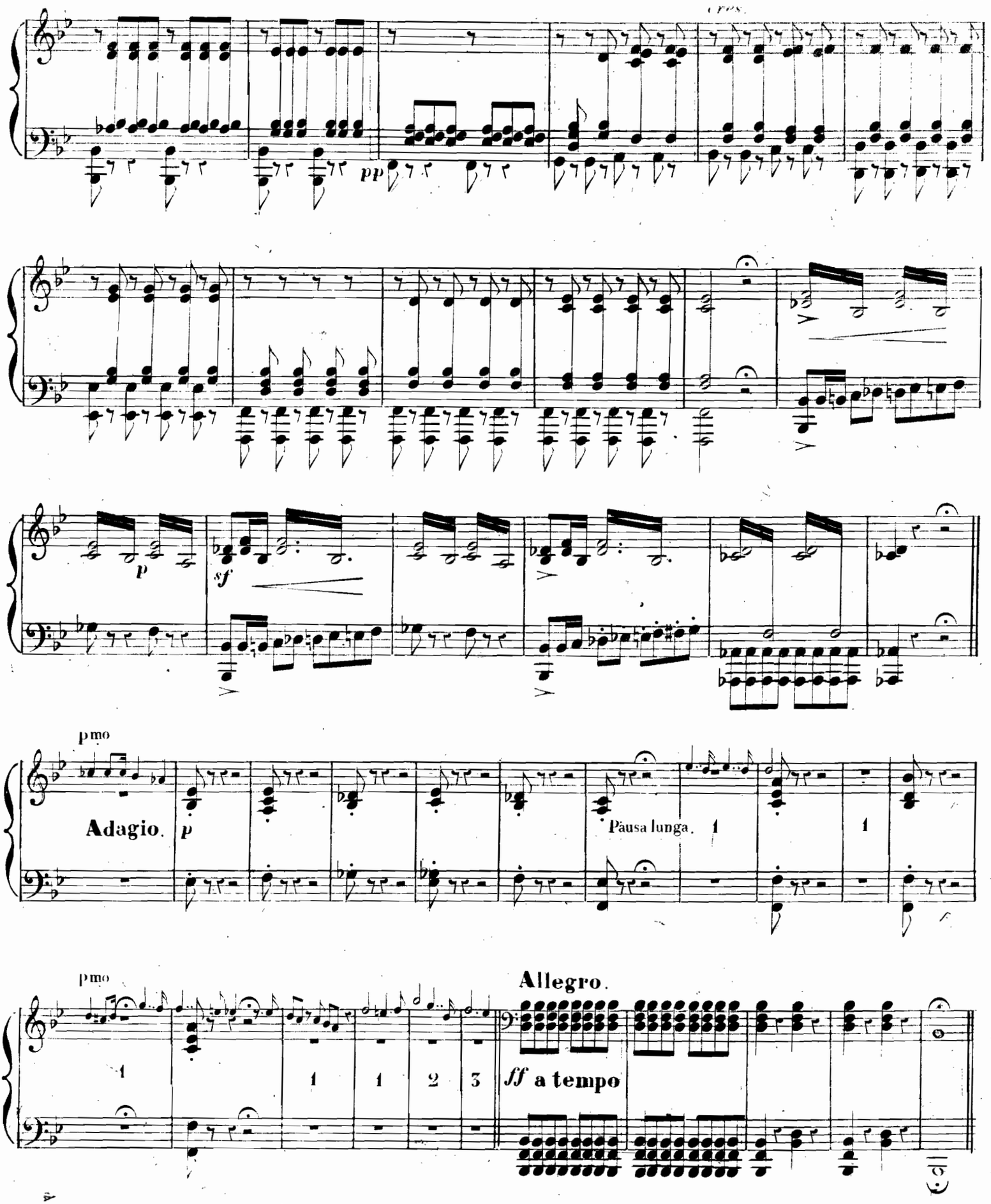
Animando con molta passione.

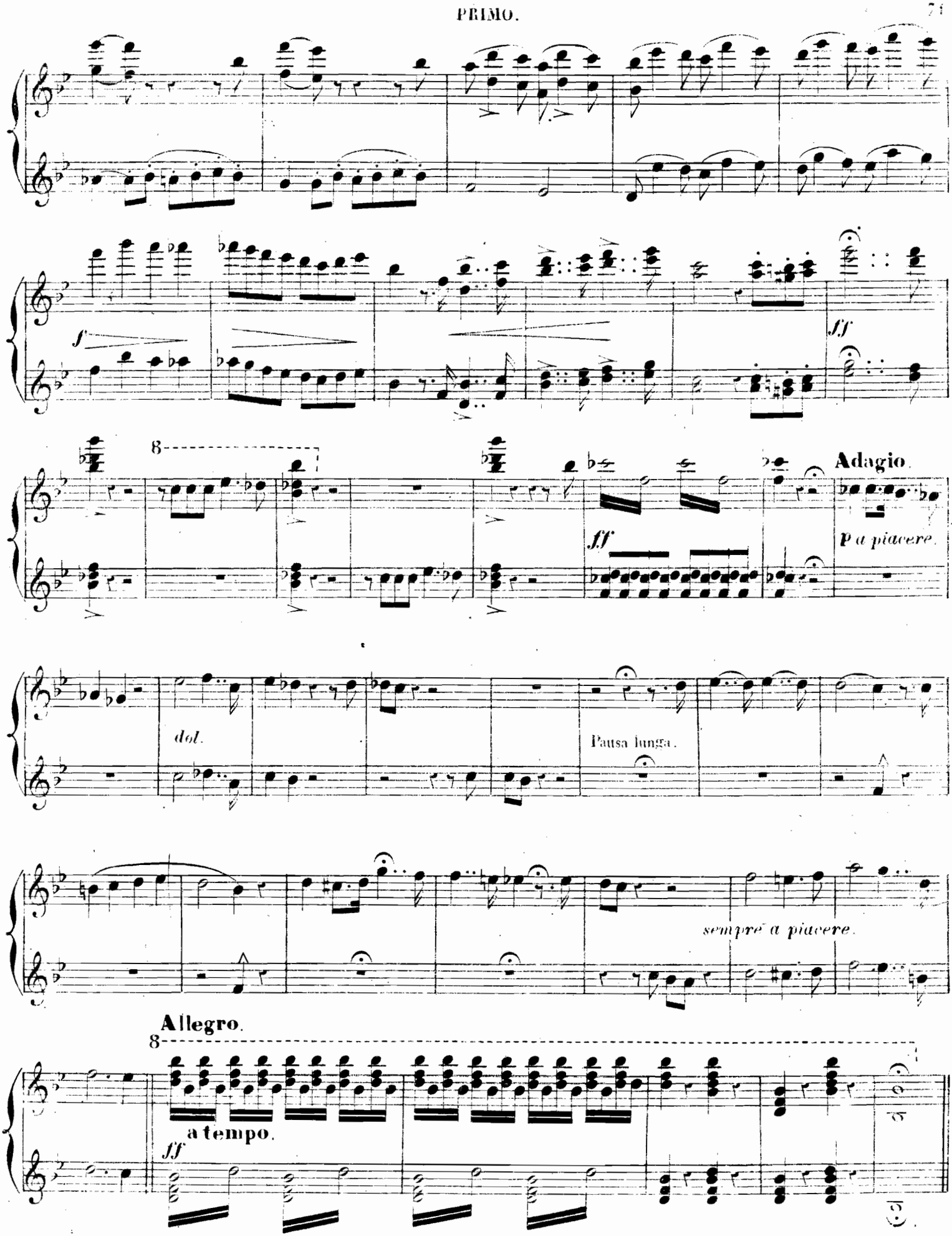
Ten. *pp* *Cresc.* *f*

Con passione.

Sempre più animando. *Ten.*

pp


pp
p
sf
pmo
Adagio.
p
Pausa lunga.
1
1
pmo
Allegro.
1
1
1
2
3
ff a tempo

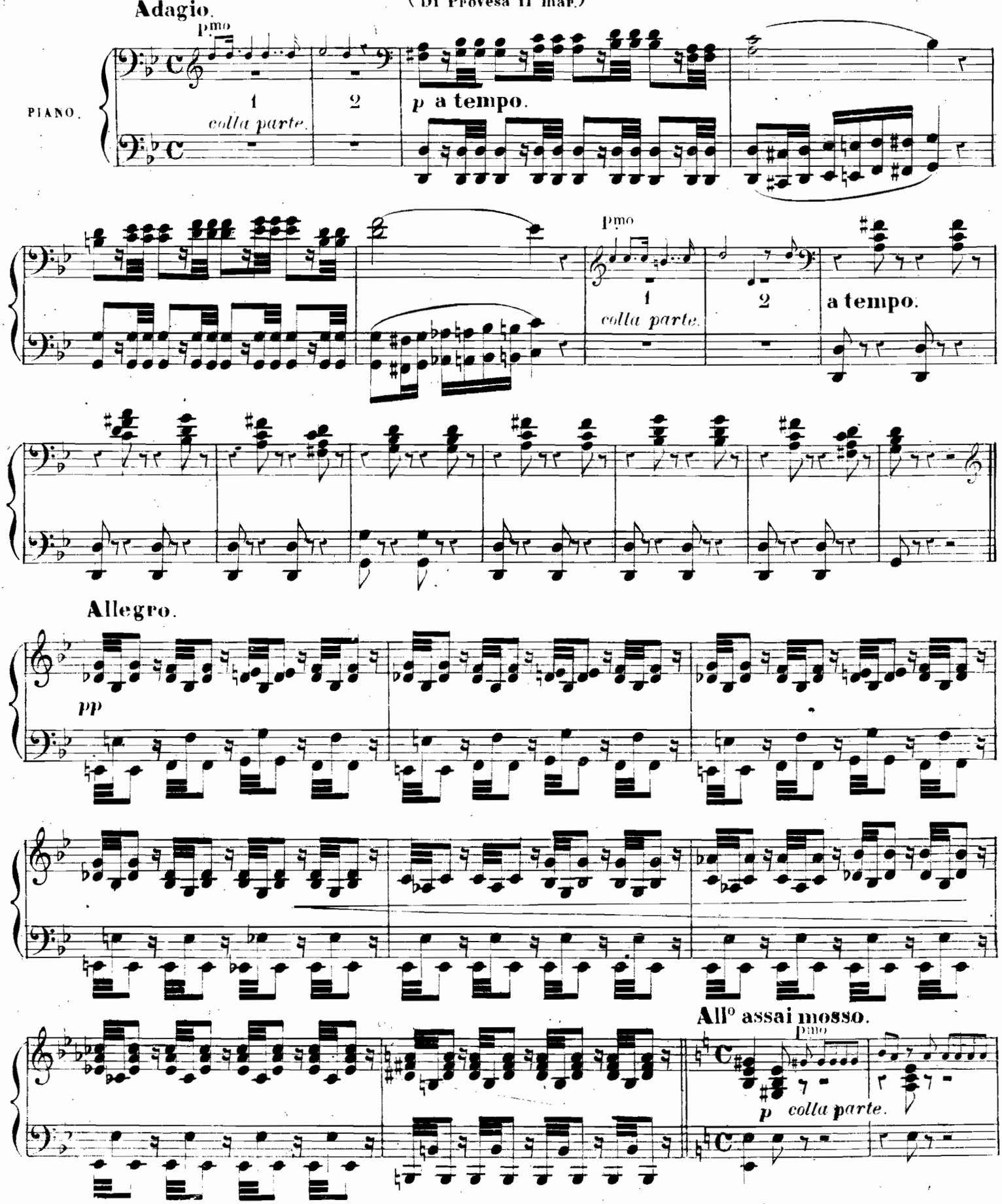

f
ff
8
Adagio.
ff
p a piacere.
dol.
Pausa lunga.
sempre a piacere.
Allegro.
8
a tempo.
ff

SECONDO.

N.° 8.

SCENA ED ARIA.

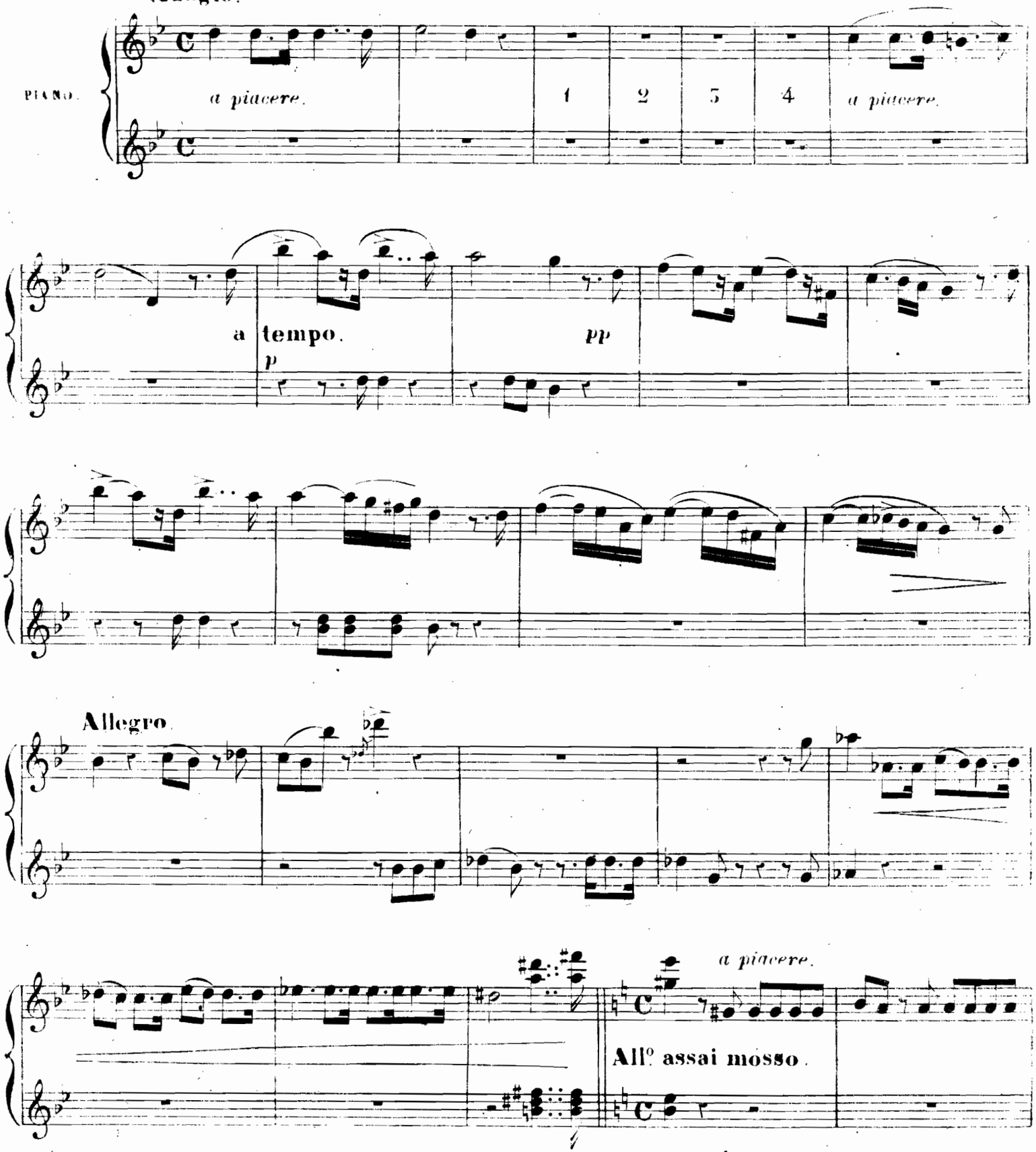
(Di Provesa il mar.)

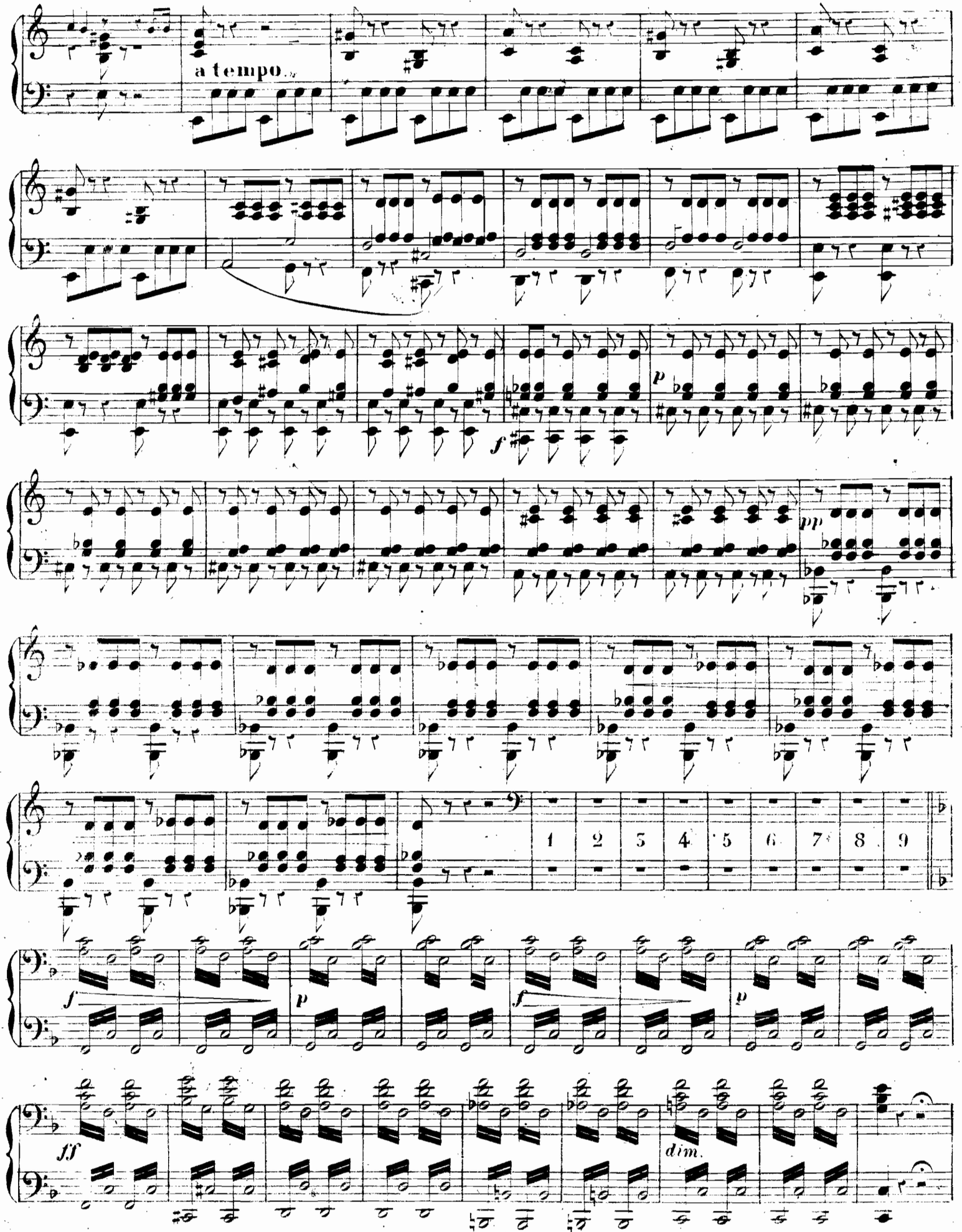


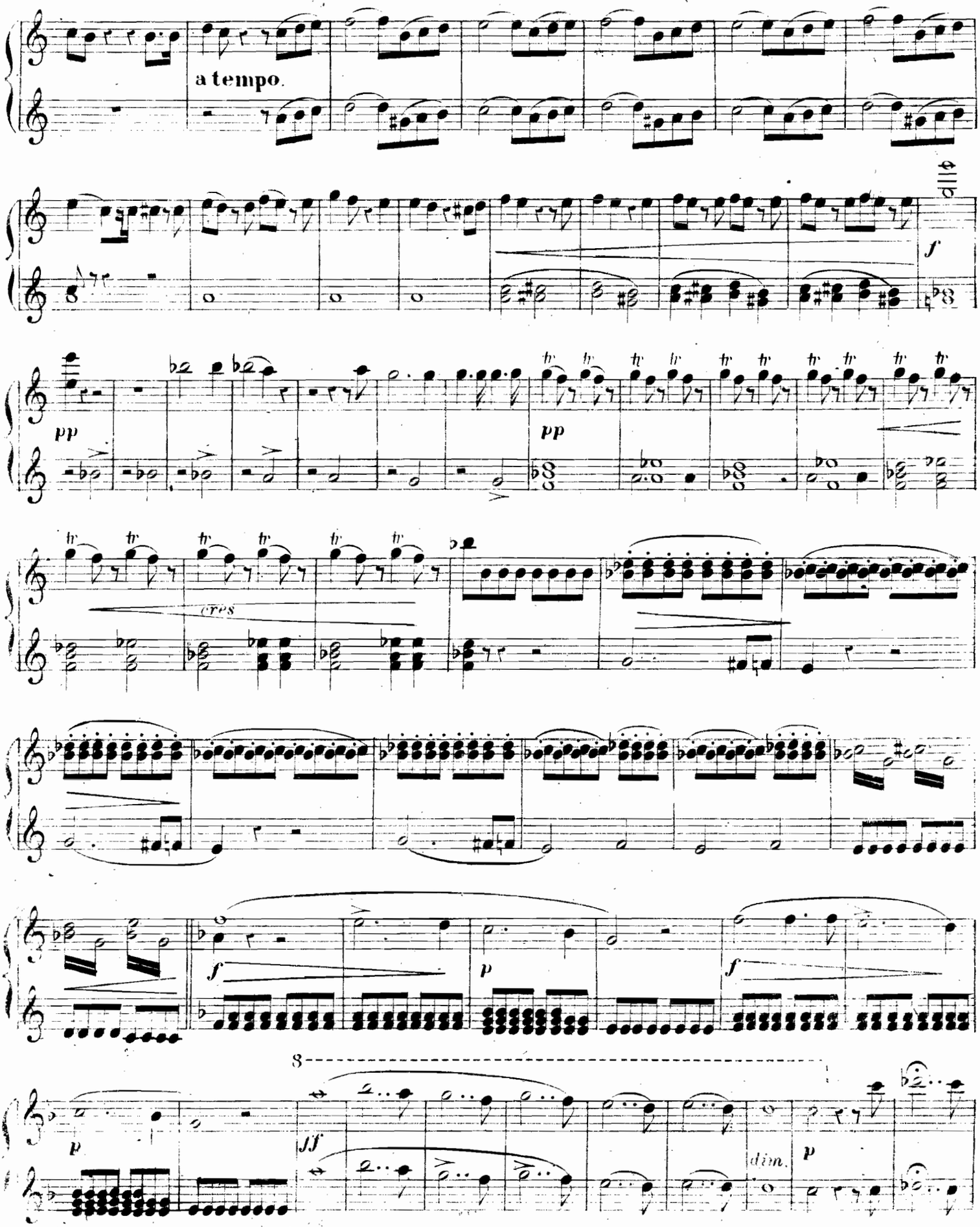
N.° 8.

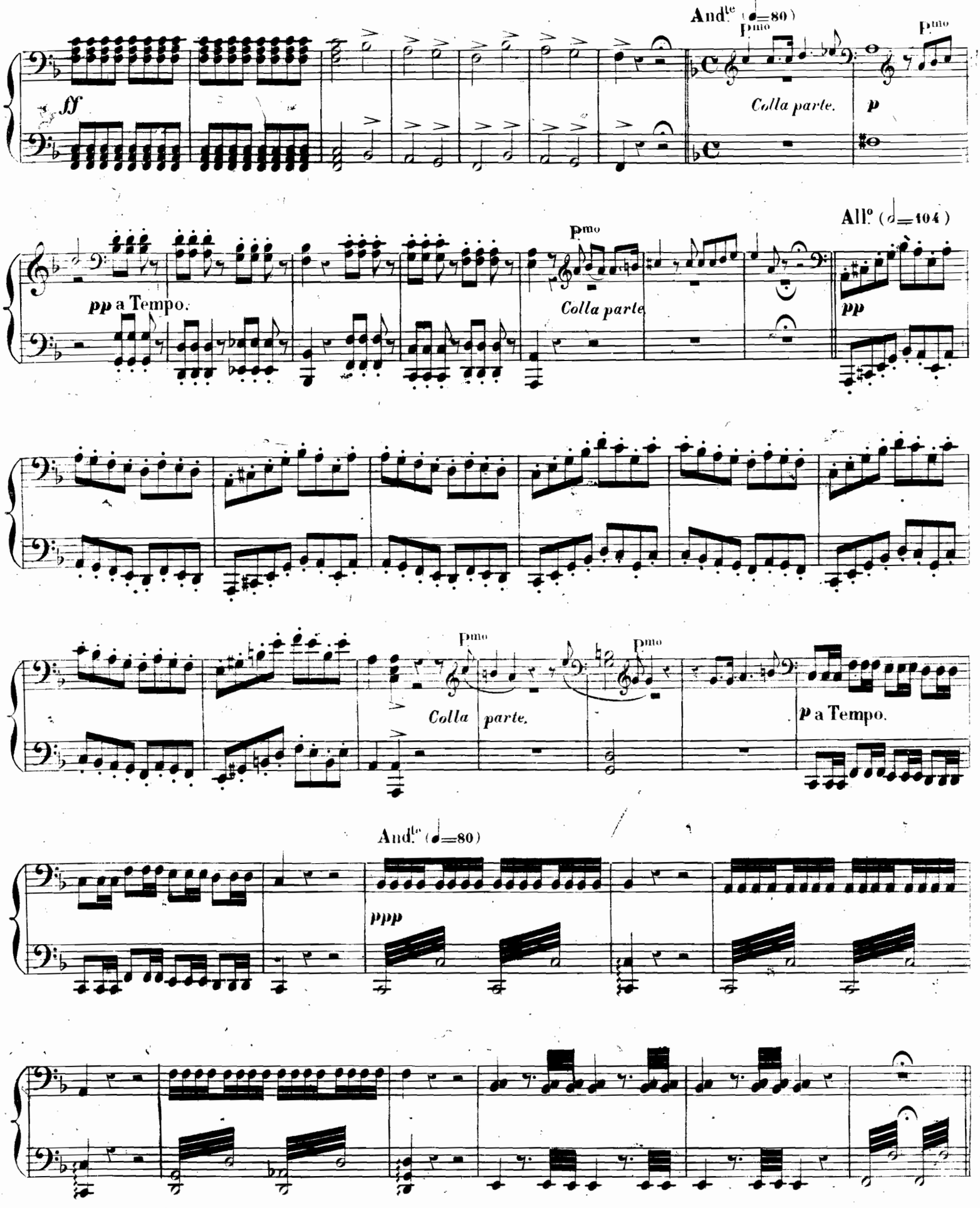
SCENA ED ARIA.

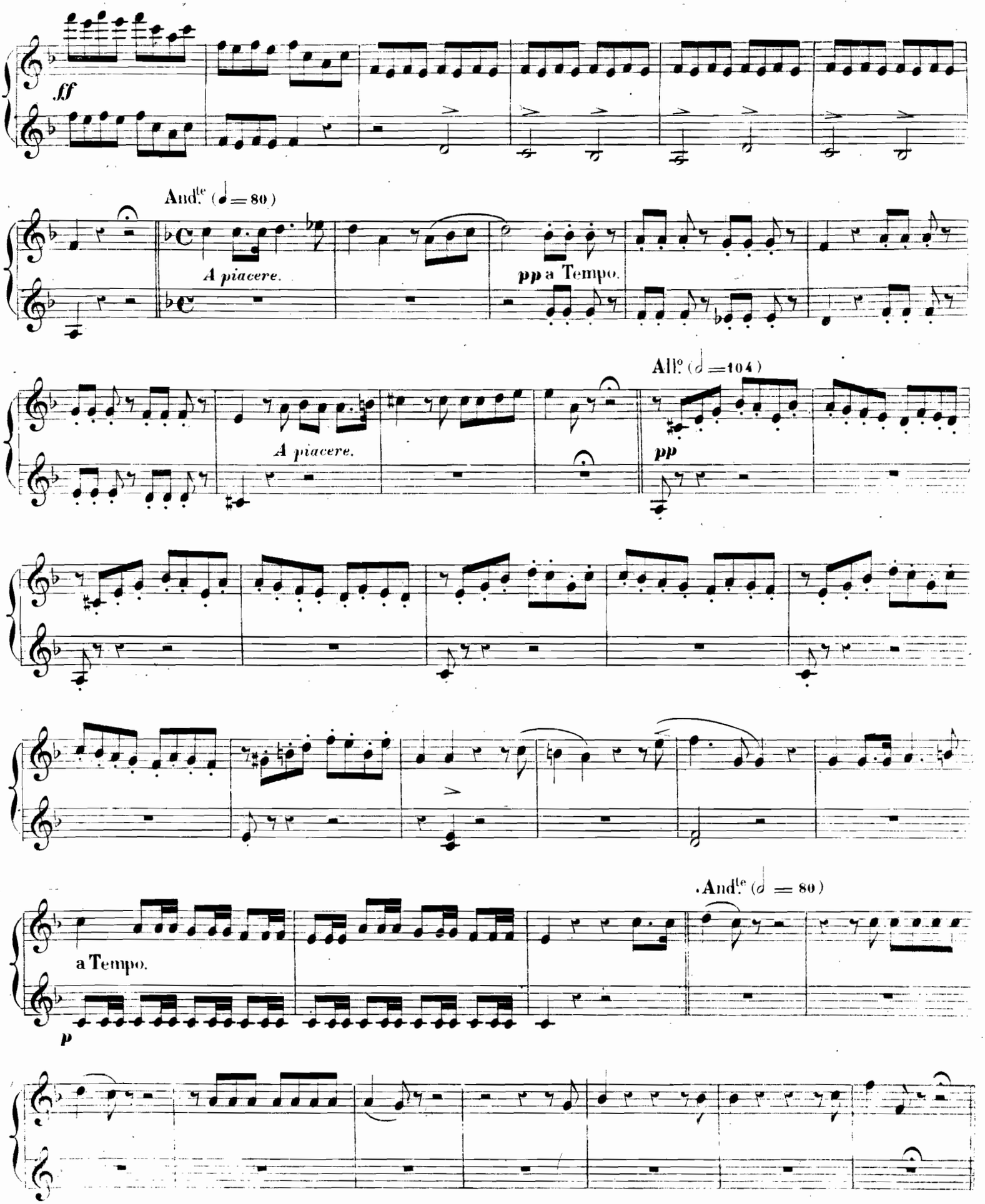
(Di Proveza il mar.)

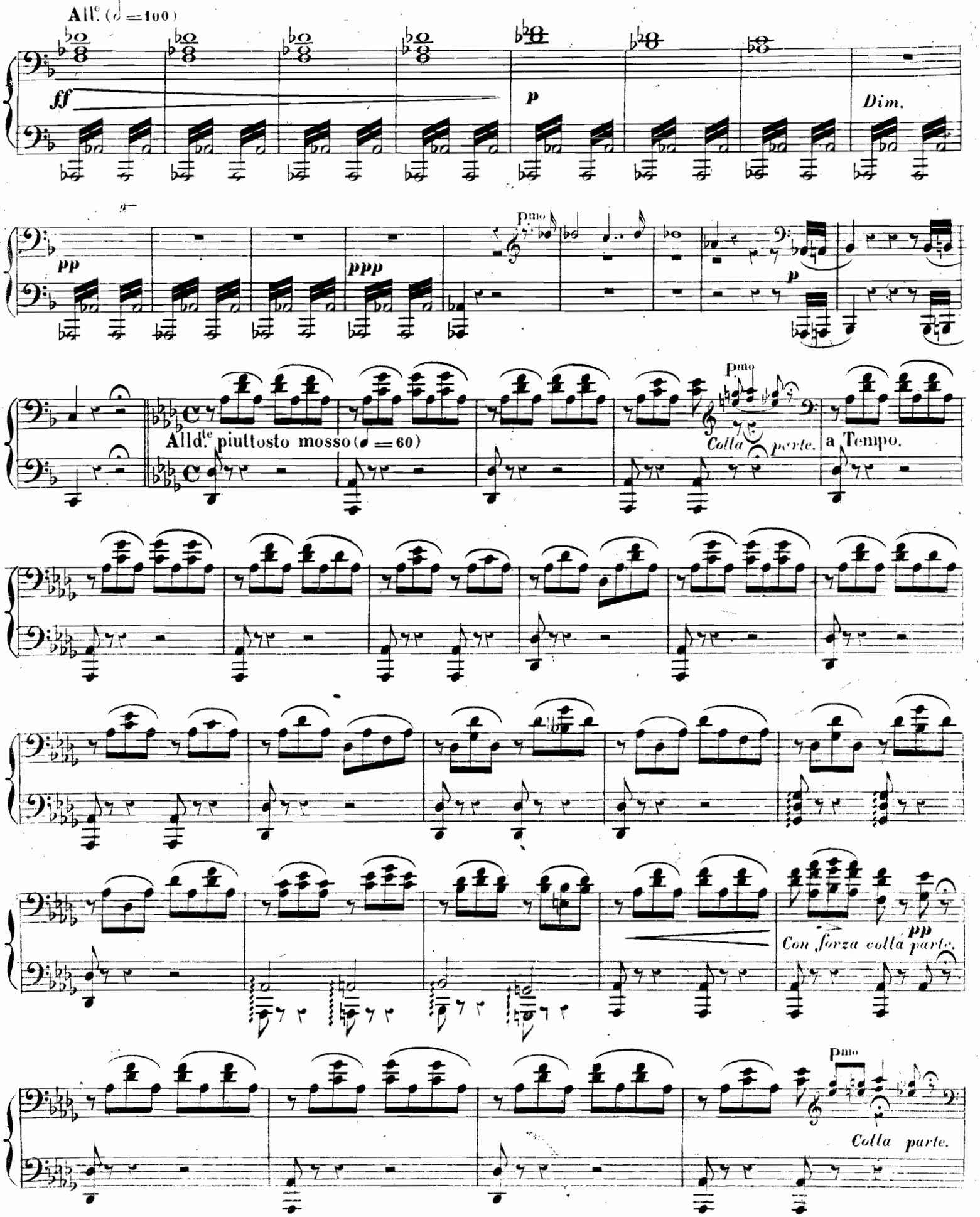


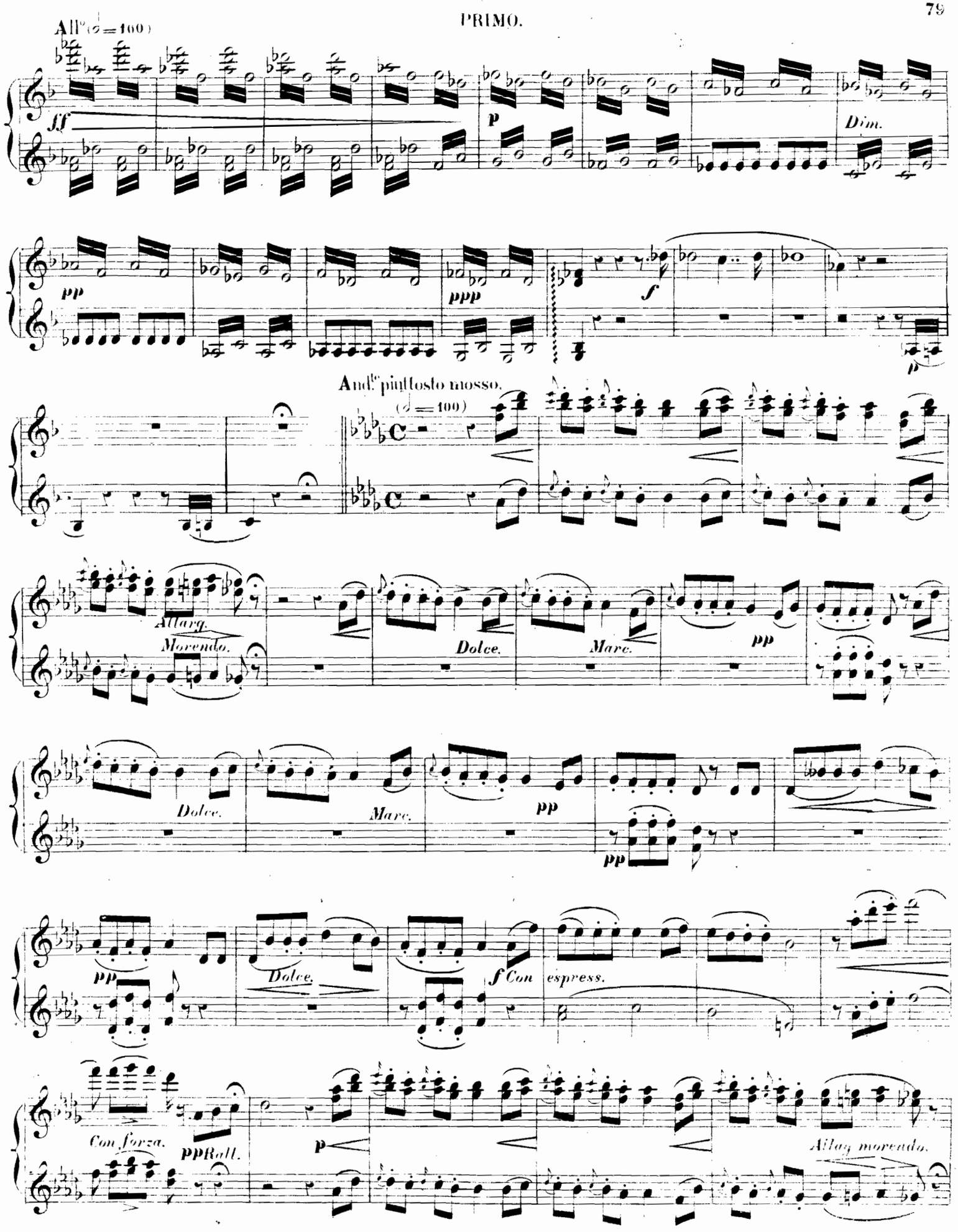

a tempo.
p
f
pp
1 2 3 4 5 6 7 8 9
f
p
f
p
ff
dim.

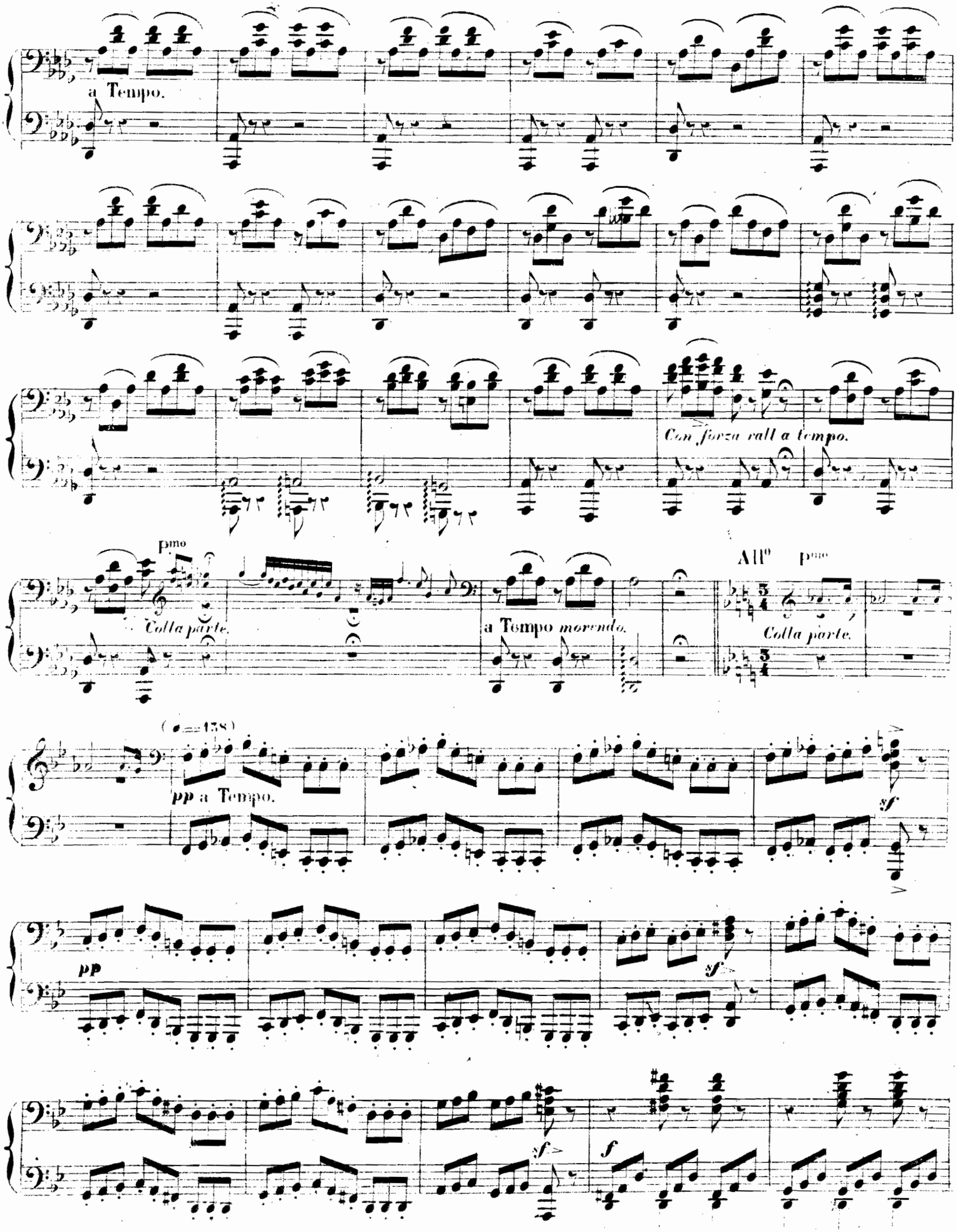

a tempo.
pp
pp
cres
f
p
f
p
8
ff
dim.
p

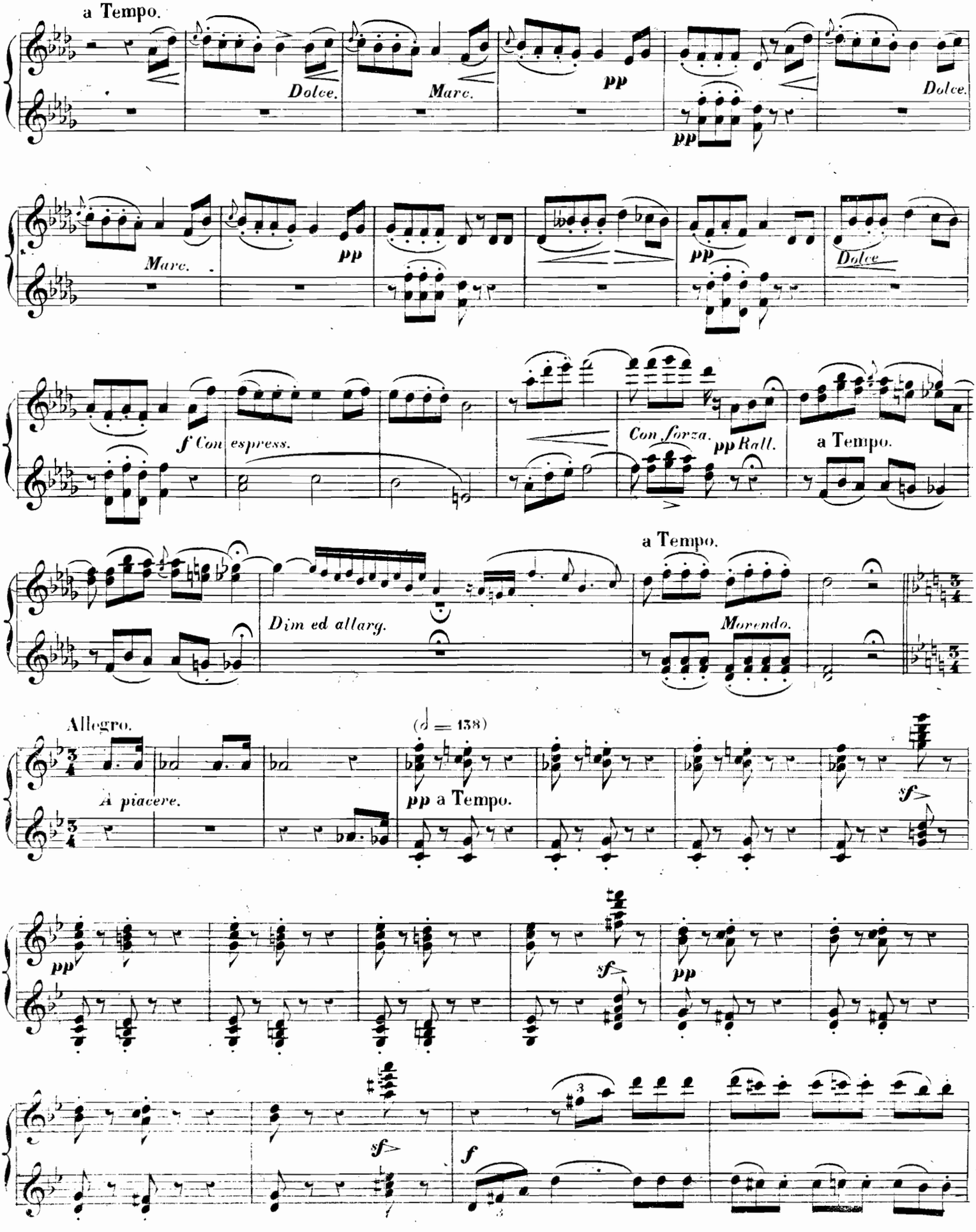

And.te (♩=80)
Pmo
Colla parte.
p
ff
All.o (♩=104)
pp a Tempo.
Colla parte
pp
Colla parte.
p a Tempo.
And.te (♩=80)
ppp

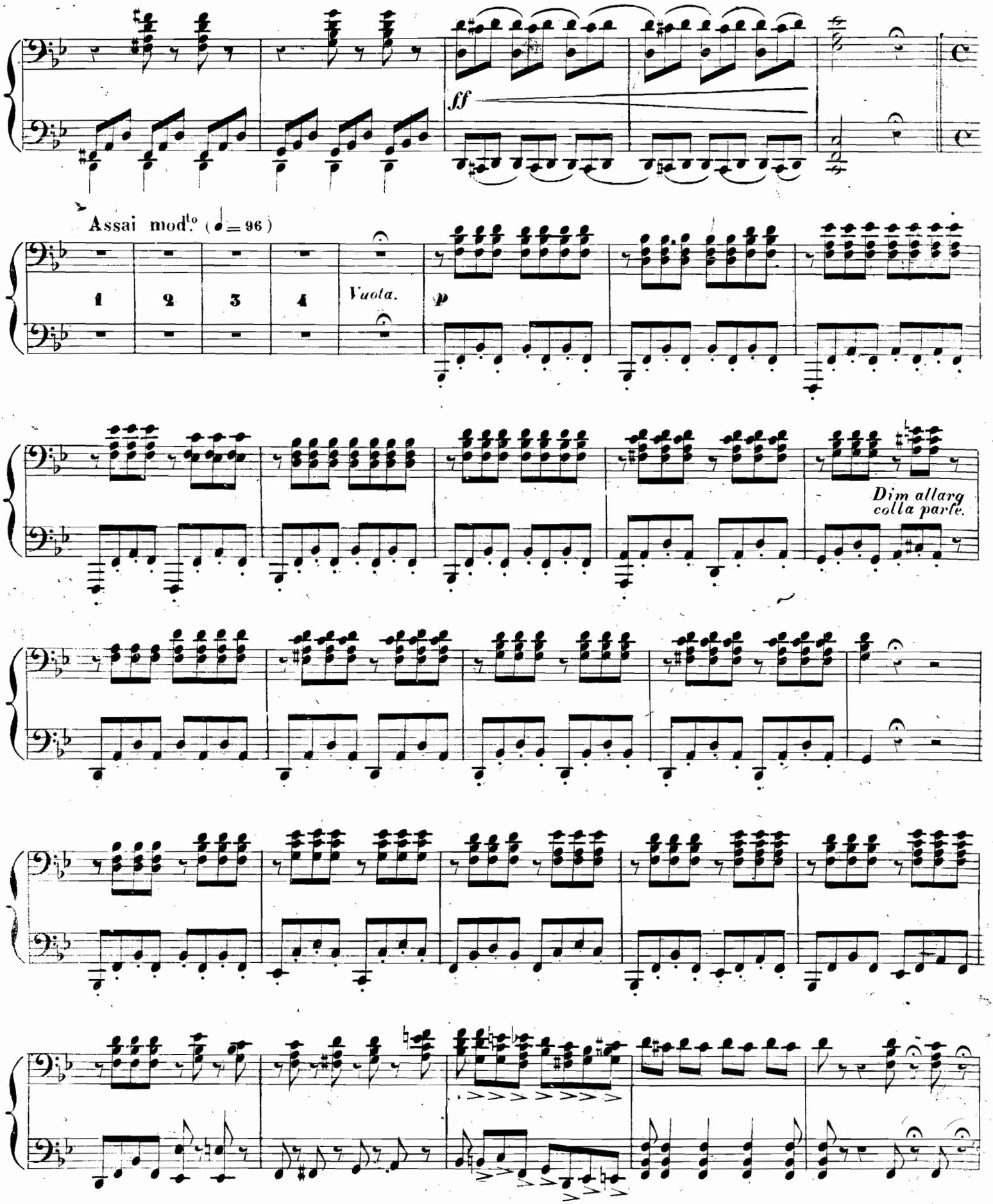

ff
And.te (♩=80)
A piacere.
pp a Tempo.
All.o (♩=104)
A piacere.
pp
And.te (♩=80)
a Tempo.
p

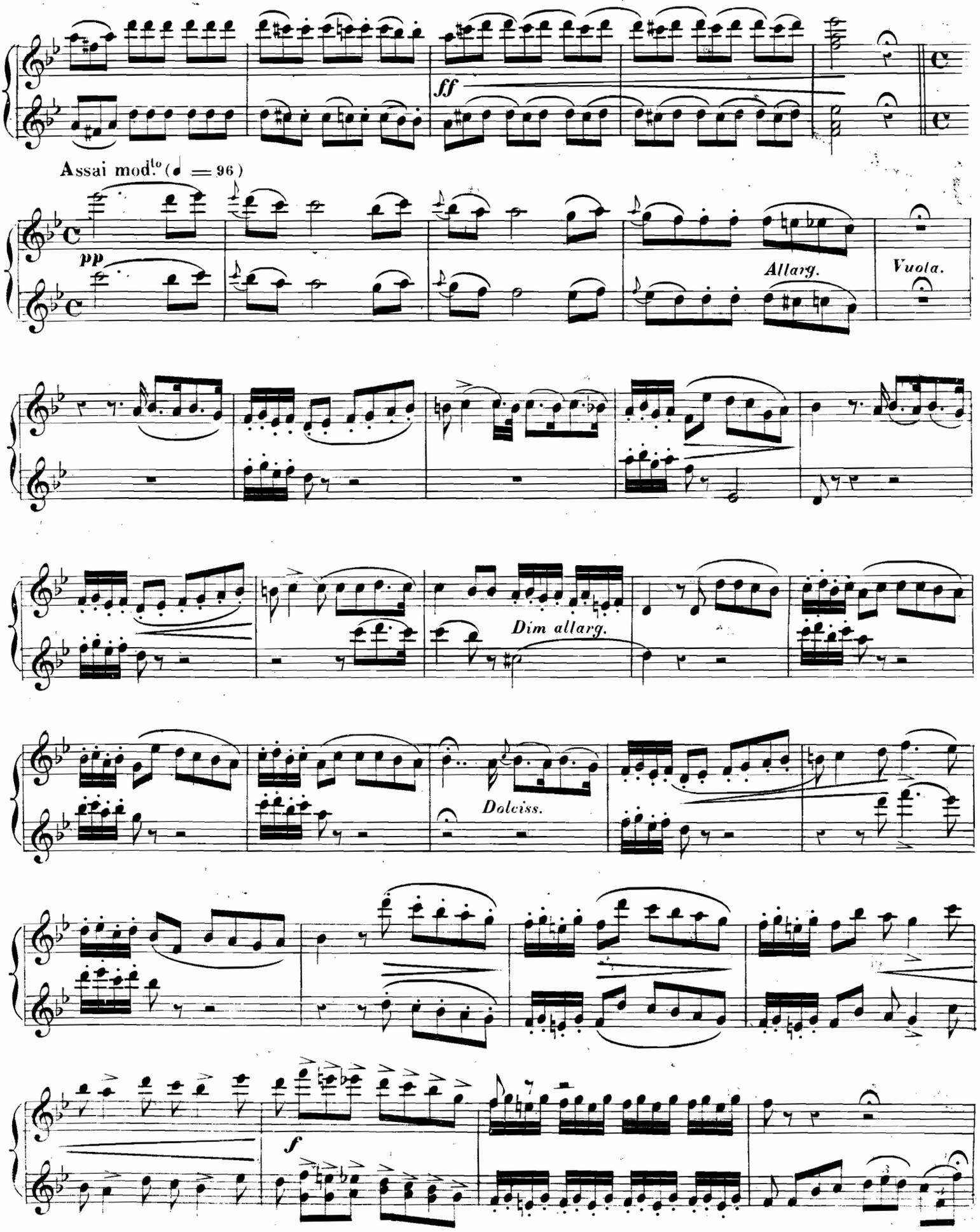

All.o (♩=100)
ff
p
Dim.
pp
ppp
p
All.o piuttosto mosso (♩=60)
Colla parte.
a Tempo.
Con forza colla parte.
pp
Colla parte.

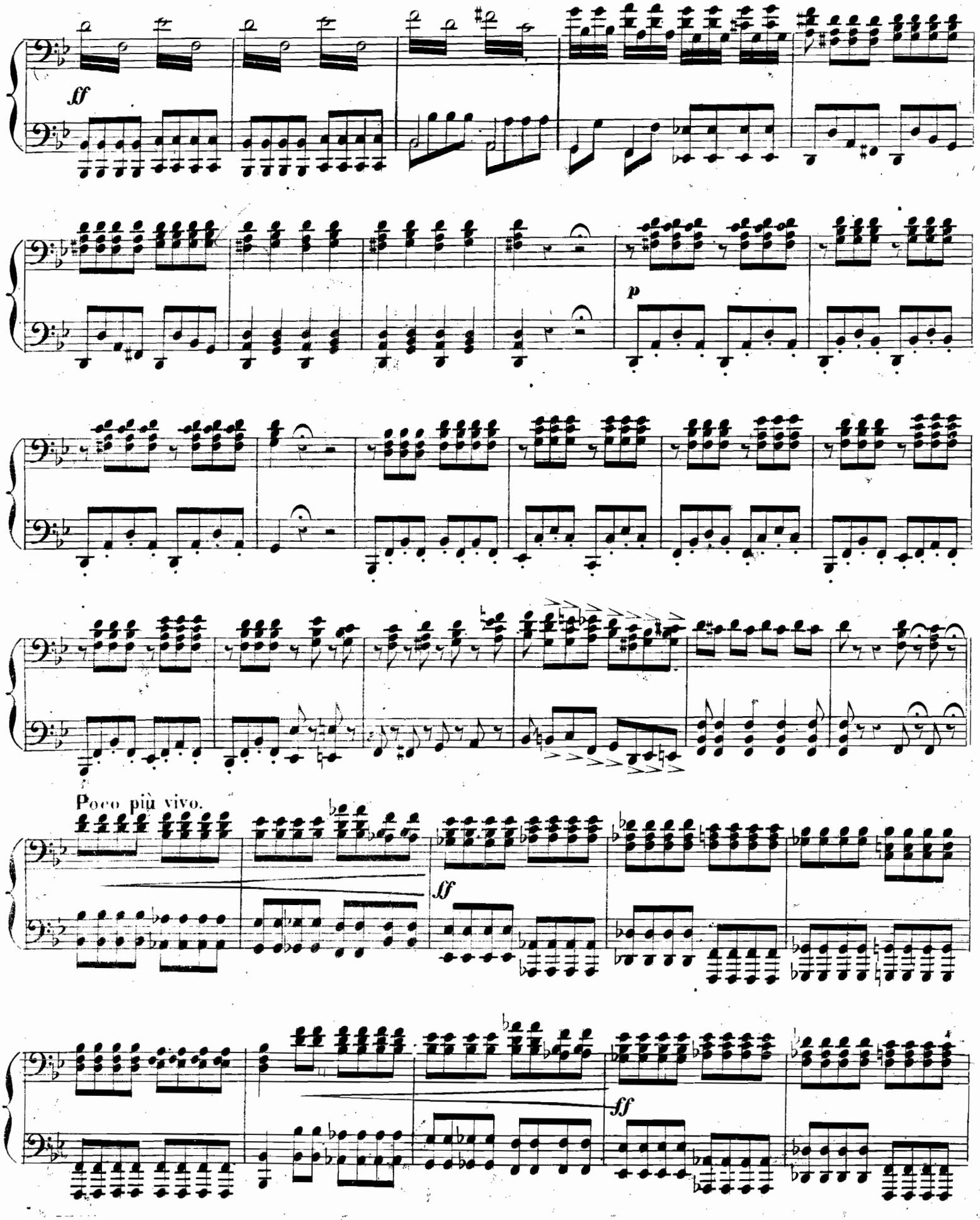

All.o (♩=160)
ff
p
Dim.
pp
ppp
f
p
And.te piuttosto mosso.
(♩=100)
Allarg.
Morendo.
Dolce.
Marc.
pp
Dolce.
Marc.
pp
pp
pp
Dolce.
f Con espress.
Con forza.
pp Roll.
p
Allarg morendo.

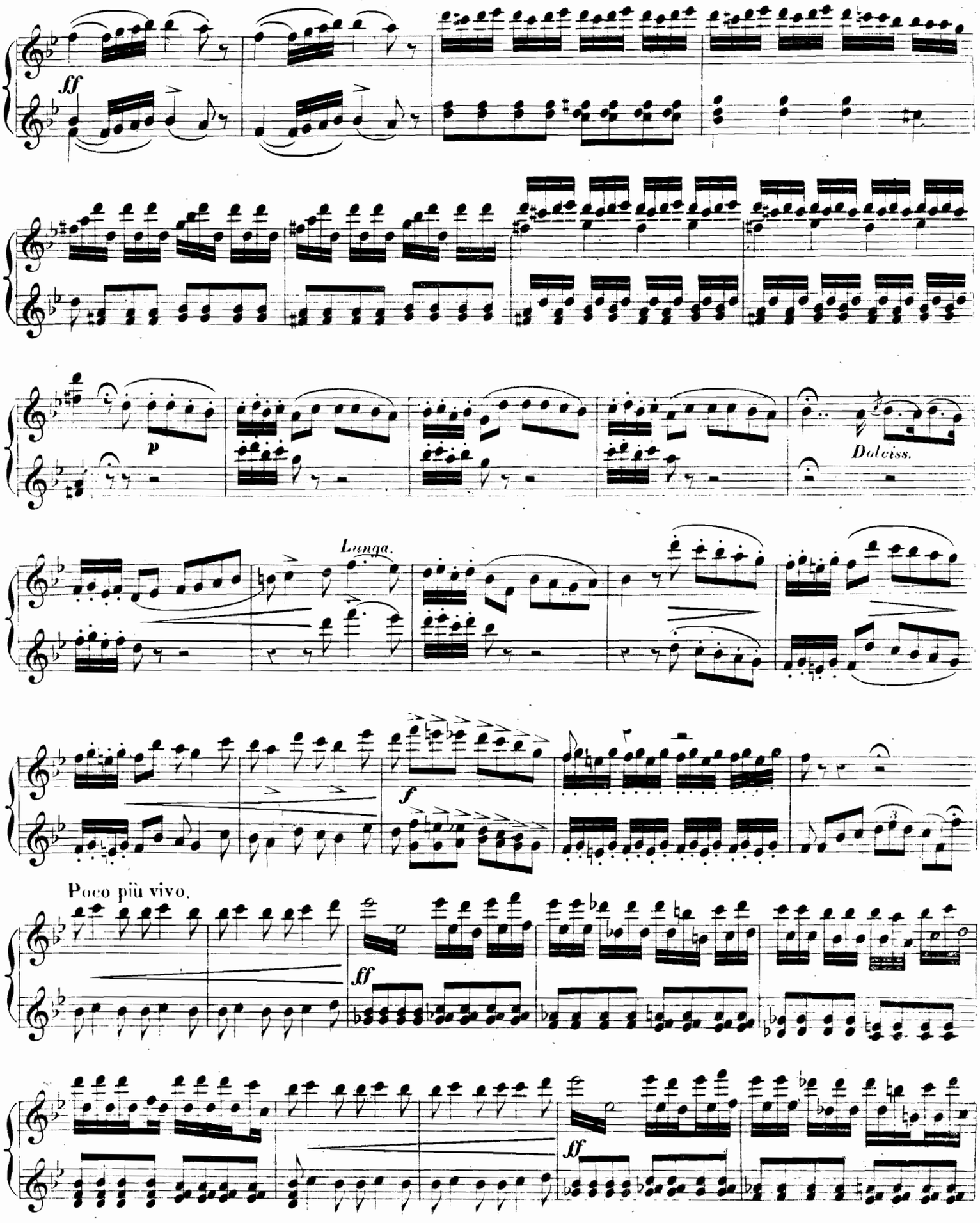

a Tempo.
Con forza rall a tempo.
p^mo
Colla parte.
a Tempo morendo.
All^o
p^mo
Colla parte.
(♩=138)
pp a Tempo.
sf
pp
sf
sf
f

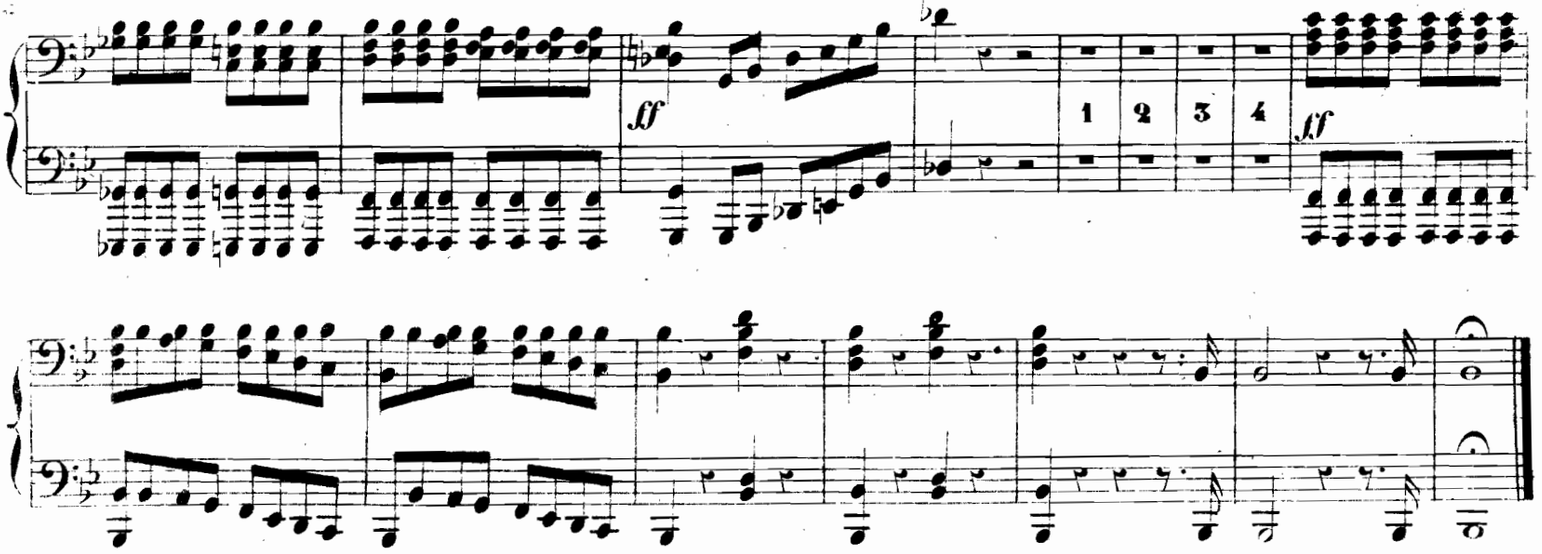

a Tempo.
Dolce.
Marc.
pp
Dolce.
Marc.
pp
pp
Dolce
f Con espress.
Con forza.
pp Rall.
a Tempo.
a Tempo.
Dim ed allarg.
Morendo.
Allegro.
(♩ = 138)
A piacere.
pp a Tempo.
sf
pp
sf
pp
sf
f


ff
Assai mod.to (♩= 96)
1
2
3
4
Vuota.
p
Dim allarg
colla parte.


ff
Assai mod.to (♩ = 96)
pp
Allarg.
Vuola.
Dim allarg.
Dolciss.
f


ff
p
Poco più vivo.
ff
ff


ff
p
Dolciss.
Lunga.
f
Poco più vivo.
ff
ff



FINALE IIo

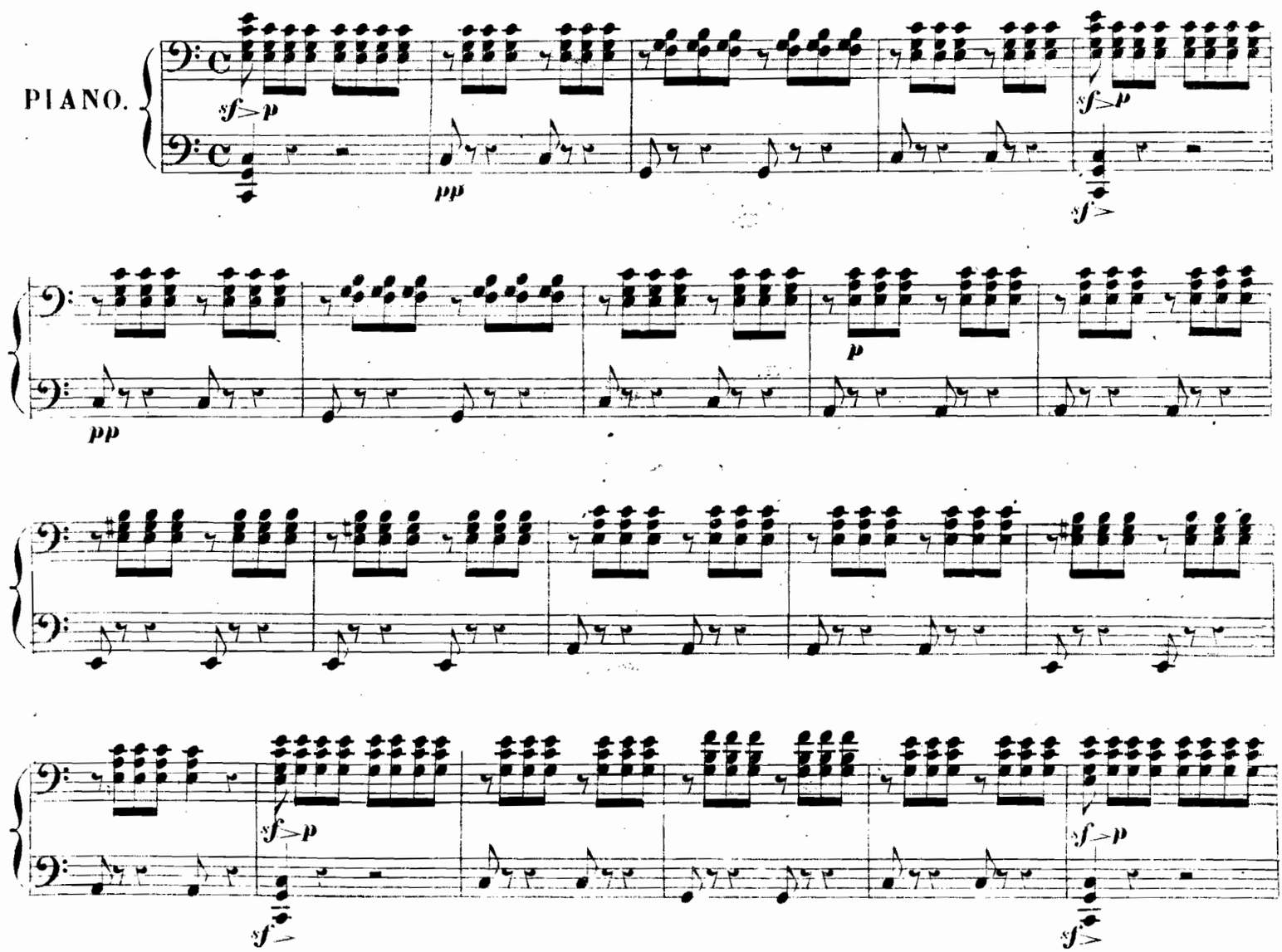
N°. 9.

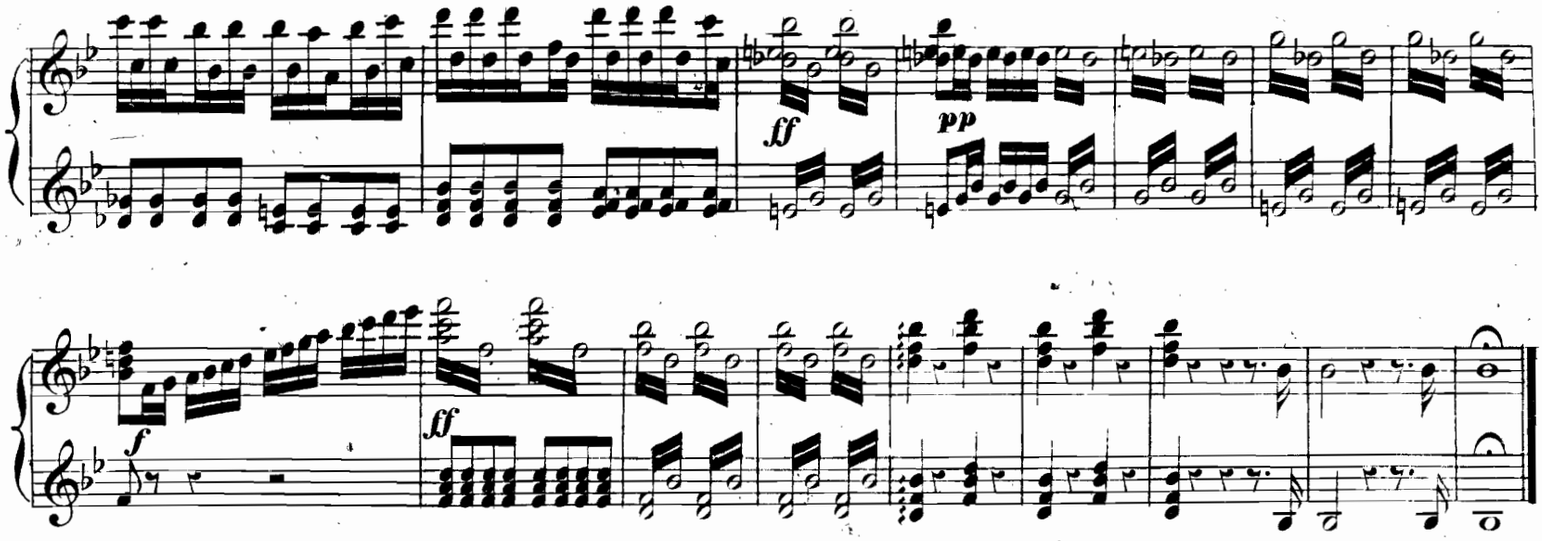
CORO DI ZINGARE.

Noi siamo Zingarelle.

All.o brillante.

PIANO.





FINALE IIº

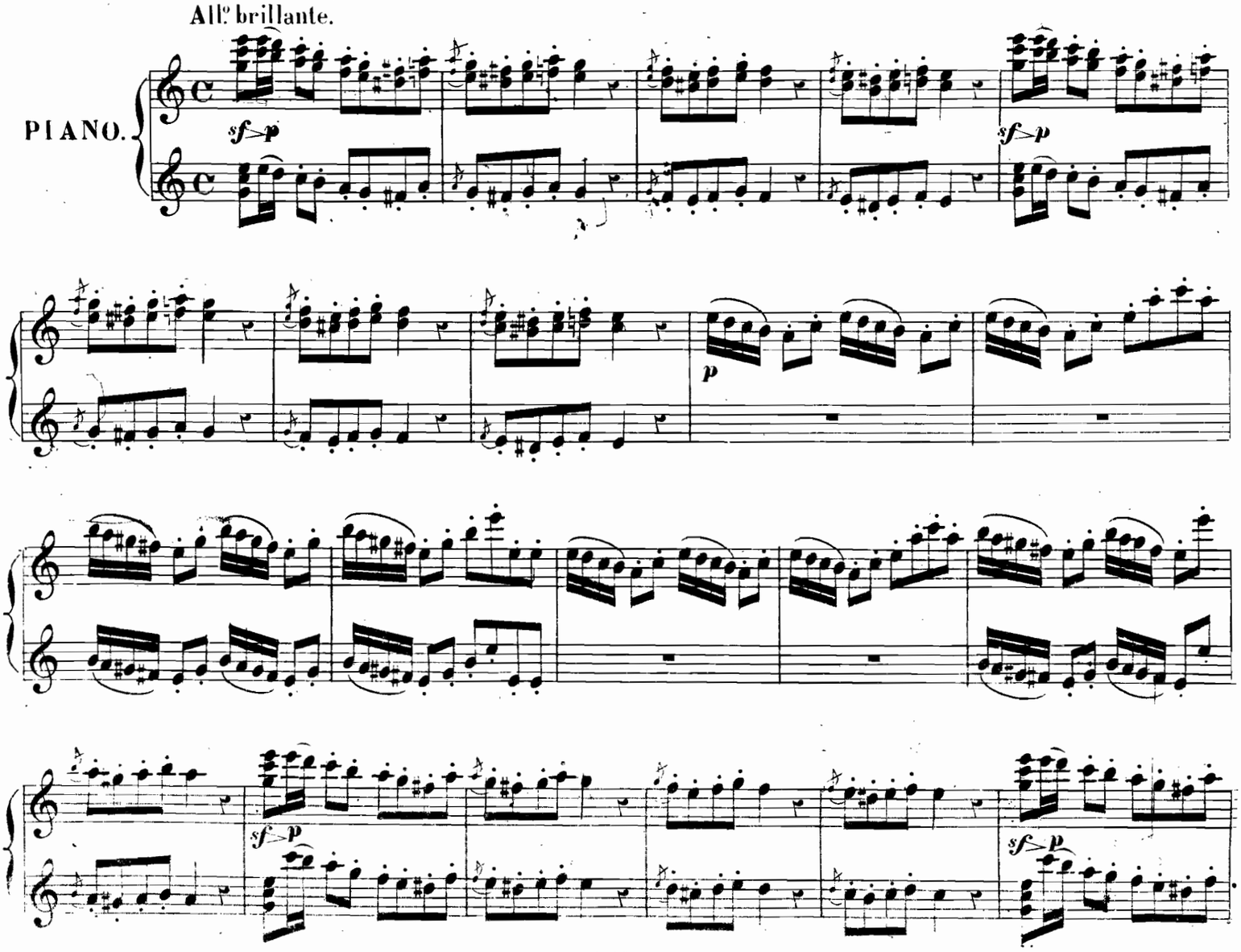
N°. 9.

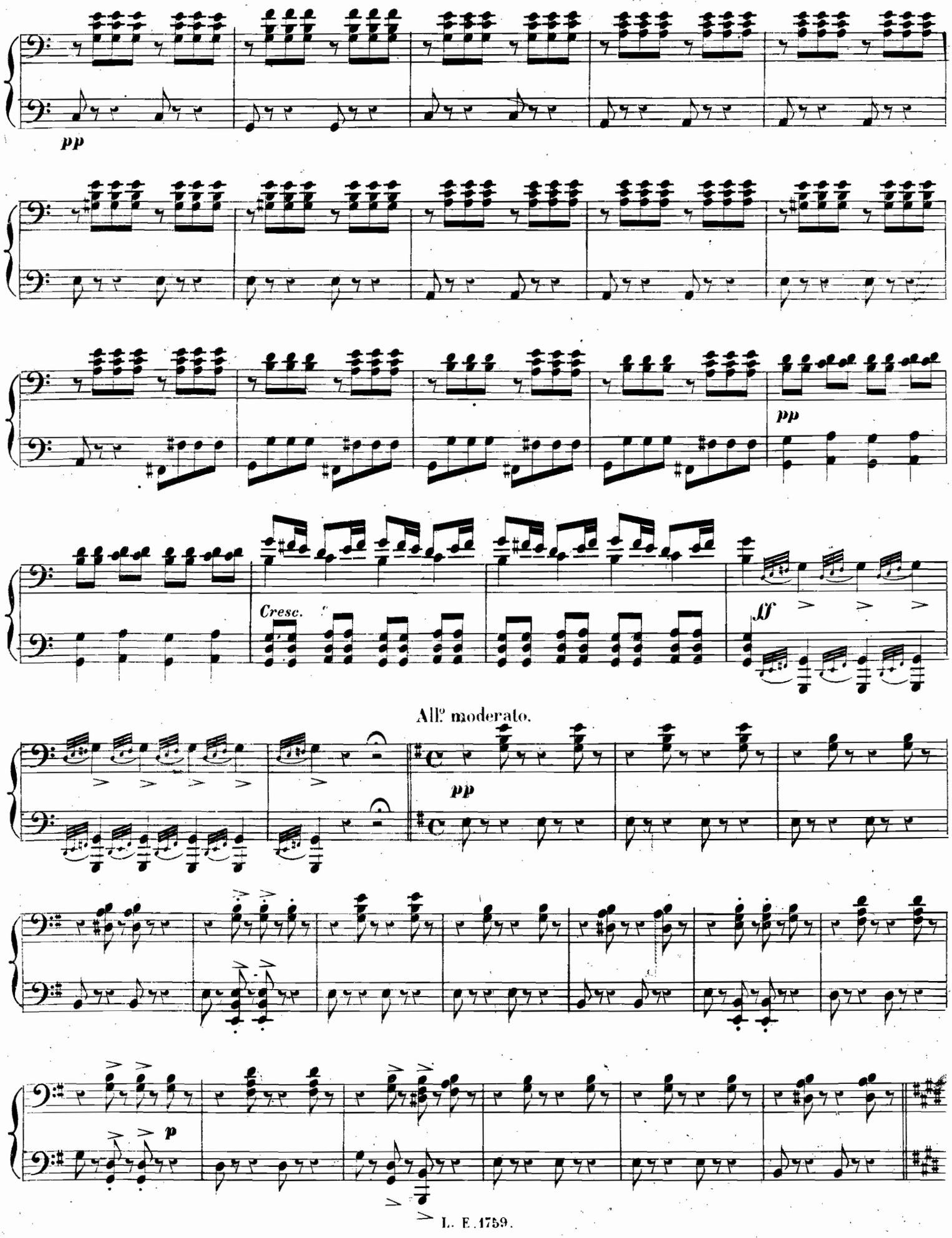
CORO DI ZINGARE.

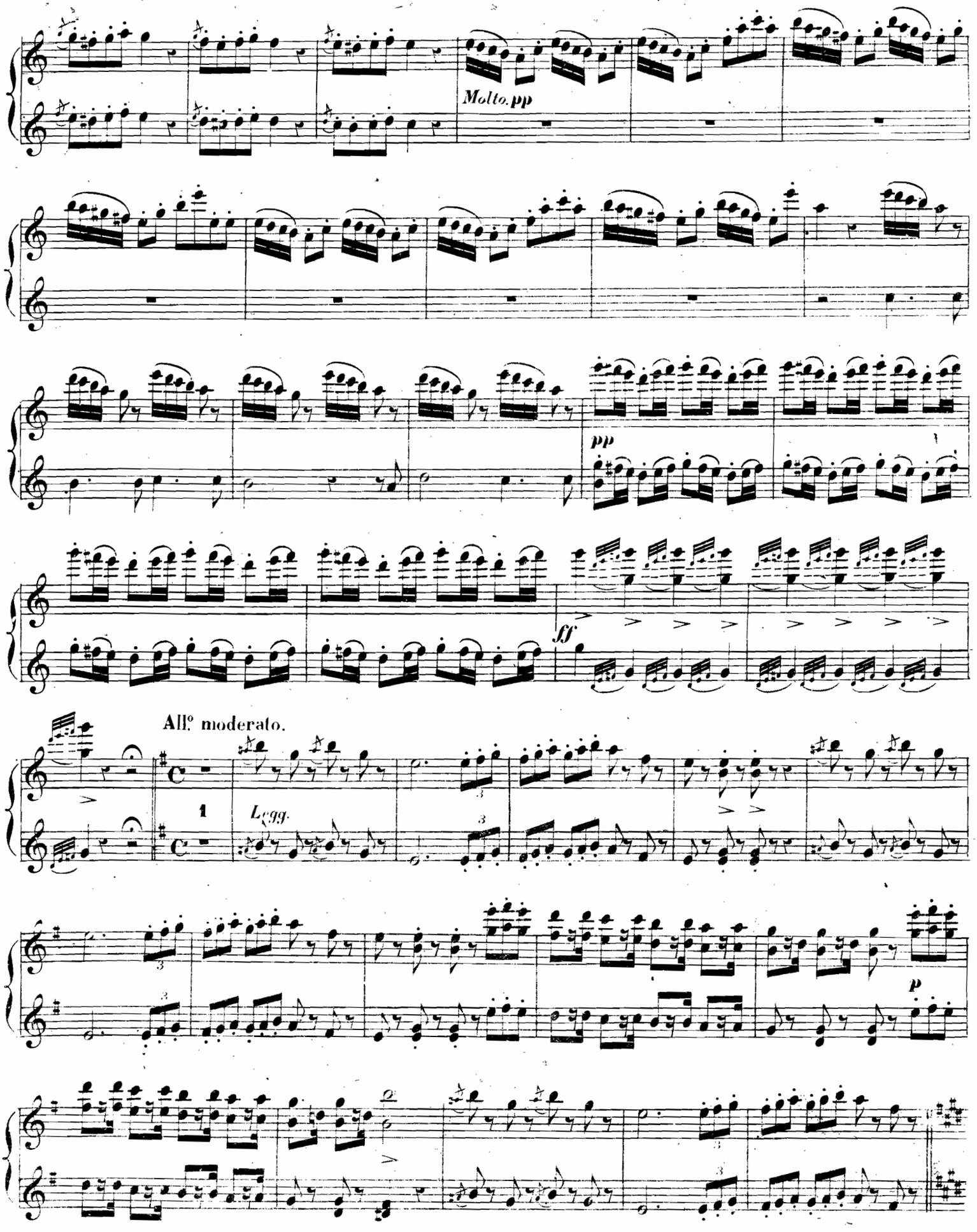
Noi siamo Zingarelle.

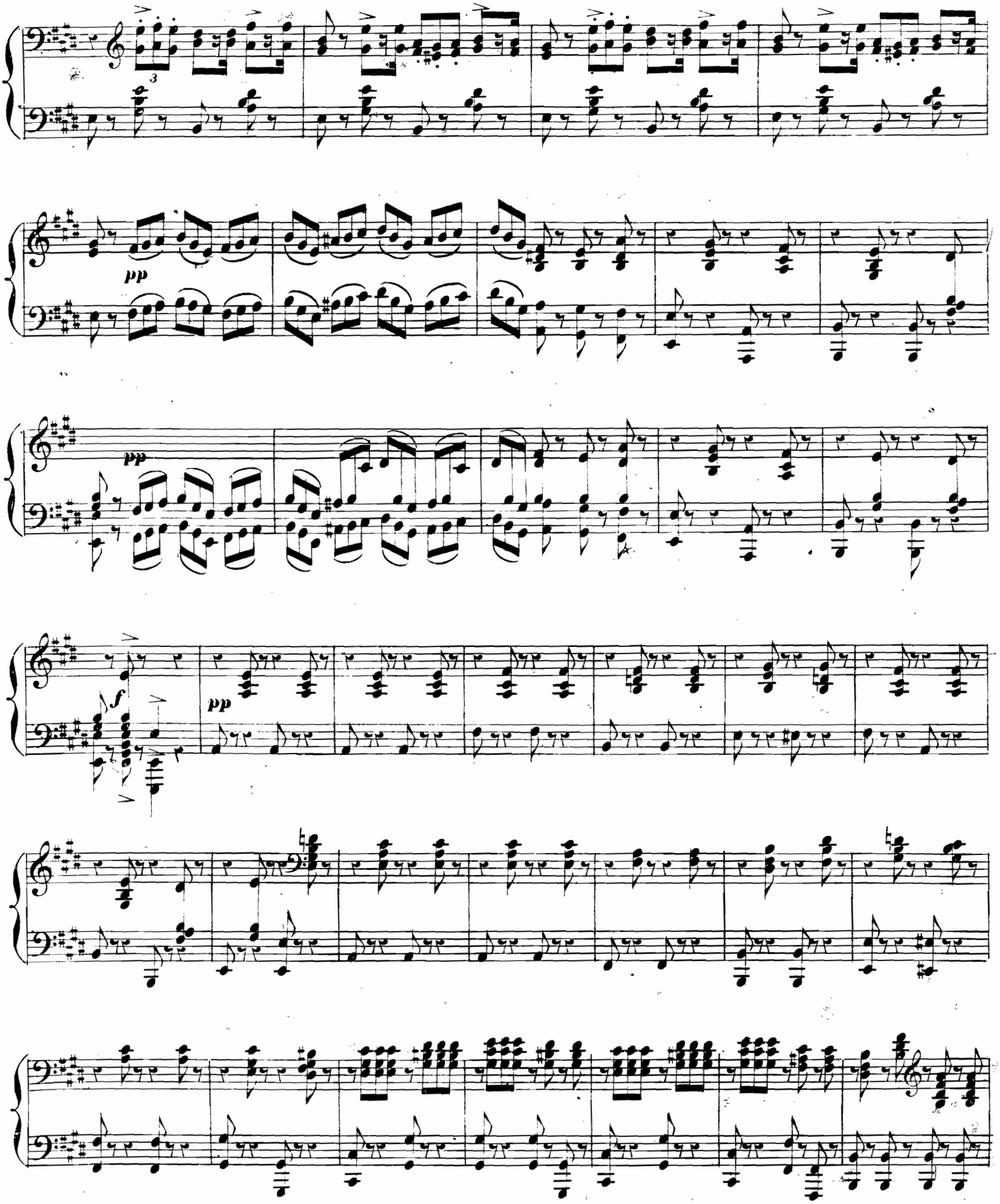
All.º brillante.

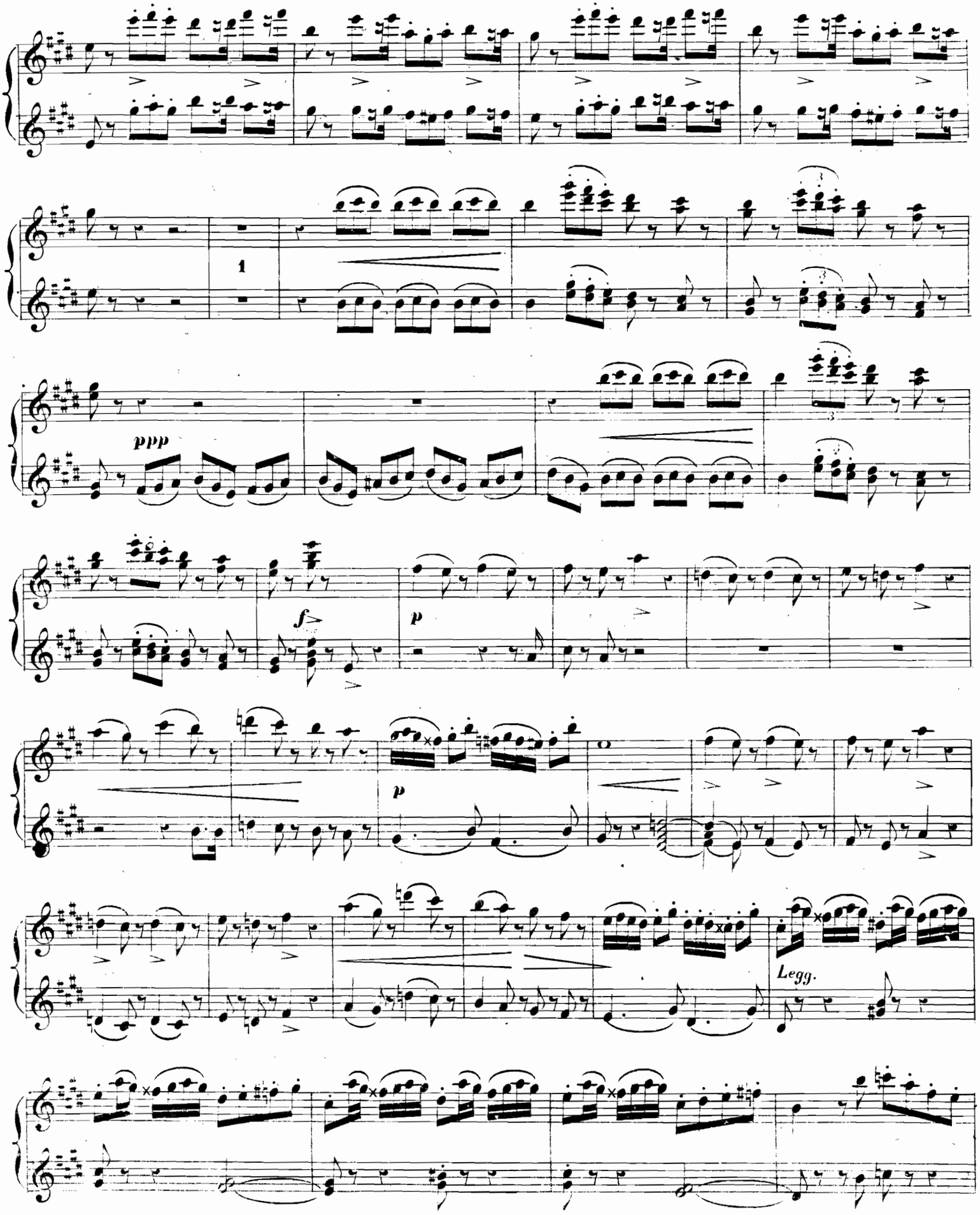
PIANO.

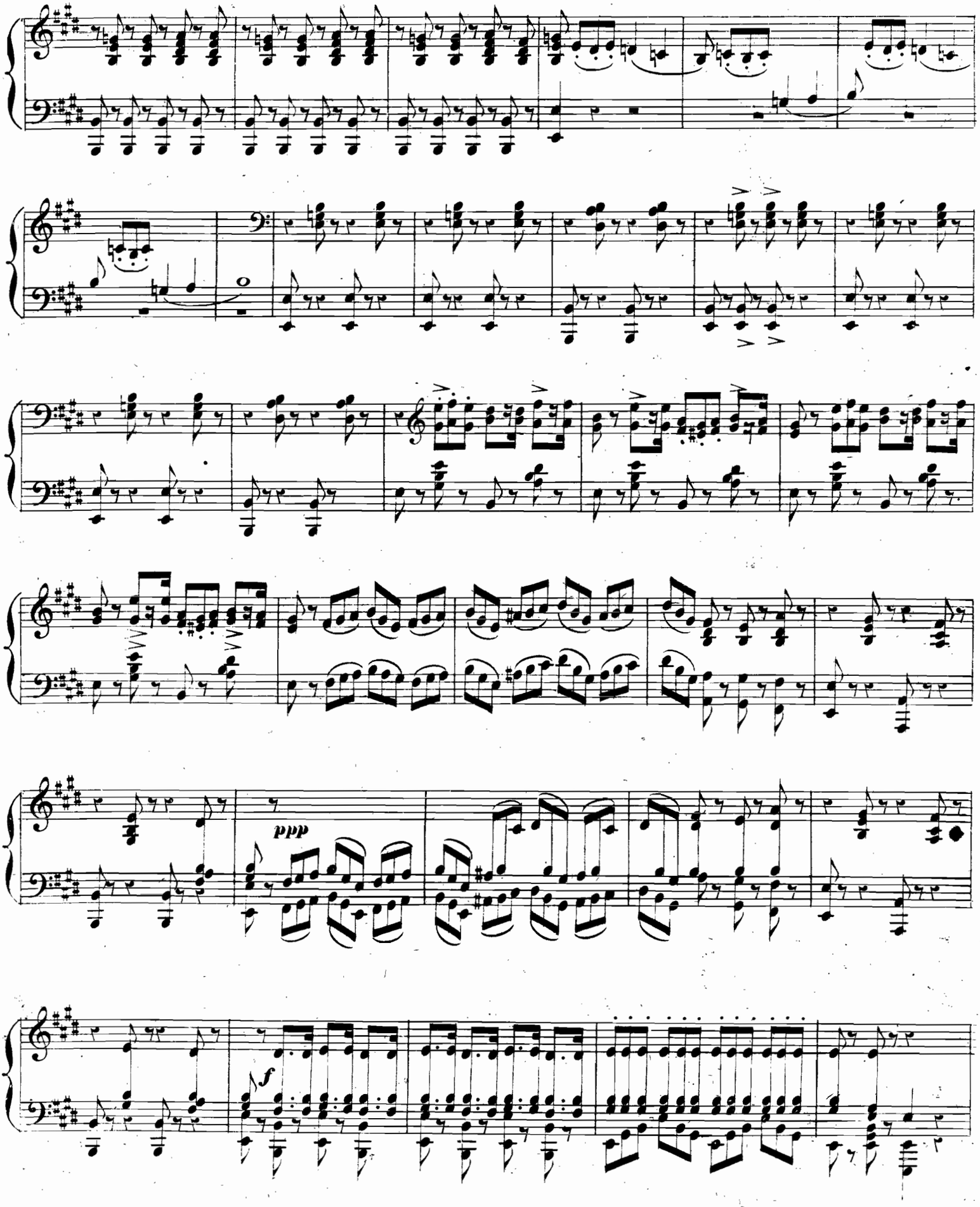


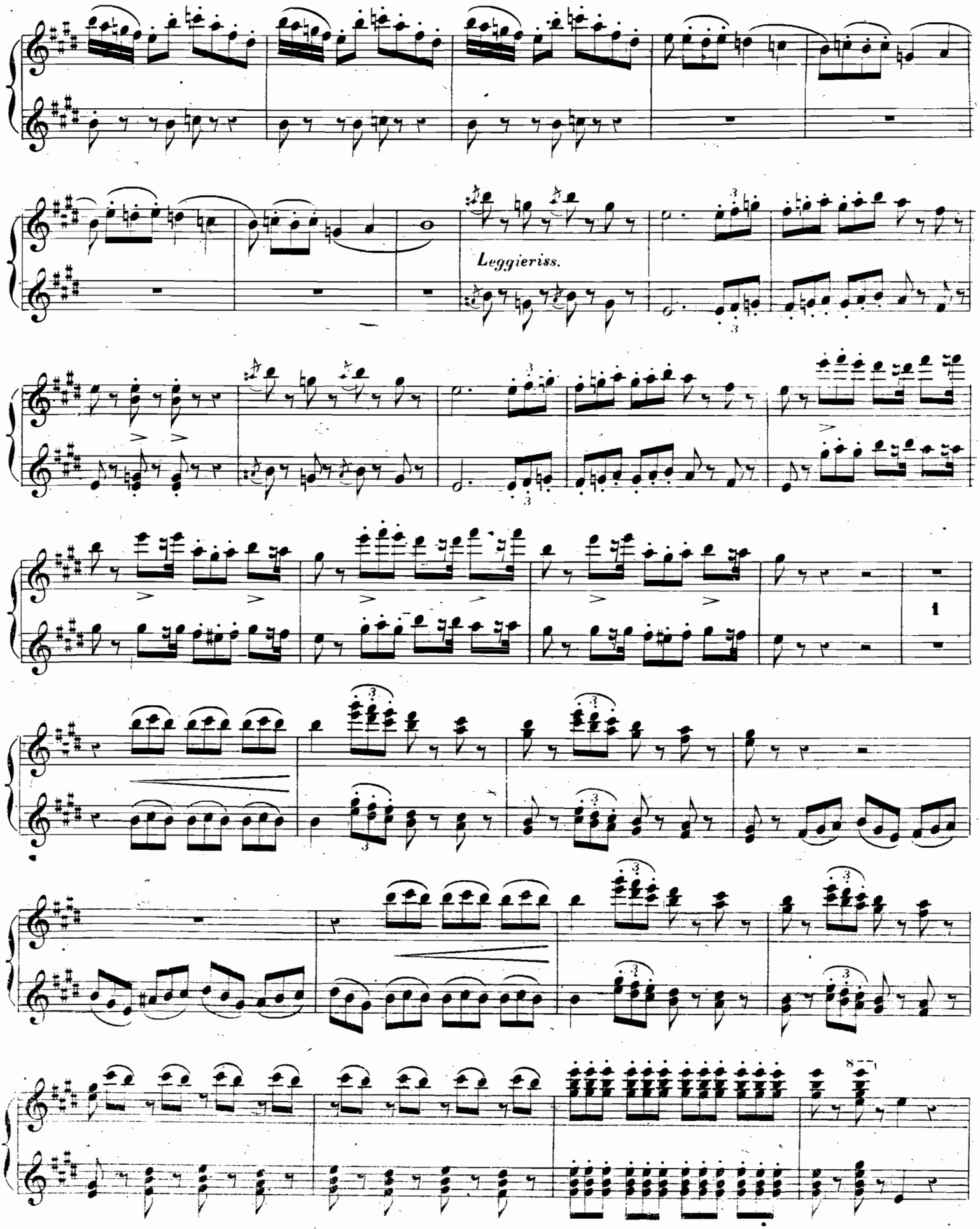

pp
pp
Cresc.
ff
All.o moderato.
pp
p


Molto. pp
pp
ff
All.o moderato.
1
Legg.
p


3
pp
pp
f
pp


1
ppp
f
p
p
Legg.


ppp
f


Leggieriss.
1

N.° 10.

CORI DI MATTADORI.

(Di Madride noi siam Mattadori.)

All.° assai mosso. SECONDO.

PIANO.

ff

p

f

ff

All.° assai vivo.

p

N.° 10.

CORO DI MATTADORI.

(Di Madride noi siam Mattadori.)

PRIMO.

All.° assai mosso.

PIANO.

ff

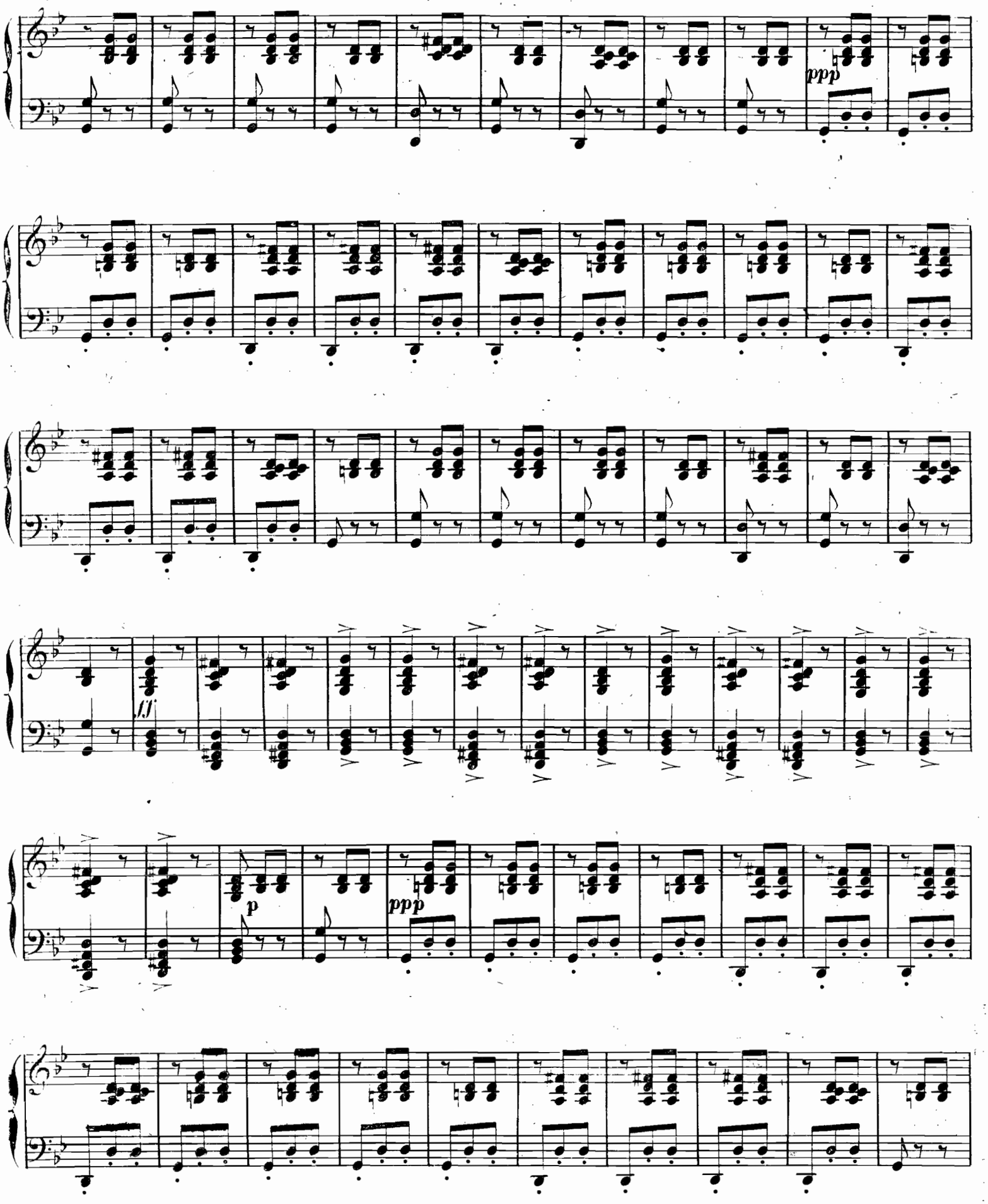
p

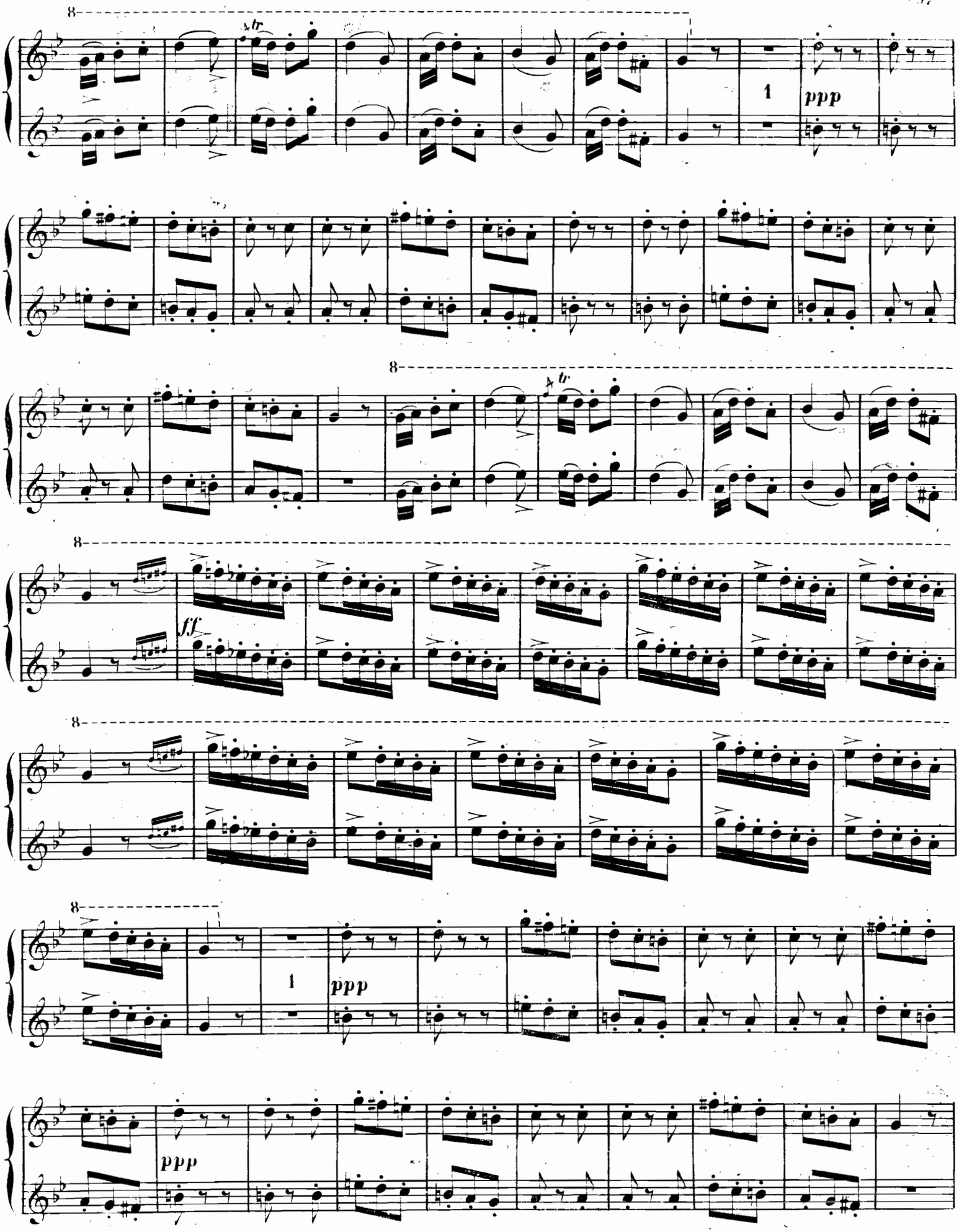
f

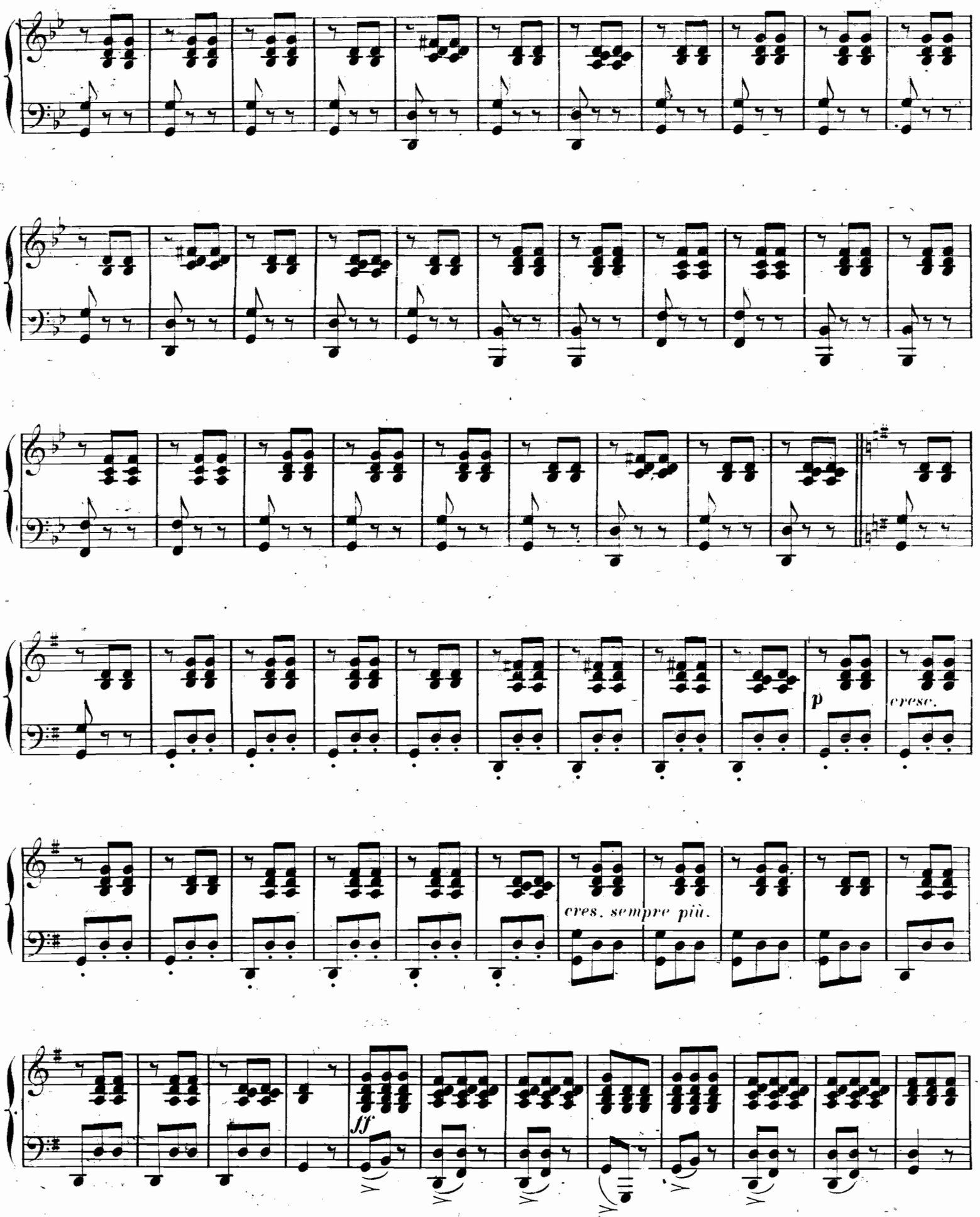
ff

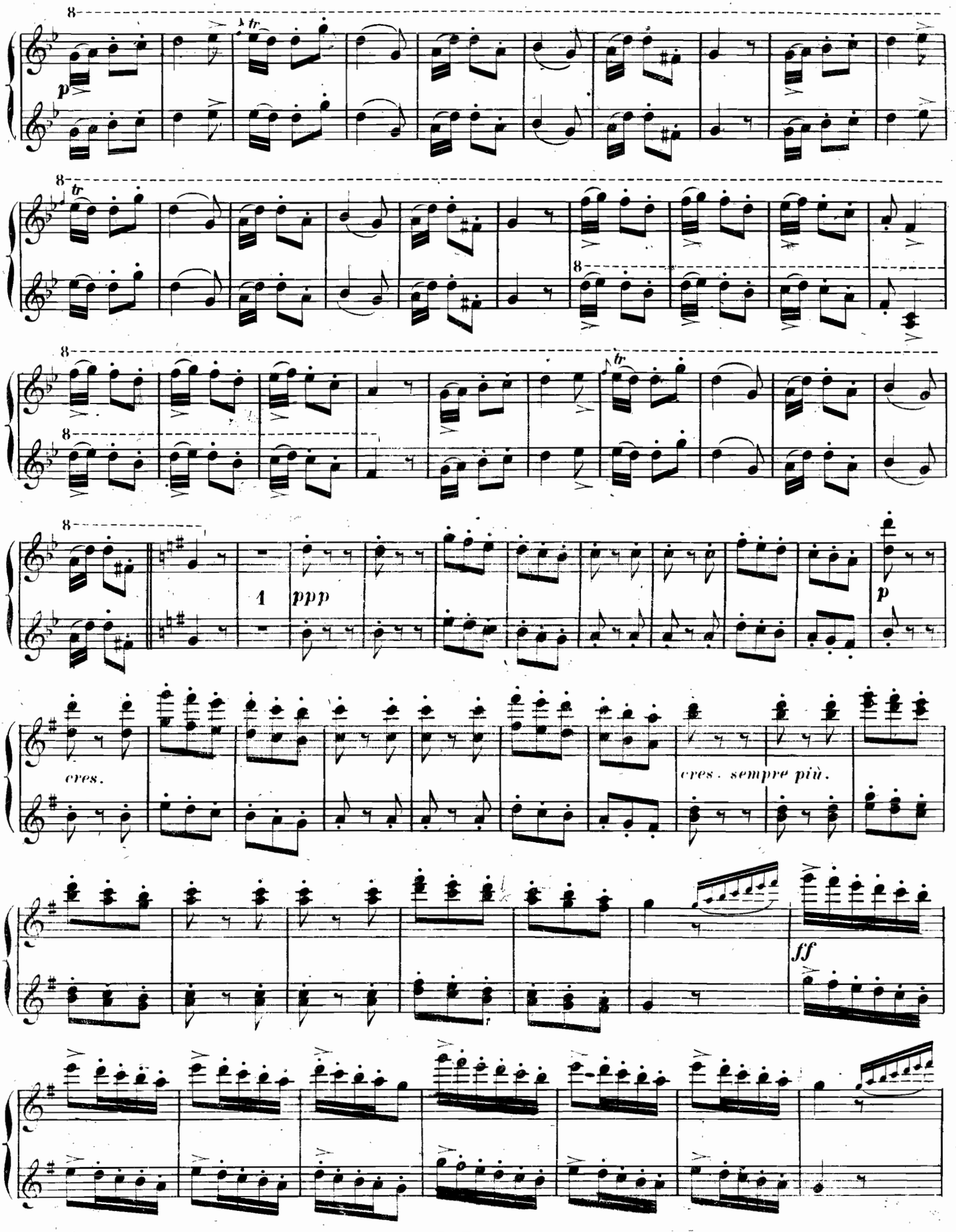
All.° assai vivo.

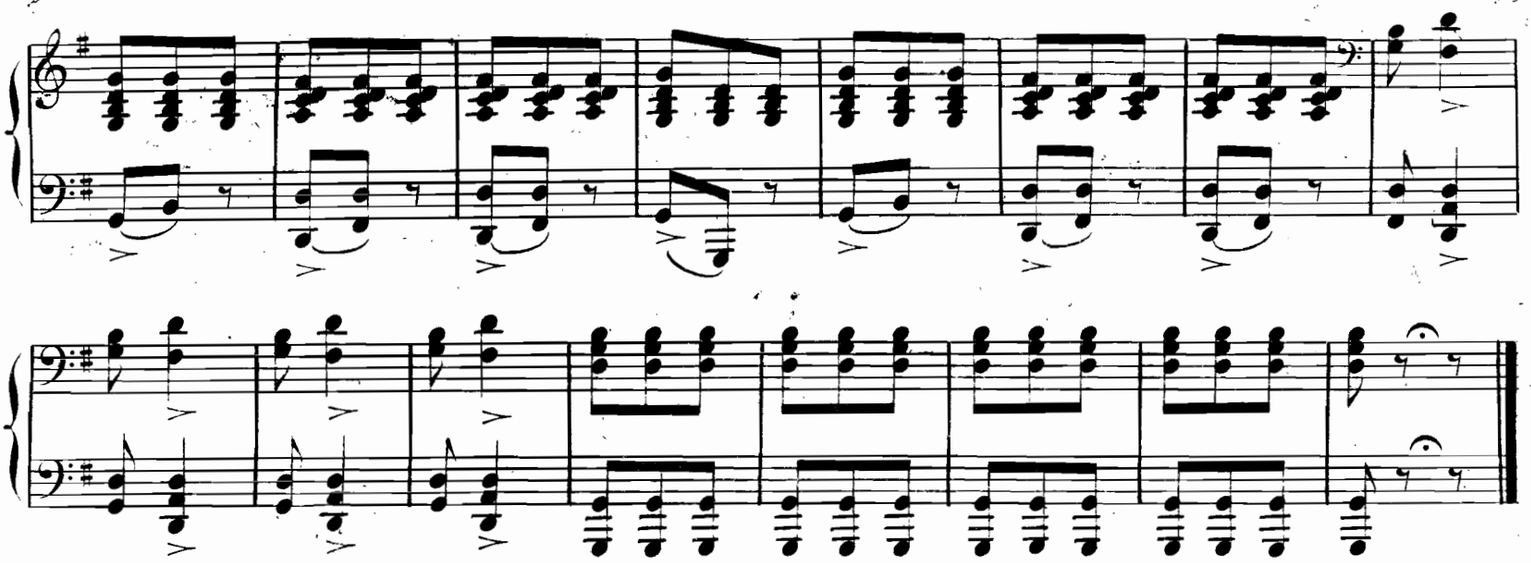
p


ppp
ff
p
ppp


8
tr
1
ppp
8
tr
8
ff
8
8
1
ppp
ppp


p
cresc.
cres. sempre più.
ff

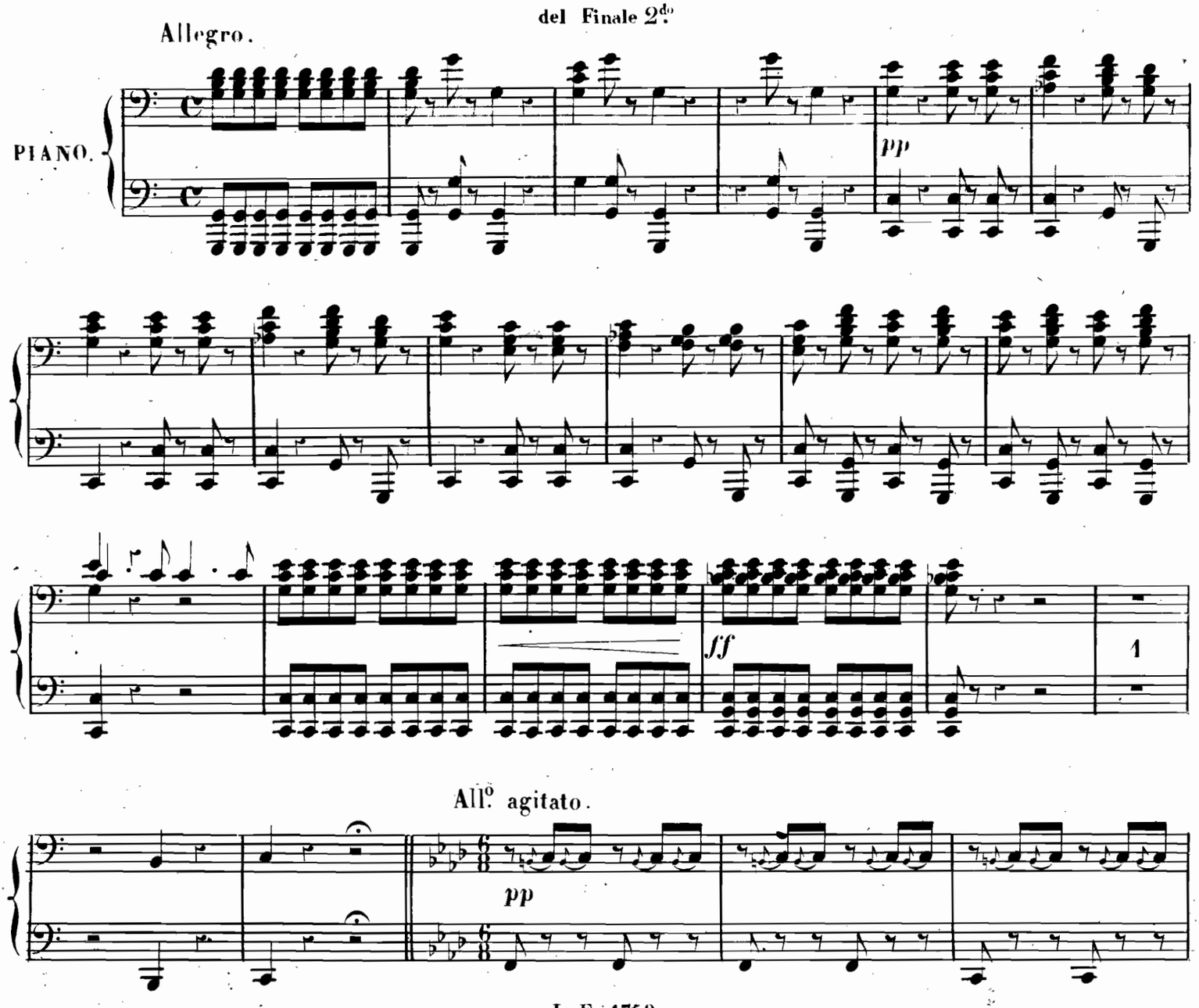

8
tr
p
8
tr
8
8
8
8
1
ppp
p
cres.
cres. sempre più.
ff

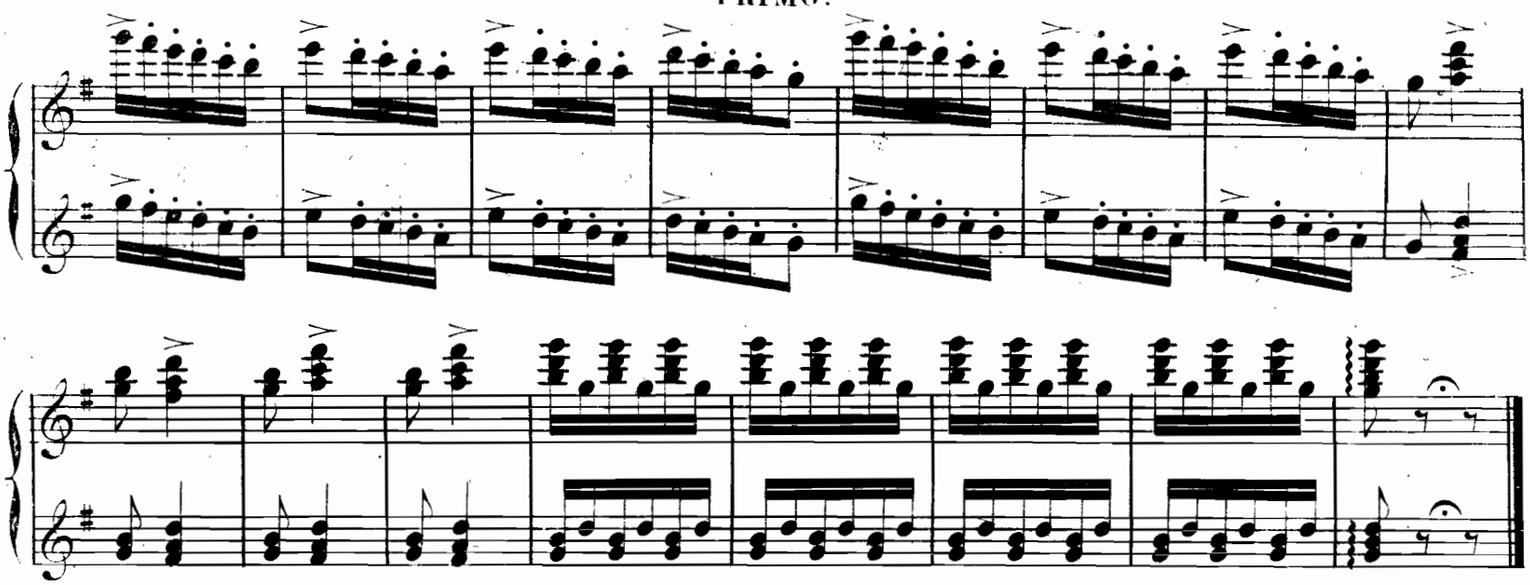


N. 11.

SEGUITO E LARGO.

del Finale 2.do

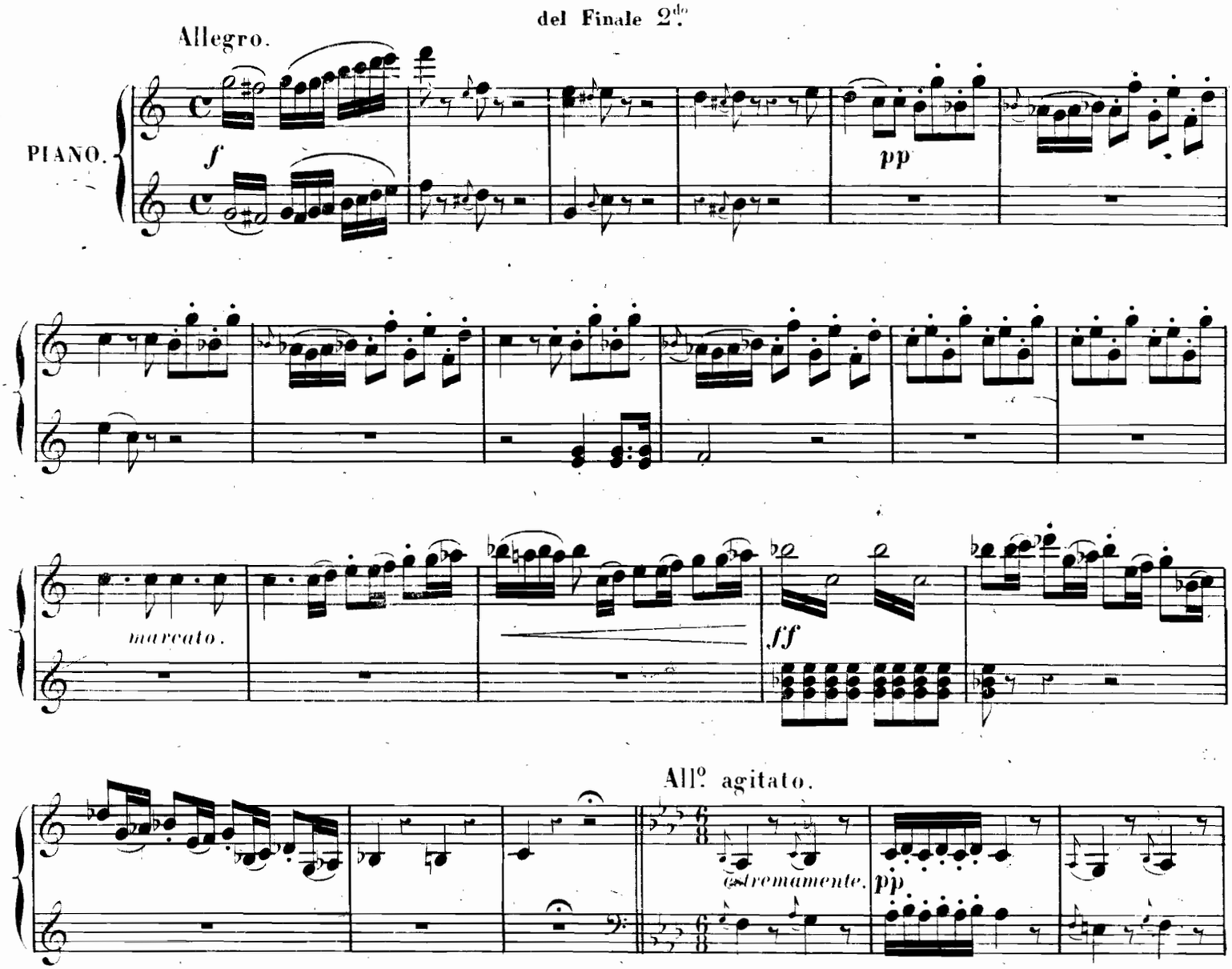


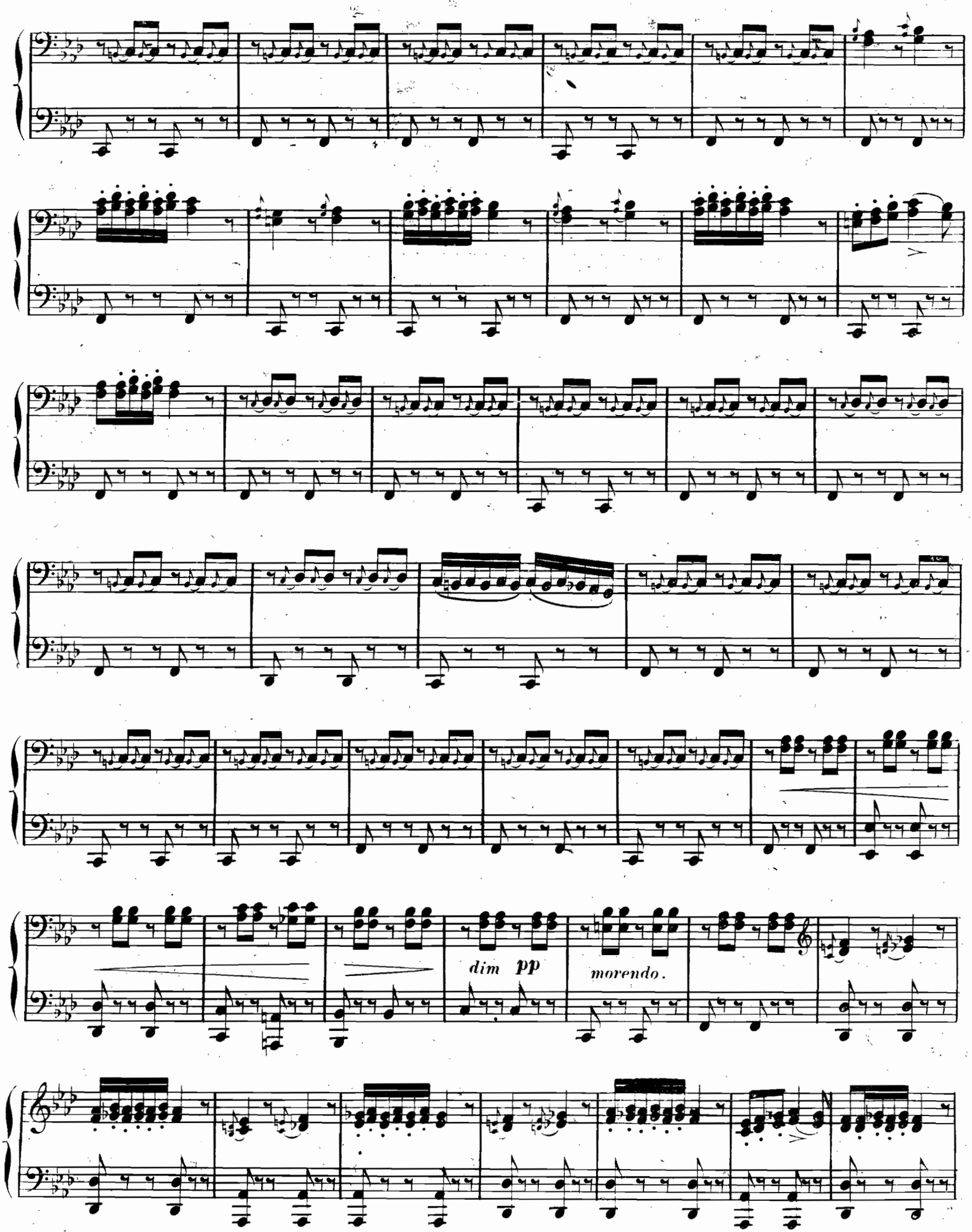


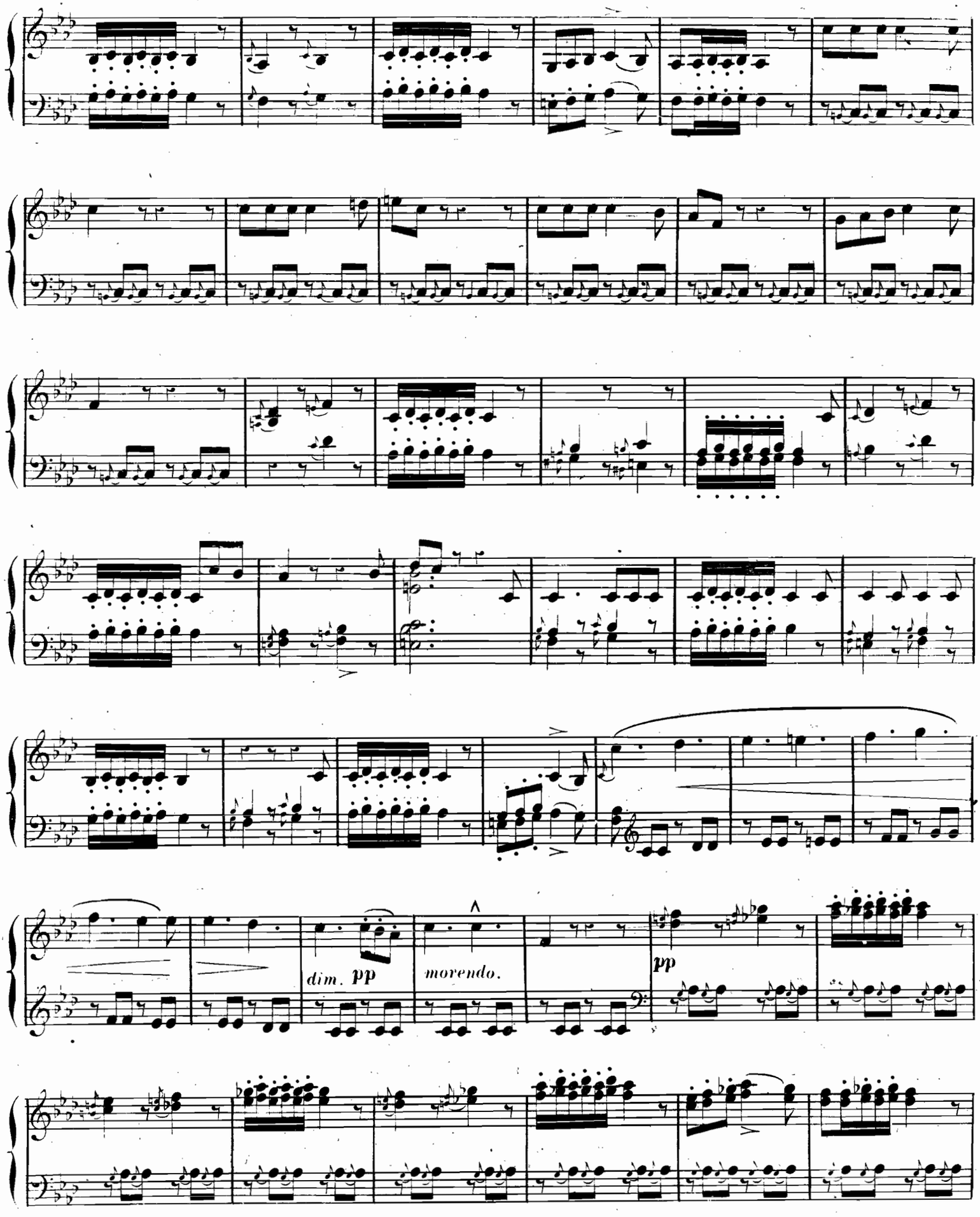
N°. 11.

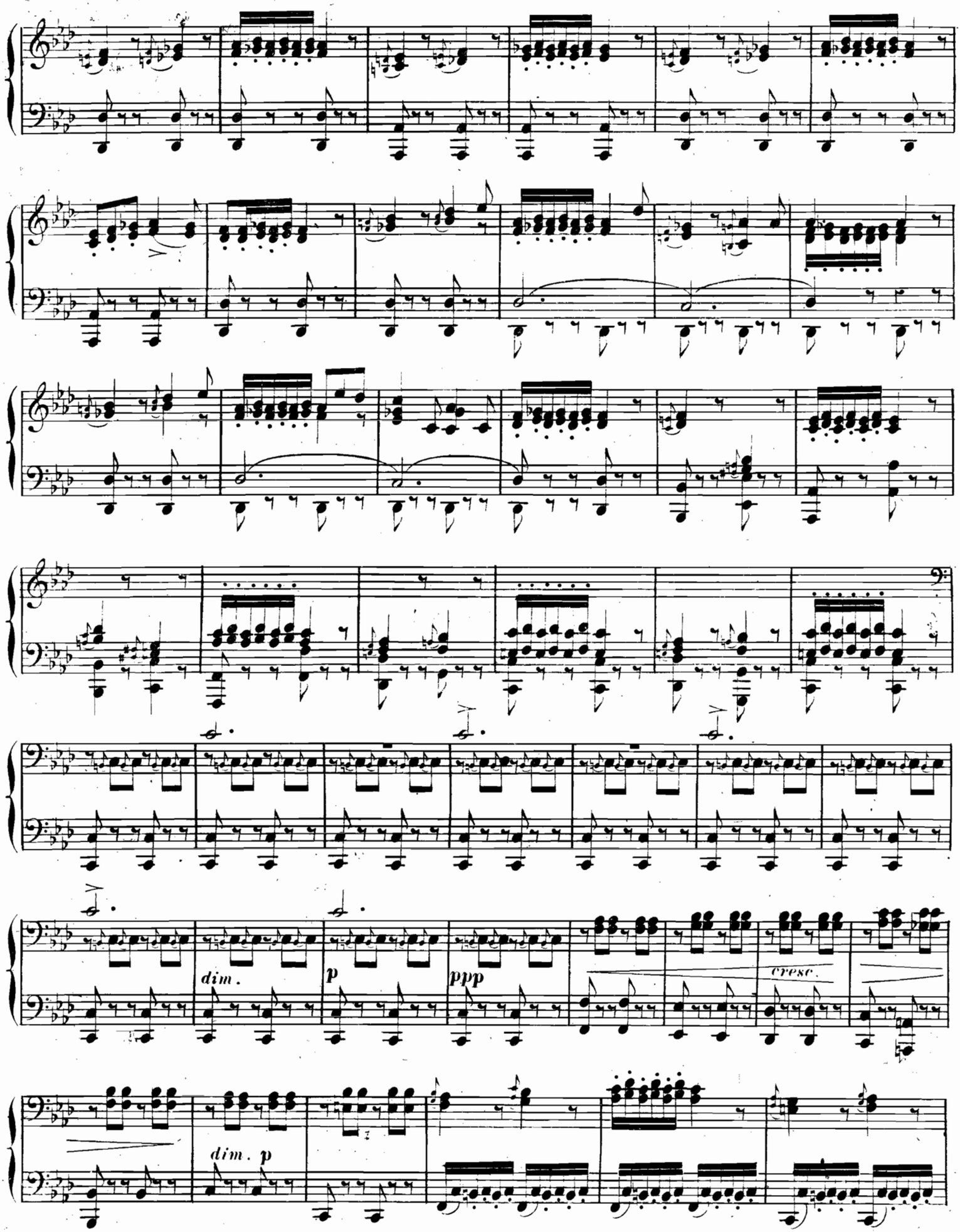
SEGUITO E LARGO.

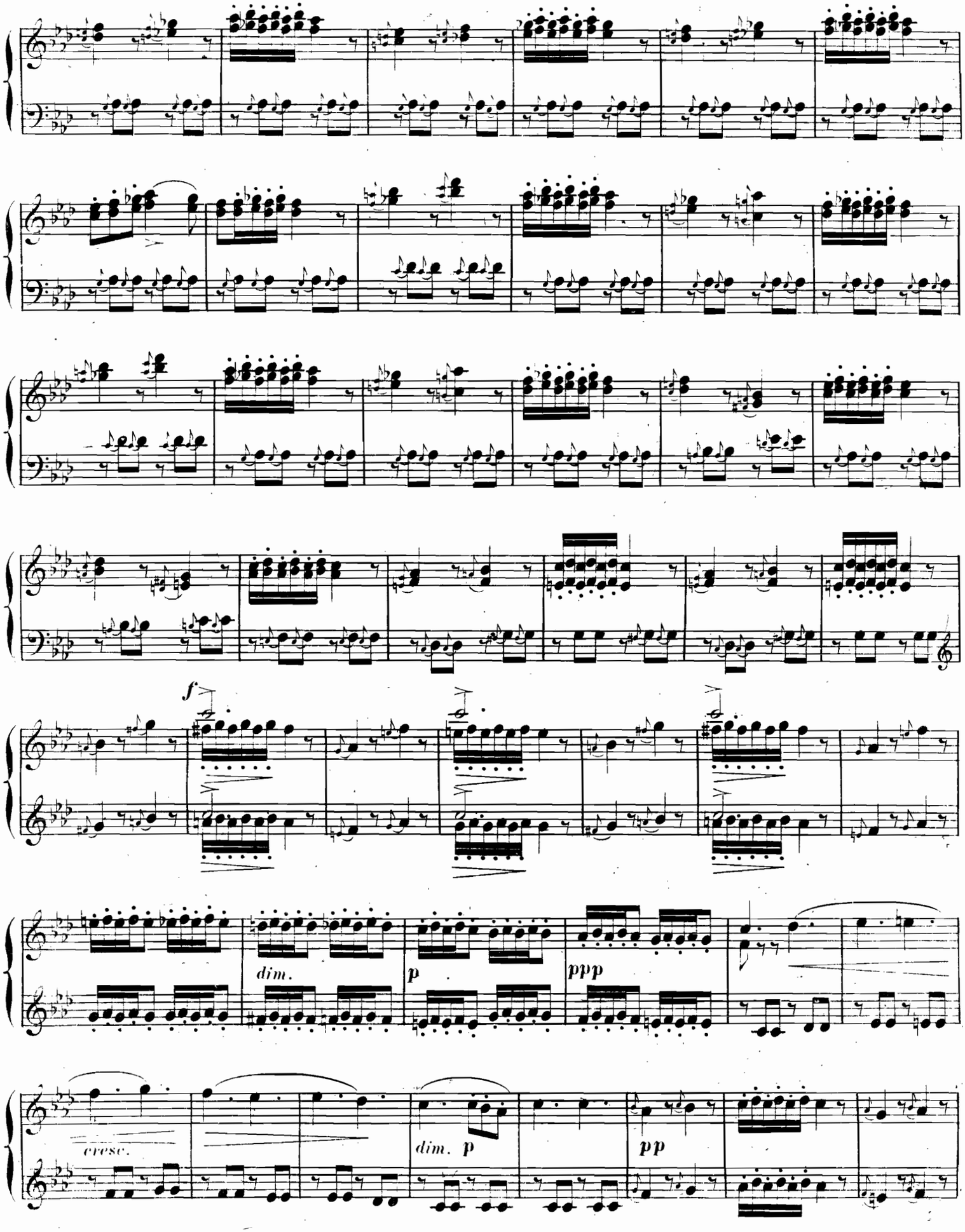
del Finale 2do.

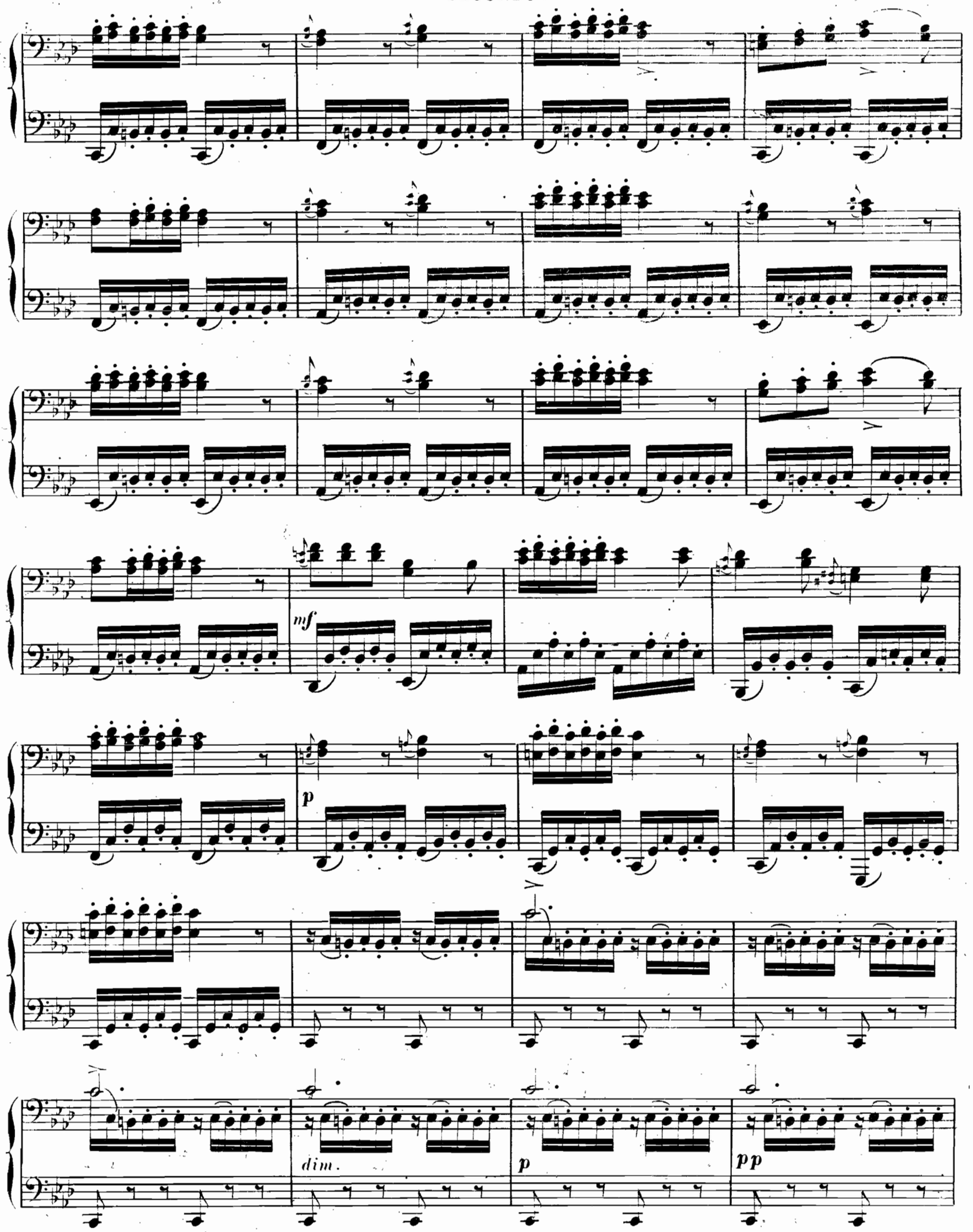


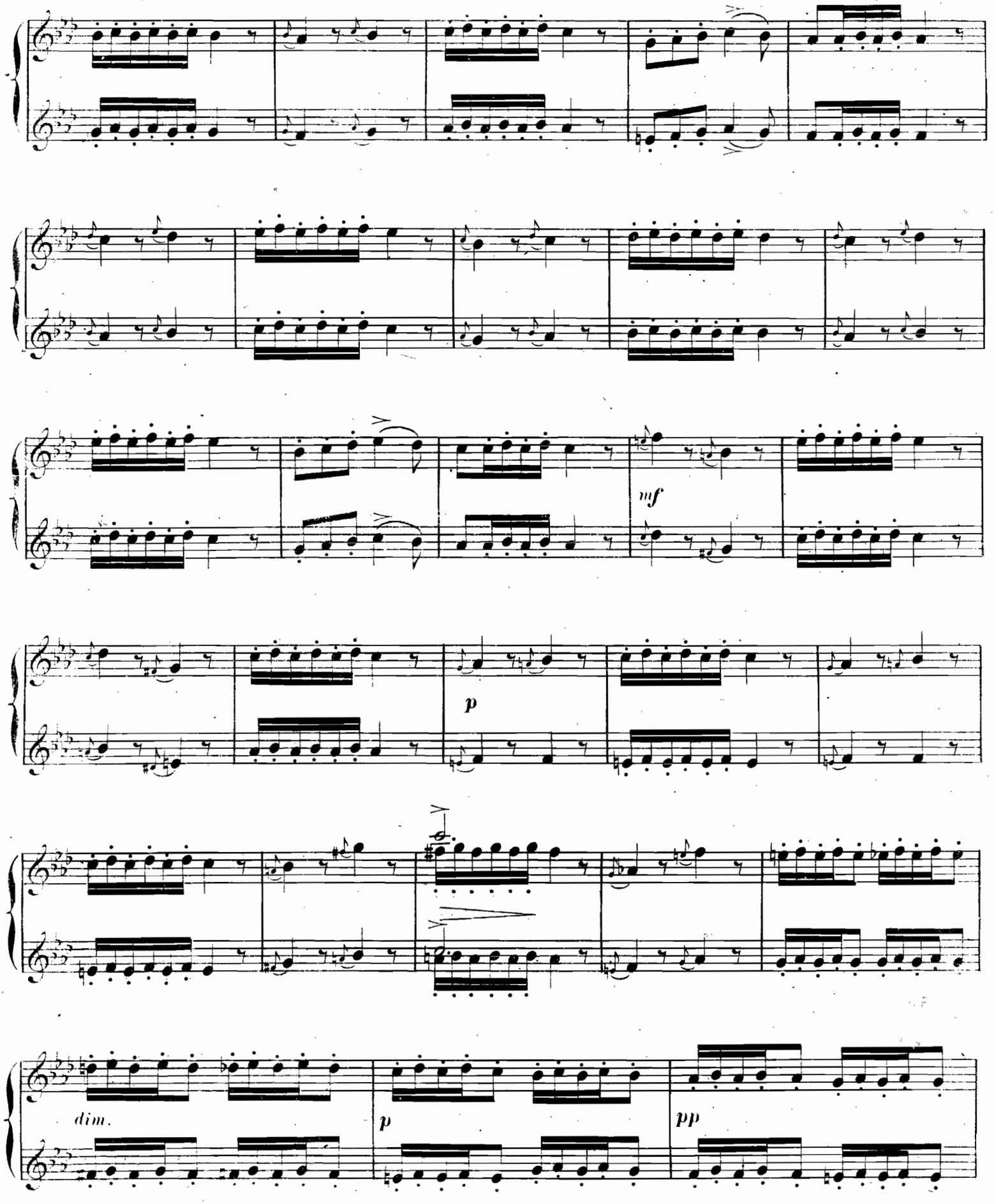

dim pp
morendo.

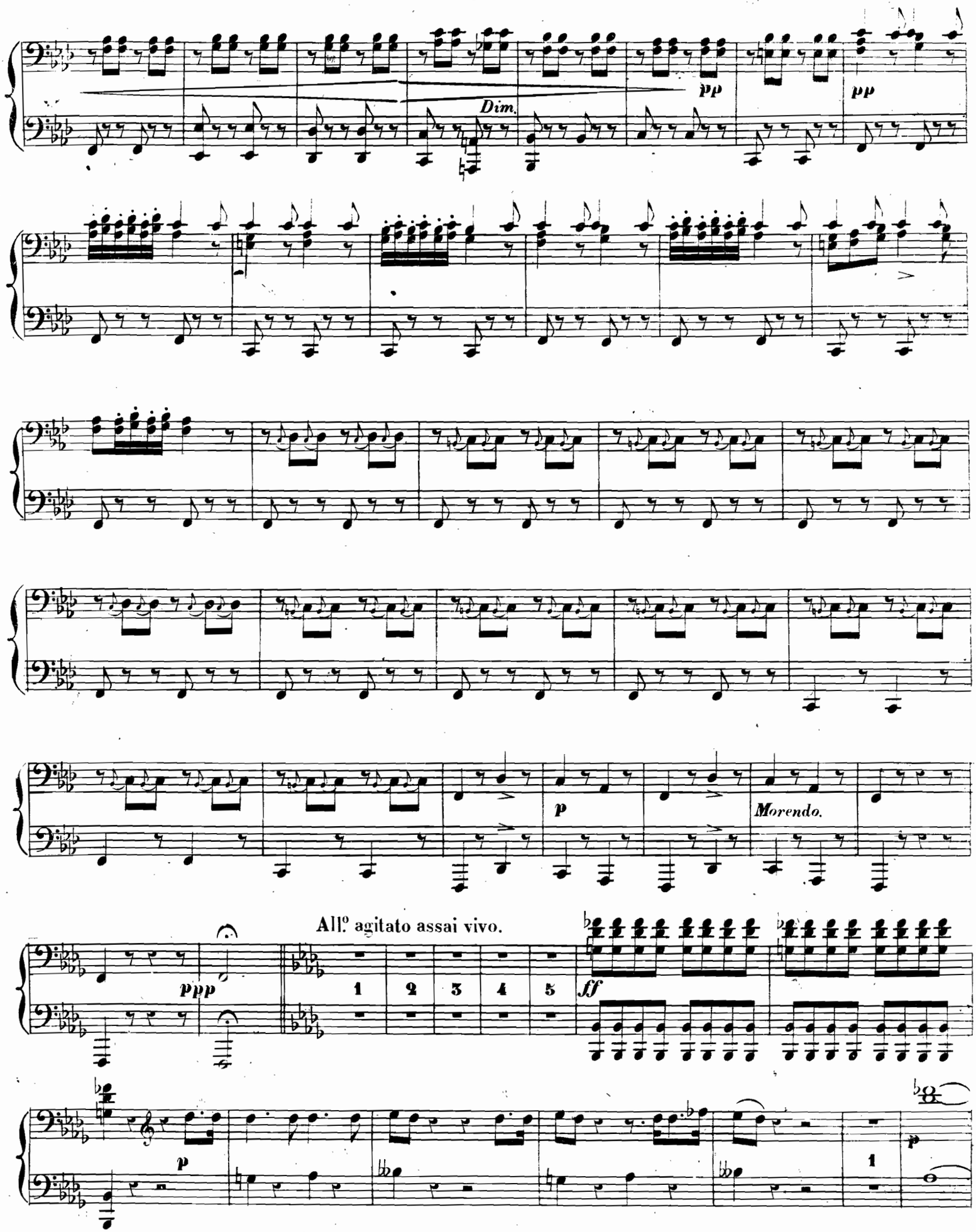

dim. pp
morendo.
pp

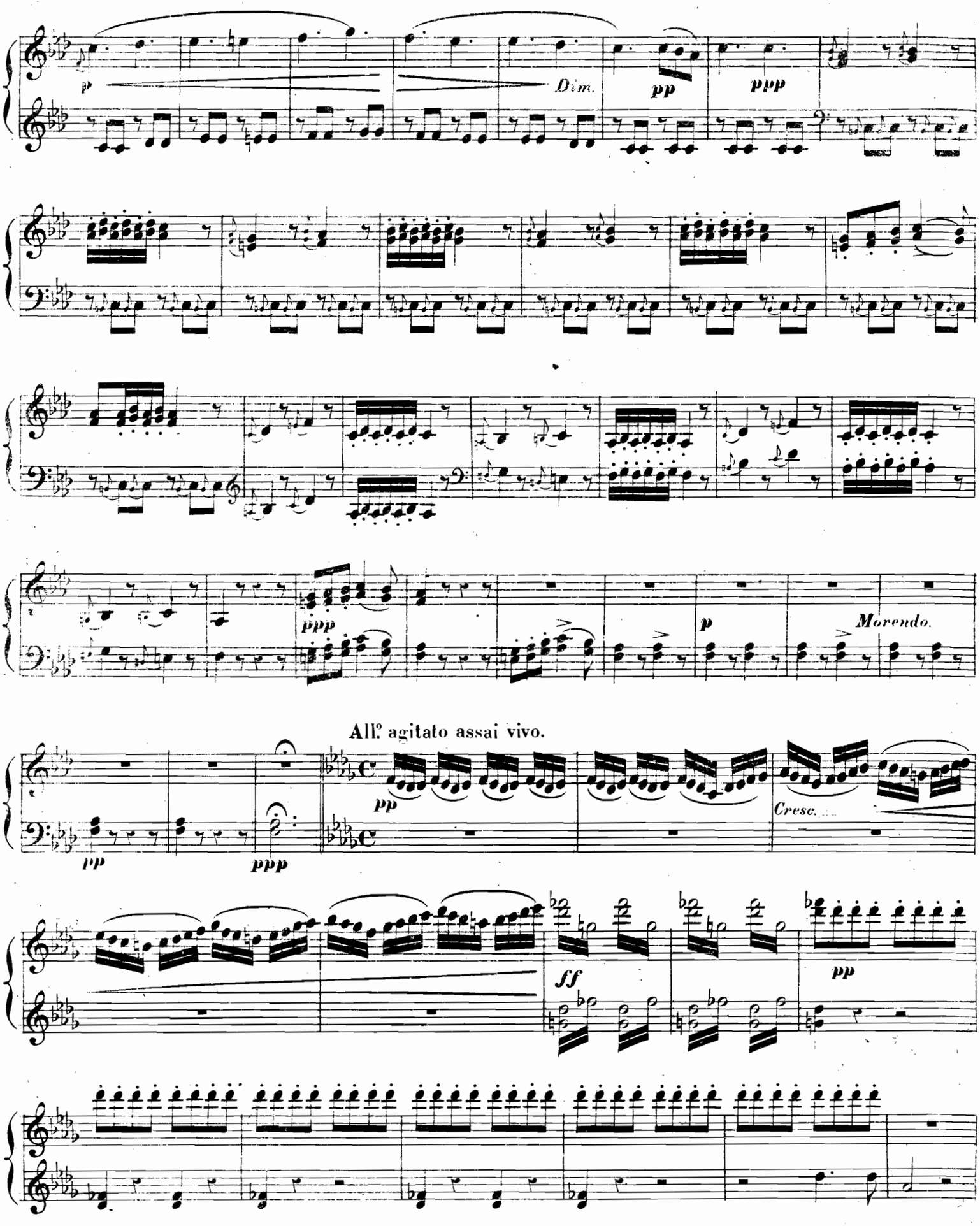

dim.
p
ppp
cresc.
dim. p

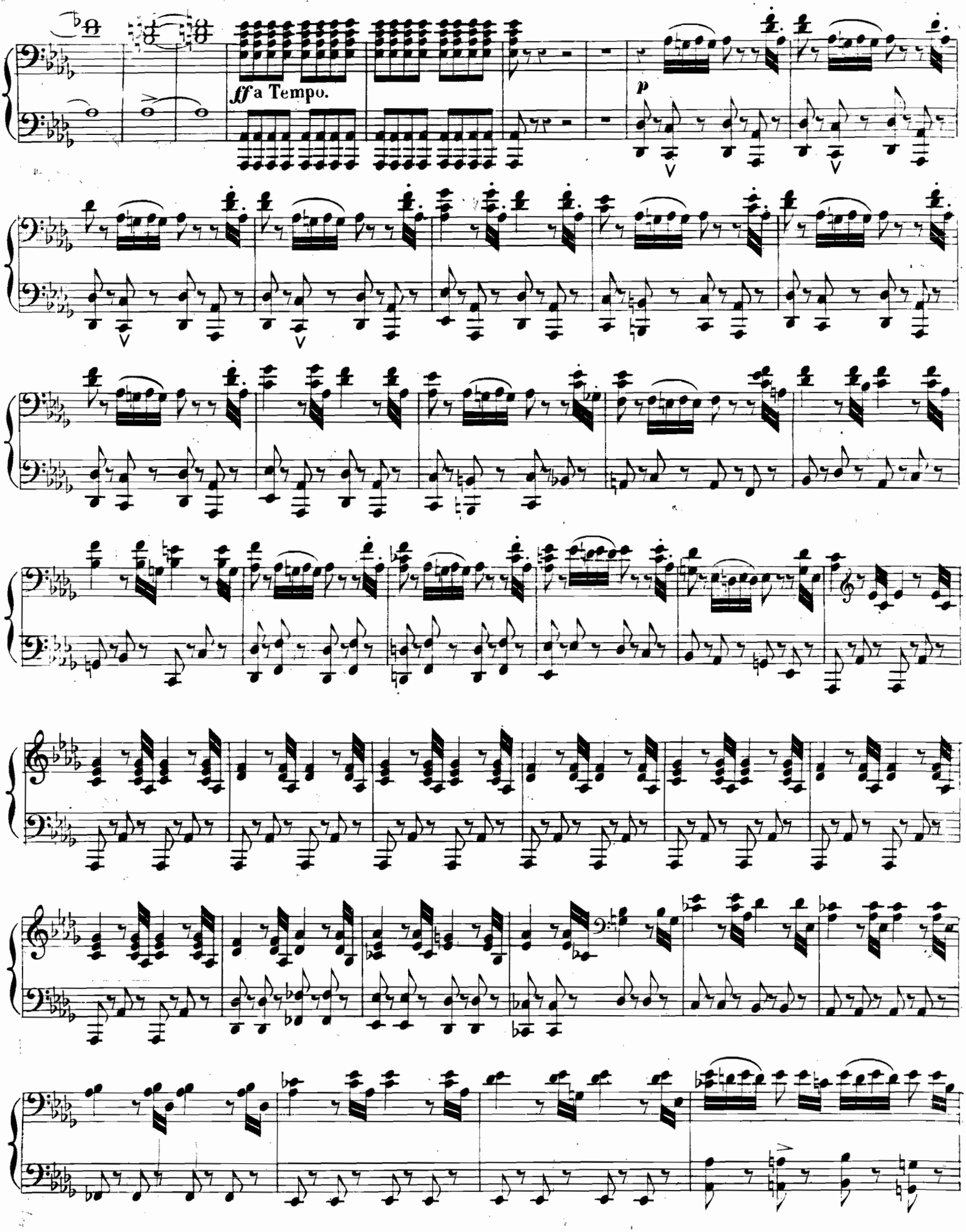

f
dim.
p
ppp
cresc.
dim. p
pp

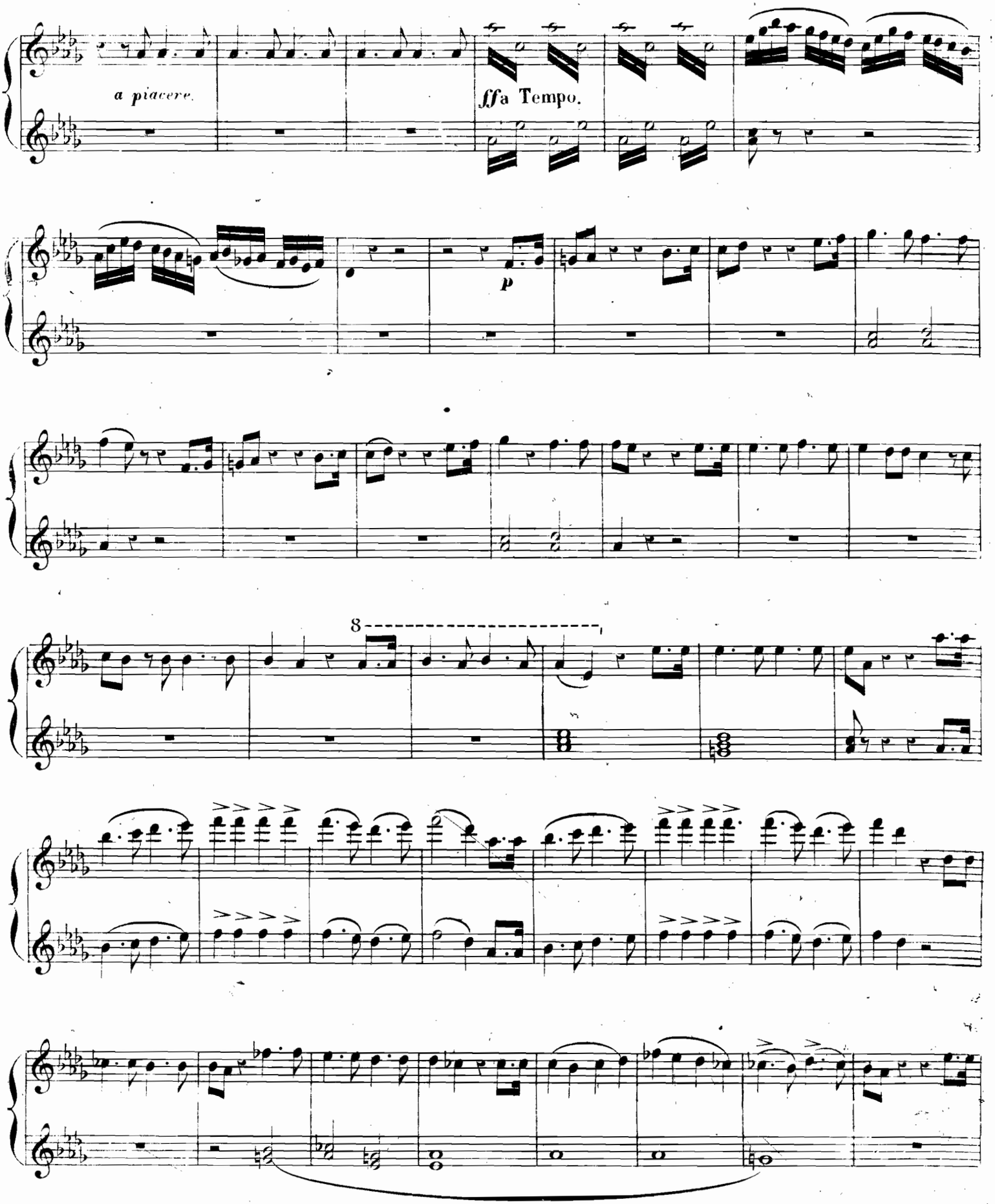

mf
p
dim.
p
pp

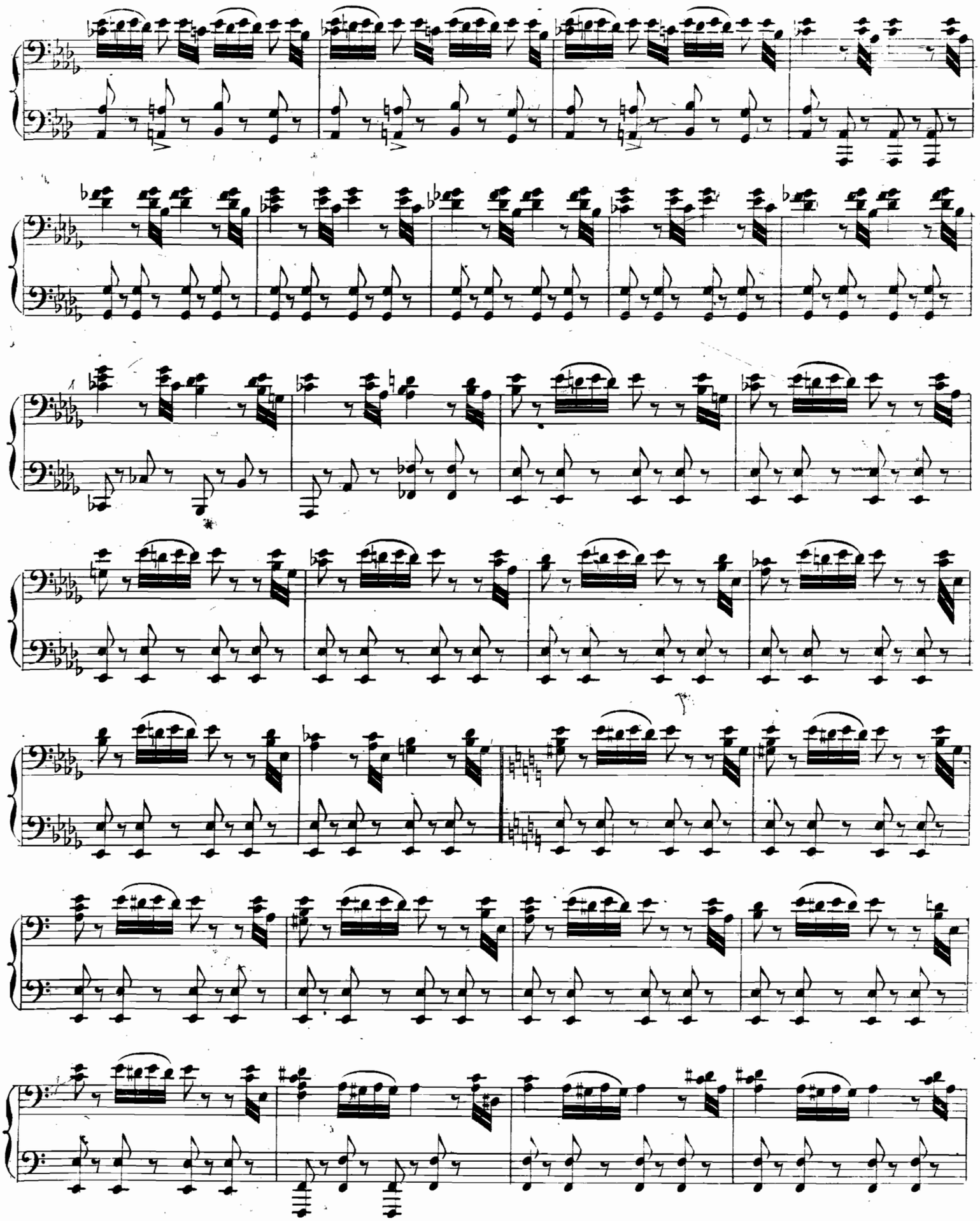

mf
p
dim.
p
pp

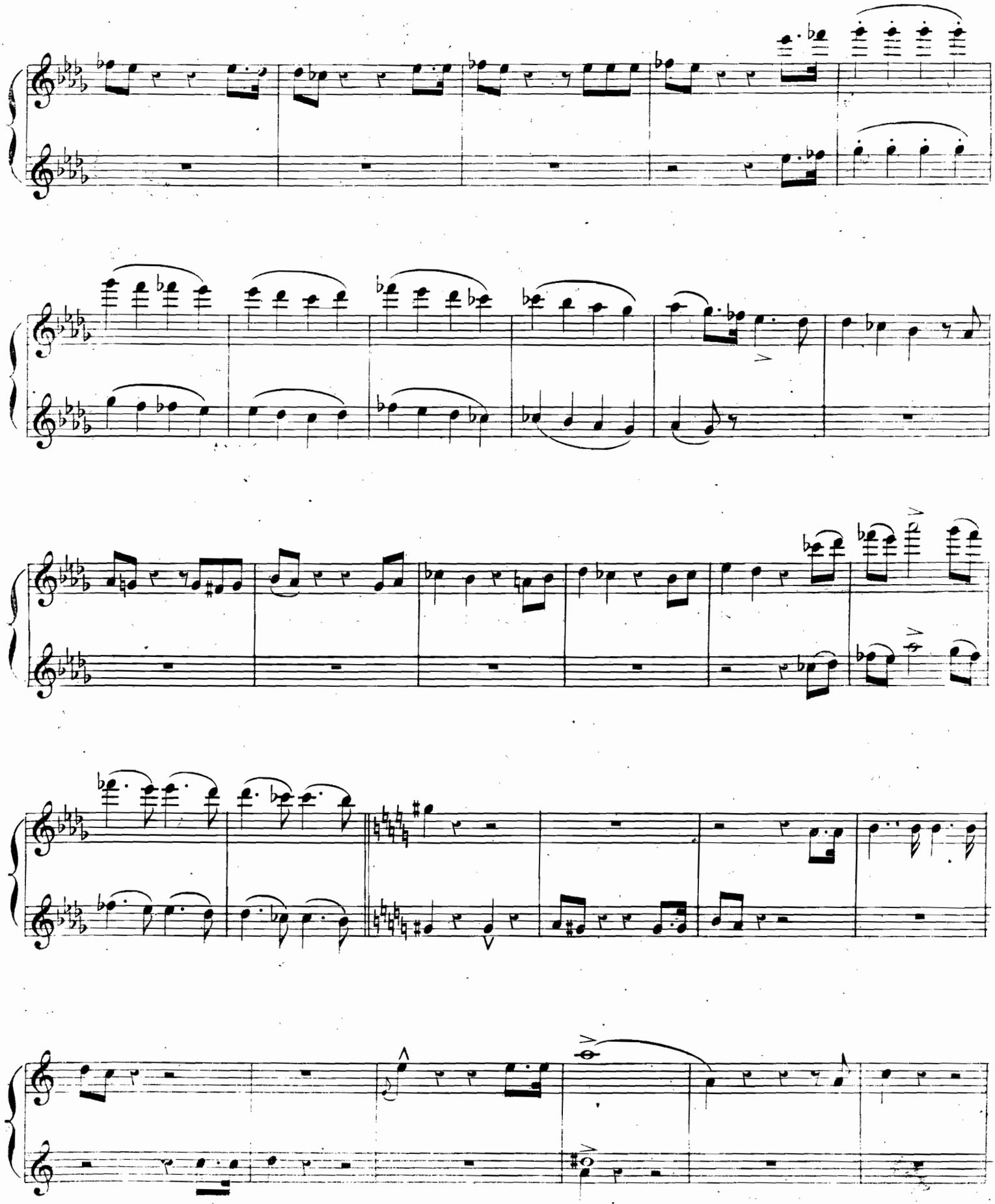

Dim.
pp
pp
p
Morendo.
All.o agitato assai vivo.
ppp
1
2
3
4
5
ff
p
1
p

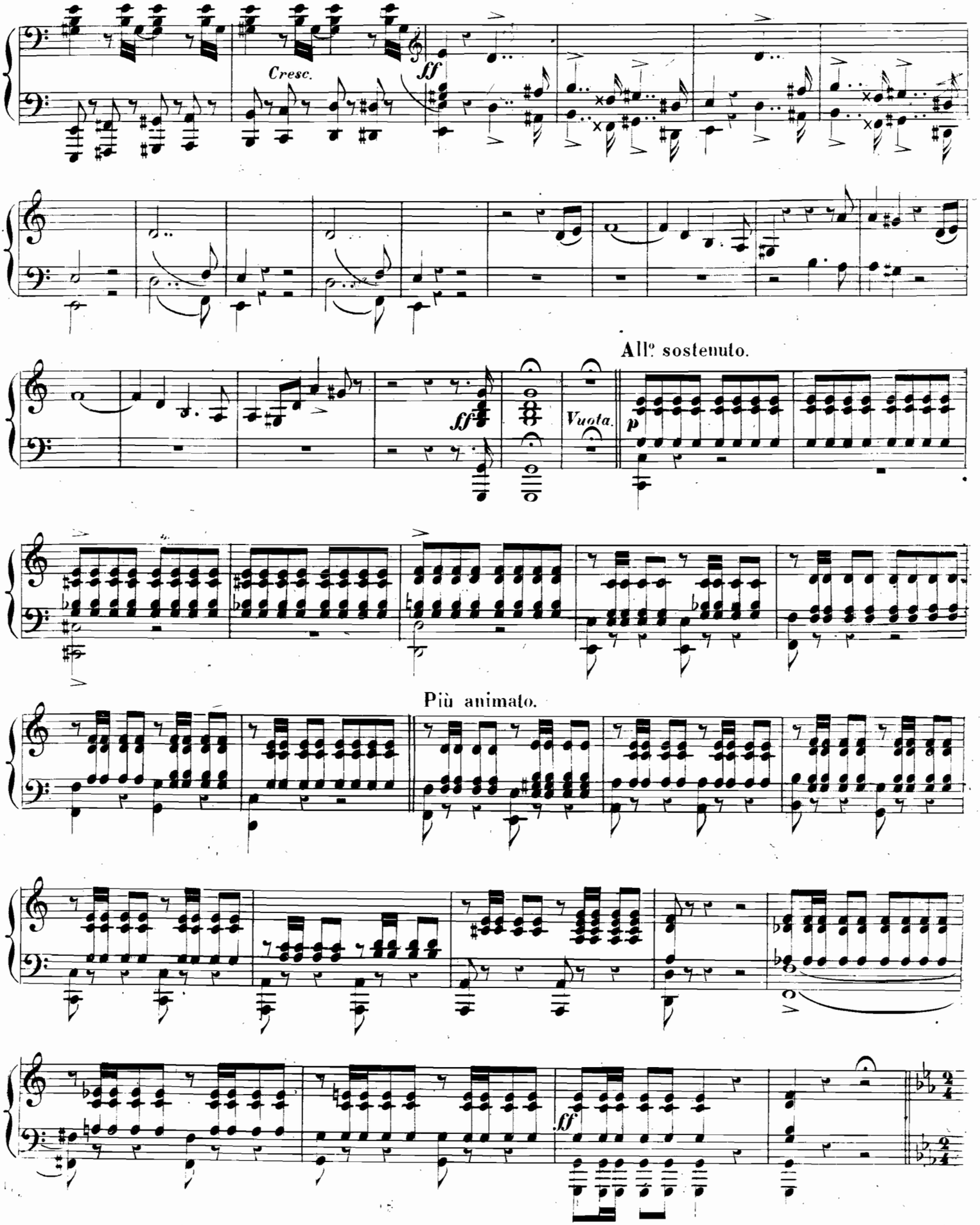

p
Dim.
pp
ppp
ppp
p
Morendo.
All.o agitato assai vivo.
pp
ppp
pp
Cresc.
ff
pp

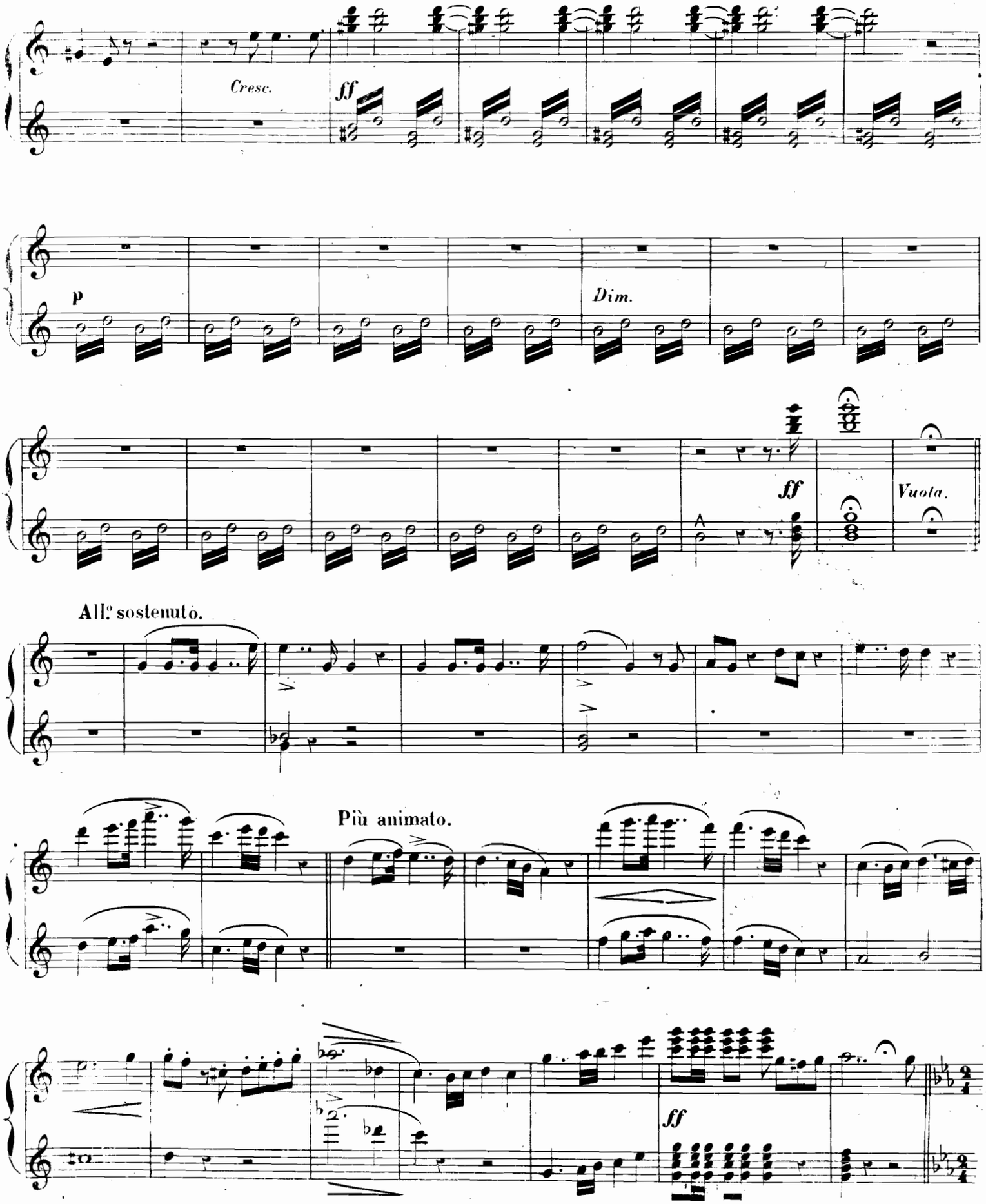

ff a Tempo.
p

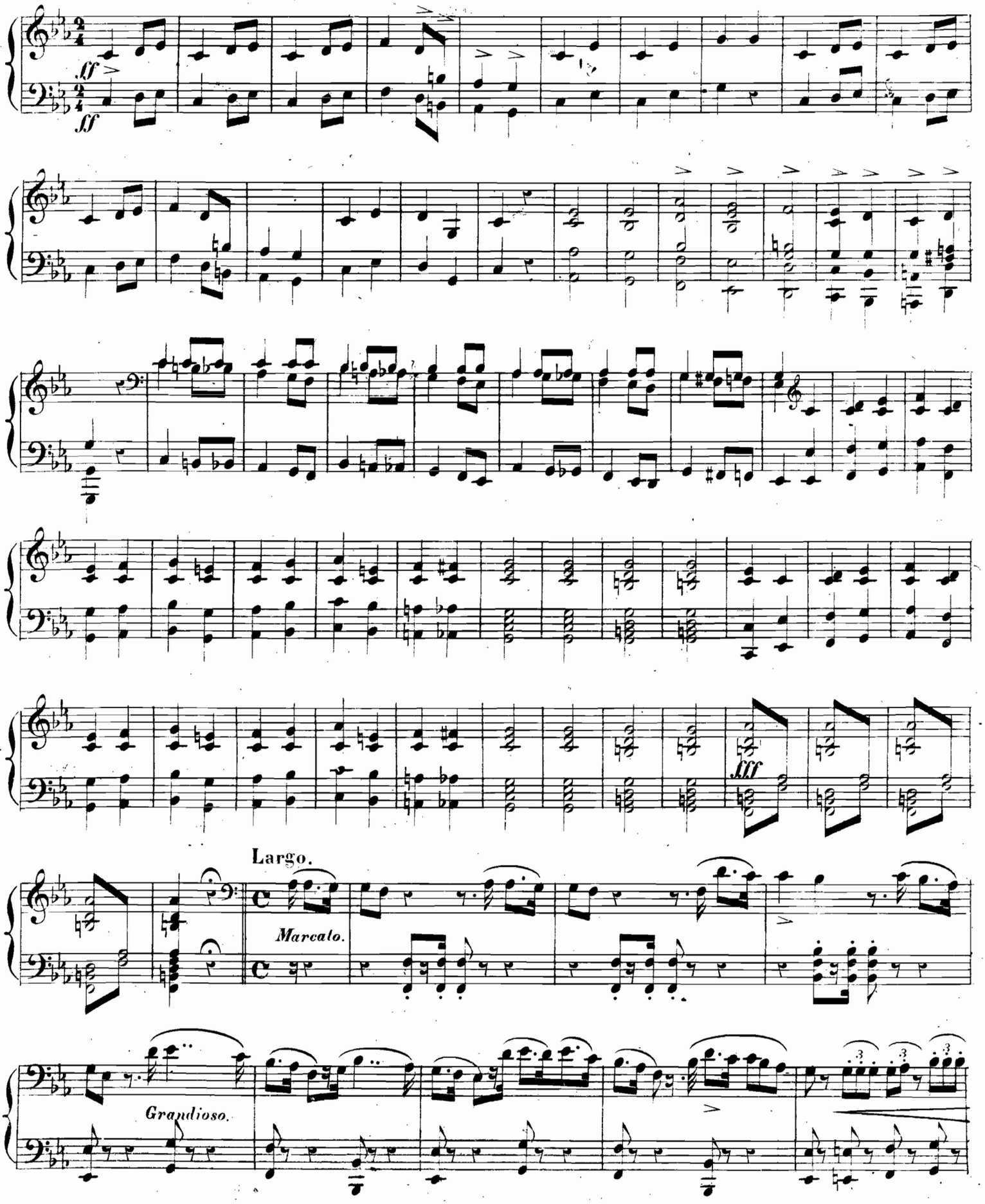

a piacere.
ffa Tempo.
p
8

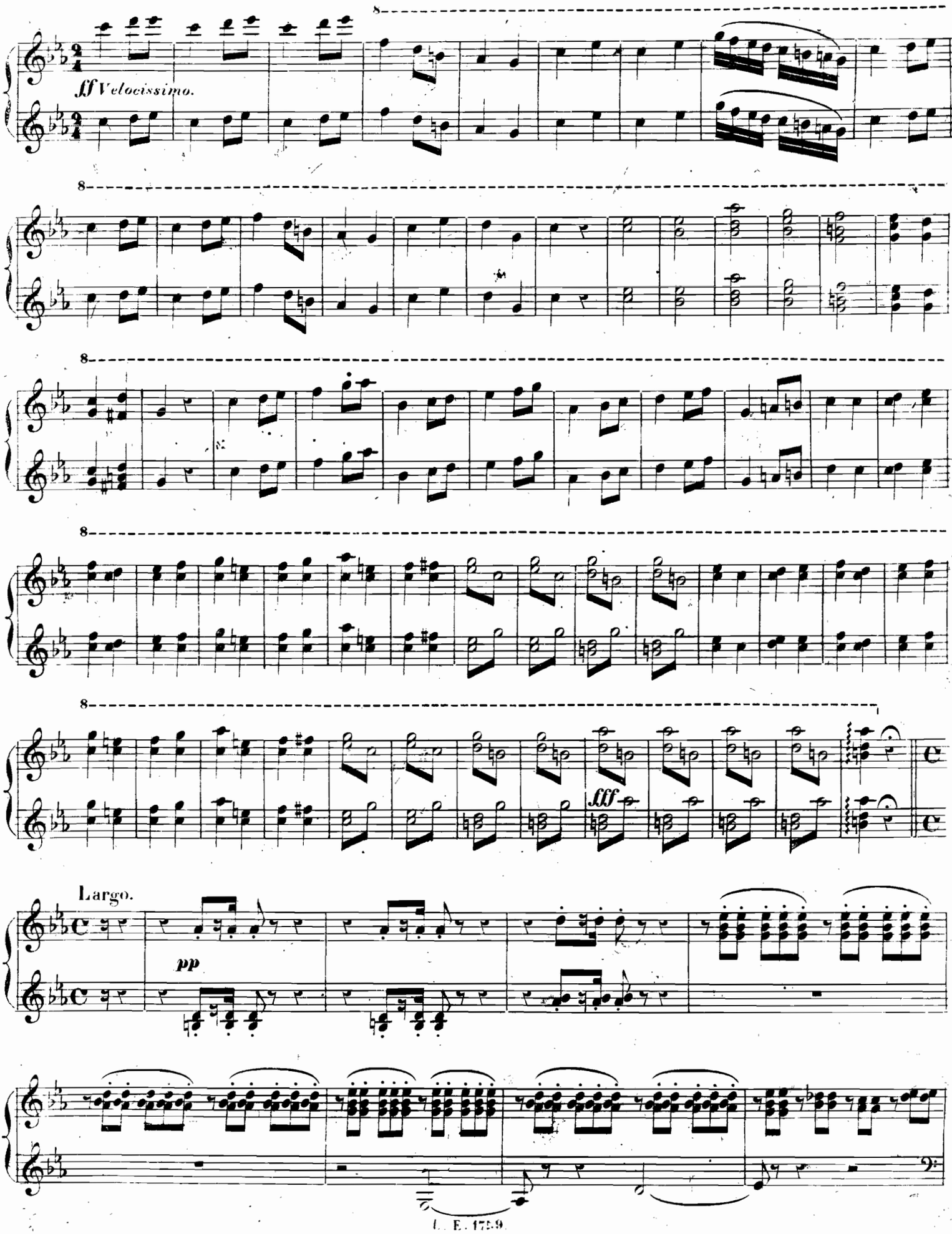


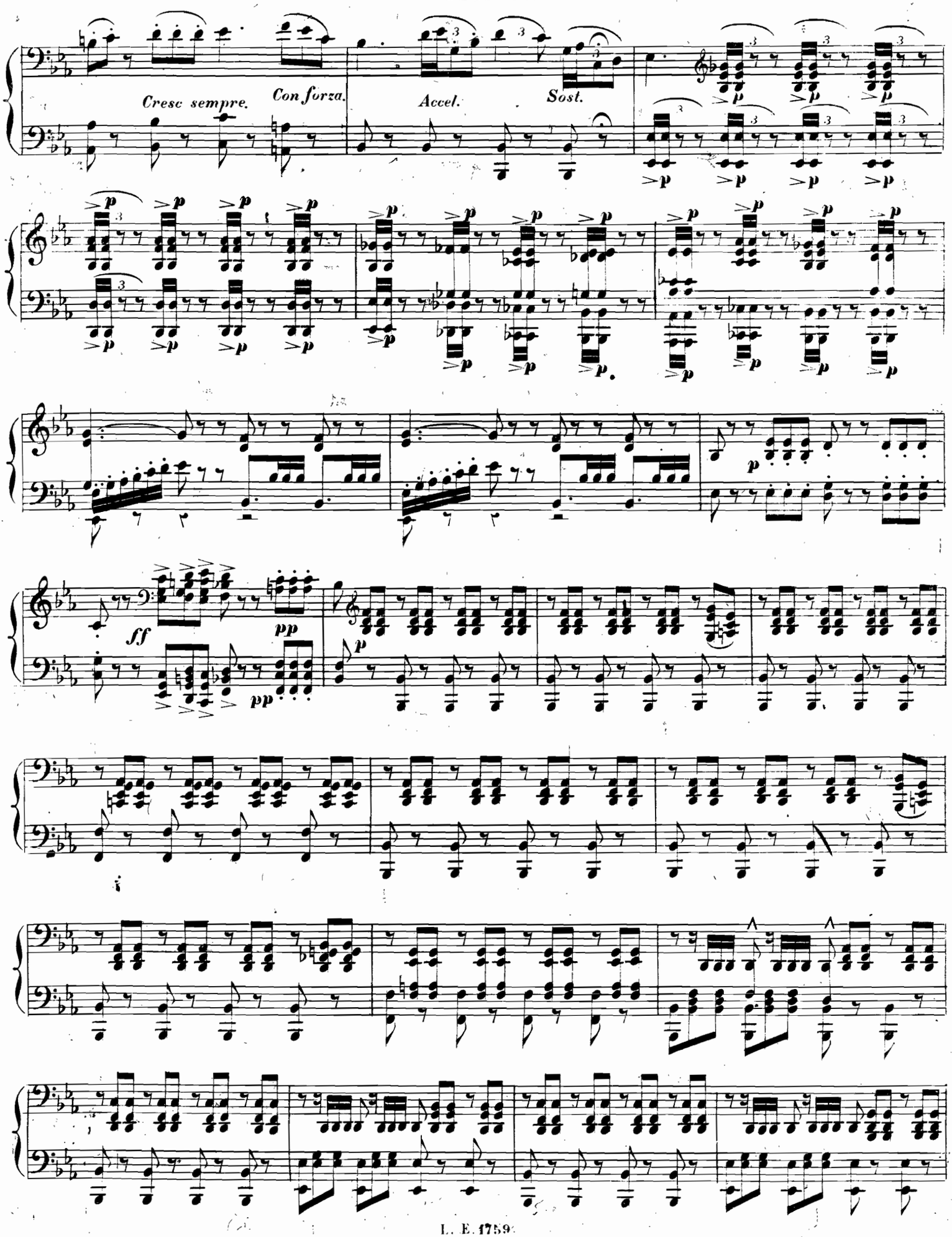


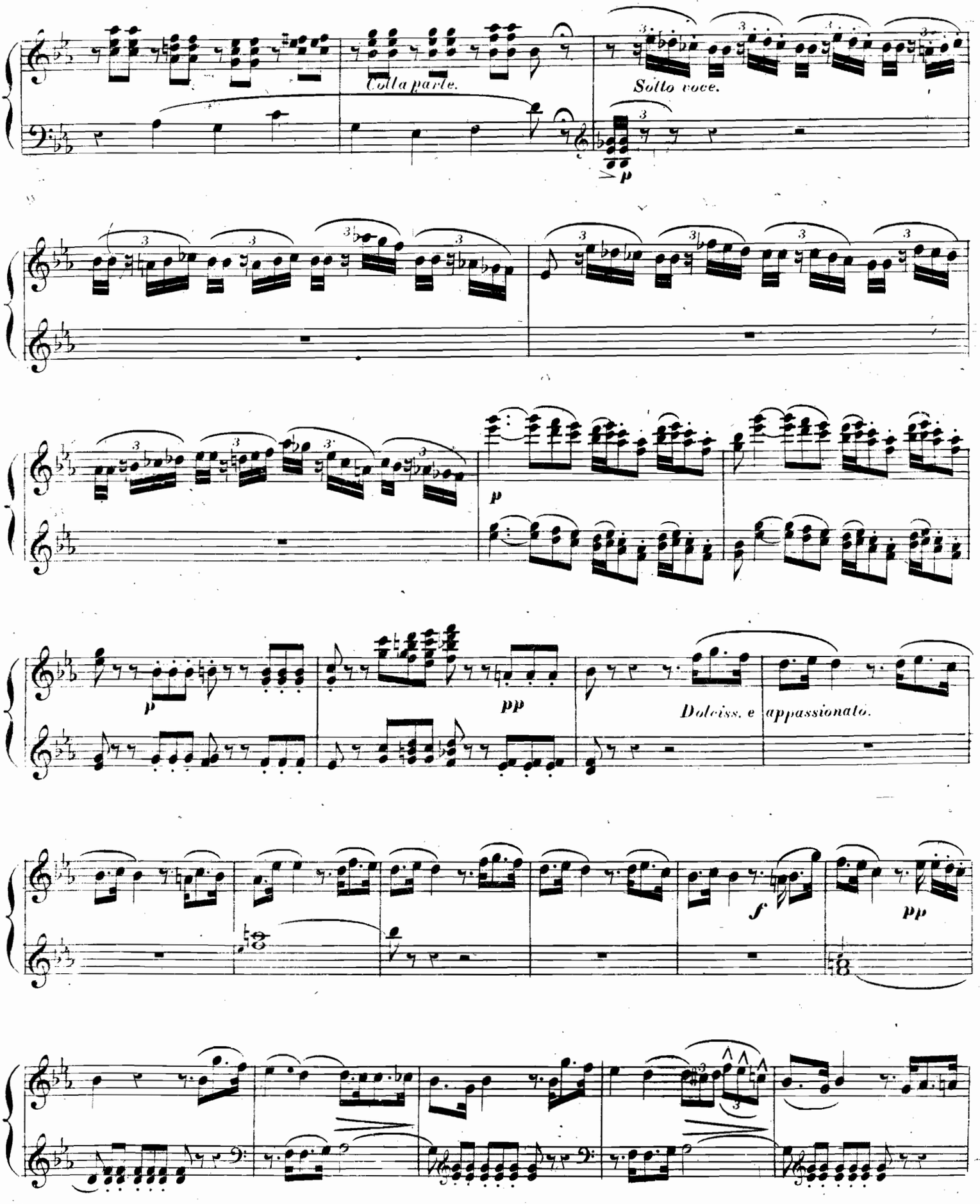

Cresc.
ff
All° sostenuto.
ff
Vuota.
p
Più animato.
ff

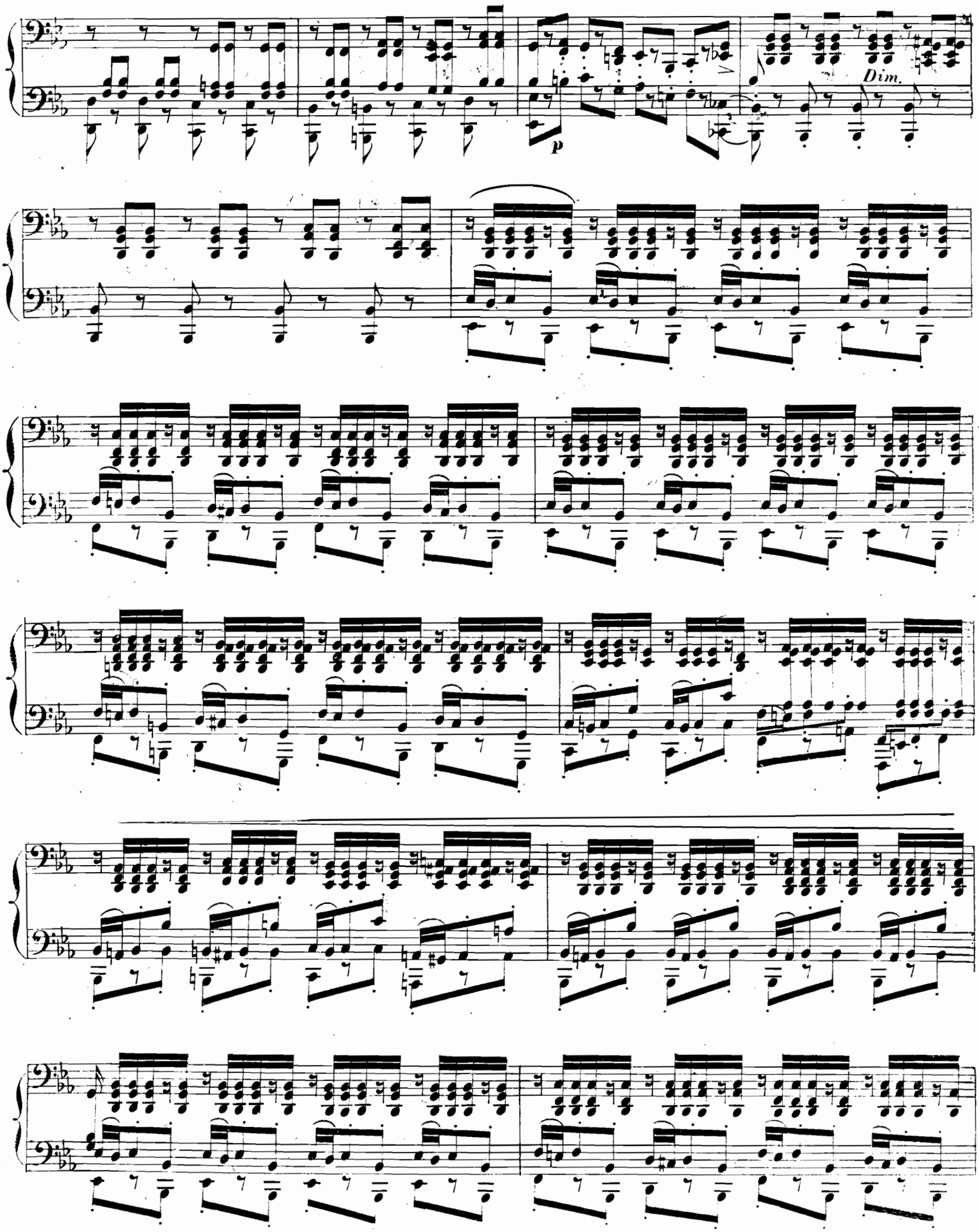

Cresc.
ff
p
Dim.
ff
Vuota.
All.o sostenuto.
Più animato.
ff

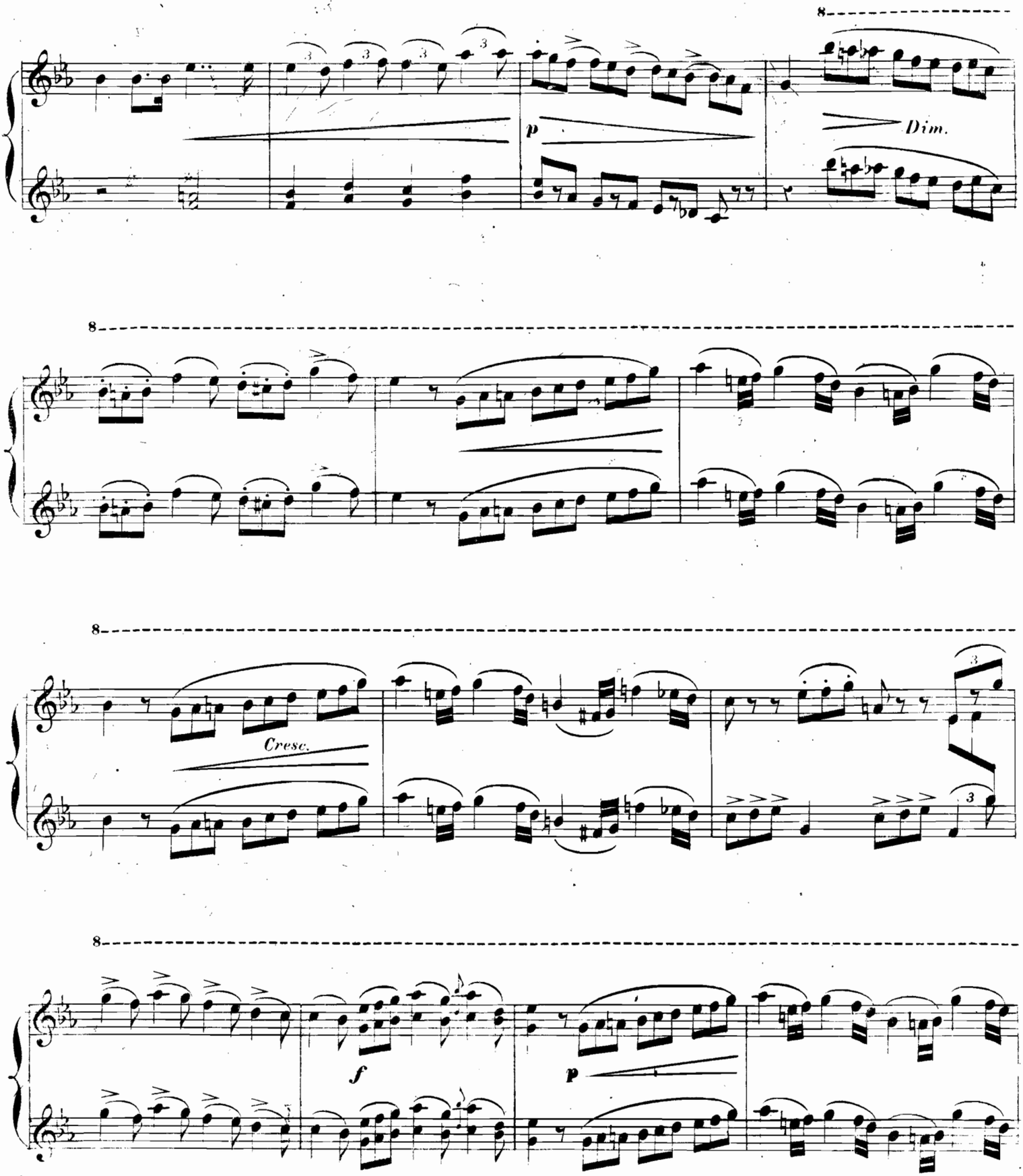

ff
ff
fff
Largo.
Marcato.
Grandioso.

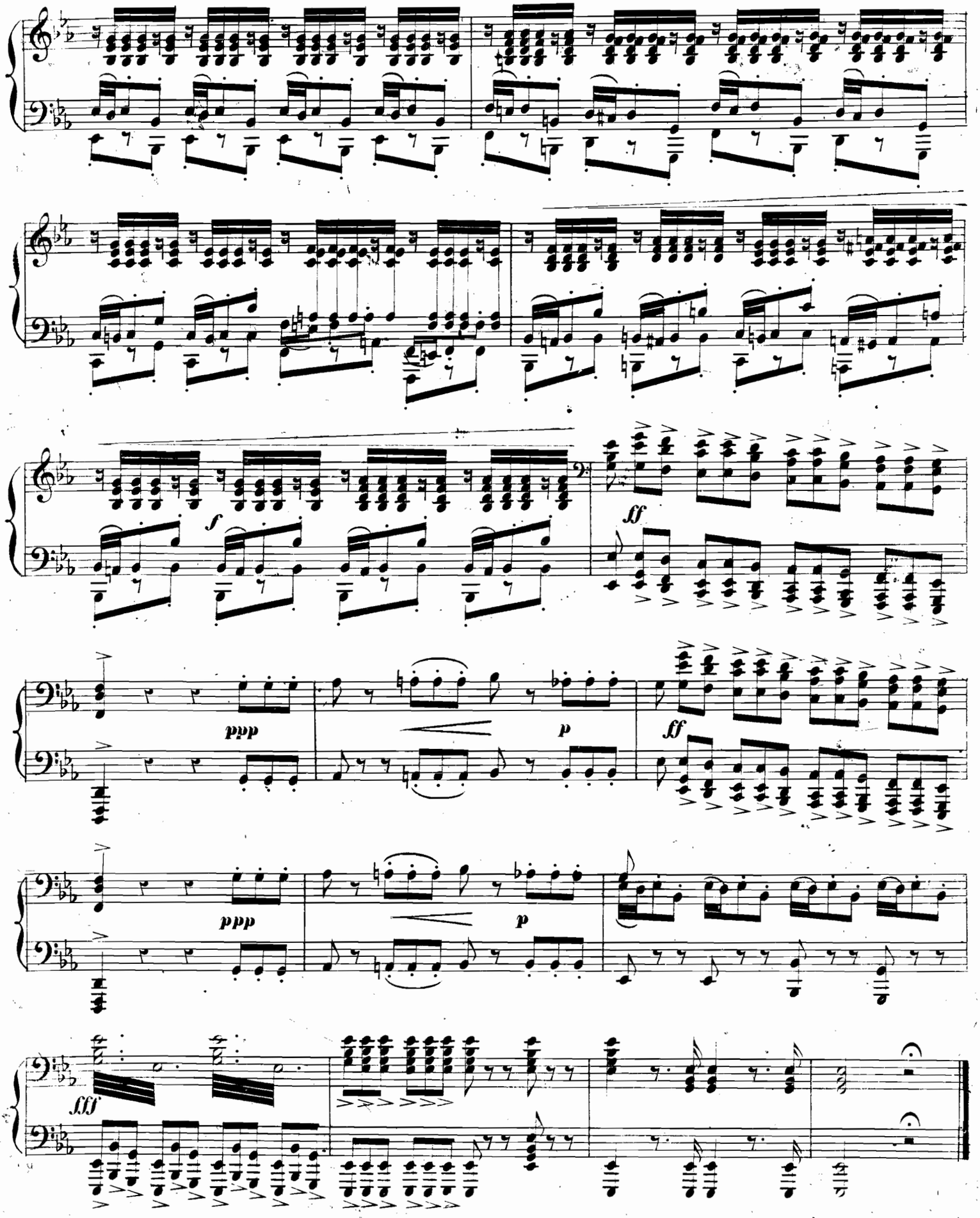

ff Velocissimo.
fff
Largo.
pp

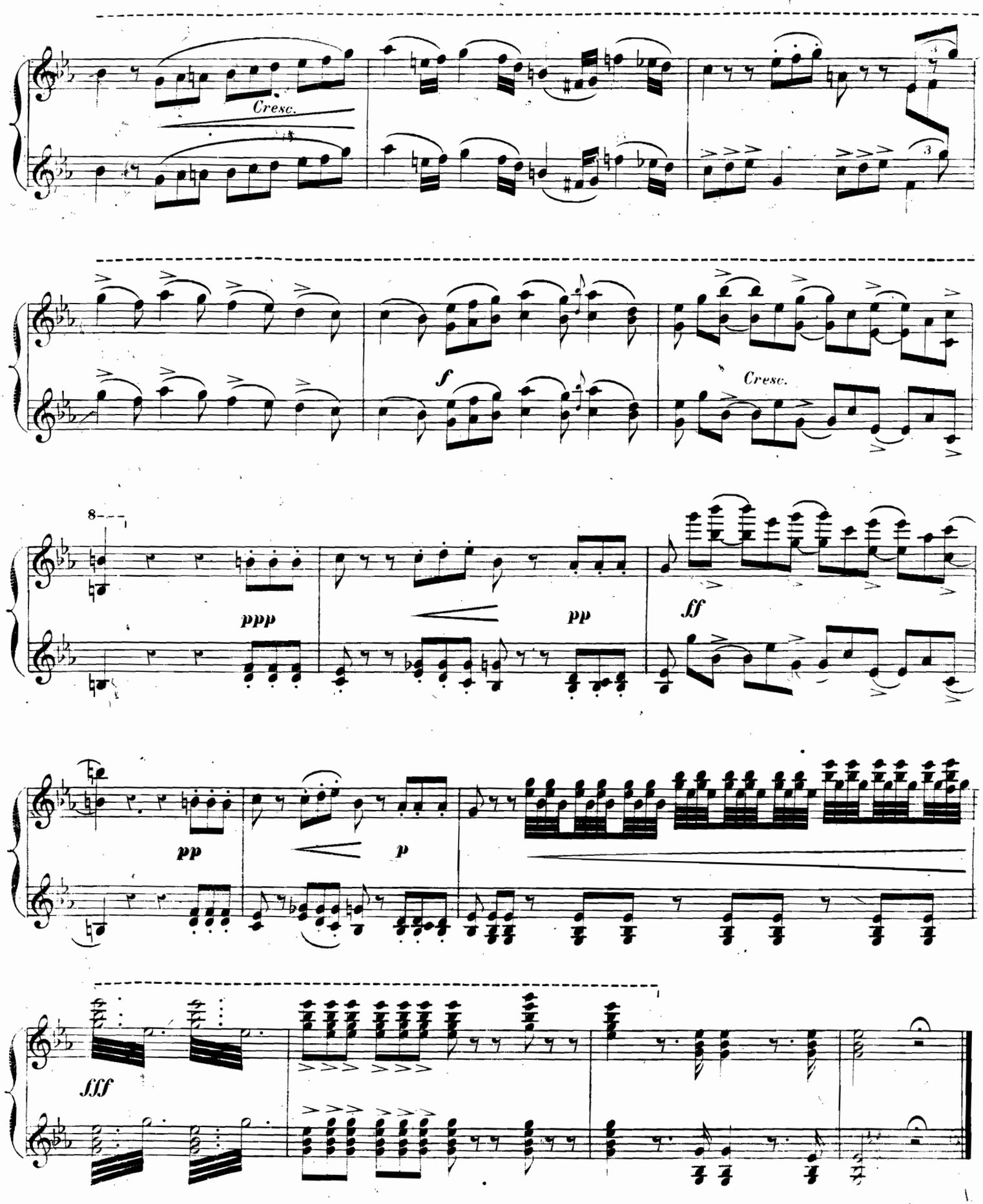

Cresc sempre.
Con forza.
Accel.
Sost.


Colla parte.
Sotto voce.
p
p
pp
Dolciss. e appassionato.
f
pp


Dim.
p


8
p
Dim.
8
8
Cresc.
8
f
p


f
ff
ppp
p
ff
ppp
p
fff


Cresc.
f
Cresc.
8
ppp
pp
ff
pp
p
fff

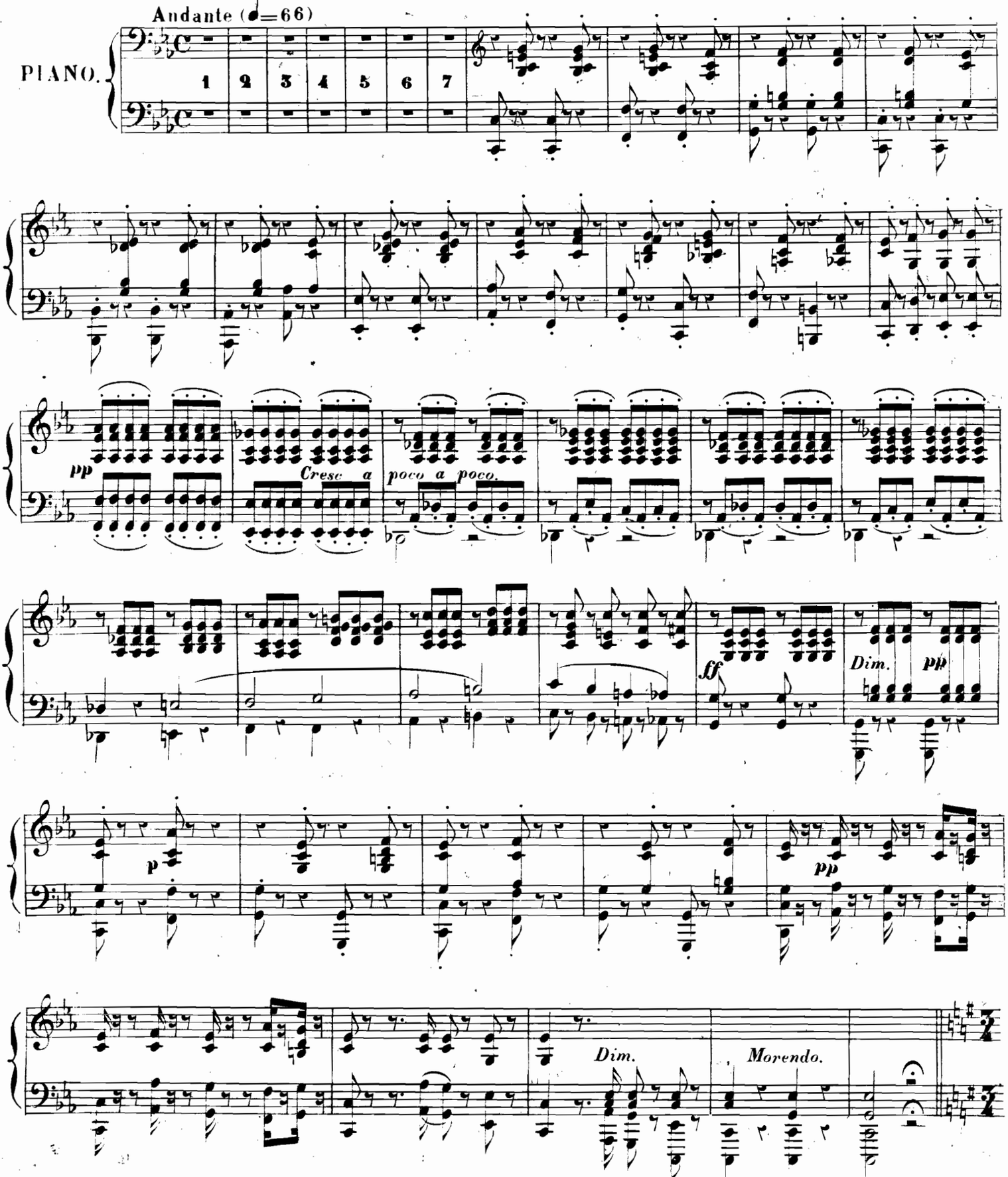
N°. 12.

ATTO III°

SCENA ED ARIA.

Addio del passato bei sogni ridenti

SECONDO



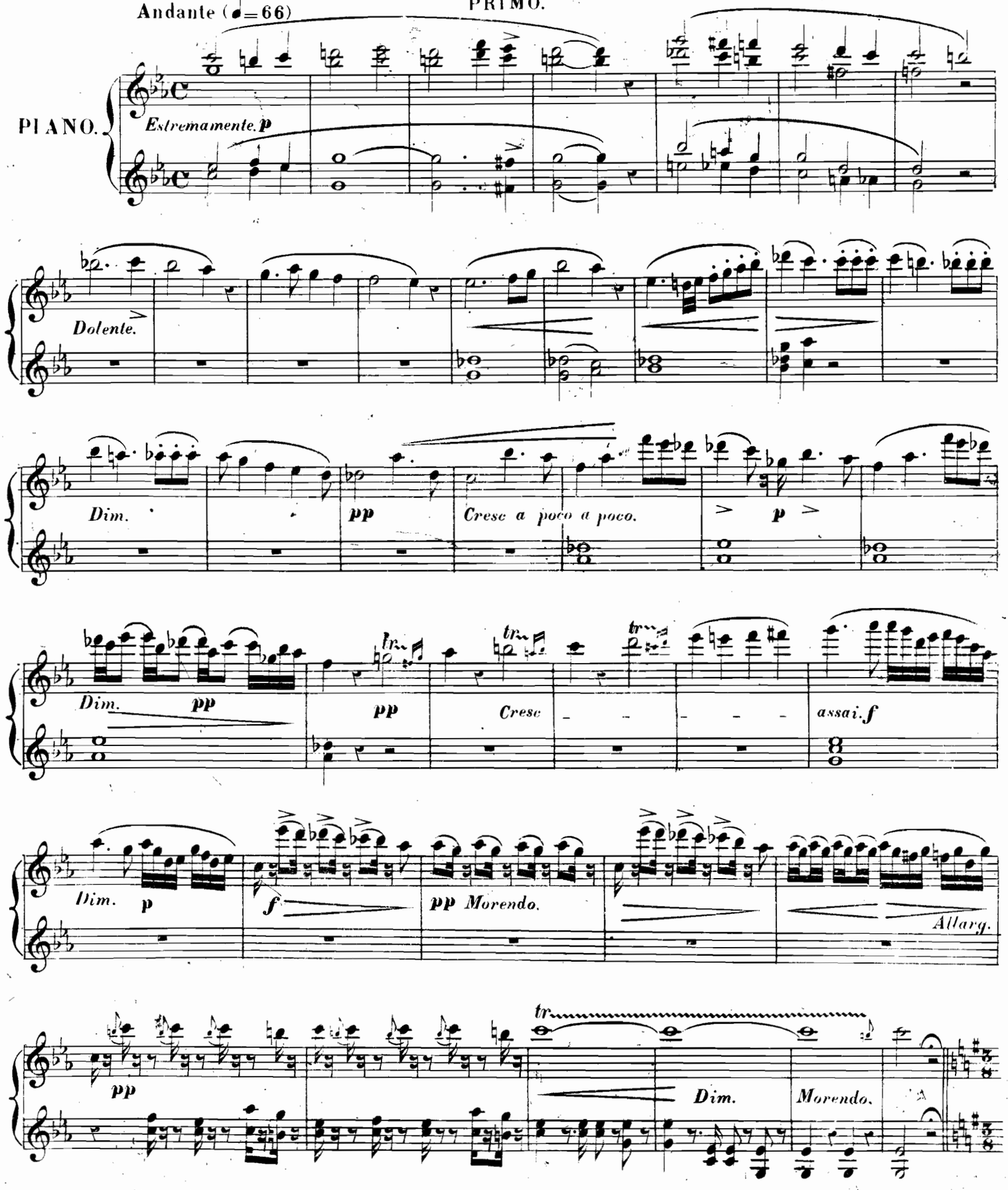
N°. 12.

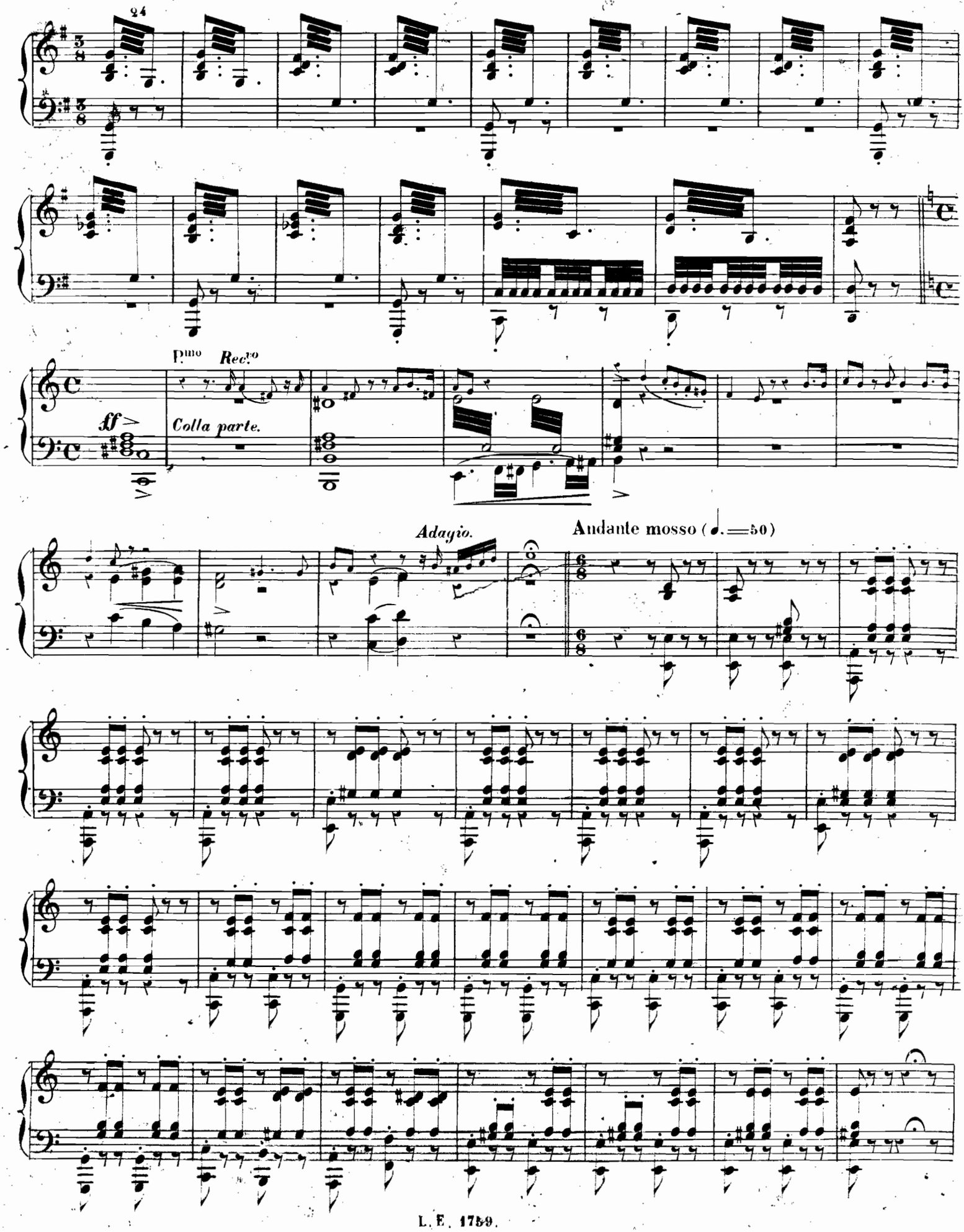
SCENA ED ARIA.

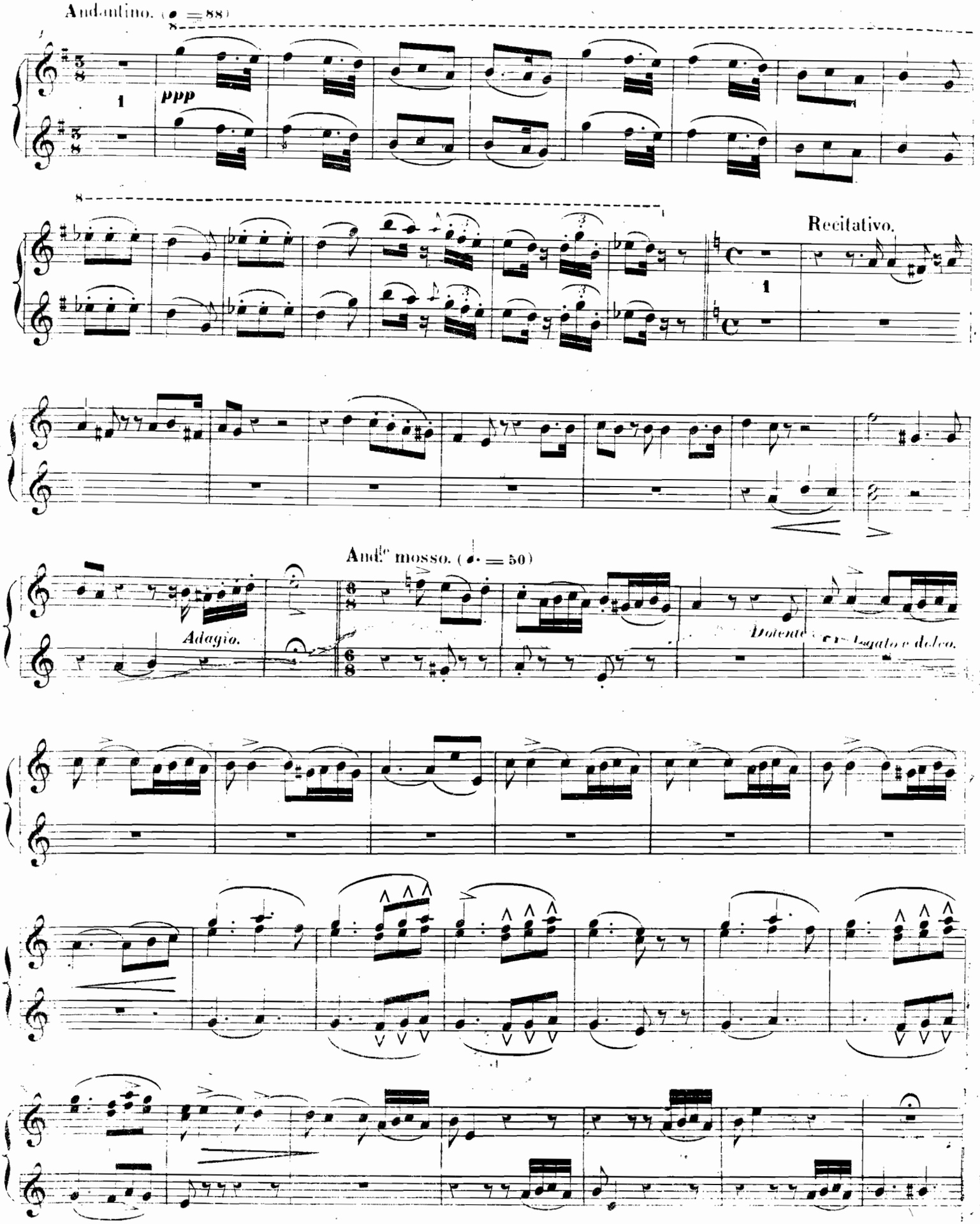
Addio del passato bei sogni ridenti.

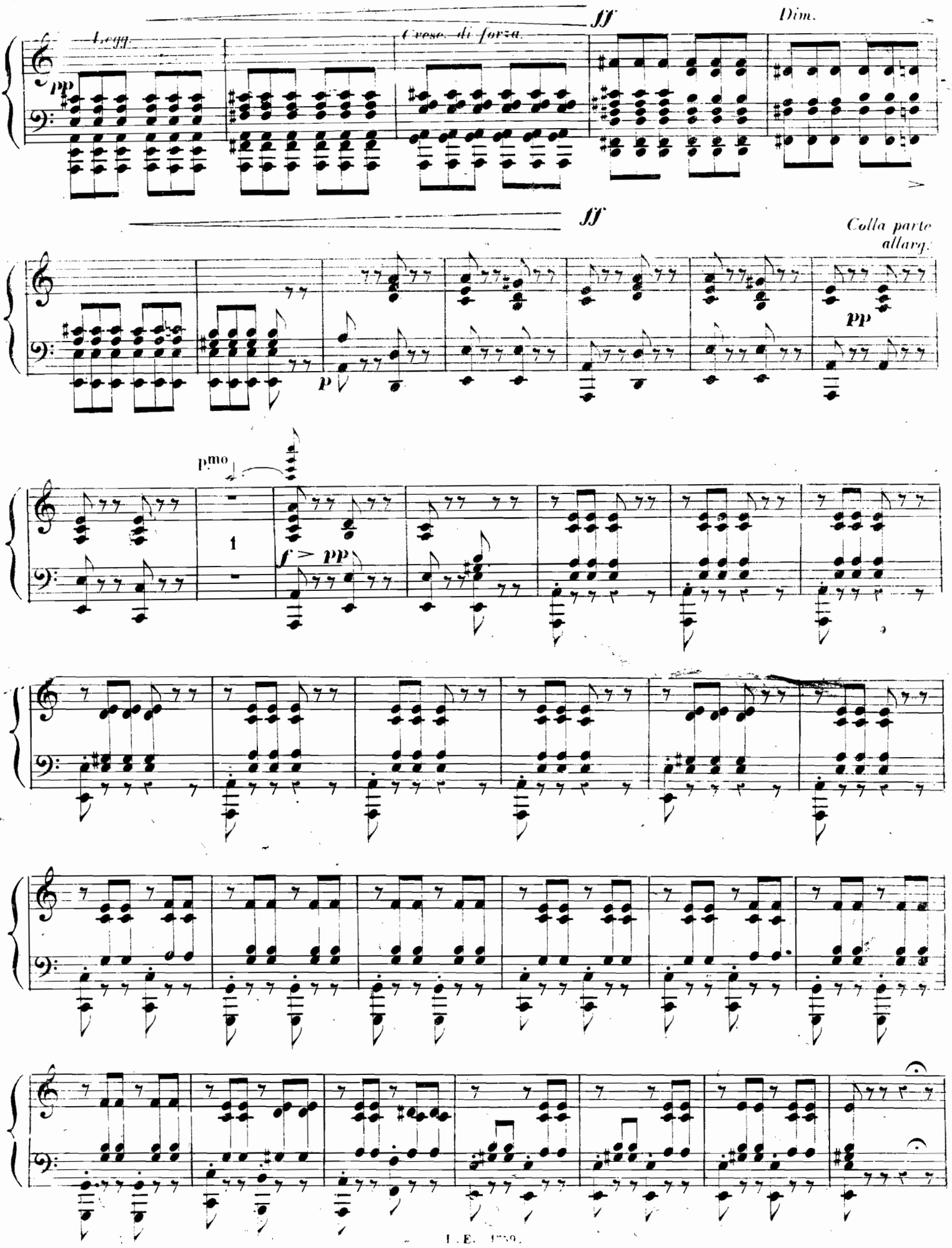
ATTO III°

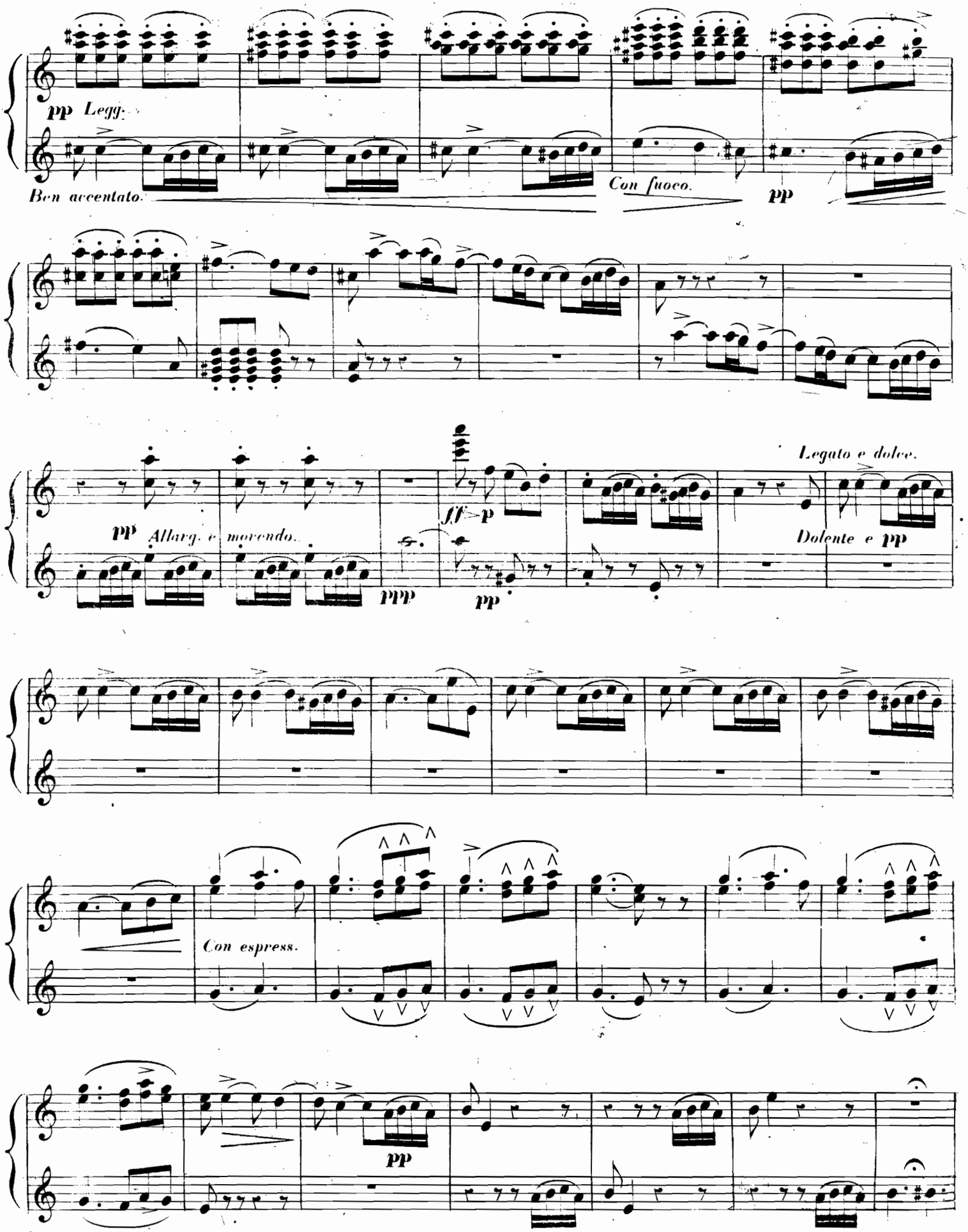
PRIMO.

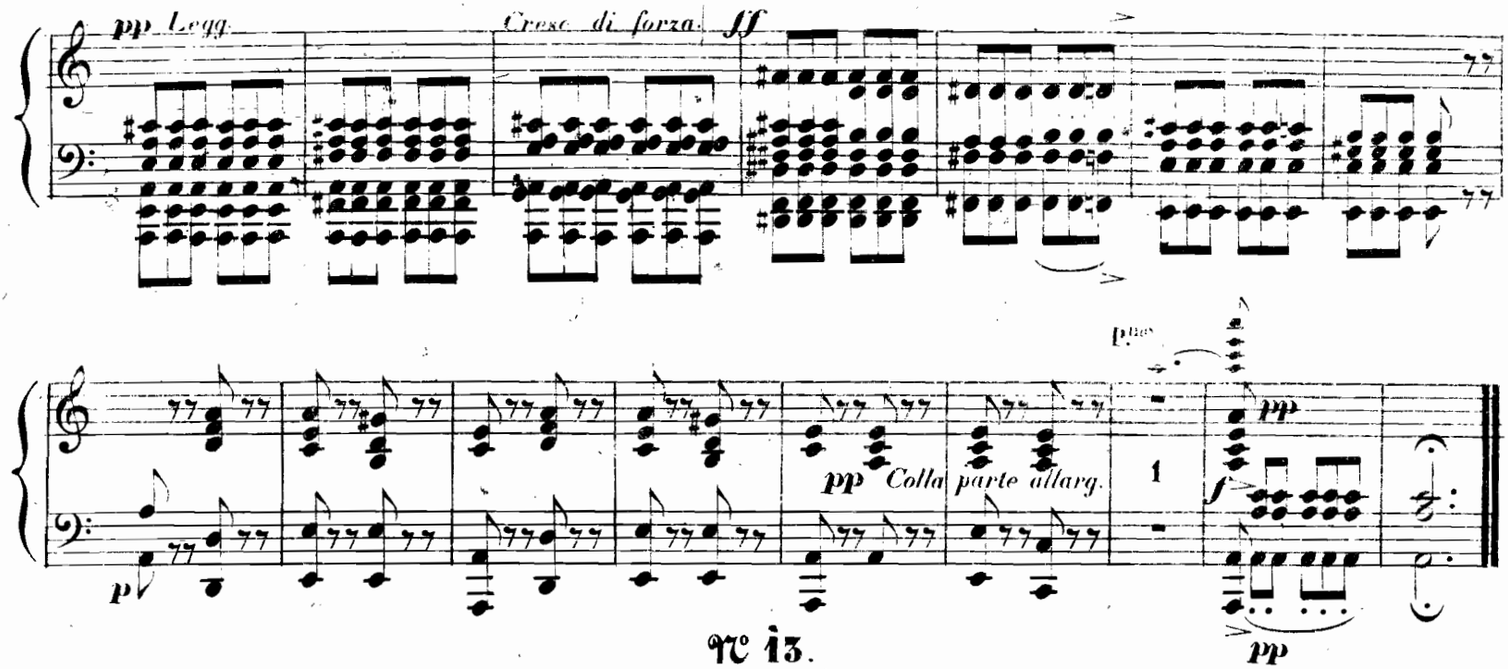



Andantino (♩=88)
24
P.mo
Rec.to
ff
Colla parte.
Adagio.
Andante mosso (♩.=50)


Andantino. (♩ = 88)
ppp
Recitativo.
And.te mosso. (♩. = 50)
Adagio.
Dolente
Legato e dolce.


ff
Dim.
Legg.
Cresc. di forza.
pp
ff
Colla parte
allarg.
pp
p
p.mo
1
f > pp


pp Legg.
Ben accentato.
Con fuoco.
pp
Legato e dolce.
pp Allarg. e morendo.
ppp
ff
p
pp
Dolente e pp
Con espress.
pp

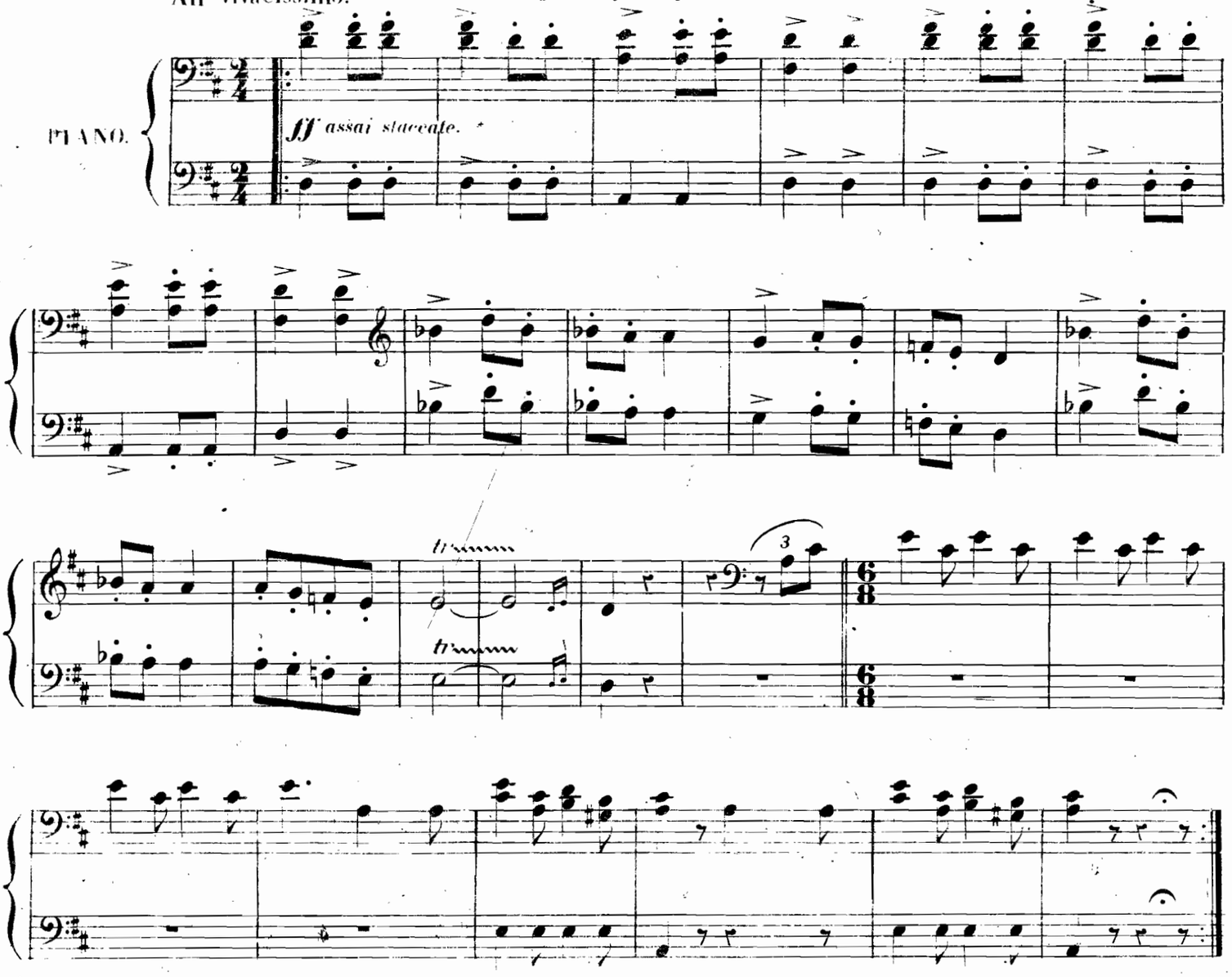


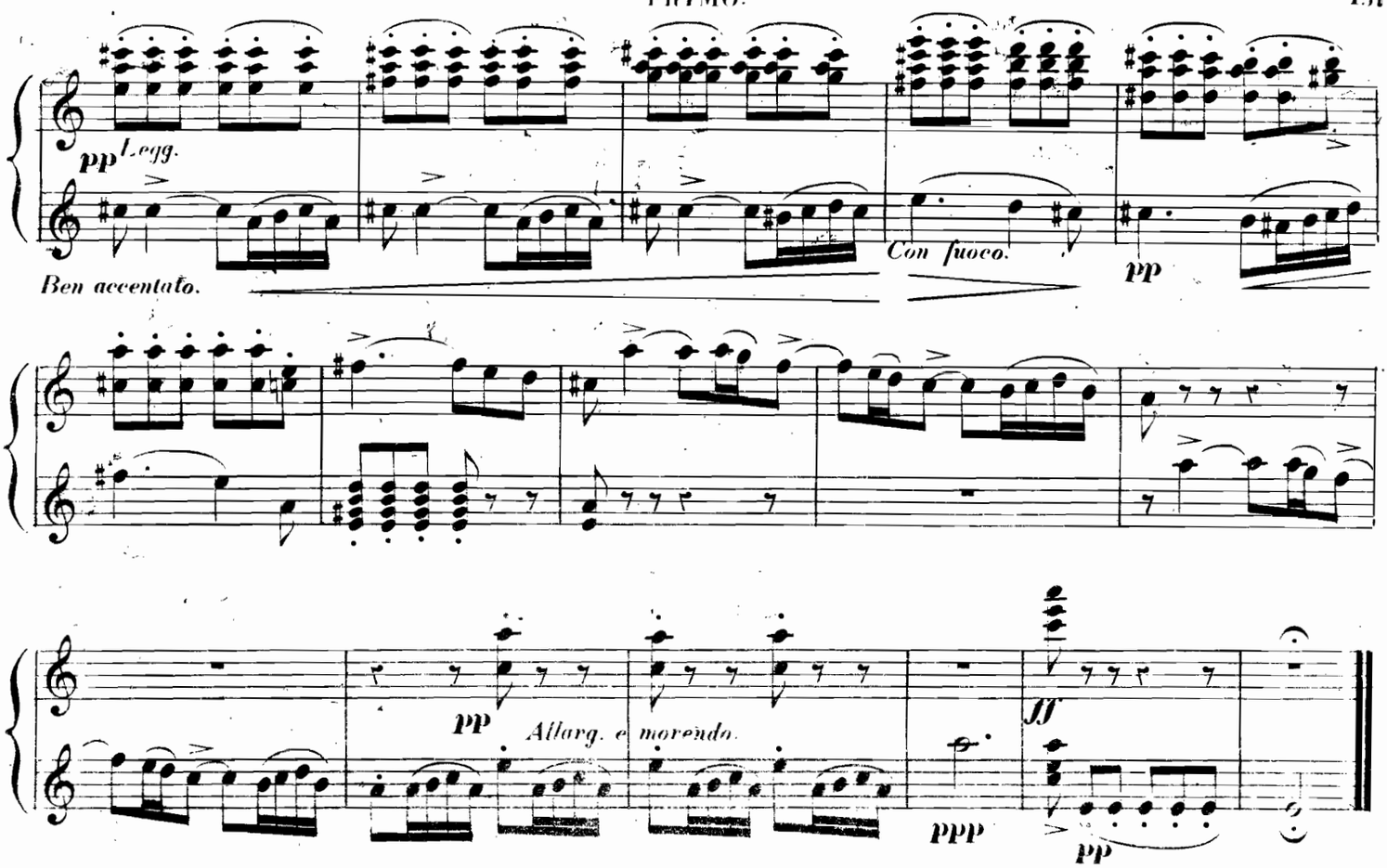
N° 13.

CORO BACCANALE

(largo al quadrupede)

All° vivacissimo.



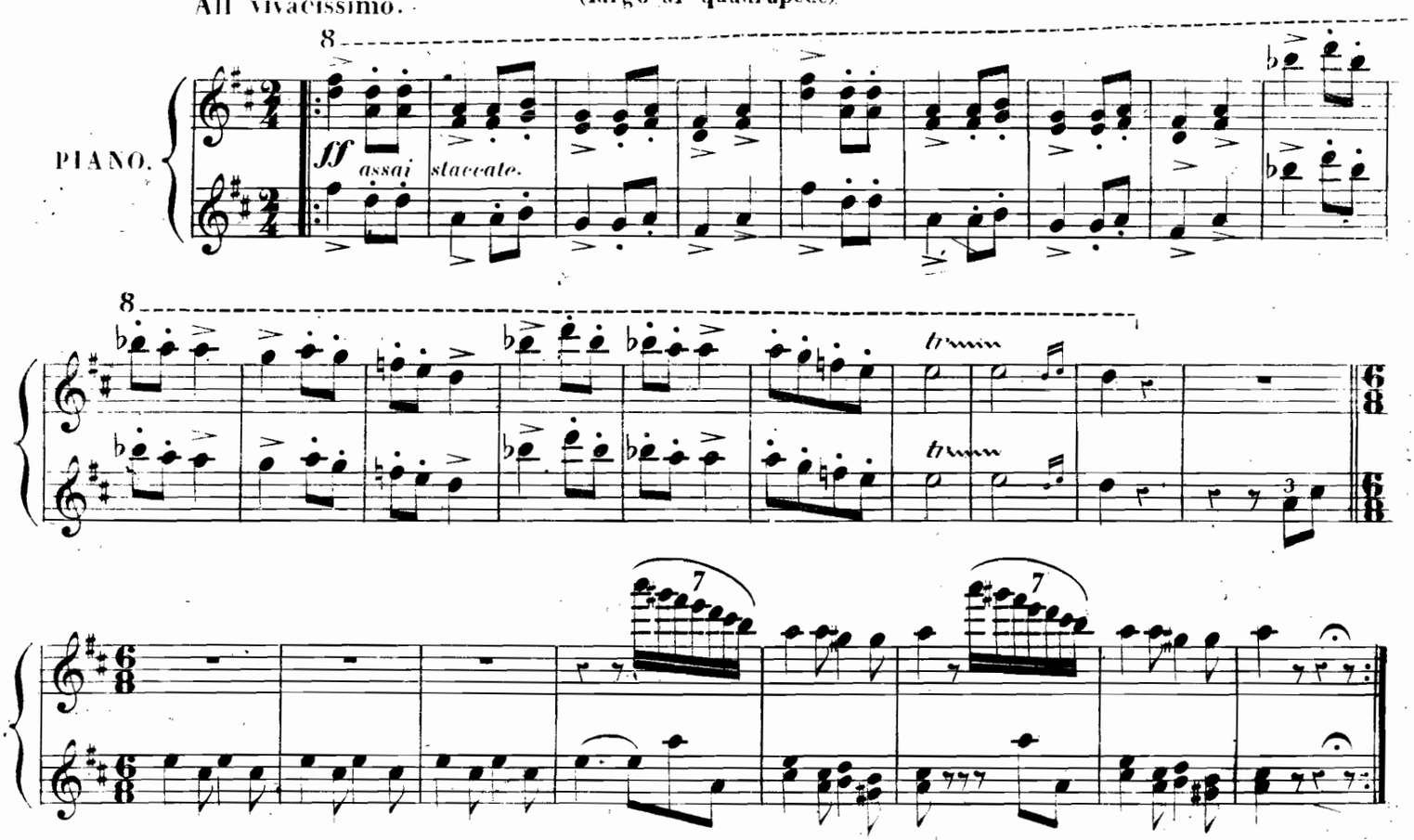


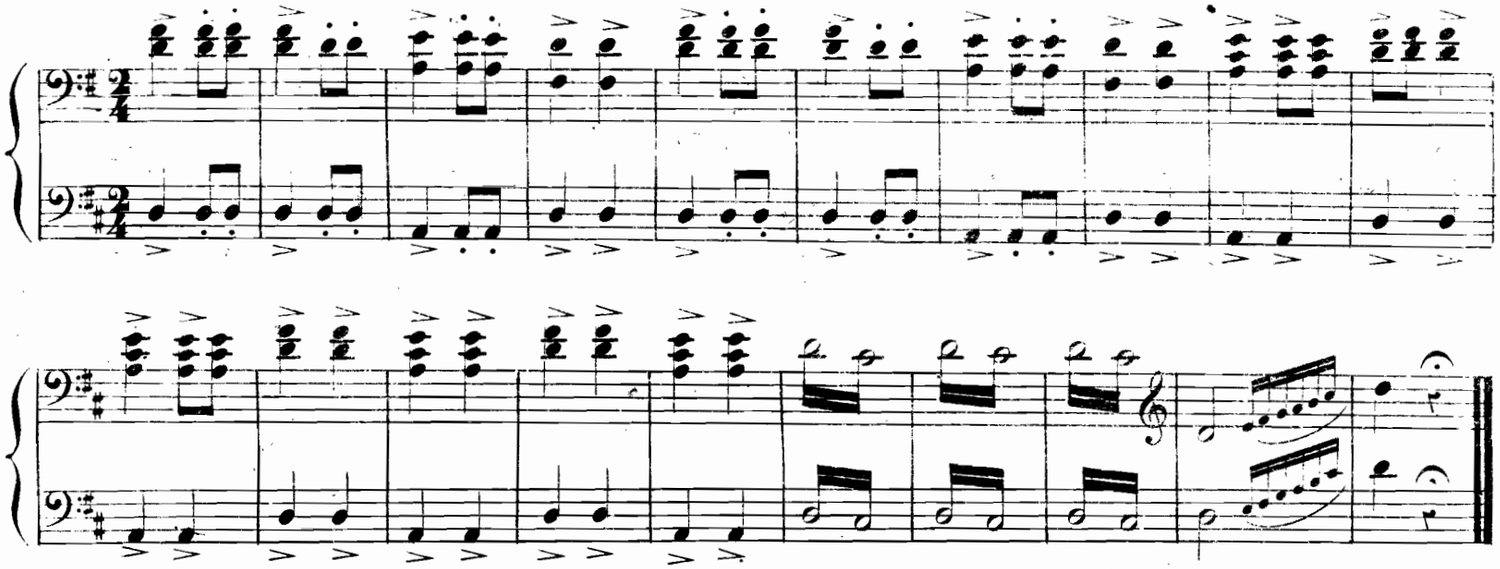
N° 13.

CORO BACCANALE.

(largo al quadrupede)

All° vivacissimo.





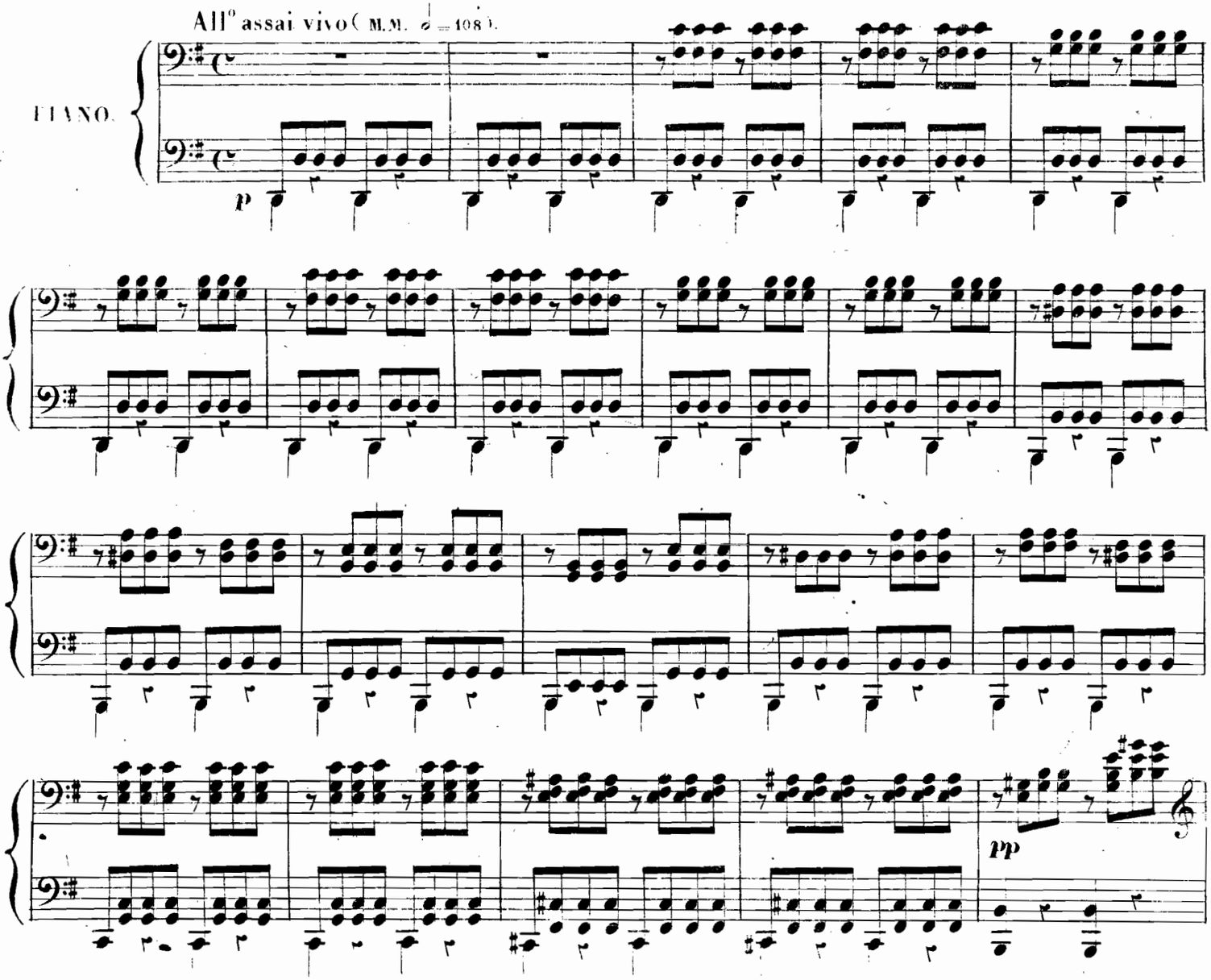
N° 14.

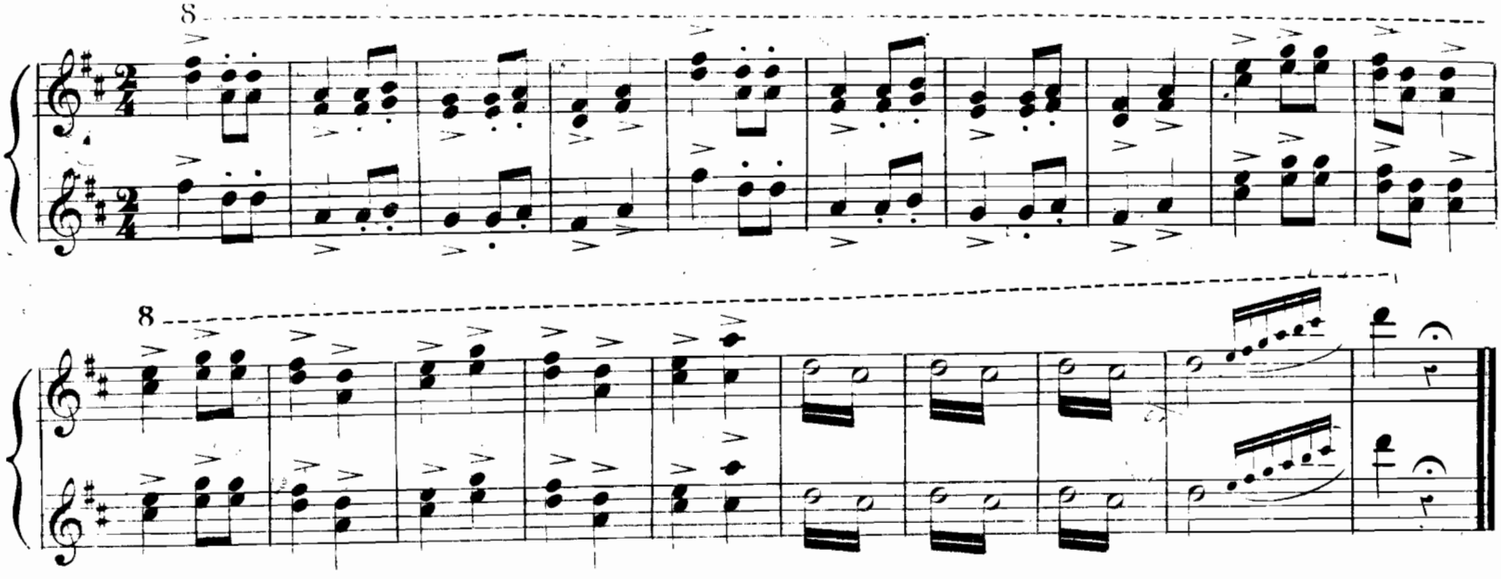
SCENA E DUETTO.

(Parigi, o cara, noi lasceremo)

All° assai vivo (M.M. ♩ = 108).

PIANO.





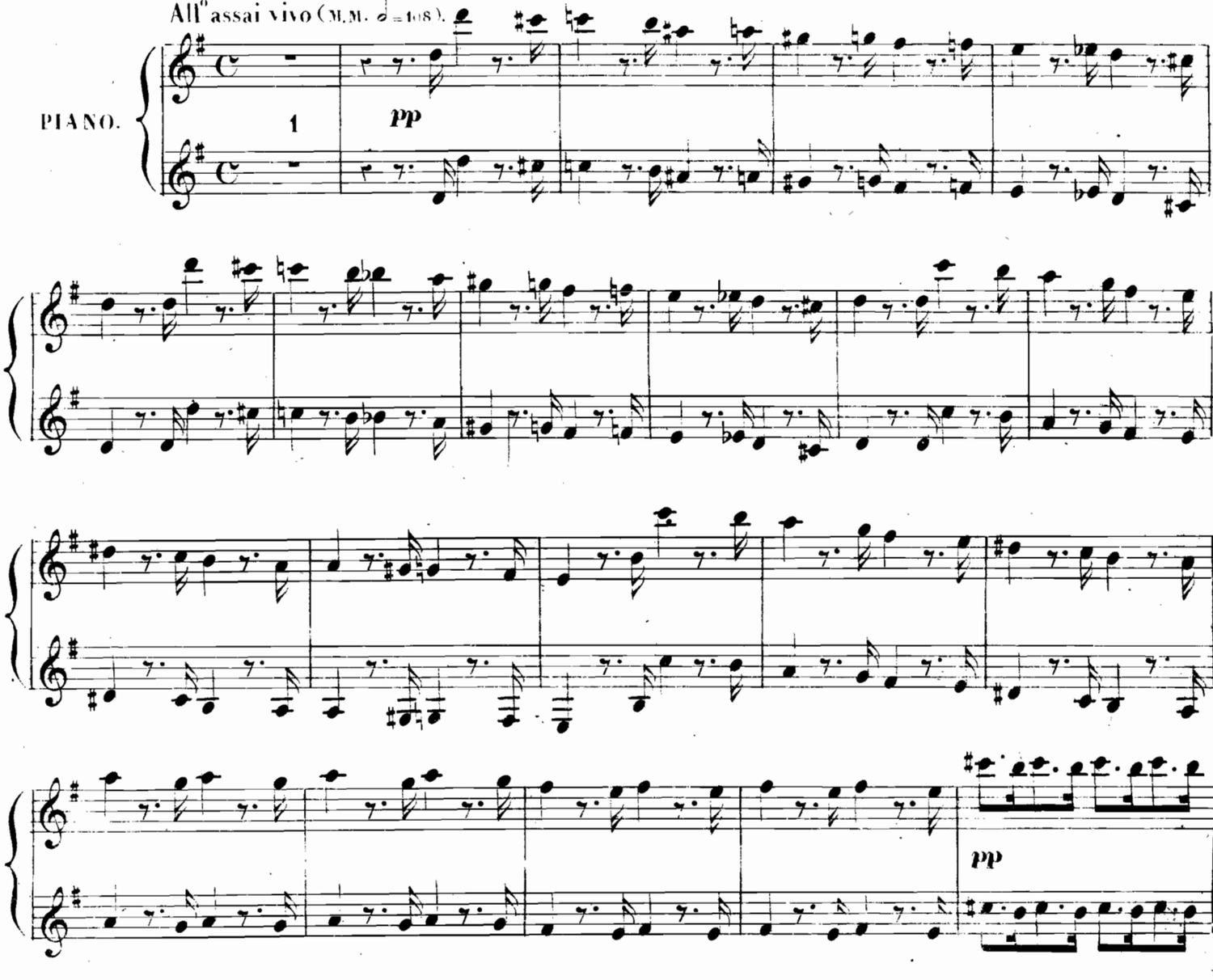
N° 14.

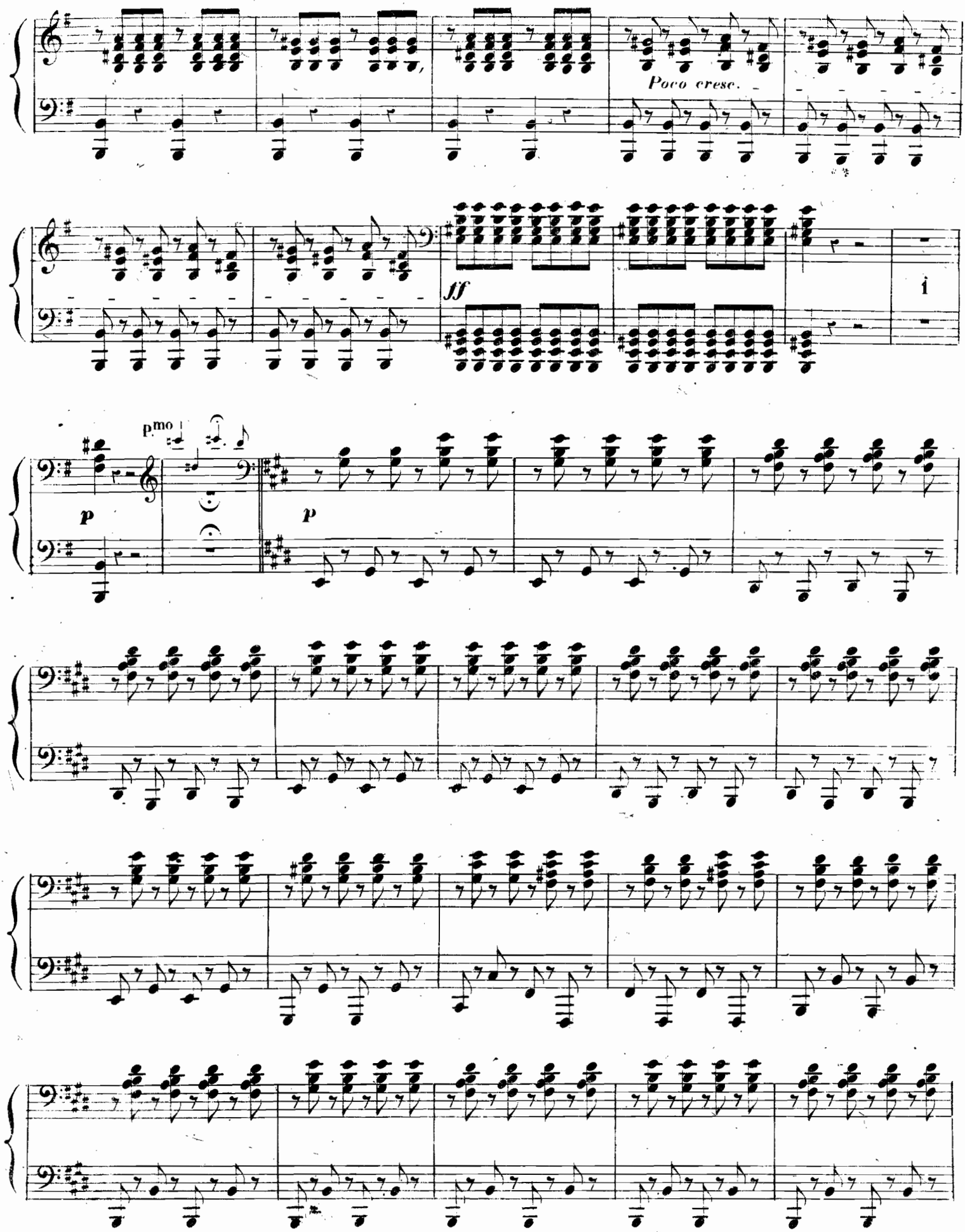
SCENA E DUETTO

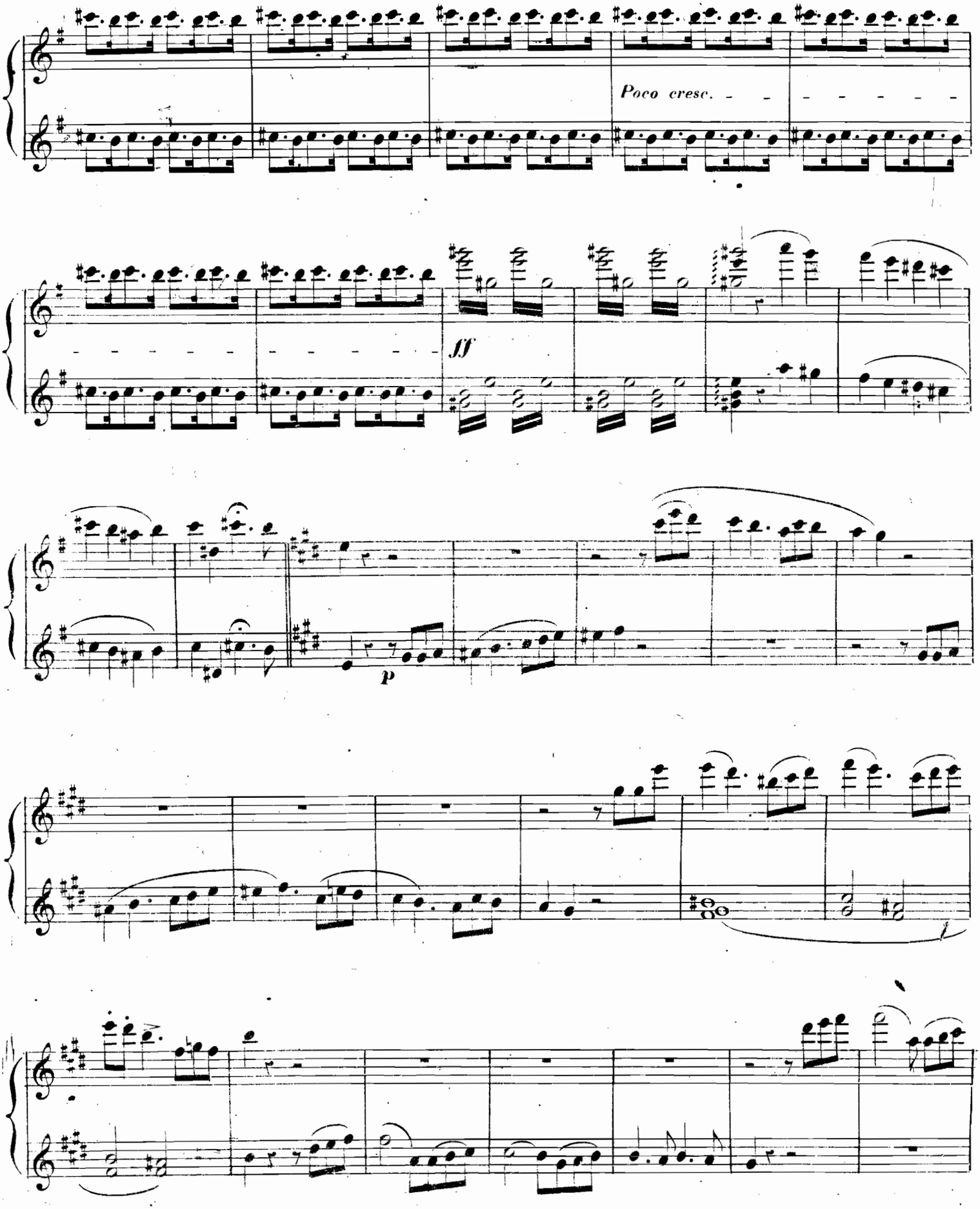
(Parigi, o cara, noi lascieremo)

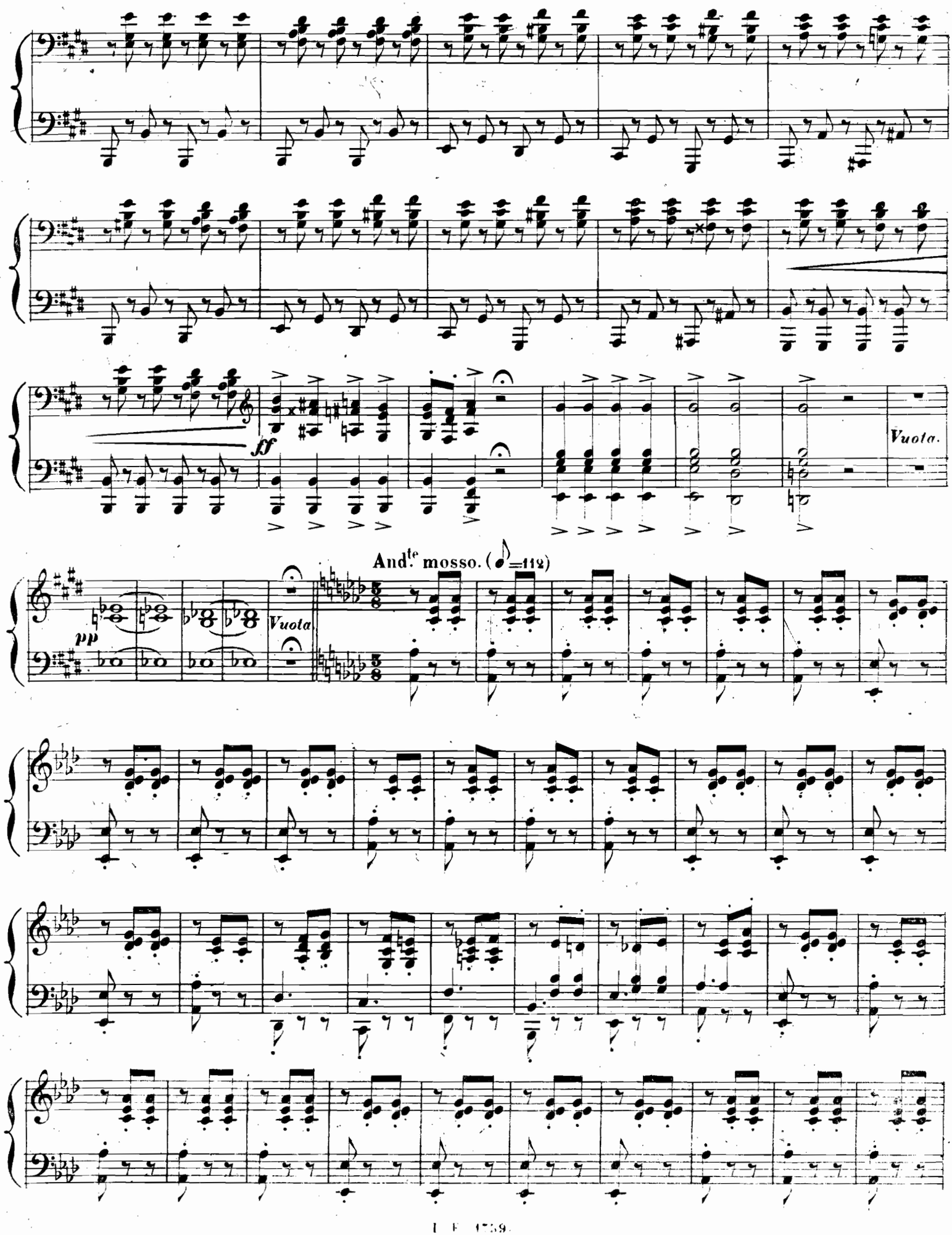
All° assai vivo (M.M. ♩ = 108).

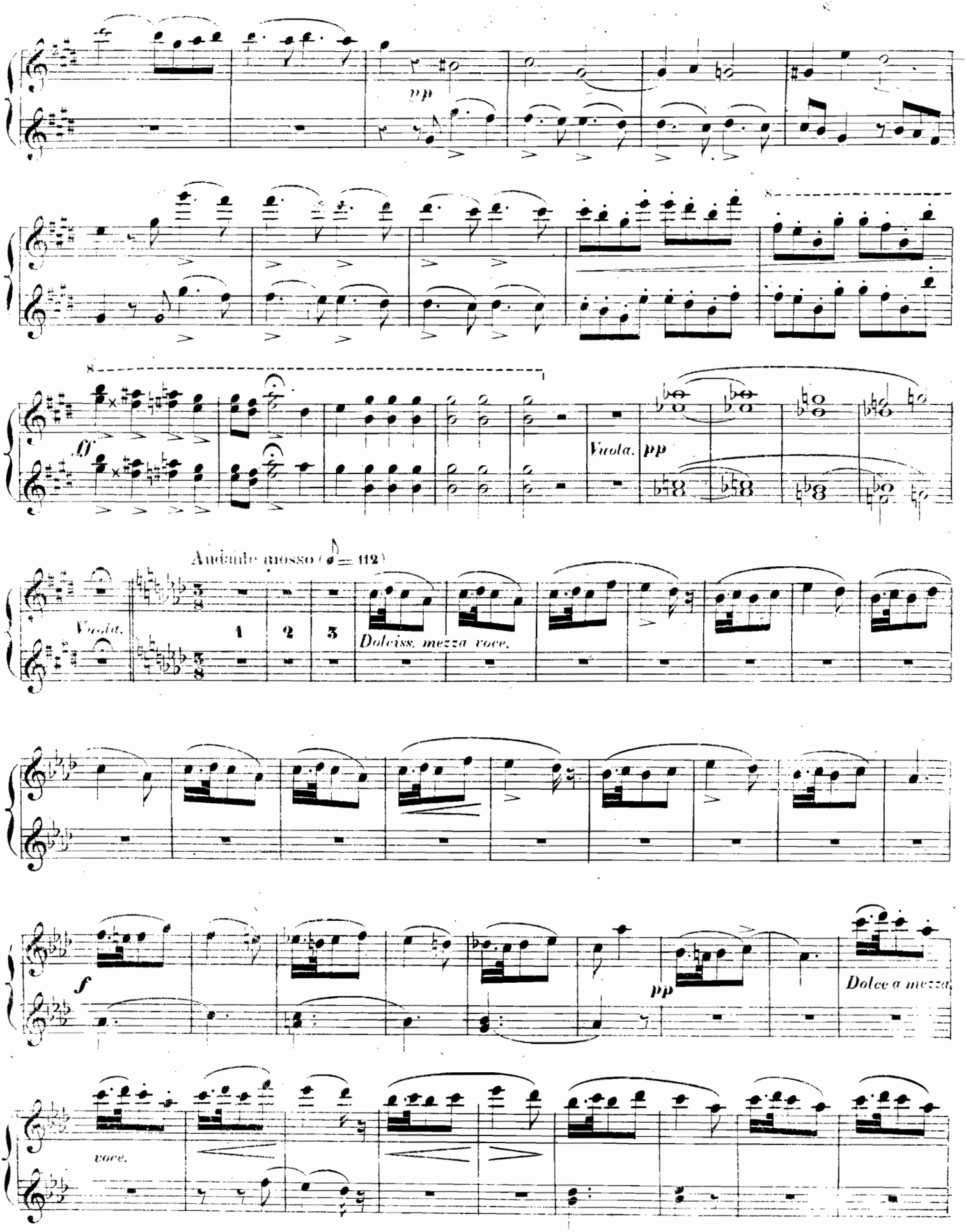
PIANO.

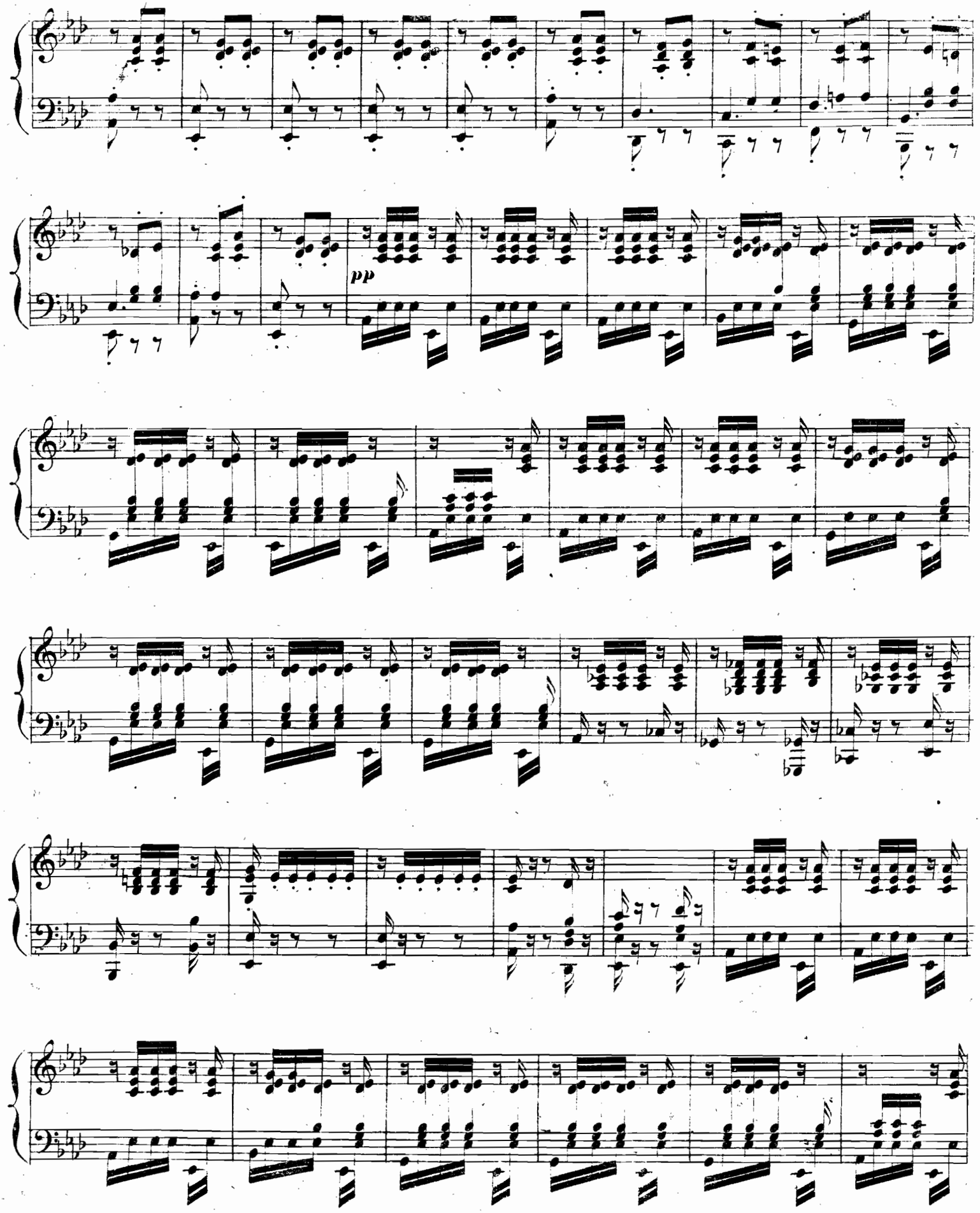


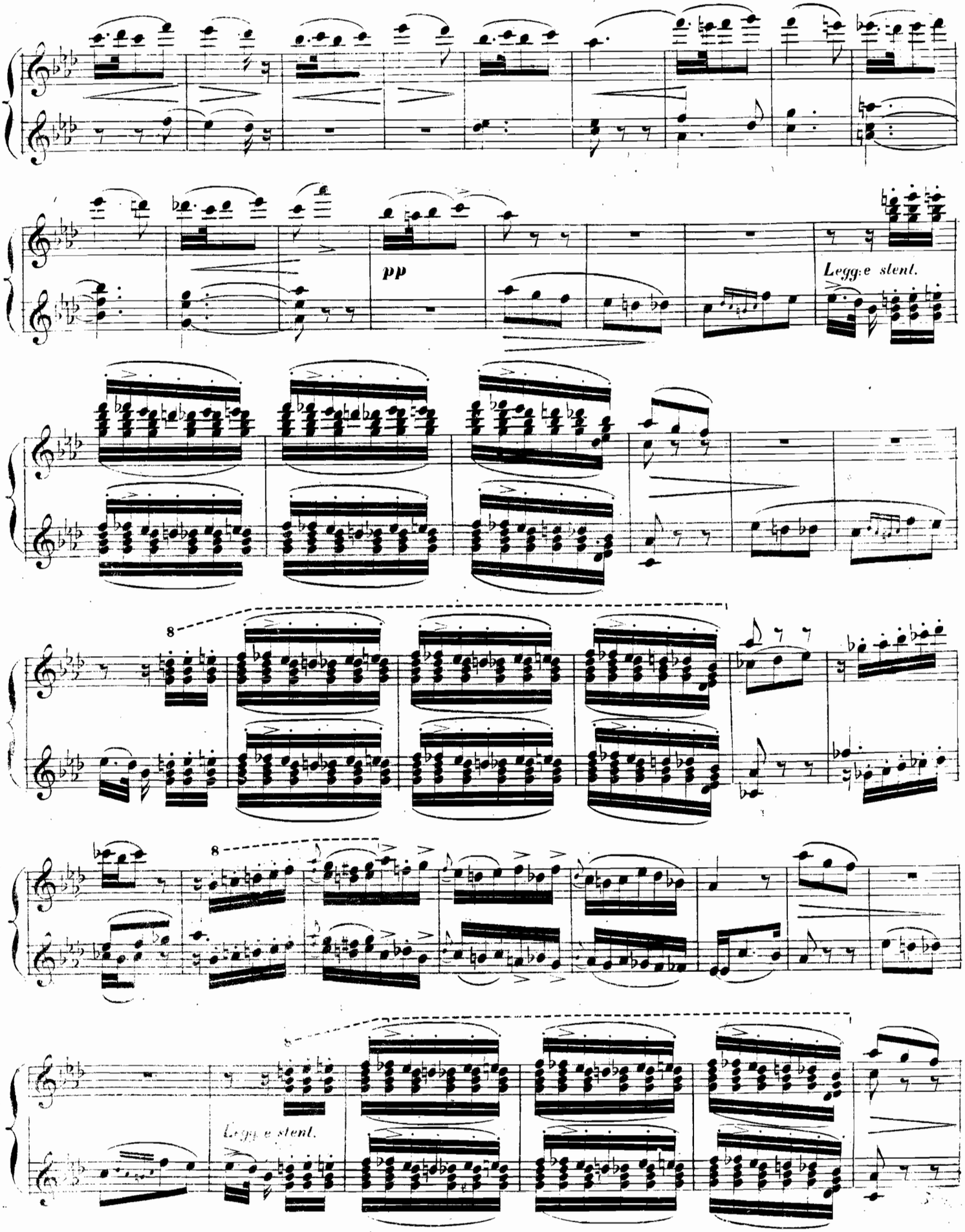

Poco cresc.
ff
p mo
p
p

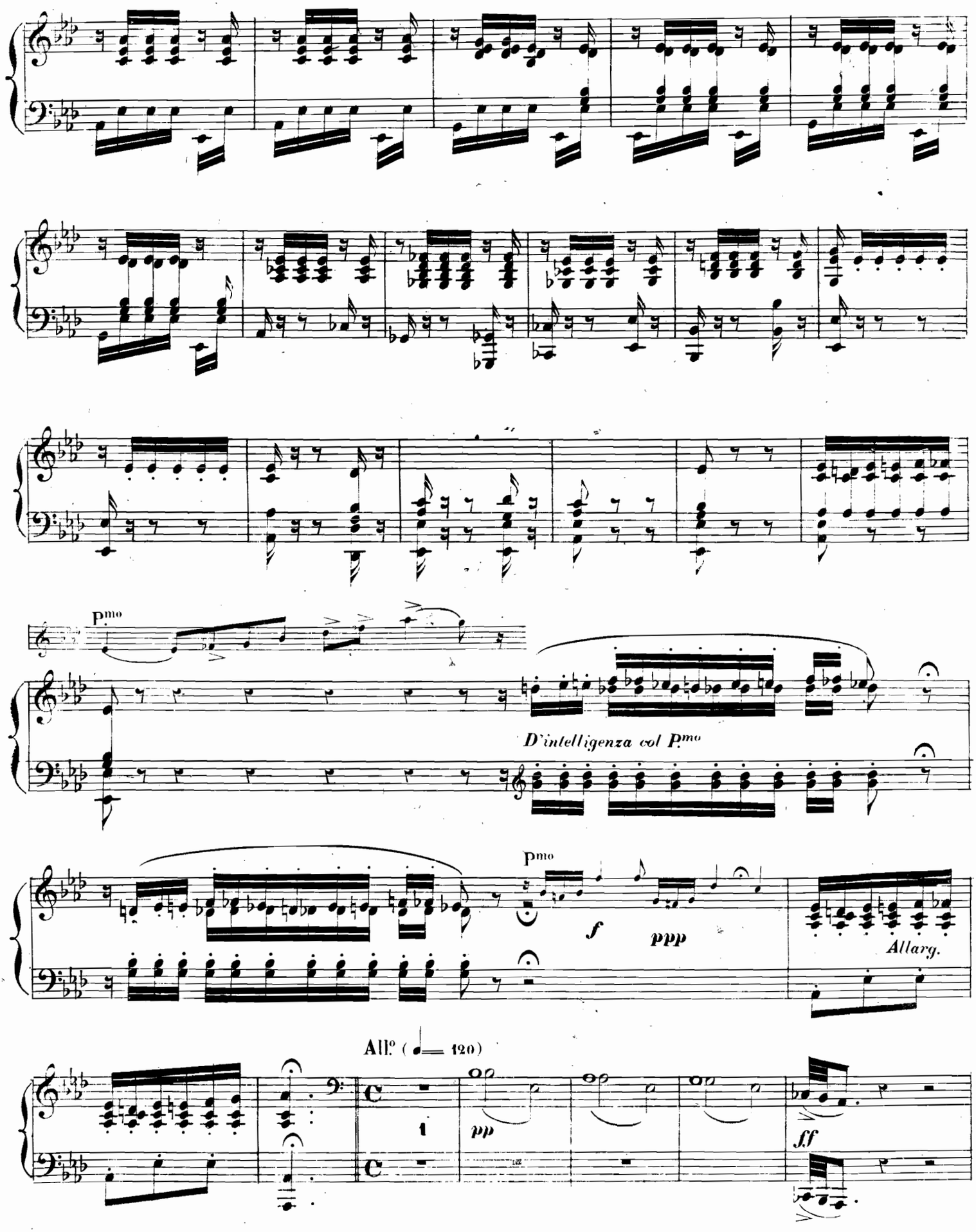

Poco cresc.
ff
p

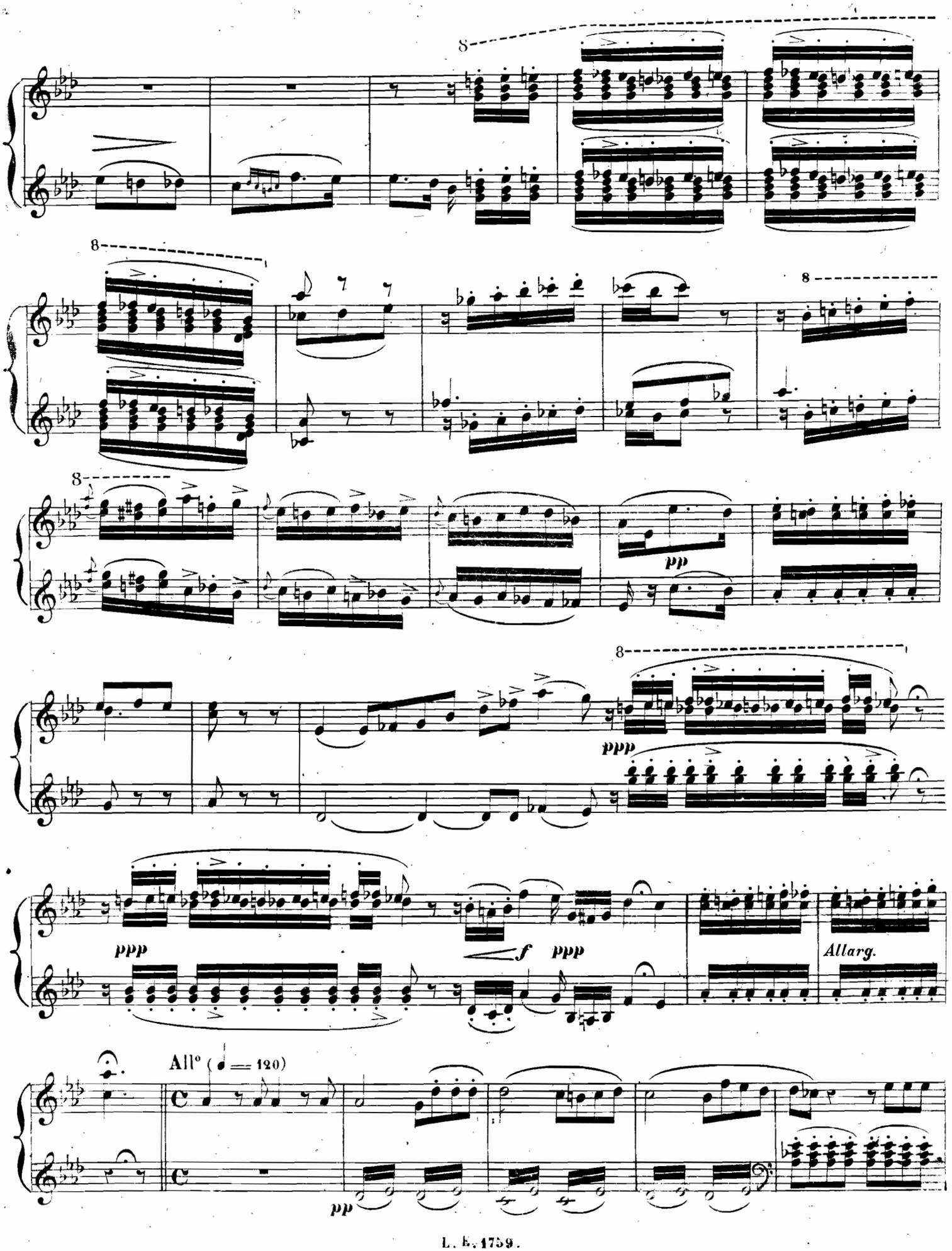

ff
Vuota.
pp
Vuota
And.te mosso. (♪=112)

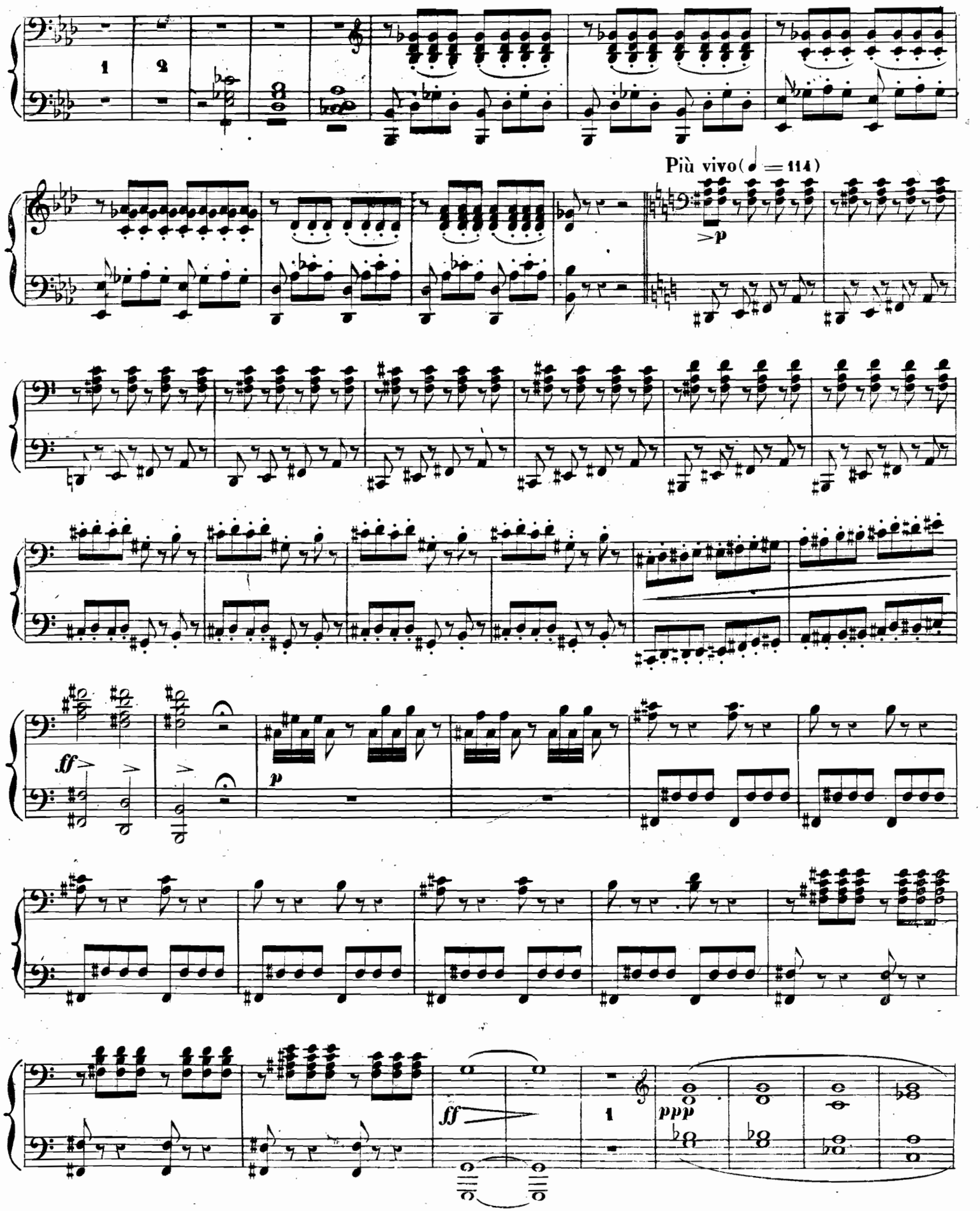

pp
cf
Viola.
pp
Andante mosso (♪ = 112)
Viola.
1
2
3
Dolciss. mezza voce.
f
pp
Dolce a mezza
voce.

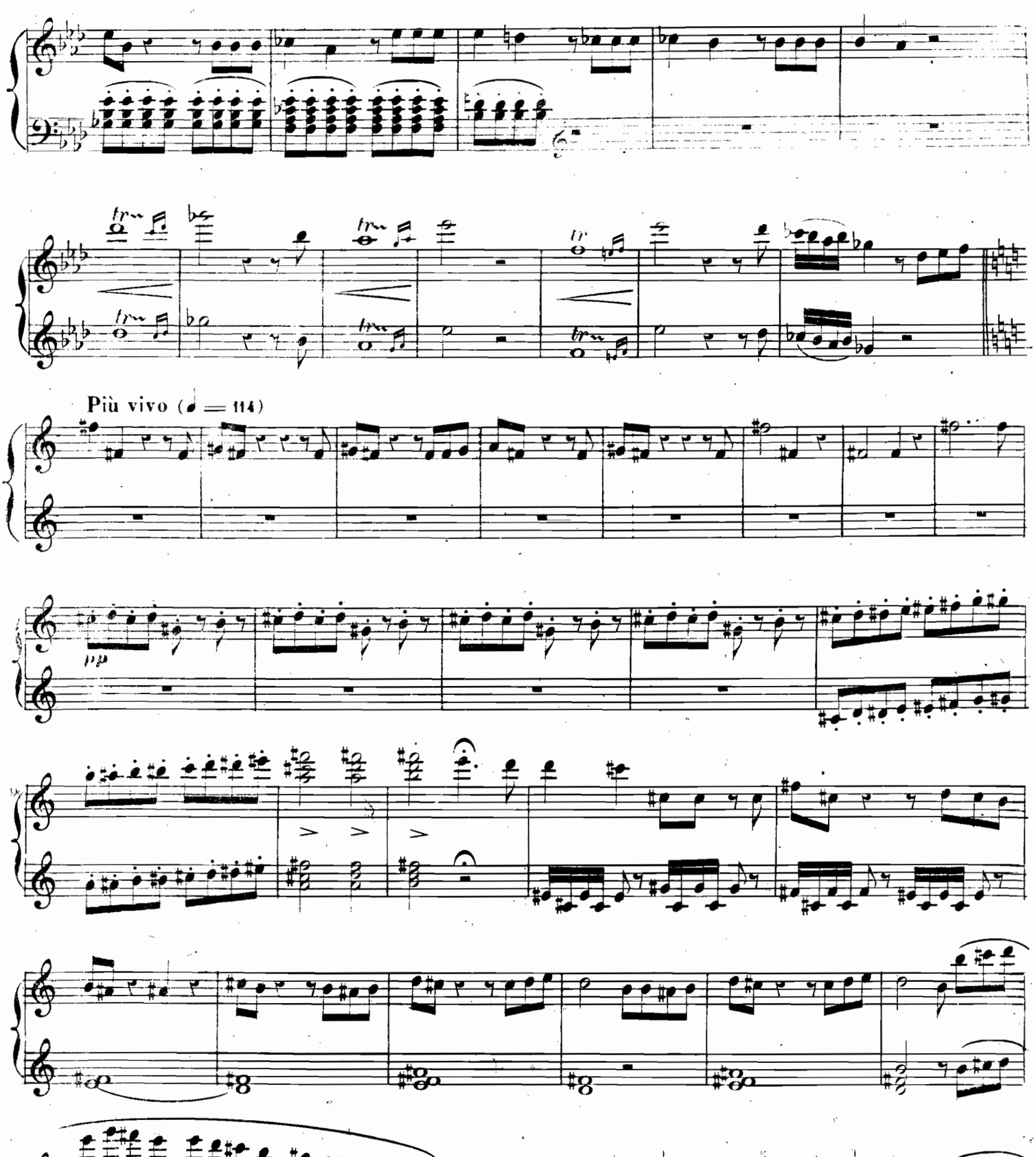

pp

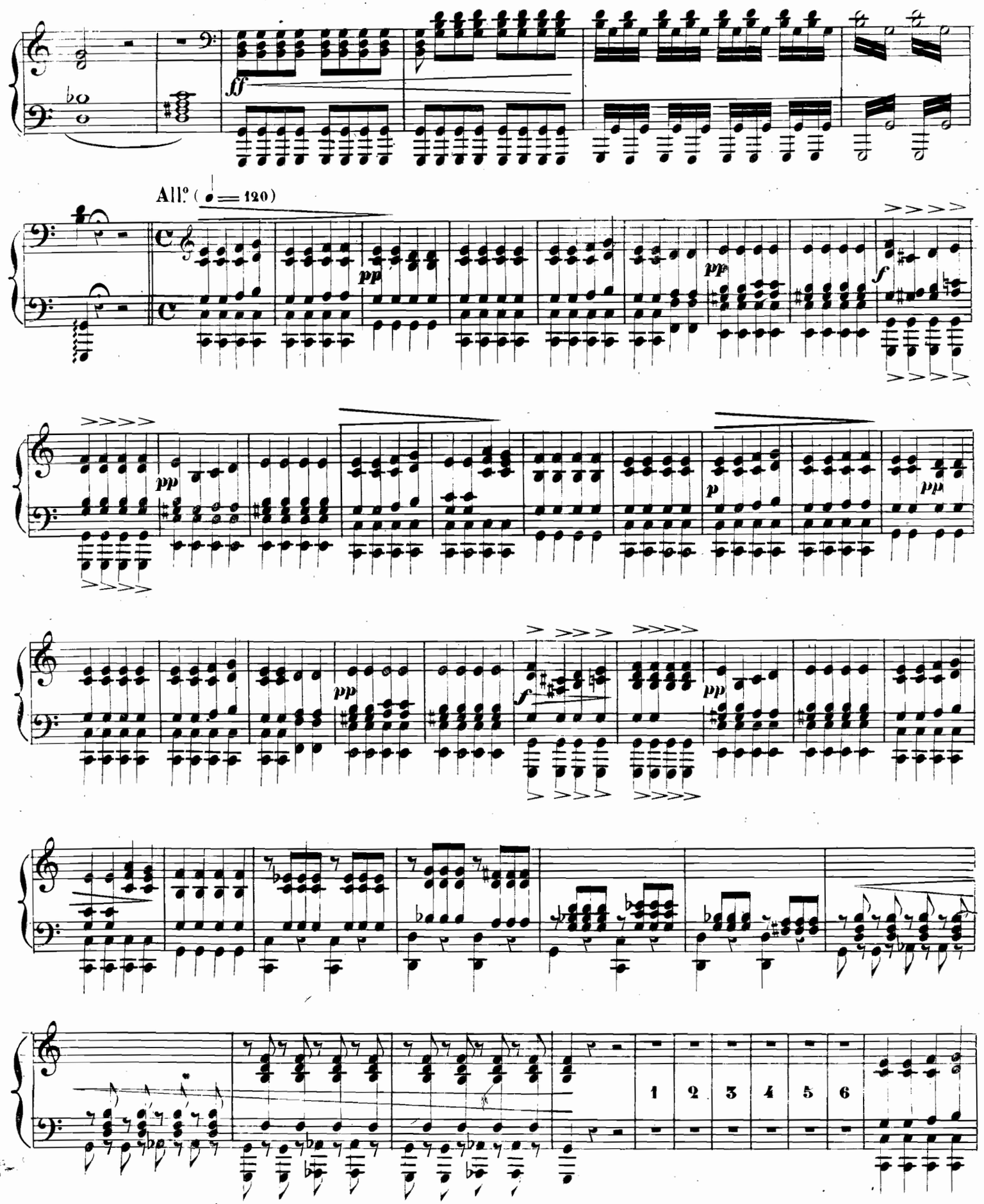

pp
Legg:e stent.
8
8
Legg:e stent.

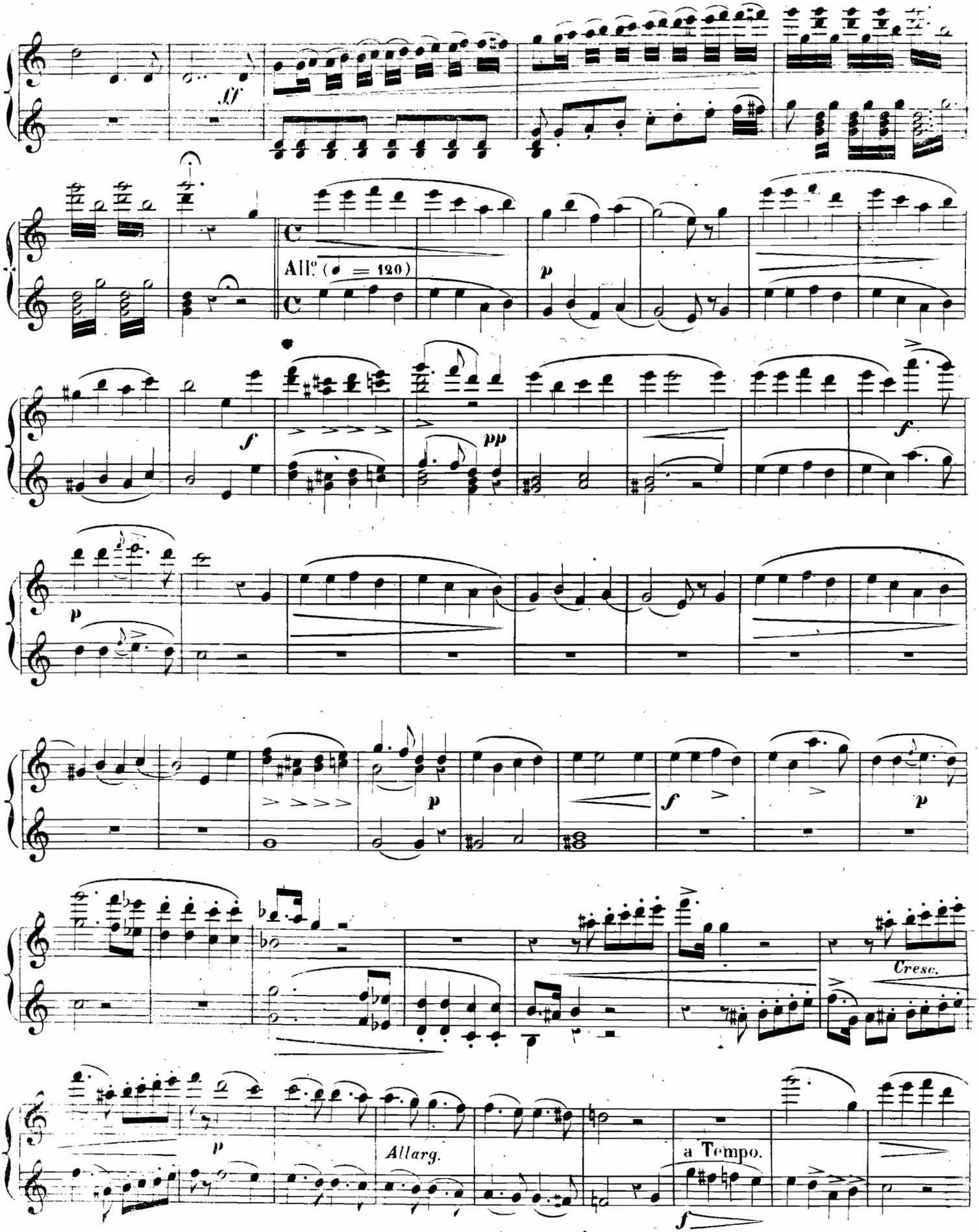

P.mo
D'intelligenza col P.mo
P.mo
f
ppp
Allarg.
All.o (= 120)
pp
ff

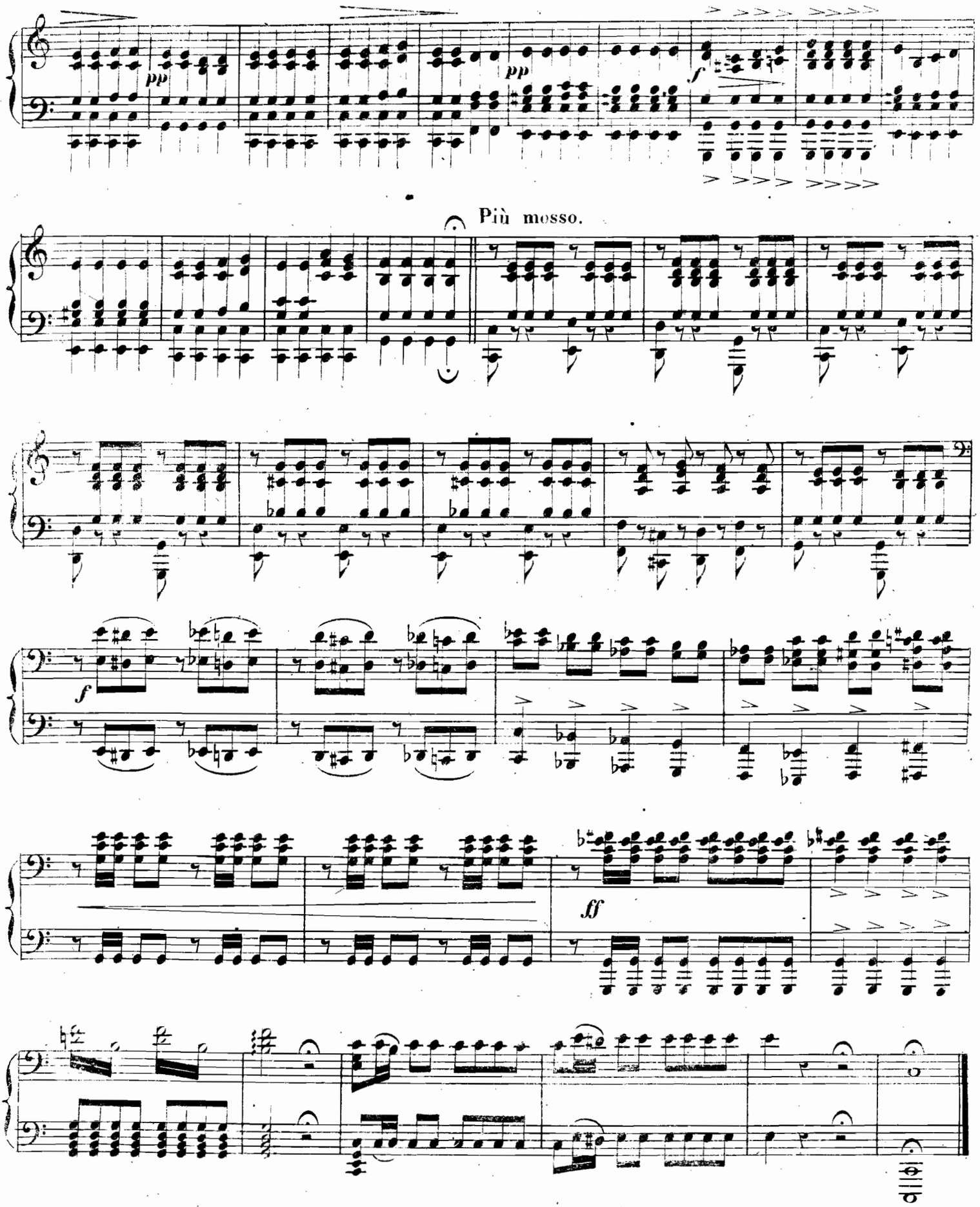

8
pp
ppp
ppp
f
ppp
Allarg.
All° (= 120)
pp

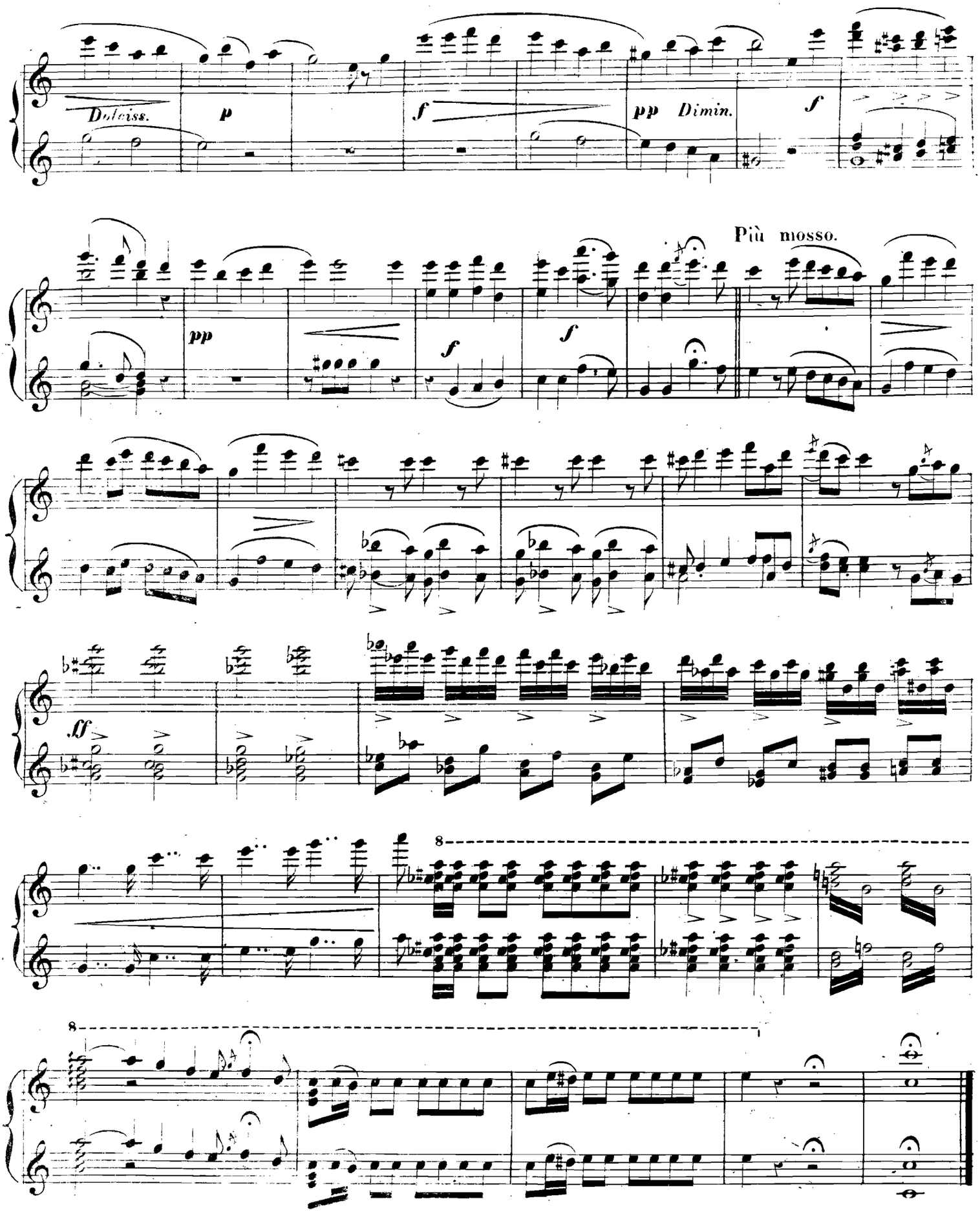

1
2
Più vivo (= 114)
>p
ff
p
ff
1
ppp


Più vivo (♩ = 114)
pp
1
pp


ff
All.º (= 120)
pp
f
p
1 2 3 4 5 6


All.o (♩ = 120)
Cresc.
Allarg.
a Tempo.


pp
pp
f
Più mosso.
f
ff


Dolciss.
p
f
pp Dimin.
f
pp
f
f
Più mosso.
ff
8
8

N. 15.

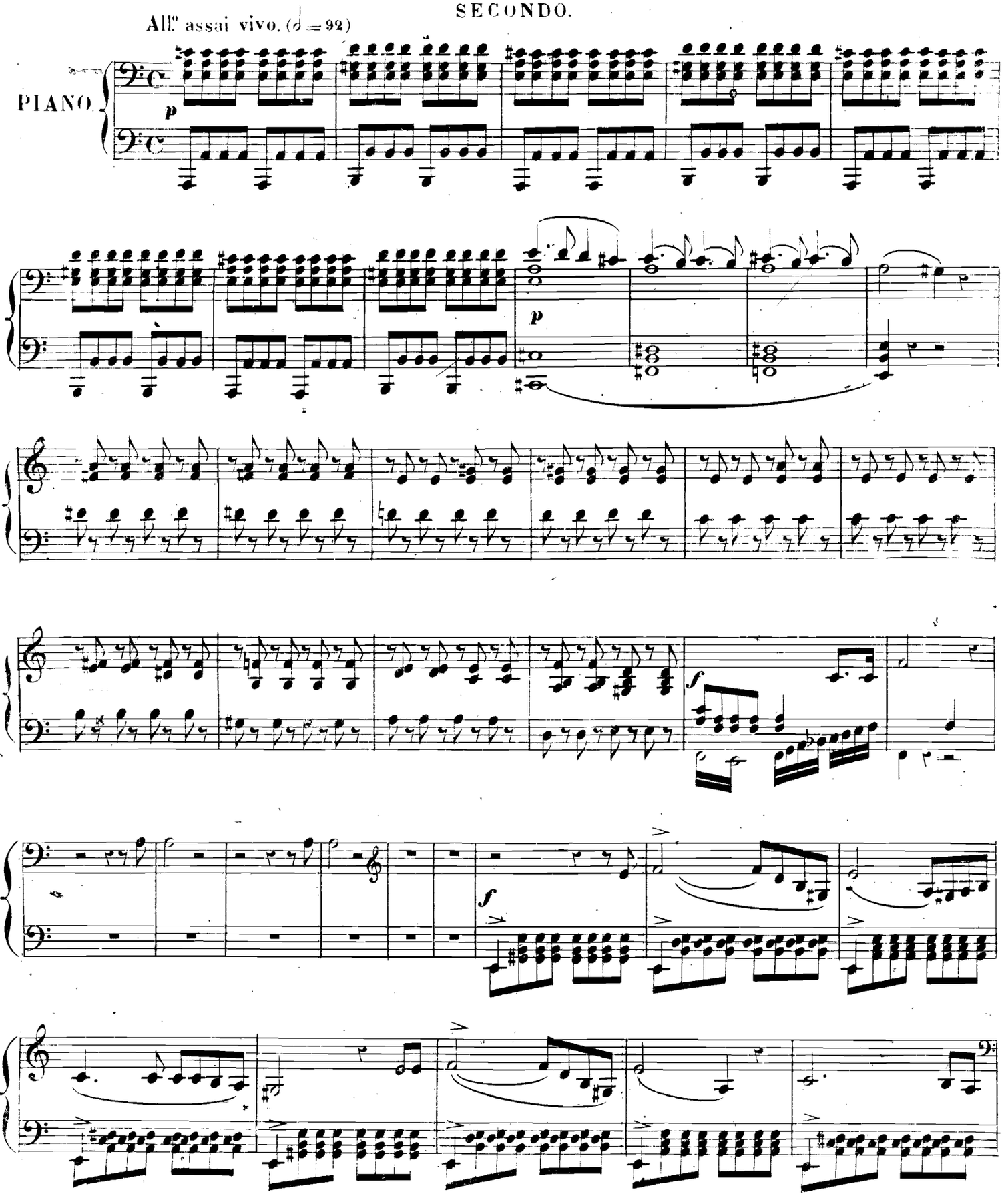
SCENA FINALE

Prendi.... quest'è l'immagine.

SECONDO.

All.o assai vivo. (♩ = 92)

PIANO.



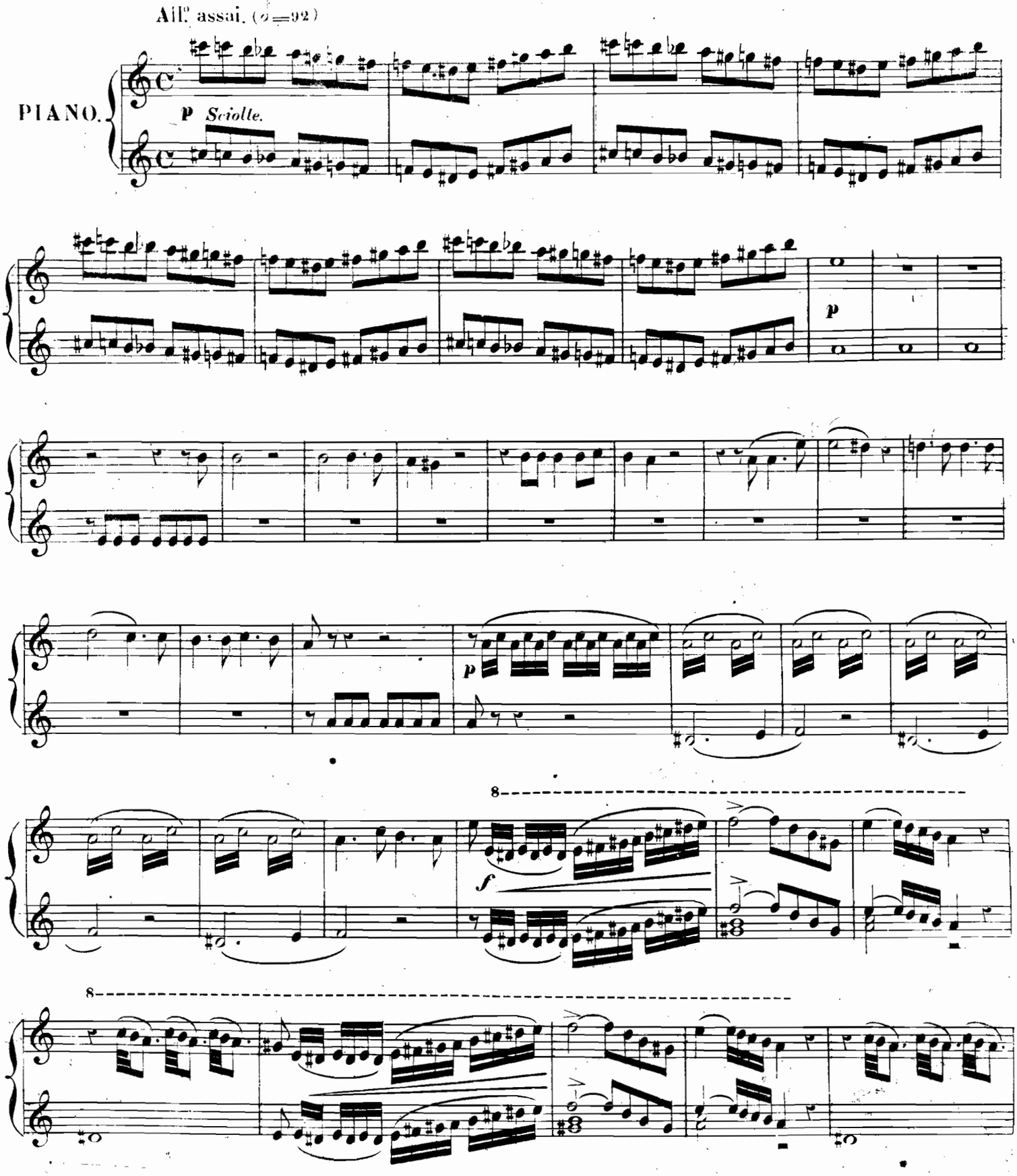
N°. 15.

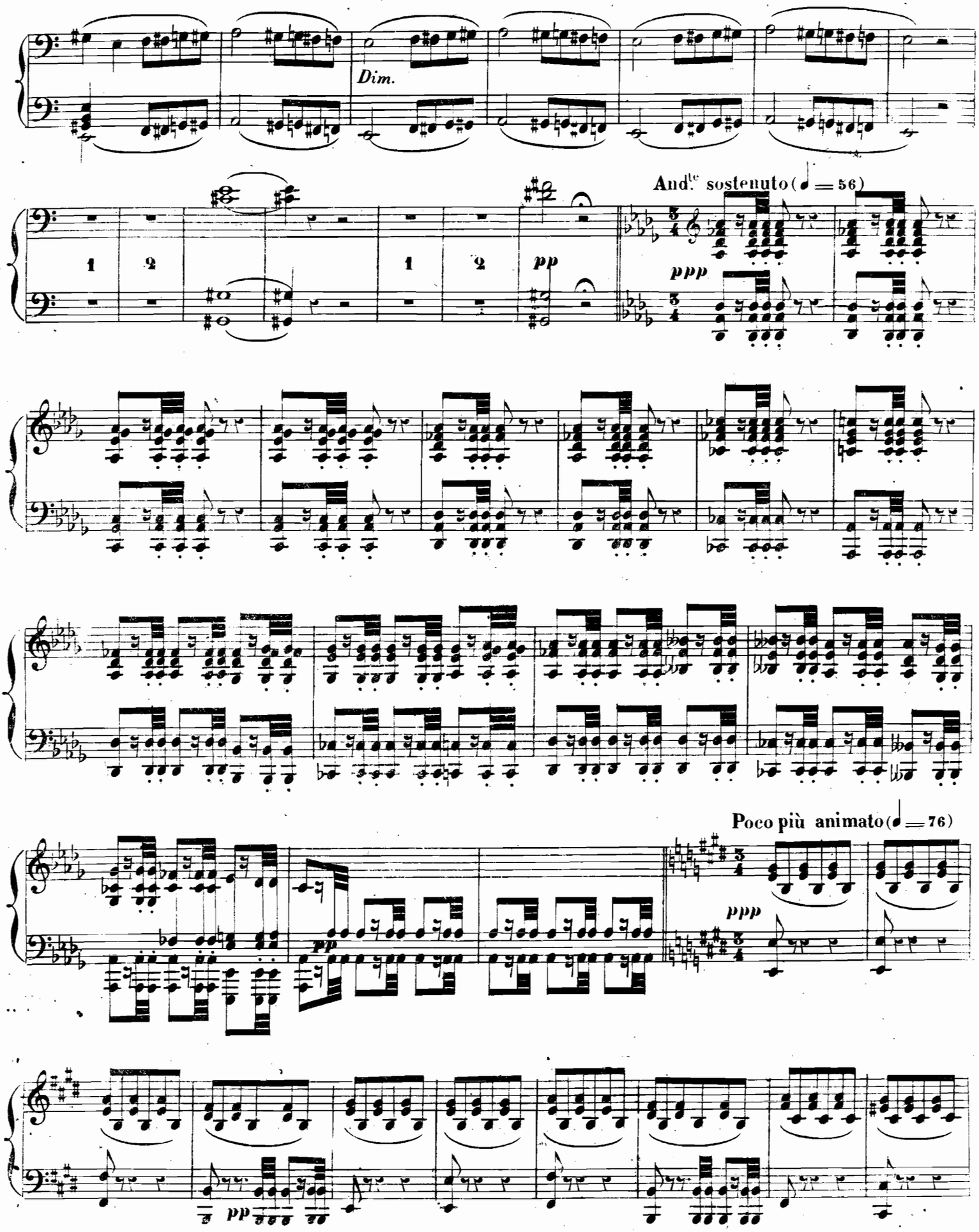
SCENA FINALE.

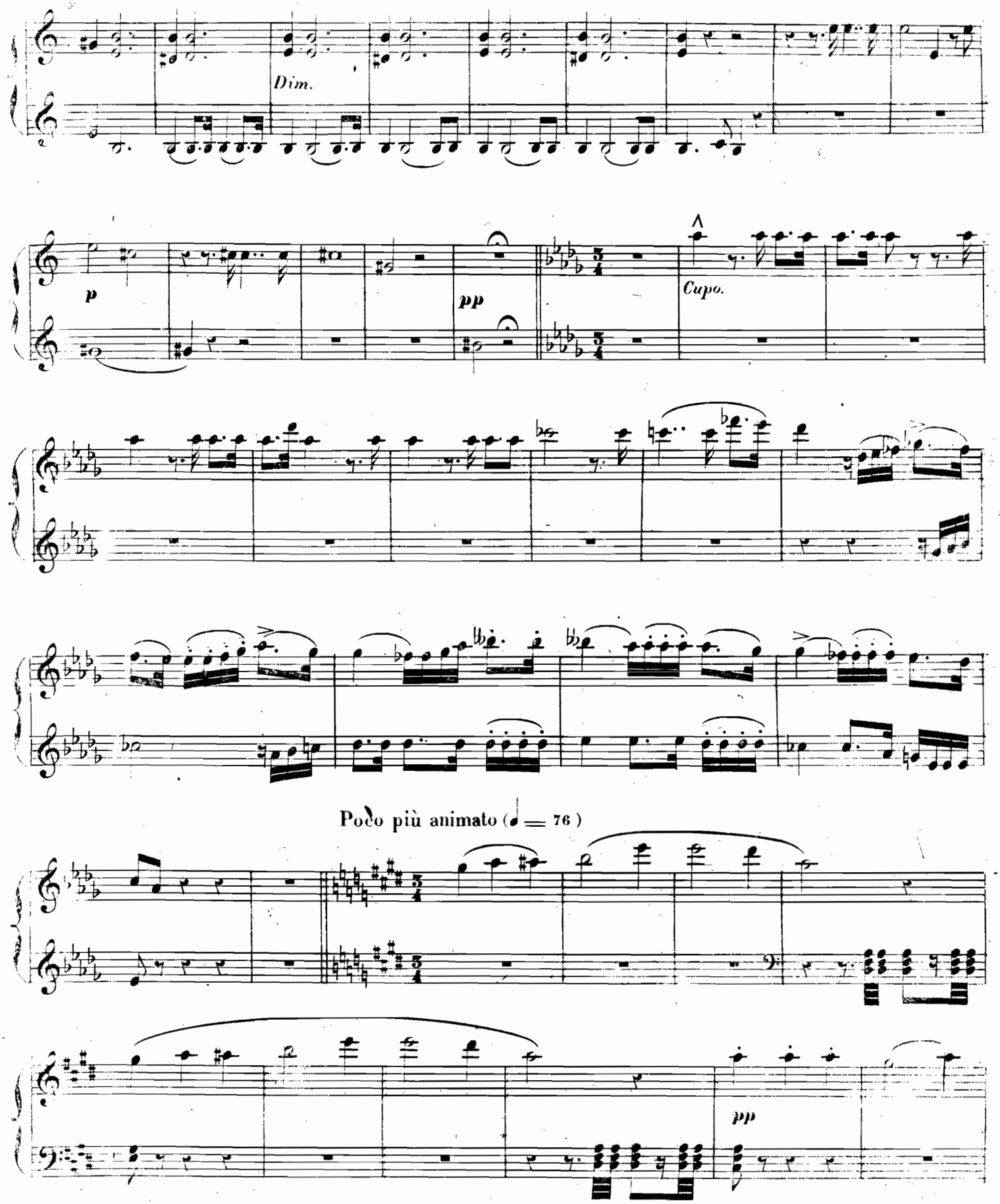
Prendi.... quest'è l'immagine.

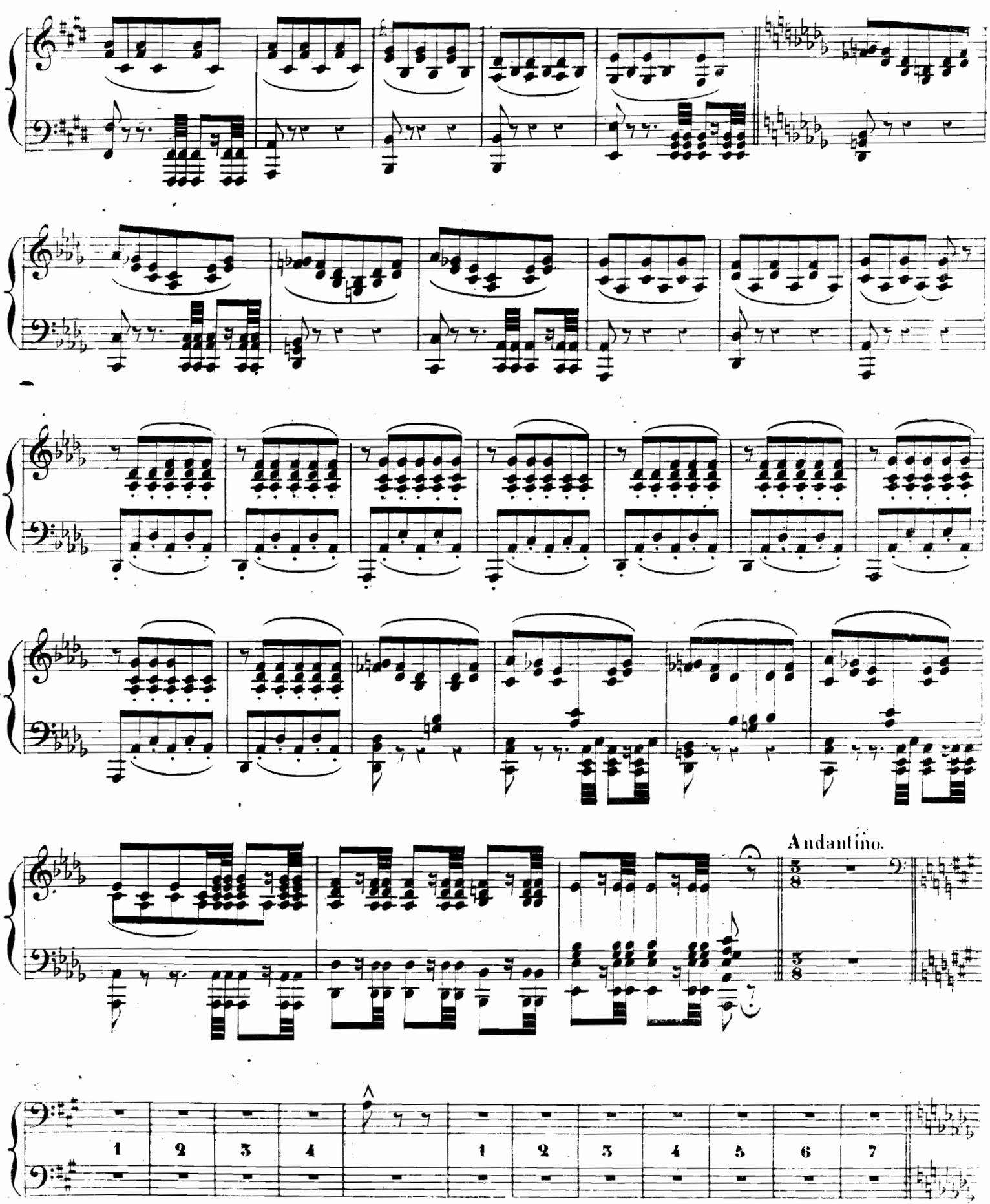
PRIMO.

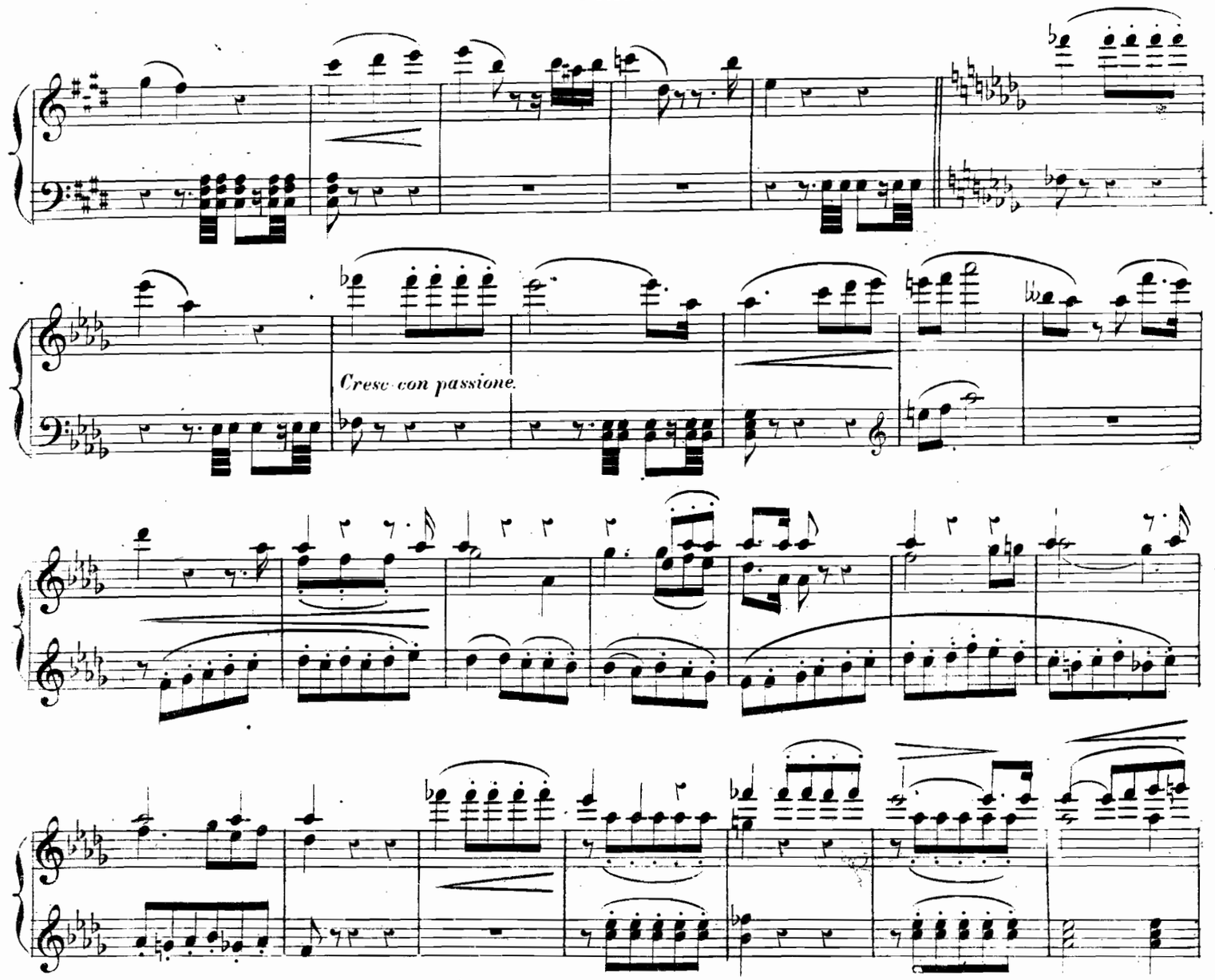
All.° assai. (♩=92)



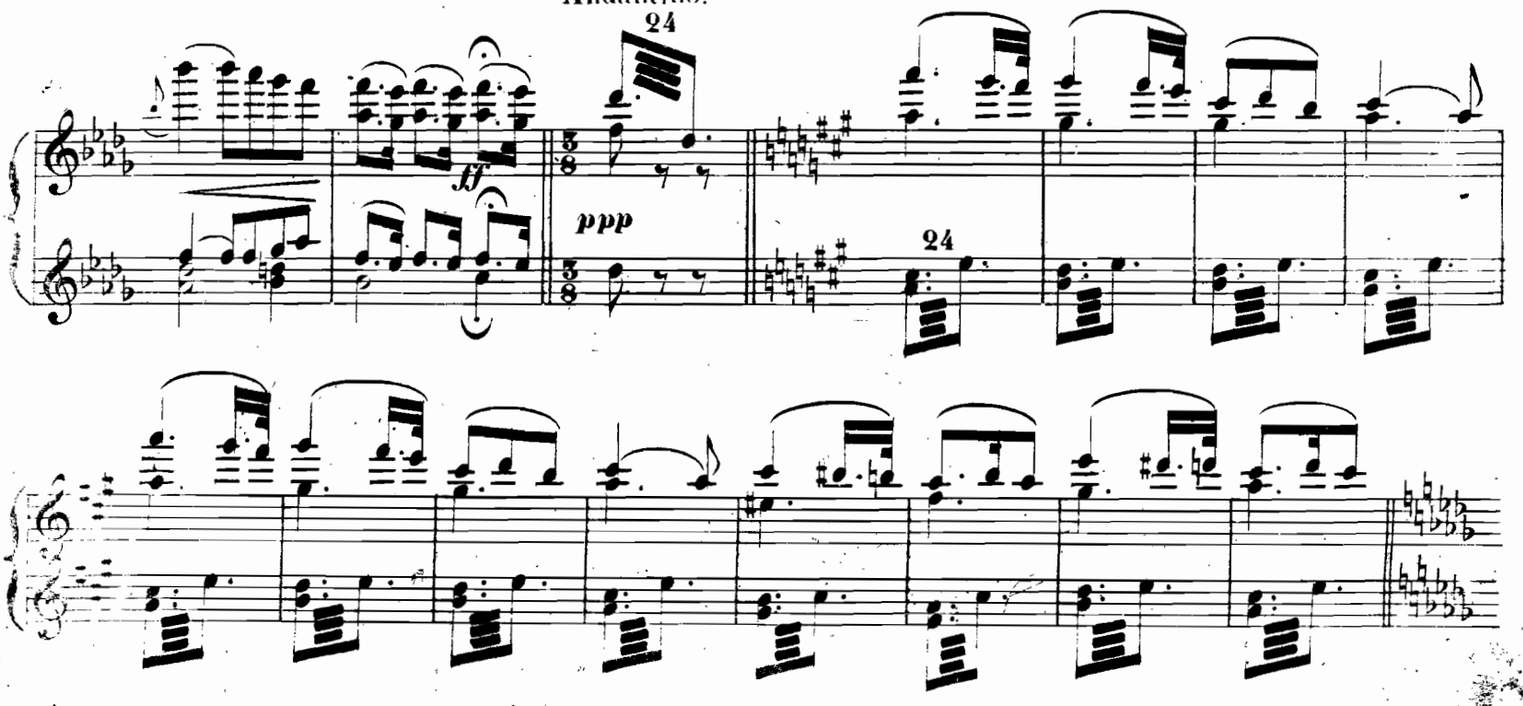

Dim.
1
2
1
2
pp
And.te sostenuto (♩ = 56)
ppp
Poco più animato (♩ = 76)
ppp
pp
pp

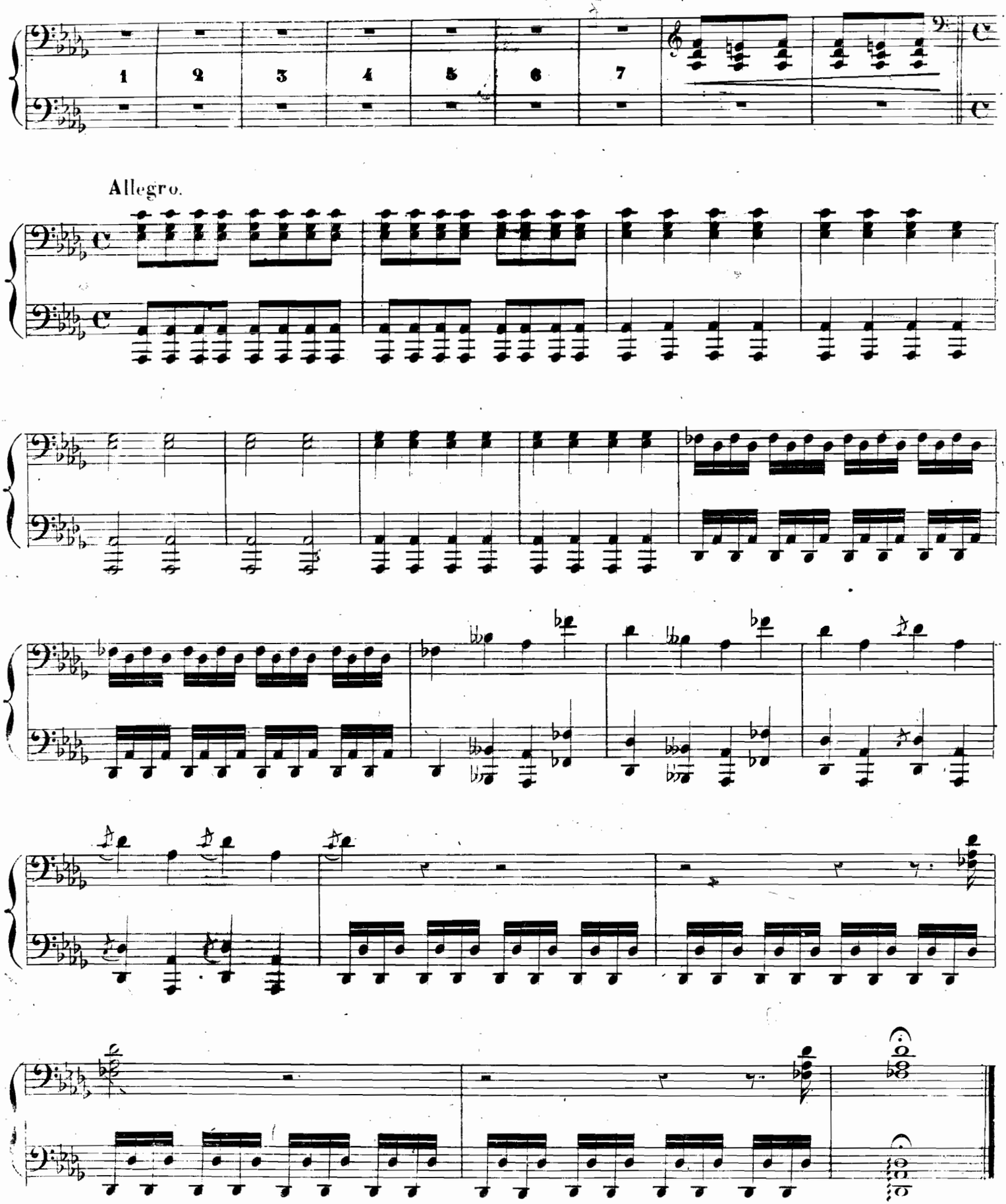

Dim.
p
pp
Cupo.
Poco più animato (♩ = 76)
pp

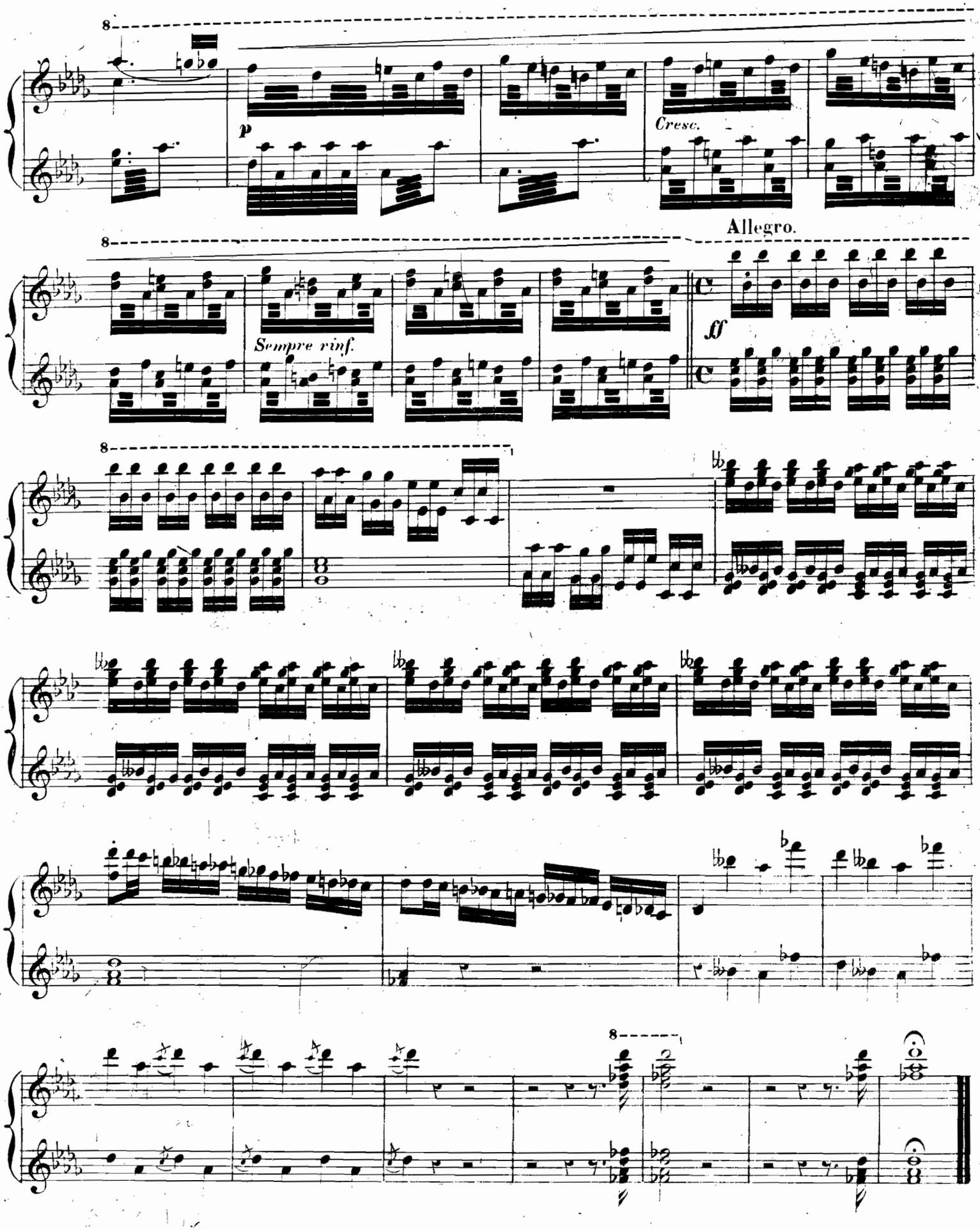

Andantino.
1 2 3 4 1 2 3 4 5 6 7



Andantino.




1
2
3
4
5
6
7
Allegro.


8
p
Cresc.
Allegro.
8
Sempre rinf.
ff
8
8