

DON'T WASTE YOUR TEARS OVER ME



Words and
Music by
A. J. Stasny

A. J. Stasny Music Co. Inc.

New York

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IN
U. S. A.

Don't Waste Your Tears Over Me

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Valse Tempo

Piano introduction in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Voice

I re - al - ize that I've
I know I'll nev - er for -

Vamp

Piano accompaniment for the first vocal line, marked 'Vamp' and 'p' (piano). It features a waltz-like melody in the right hand and a supporting bass line in the left hand.

lost get you, Our lit - tle ro - mance is through;
get you, You'll al - ways haunt me in dreams;

Piano accompaniment for the second vocal line, continuing the waltz-like melody and bass line.

Sor - row and pain I have cost you, I'm sor - ry
Since the first day that I met you, You've been my

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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I was un - true. _____ Brush all your tear drops a -
 i - dol it seems; _____ Some - how I just can't be

poco rit.

way, _____ Lis - ten to me while I say. _____
 true, _____ That's why I'm say - ing to you. _____

Chorus

a tempo

Don't waste your tears o - ver me lit - tle girl Your eyes were not made to

pf a tempo

cry; _____ You'll find an - oth - er mate, Who will be true;

cresc.

One who'll ap - pre-ci-ate, A real pal like you. I played my

rit. *a tempo*

game but I lost, lit-tle girl, And I don't de - serve sym-path - y.

— Tho' I love you I do, I'm not worth-y of you, So,

don't waste your tears ov er me. me.

rit. *f a tempo* *p*

Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of } "MOTOR BOAT"
"MEPHISTO RAG"

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes a first ending bracket. The second system begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes various rests and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

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