



شَوِّكَتْ لَوْ سُلْطَانِ اَحْمَدِ حَاكِمِ تَرْسِيكَ دَعَايْ
رَوْلَتِي حَايْ نَهَاوْنِ شَرْقِيَّةِ

PRIERE

Pour S. M. I. le Sultan

HAMID II

18 76

Réduction pour Piano de C. GUATELLI.

Gravé par Emin Effendi.

ینه شوق ایردی دورانه جهان شادان و خنداندر مؤید شاه ملک آرا شهنشاه مظفر در

سبب بوشوق و شکرانه جلوس شاه ذیشاندر همیشه نصرت مولا جنود یله برابر در

نیجه شوق ایرمزاکوانه بوحضالطف ویزداندر ایدنجه جنکه امر اعطا ظفر امر مقرر در

نقرات
که دوری زیردستانه زمان عدل و احساندر

بوملک و ملتی احیا اراده ایلدی یزدان

که ویردی بویله مستثنا شه داد آور دوران

عمومه واجیلا یفا دعای دولتی هران

نقرات

که دوری زیردستانه زمان عدل و احساندر



First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some notes with slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *v* (accents) is present in both staves.

Second system of the musical score. The right hand continues the melodic line with similar rhythmic patterns. The left hand accompaniment remains consistent. A dynamic marking of *v* is present in the right hand.

Third system of the musical score. The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment continues. A dynamic marking of *v* is present in the right hand.

Fourth system of the musical score. The right hand continues with the melodic line. The left hand accompaniment includes some chords. The system concludes with a double bar line and repeat dots.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings of *f* and *f#* are present in both staves.

Sixth system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. The system concludes with a double bar line and repeat dots.

سنة
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