

BENEDICTUS DOMINUS  
DEUS MEUS QUI DOCET  
MANUS MEAS

*Mottek a 5.*



Chorus	Benedictus Dominus deus meus qui docet manus meas ad praelium, et digitos meos ad bellum.....	3
Alic 2 Violons avec flutes et violons	Misericordia mea et Refugium meum Inceptor meus et liberator meus, pro- prietor meus et in ipso speravi qui subdit populum meum sub me.....	17
Trio Violon, haute- contre, et Basso.	Domine quid est homo, quia Innotuisti ei aut filius hominis quia Reputas eum homo vanitatis similis factus est. Dies Ejus sicut umbra praeteriunt.....	22
Alic 2 Violons avec accompagnement	Domine Inclina Coelos tuos et descende, tange montes et fumigabunt.....	26
Chorus	Fulgura Coelationem et dissipabis eos, Emitte sagittas tuas et conturbabis eos.....	32
Alic 2 Violons avec accompagnement avec 2 Violons	Emitte manum tuam de alto eripue, et libera me de aquis multis, de manu filii alieni. Quorum os locutum est vanitatem, et dextera eorum dextera Iniquitatis.....	47
Alic de hautecontre et Chorus	Deus Canticum novum Cantabo tibi, in psalterio decachordo psallam tibi.....	51
	Fin S	

BENEDICTUS DOMINUS DEUS MEUS

QUI DOCET MANUS MEAS. *Psalm. 142.*

The musical score is arranged in two systems. The first system consists of four staves: the top two are for a symphonic ensemble, with the word '(Symphonie)' written below the first staff; the bottom two are for a solo voice, with the word 'Solo' written below the first staff. The second system consists of six staves, with the top two for the symphonic ensemble and the bottom four for the solo voice. The music is written in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned below the first system of music.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned below the second system of music.

Chœur

3

Bene-dictus Dominus Deus me .....

Bene-dictus Dominus Deus meus De ..... us me .....

Bene-dictus Domi =

The musical score consists of ten staves. The first staff is a vocal line with a treble clef and a common time signature. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with a bass clef. The fifth staff is an empty staff. The sixth, seventh, eighth, and ninth staves are instrumental accompaniment lines with various clefs (treble and bass). The tenth staff is an empty staff.

Benedictus Dominus Deus me... us, Benedictus Domi-

us, Benedictus Dominus Deus me... us Benedictus

us, De... us me... us, Benedictus Dominus Bene-

...nus Deus meus De... us meus, De... us De... us

Benedictus Dominus De =

Benedictus Dominus Deus me... us, Benedictus Domi-

us, Benedictus Dominus Deus me... us Benedictus

us, De... us me... us, Benedictus Dominus Bene-

...nus Deus meus De... us meus, De... us De... us

Benedictus Dominus De =

nus Deus me - - - us, Benedictus Dominus Deus  
 Dominus Deus me - - - us, Benedictus Dominus Do - - - minus  
 -dictus Dominus Benedictus Do - - - minus  
 me - - - us, Benedictus Dominus Benedictus Dominus Deus  
 - - - us me - - - - - us, Benedictus Dominus De -

*vivement*

meus Deus me = us, qui docet manus meas qui docet manus  
 Deus me - - - - us, qui docet manus meas manus meas ad  
 Deus me - - - us, qui docet manus  
 meus Deus me - - - us; qui docet manus meas ad  
 - - - us me - - - us; qui docet manus meas ad

*vivement*

meus Deus me = us, qui docet manus meas qui docet manus  
 Deus me - - - - us, qui docet manus meas manus meas ad  
 Deus me - - - us, qui docet manus  
 meus Deus me - - - us; qui docet manus meas ad  
 - - - us me - - - us; qui docet manus meas ad



meas ad praelium ad prae-lium; qui docet manus  
 praelium ad praelium ad prae-lium; qui docet manus  
 meas ad praelium ad prae-lium; qui docet manus  
 praelium ad praelium ad prae-lium; qui docet manus meas manus  
 prae.....lium ad prae-lium; qui docet manus meas ad

meas ad pra... lium ad pra...  
meas manus meas ad pra... qui docet manus me-as ad  
meas ad pra... ad pra... qui docet manus me-as ad  
meas ad pra... - lium qui docet manus meas ad  
pra... - lium ad pra... - lium ad pra...

The musical score consists of ten staves. The first five staves contain vocal lines with Latin lyrics. The lyrics are: "meas ad pra... lium ad pra...", "meas manus meas ad pra... qui docet manus me-as ad", "meas ad pra... ad pra... qui docet manus me-as ad", "meas ad pra... - lium qui docet manus meas ad", and "pra... - lium ad pra... - lium ad pra...". The remaining five staves contain instrumental accompaniment, including a treble clef staff, two bass clef staves, and a grand staff. The notation is in black ink on aged paper.

*Agilement* 9

lium ad pra: lium: et digitos meos ad Bel  
pralium ad pra: lium: et digitos meos ad  
pralium ad pra: i: um;  
pralium ad pra: i: um;  
... lium ad pra: lium:

Detailed description: This system contains five staves of handwritten musical notation. The first staff begins with the tempo marking 'Agilement' and a measure number '9'. The lyrics are written below the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*Agilement*

Detailed description: This system contains five staves of handwritten musical notation. It continues the piece with similar rhythmic patterns and melodic lines as the first system. The tempo marking 'Agilement' is repeated at the beginning of this section.

lums ad Del... lum, et digitos meos ad

Bellum ad Del... lum, et digitos meos ad bellum et

et

et digitos meos ad Del... lum ad bellum et

et digitos meos ad bellum ad

Dextera ad Del.....lum ad dextera Et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 Del.....lum ad Del.....lum ad Del =

Dextera ad Del.....lum ad dextera Et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 digitos meos ad dextera ad dextera et digitos meos ad Del =  
 Del.....lum ad Del.....lum ad Del =

lum, et digitos meos ad Del... lum, et

lum, et digitos meos ad

lum, et digitos meos ad

lum, et digitos meos ad

lum, et digitos meos ad Del... lum, et digitos meos ad Del...

Digtos meos ad bellum ad bellum; Et digitos  
 Digtos meos ad bellum ad bellum;  
 Digtos meos ad bellum ad bellum,  
 Digtos meos ad bellum ad bellum,  
 ..... lum ad bellum ad bellum, Et digitos meos ad bellum.....

meos ad bellum ad bellum ad bellum ad bellum, et  
 et digitos meos ad bellum ad bellum ad bellum, et  
 et digitos meos ad bellum ad bellum ad bellum,  
 et digitos meos ad bellum ad bellum ad bellum,  
 lum ad bellum ad bellum ad bellum, et

lum ad bellum ad bellum ad bellum, et  
 lum ad bellum ad bellum ad bellum, et  
 lum ad bellum ad bellum ad bellum, et  
 lum ad bellum ad bellum ad bellum, et  
 lum ad bellum ad bellum ad bellum, et



Digitos meos ad bellum et digitos meos ad bellum

Digitos meos ad bellum et digitos meos ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum

Digitos meos ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum

Digitos meos ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum

Digitos meos ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum ad bellum

..... lum ad bellum ad bellum ad bellum.  
 bellum, et digitos meos ad bellum ad bellum.  
 digitos meos ad bellum ad bellum ad bellum.  
 digitos meos ad bellum ad bellum ad bellum.  
 ..... lum ad bellum ad bellum.

The musical score consists of five systems of staves. Each system contains five staves: a vocal line (soprano, alto, tenor, bass) and a basso continuo line. The notation is handwritten and includes various rhythmic values such as minims, crotchets, and quavers. The lyrics are written in a cursive hand below the vocal staves. The first system includes a dotted line at the beginning of the vocal line, and the fifth system includes a dotted line at the end of the vocal line. The music is written in a single system across the page.

flutes

violons

This system contains three staves. The top staff is for Flutes, the middle for Violons, and the bottom for a lower instrument, likely Cello or Bass. The music is in a common time signature and features various rhythmic patterns and dynamics.

mi-se-ri =

This system contains three staves. The top staff is the vocal line, starting with the text "mi-se-ri =". The middle and bottom staves are instrumental accompaniment. The music continues with complex rhythmic figures and dynamics.

Cor dia mea et Refugium meum, mi-se-ri = Cor dia

This system contains four staves. The top staff is the vocal line, starting with the text "Cor dia mea et Refugium meum, mi-se-ri = Cor dia". The bottom three staves are instrumental accompaniment. The music concludes with sustained notes and complex rhythmic patterns.

meo et Refu... -gium me:um

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "meo et Refu... -gium me:um" written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a single system with various note values and rests.

susceptor meus et libeta... tot me... us

The second system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "susceptor meus et libeta... tot me... us" written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with similar notation to the first system.

susceptor meus

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "susceptor meus" written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music concludes with various note values and rests.

et libera ..... tot me = us,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "et libera" followed by a dotted line and "tot me = us,". The middle and bottom staves are piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

miseri = cordia mea, et refu ..... gium me =

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "miseri = cordia mea, et refu" followed by a dotted line and "gium me =". The middle and bottom staves are piano accompaniment. The music continues with similar rhythmic patterns as the first system.

= um; Protectos me ..... us et in

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "= um; Protectos me" followed by a dotted line and "us et in". The middle and bottom staves are piano accompaniment. The bottom staff includes some numerical markings (5, 4, 3, 2, 1) below the notes, possibly indicating fingerings or specific performance instructions.

*ipso Specta . . . . . vi Specta . . . . . vi Specta . . . . .*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "ipso Specta . . . . . vi Specta . . . . . vi Specta . . . . .". The middle staff is the piano accompaniment, and the bottom staff is the figured bass, with figures 6, 9, 4, and 4 written below the notes.

*. . . . . vi Specta . . . . . vi; qui subdit populum meum sub me*

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics ". . . . . vi Specta . . . . . vi; qui subdit populum meum sub me". The middle staff is the piano accompaniment, and the bottom staff is the figured bass, with figures 6, 9, 4, and 4 written below the notes.

*qui subdit populum meum sub me; Protector meus*

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics "qui subdit populum meum sub me; Protector meus". The middle staff is the piano accompaniment, and the bottom staff is the figured bass, with figures 6, 9, 4, and 4 written below the notes.

*Et in Spiro Spe: ravi Spe: ra-----*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a soprano clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Et in Spiro Spe: ravi Spe: ra-----" with a long horizontal line indicating a sustained note. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The left hand features a bass line with a prominent sixteenth-note pattern in the first few measures.

*--- vi Speta-----vi Speta: vi, mi:leri Cor:dia mea*

The second system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "--- vi Speta-----vi Speta: vi, mi:leri Cor:dia mea". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The left hand has some specific fingering or articulation markings, including 'A', 'B', and 'x'.

*Et Refugium meum, mi:leri: Cor:dia mea Et Refu-----*

The third system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "Et Refugium meum, mi:leri: Cor:dia mea Et Refu-----". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The left hand continues with a rhythmic accompaniment, including some 'x' markings.

-----gium me: : um.

6 7 4 3

*Hic* *stavo et sanctus*

Domine Do: mine quid est homo,

Domine Do: mine quid est homo,

Domine Do: mine quid est homo, quia In-

quid est homo, quia Innotuisti e... i,

quid est homo quia Innotuisti e... i,

-notuisti ei, quid est homo, quia Innotuisti e... i,

5 4 6 5



aut filius hominis quid Reputas *L*-----um, quid  
 aut filius hominis quid Reputas *L*-----um, quid  
 aut filius hominis quid Reputas *L*-----um, quid

3 4 6 5

Reputas *L*-----um, homo vanitatis simili-  
 Reputas *L*-----um; homo vanitatis simili-  
 Reputas *L*-----um; homo vanitatis similis simili-

3

lis factus est, homo vanitatis similis  
 lis factus est, homo vanitatis similis  
 lis factus est, homo vanitatis similis similis

7 5

fac - tus est; dies ejus sicut umbra praeteriit

fac - tus est; dies ejus sicut umbra praeteriit

fac - tus est; dies ejus sicut umbra praeteriit, dies

dies ejus sicut umbra praeteriit, dies

dies ejus sicut umbra praeteriit, dies

ejus sicut umbra sicut umbra praeteriit, dies ejus sicut

ejus sicut umbra praeteriit, dies ejus sicut umbra

ejus sicut umbra praeteriit, dies ejus sicut umbra

umbra praeteriit, dies ejus sicut umbra praeteriit =

prætereunt, sicut umbra prætereunt, dies

prætereunt, sicut umbra prætereunt, dies

prætereunt, sicut umbra prætereunt, dies

prætereunt, sicut umbra prætereunt, dies

*Andamento*

Ejus sicut umbra prætereunt, sicut um-bra prætereunt.

Ejus sicut umbra prætereunt, sicut um-bra prætereunt.

Ejus sicut umbra prætereunt, sicut um-bra prætereunt.

Ejus sicut umbra prætereunt, sicut um-bra prætereunt.

prætereunt.

prætereunt.

prætereunt.

prætereunt.

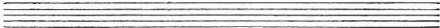
26 *gravement et sans lenteur*

*Violons*

*Orgue*

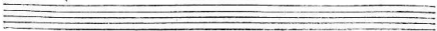
*Domine Domine inclina Coelos tuos, inclina Coelos tuos et des-*

Handwritten musical score for the first system, consisting of five staves. The first four staves contain the vocal line with lyrics, and the fifth staff contains the piano accompaniment. The lyrics are: " ...cen ..... do et descen ..... do et descendit et descen ..."



*vivo*

Handwritten musical score for the second system, consisting of five staves. The first four staves contain the vocal line with lyrics, and the fifth staff contains the piano accompaniment. The lyrics are: "...do, ...".



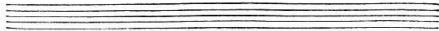
Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental parts. The fifth staff is a bass line with figured bass notation. The lyrics are: *Range mon . . . . . tes et fumiga . . . . . Punt*

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental parts. The fifth staff is a bass line with figured bass notation. The lyrics are: *fumiga . . . . . Punt fumiga . . . . . Punt:*

Handwritten musical score for the first system, consisting of five staves. The top four staves contain complex rhythmic patterns, likely for a keyboard instrument. The fifth staff is a vocal line with the lyrics "tan-ge mon-". The music is written in a single system with a common time signature.



Handwritten musical score for the second system, consisting of five staves. The top four staves contain complex rhythmic patterns. The fifth staff is a vocal line with the lyrics "tes et famiga - - - - - sunt famiga". The music is written in a single system with a common time signature.



Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

*Punt fumi ga ----- Punt:*

Handwritten musical score for the second system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

*pan: ge mon ----- tes et*



fumi ga

Sunt fumi ga

Sunt

Finmez  
au Chœur

Choeur

ful... - gura ful... - gura fulgura Conuscatio - nem  
 ful... - gura ful... - gura fulgura Conuscatio - nem  
 ful.....

*vivement*

ful... guta fulguta ful... guta fulguta  
ful... guta ful... guta fulguta fulguta  
ful... guta fulguta ful... guta  
guta ful... guta ful... guta ful... guta  
ful... guta fulguta

This section of the manuscript features five staves of music. The notation is handwritten and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, often starting with a sixteenth-note run. The lyrics are: 'ful... guta fulguta ful... guta fulguta' on the first staff, 'ful... guta ful... guta fulguta fulguta' on the second, 'ful... guta fulguta ful... guta' on the third, 'guta ful... guta ful... guta ful... guta' on the fourth, and 'ful... guta fulguta' on the fifth. There are two empty staves below this section.

This section of the manuscript features five staves of music. The notation is handwritten and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The music consists of a series of rhythmic patterns, often starting with a sixteenth-note run. There are two empty staves below this section.

Confusio: o: nemo et dissipatis eos, et dissipabis  
 Confusio - nemo et dissipabis eos, et dissi -  
 Confusio - nemo et dissipatis eos et dissipabis  
 Confusio - nemo, et dissipatis eos et dissi -  
 Confusio: nemo et dissipatis eos, et dissi -

Detailed description: This section contains five staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The first staff has a vocal line with lyrics 'Confusio: o: nemo et dissipatis eos, et dissipabis'. The second staff has lyrics 'Confusio - nemo et dissipabis eos, et dissi -'. The third staff has lyrics 'Confusio - nemo et dissipatis eos et dissipabis'. The fourth staff has lyrics 'Confusio - nemo, et dissipatis eos et dissi -'. The fifth staff has lyrics 'Confusio: nemo et dissipatis eos, et dissi -'. The notation includes various note values, rests, and bar lines.

Detailed description: This section contains five staves of handwritten musical notation, continuing from the previous section. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff features a more complex rhythmic pattern with many sixteenth notes. The second staff has a similar complex pattern. The third, fourth, and fifth staves have simpler rhythmic patterns with mostly quarter and eighth notes.

Dissipa- ..... bis *Allegro*  $\text{♩} = 05;$   
 = pabis, et dilli = pabis dilli = pabis  $\text{♩} = 05;$   
 Dissipa- ..... bis dilli = pabis  $\text{♩} = 05;$   
 = pabis dilli = pabis dilli pa = bis  $\text{♩} = 05;$   
 = pabis Dissipa- ..... bis  $\text{♩} = 05;$

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Et dissipabis et dissipabis et dissipabis*. The notation includes clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes in a cursive hand.

Et dissipabis et dissipabis et dissipabis  
 Et dissipabis et dissipabis et dissipabis  
 Et dissipabis et dissipabis et dissipabis  
 Et dissipabis et dissipabis et dissipabis  
 Et dissipabis et dissipabis et dissipabis

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with a complex rhythmic pattern. The notation includes clefs, a key signature of one flat, and a common time signature. The lyrics are not visible in this section.

= bis  $\text{C} = \text{os};$  ful ..... - gura fulgura ful .....  
 = pabis  $\text{C} = \text{os};$  ful ..... - gura fulgura  
 = pabis  $\text{C} = \text{os};$  ful ..... - gura ful ..... - gura  
 = pabis  $\text{C} = \text{os};$  ful ..... - gura  
 ..... bis  $\text{C} = \text{os};$  ful .....

... guta fulgura Cotuscatio - nem, et dissipabis

ful ..... guta Cotuscatio : nem et dissipa -

ful ..... guta Cotuscatio : nem, et dissipabis

fulgura fulgura Cotuscatio - - nem, et dissipa -

guta fulgura Cotuscatio - nem et dissipa -



C os, et diſſipa-bis e-os, diſſipa-----bis e=  
 pabis e-os, et diſſipa-bis diſſipabis diſſipa-bis e-----  
 e-os, et diſſipabis e-os, diſſipabis diſſipabis e-----  
 =pabis e-os, et diſſipabis diſſipa-----bis e=  
 =pabis e-os, et diſſipabis diſſipa-----bis e=

5; et dissipabis eos, dissipabis eos  
5; et dissipabis eos, dissipabis eos  
5; et dissipabis dissipabis eos, dissipabis eos  
5; et dissipabis dissipabis dissipabis dissipabis  
5; et dissipabis dissipabis dissipabis dissipabis



= 05; Emitto Emitto Sagit- tas tuas Emitto Sagittas tuas, E =  
 = 05; Emitto Sagittas  
 = 05; Emitto Sagittas  
 = 05; Emitto Sagittas tuas Emitto Sagittas  
 = 05; Emitto Emitto, a =

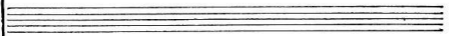
Emitto Emitto, a



*-mitto sagittas tuas tuas, et Conturbabis Conturbabis*  
*tuas Emittere sagittas tuas; et Conturbabis Conturbabis*  
*tuas Emittere sagittas tuas, et Conturbabis Conturbabis*  
*git tuas tuas, et Conturbabis*  
*git tuas tuas; et Conturbabis*

The image shows a page of handwritten musical notation. The page is numbered 42 in the top left corner. It contains a single system of vocal lines and several systems of instrumental accompaniment. The vocal lines are written in mensural notation with Latin lyrics underneath. The lyrics are: *-mitto sagittas tuas tuas, et Conturbabis*; *tuas Emittere sagittas tuas; et Conturbabis Conturbabis*; *tuas Emittere sagittas tuas, et Conturbabis Conturbabis*; *git tuas tuas, et Conturbabis*; and *git tuas tuas; et Conturbabis*. The instrumental parts are also written in mensural notation, likely for lute or keyboard instruments. The notation includes various note values, rests, and clefs. The handwriting is in an older style, characteristic of early printed or manuscript notation.

..... bis Conturbabis e- os, Conturbabis e- os,  
bis e- os, Conturbabis e- os, Conturbabis e- os,  
bis e- os, Conturbabis e- os, Conturbabis e- os,  
Conturbabis Conturbabis e- os, Conturbabis e- os,  
..... bis Conturbabis e- os, Conturbabis e- os,



..... bis Conturbabis e- os, Conturbabis e- os,



Conturba: bis e- os, et Conturba  
Conturba: bis e- os, et Conturba  
Conturba: bis e- os, et Conturba----- bis los, Contur-  
Conturba- bis e- os, et Conturbabis los, Contur-  
Conturba bis e os, et Conturba

The musical score consists of two systems of staves. The first system contains five staves with handwritten musical notation and Latin lyrics. The second system contains five staves with musical notation, including some complex rhythmic patterns and trills. The notation is in a historical style, likely from a manuscript.

...-bis e-... os, et-Conturbabis e-os, et-Contur-  
...-bis e-... os; et-Conturbabis e-os, et-Contur-  
-bis e-... os, et-Conturbabis e-os, et-Contur-  
-bis e-... os; et-Conturbabis e-os,  
...-bis e-... os; et-Conturbabis e-os, et-Contur-

...-bis e-... os; et-Conturbabis e-os,  
...-bis e-... os; et-Conturbabis e-os, et-Contur-

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns and melodic lines. The instruments and parts are labeled as follows:

- Staff 1: Bassoon (Ba.)
- Staff 2: Bassoon (Ba.) and Contrabassoon (Conturb.)
- Staff 3: Bassoon (Ba.) and Contrabassoon (Conturb.)
- Staff 4: Contrabassoon (Conturb.)
- Staff 5: Bassoon (Ba.)
- Staff 6: Bassoon (Ba.)

The lyrics for the vocal parts are:

- Staff 2: = Ba. ... Bis E - os.
- Staff 2: = Ba. E - os, Conturb. = Bis E - os.
- Staff 3: = Ba. E - os, Conturb. = Bis E - os;
- Staff 4: Conturb. Ba. Conturb. Ba. E - os;
- Staff 6: Ba. ... Bis E - os.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns and melodic lines. The instruments and parts are labeled as follows:

- Staff 1: Bassoon (Ba.)
- Staff 2: Bassoon (Ba.)
- Staff 3: Bassoon (Ba.)
- Staff 4: Bassoon (Ba.)
- Staff 5: Bassoon (Ba.)



*Lento*

47

*Lento*

Imitto imitto manum tuam de

*Lento*

alto 2o alto, et ipse et ipse me et libera

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics: "mes de a... quis mul-tis; Exipe me et". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, featuring a piano accompaniment with a complex rhythmic pattern.

Handwritten musical score for the third system, featuring a piano accompaniment with a complex rhythmic pattern.

Handwritten musical score for the fourth system, featuring a piano accompaniment with a complex rhythmic pattern.

Handwritten musical score for the fifth system, featuring a piano accompaniment with a complex rhythmic pattern.

Handwritten musical score for the sixth system. It consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics: "liberato me et liberato me de a...". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the seventh system, featuring a piano accompaniment with a complex rhythmic pattern.

Handwritten musical score for the first system, consisting of five staves. The first staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a bass line. The lyrics are: "...-quis mul... tis; do manu filio tum a lie - no = = tum;

Two empty musical staves, likely for additional parts or a continuation of the piece.

Handwritten musical score for the second system, consisting of five staves. The first staff is a vocal line with lyrics. The second and third staves are accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a bass line. The lyrics are: "quorum os locutum est vanita - - - tem, quorum os locutum

Two empty musical staves, likely for additional parts or a continuation of the piece.

Et vanitas... tem, et dextera eorum dextera I =

=niquitatis, et dextera eorum dextera Iniquita -- tis, et

dextera eorum dextera Iniquita... tis; et dextera e

-atum Sextus Iniquita... tis

*legitativo*

Deus Canticum novum Cen-

-tabo Canta... bo Canta... So tibi, Canta - bo

tibi Canta... bo tibi;

*Finis  
au Chœur*

Deus Canticum novum Cantabo, Canta ..... so Canta .....

Deus Canticum novum Cantabo Cantabo tibi, Cantabo Cen-

Deus Canticum novum Cantabo Canta ..... so, Cantabo Cen-

Deus Canticum novum Canta - - - so Cantabo Canta - so

Deus Canticum novum Cantabo, Cantabo Canta .....

The musical notation consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

...bo tibi, Canta-bo tibi, Canta... bo tibi.  
 ...bo tibi, Canta-bo tibi, Canta... bo tibi.  
 ...bo tibi, Canta-bo tibi, Cantabo Canta... bo tibi.  
 ...bo tibi, Canta-bo tibi, Cantabo Cantabo Canta... bo tibi.  
 ...bo tibi, Canta-bo tibi, Canta... bo tibi.





= tabo, Canta - do Canta - do tibi, Canta - do  
 = tabo Canta - do tibi, Cantabo Cantabo tibi, Canta - do  
 = tabo Canta - do Cantabo Canta - do tibi Canta - do  
 = ta - do Cantabo Canta - do tibi Canta - do tibi, Can -  
 = tabo Cantabo Canta - do tibi, Canta - do

= ta - do Cantabo Canta - do tibi Canta - do tibi, Can -  
 = tabo Cantabo Canta - do tibi, Canta - do

tibi, Canta... do ti: ti;

tibi, Canta... do ti: ti;

tibi Cantabo Canta... do ti: ti;

tibo Cantabo Canta... do ti: ti;

tibi, Canta... do ti: ti;

tibi, Canta... do ti: ti;

tibi, Canta... do ti: ti;

Handwritten musical score on page 57, featuring multiple staves with musical notation and lyrics. The score is written in a system of ten staves, with the first six staves forming a single system and the last four staves forming another. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and lyrics include:

- Sul* (written above the fifth staff)
- Canta.....do Canta-----* (written across the fifth and sixth staves)
- BC.* (written below the sixth staff)
- A* (written above the seventh staff)
- .....do tibi, Canta-----do tibi* (written across the eighth and ninth staves)
- S A A* (written below the ninth staff)

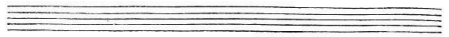
*Evangelii*

deus Canticum novum Cantabo, Canta..... Do tibi ?

Canta..... Do tibi =

.bi, Deus Canticum Can-... rabo psallam ti-bi In psalterio  
 In psalterio De-ca: cho-ro psallam tibi, In psalterio  
 In psalterio De-cachoro psallam tibi, In psalterio  
 In psalterio De-cachoro psallam tibi, In psalterio  
 In psalterio De-cachoro psallam tibi, In psalterio

Tous



A handwritten musical score on aged paper, page 60. The score is organized into five systems, each consisting of five staves. The first four systems include the lyrics "Decachordo psallam tibi;" written in a cursive hand below the first staff of each system. The notation is primarily rhythmic, featuring quarter and eighth notes, with some rests and dynamic markings. The fifth system continues the musical notation without lyrics. The paper shows signs of age, including some staining and wear at the edges.

6i. Deus Canticum novum Cantas ----- 6o Can =  
Deus Centi cum novum Cantabo Canta ----- 6o  
Deus Canticum novum Cantabo Cantabo Canta - 6o  
Deus Canticum novum Cantabo Cantabo Canta -----  
Deus Canticum novum Cantas ----- 6o Canta -----

Instrumental accompaniment for the second system, consisting of five staves with various rhythmic patterns and melodic lines.

:abo Cantabo ti:bi;  
 ti:bi, Cantabo ti:bi; *sub* in psalterio de ca - cho ro psal . . . .  
 ti:bi Cantabo ti:bi;  
 :bo Cantabo ti:bi;  
 :bo Cantabo ti:bi;

A BC 6 4



*Deus Canticum novum Canto... do Canto*  
*Deus Canticum novum Canto... do Canto*  
*lento tibi;*  
*Deus Canticum novum Cantato Canto... do Can-*  
*to*

The musical score is written on ten staves. The first two staves are vocal parts with lyrics in Latin: "Deus Canticum novum Canto... do Canto". The third staff contains the instruction "lento tibi;". The fourth staff continues the vocal line with lyrics "Deus Canticum novum Cantato Canto... do Can-". The remaining staves (5-10) are instrumental accompaniment, featuring various rhythmic patterns and dynamics such as piano (p) and forte (f).

Bo tibi: In psalterio deca =  
Bo tibi: In psalterio deca =  
In psalterio deca =  
-ta. Bo tibi: In psalterio deca =  
In psalterio deca =  
In psalterio deca =  
  
In psalterio deca =  
In psalterio deca =  
In psalterio deca =  
In psalterio deca =  
In psalterio deca =  
In psalterio deca =

Chorus plalam tibi, in psalterio de-ca-choro plalam ti=  
 Chorus plalam tibi, in psalterio de-ca-choro plalam ti=  
 Chorus plalam tibi, in psalterio de-ca-choro plalam ti=  
 Chorus plalam tibi, in psalterio de-ca-choro plalam ti=  
 Chorus plalam tibi, in psalterio de-ca-choro plalam ti=  
 Chorus plalam tibi, in psalterio de-ca-choro plalam ti=

Handwritten musical score on page 67, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are: *Si: sul*, *Si: Deus Canti Cum novum Cantabo Canta... bo Canta*, and *bo, Canta... bo Canta... bo Can =*

Other markings include *BC*, *3 7*, and *6*.

Handwritten musical score for the hymn "Deus Canticum novum Cantabo". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental accompaniment. The lyrics are written below the vocal staves.

*Deus Canticum novum Cantabo, Deus*

*Deus Canticum*

*Deus Canticum novum Deus*

*Deus Canticum novum Deus*

*Deus Canticum novum Deus*

*Deus Canticum novum Deus*

*Deus*

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand, and the musical notation is in a clear, legible style. The word "Ans" appears at the end of the final staff.

Handwritten musical score for five voices. The lyrics are Latin and appear to be a liturgical text. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The lyrics are written below the staves.

Lyrics for the first system:

ta ..... bo Cantar: ..... bo Cantar ..... bo Can =  
 novum Cantabo Cantar ..... bo Cantar ..... bo Can =  
 Cantilum novum Cantabo Cantar ..... bo Can =  
 Cantilum novum Cantabo tibi Cantar .....  
 Cantilum novum Cantar ..... bo Cantabo Can =

Handwritten musical score for five voices, continuing the previous system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The lyrics are written below the staves.

Lyrics for the second system:

ta ..... bo Cantar: ..... bo Cantar ..... bo Can =  
 novum Cantabo Cantar ..... bo Cantar ..... bo Can =  
 Cantilum novum Cantabo Cantar ..... bo Can =  
 Cantilum novum Cantabo tibi Cantar .....  
 Cantilum novum Cantar ..... bo Cantabo Can =

Handwritten musical score for a vocal piece, page 70. The score consists of two systems of five staves each. The first system includes lyrics: "ta ..... So Canta. So", "ta ..... So Cantabo Canta ..... So Cantabo Cantabo", "rabo tibi, Canta ..... So Cantabo Canta --- So tibi,", "So Cantabo Canta ..... So", and "ta ..... So Canta ..... So Canta ..... So". The second system contains instrumental accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a cursive style.

Canta - do ti - bi.

Canta - do ti - bi.

Canta - do ti - bi.

Canta - do ti - bi.

Canta - do ti - bi.

*fin*