

Mp 15
2744

P.J. n. 4926

2293

Ejecutadas con gran éxito por la música del 2.º Reg.º de Ingenieros.

A la Exma. Señora
D^{ña} ELOISA DE NUET CONDESA DE TORREGROSA.

A la Exma. Señora
MARQUESA DE LA VICTORIA DE LAS TUNAS.

UNA
SONRISA
POLKA
para PIANO

CARITA
de
ANGEL
Mazurka
para PIANO

POR

R. R O I G.

Cada una 4 Ptas.

Depositado.

MADRID.

Almacen de música y pianos de PABLO MARTIN, Editor

4. CALLE DEL CORREO, 4.

Propiedad para todos los paises.

Pablo Martin



R. 12.223

CARITA DE ANGEL.

MAZURKA
PARA PIANO,
POR

R. ROIG.

1

Propiedad.

Pr. 4 Pts.

Poco andantino.

INTRODUCCION.

ff **p** **ff**

Ped.

mf **p** **ff** **ff** *leggero. ad libitum.*

Ped.

M.I. **f** **p** **M.D.**

8^a *veloce.* **ff**

M.I.

PABLO MARTIN, Editor.

P. M. 5902.

Calle del Correo 4. MADRID.



dolce.

Poco allegro.

1^a 2^a

ff *ff* *p*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign. Performance markings include *espress.* and *p*.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with some grace notes. The bass staff has a steady accompaniment. The system ends with a double bar line. Performance markings include *gracioso.* and *p*.



Third system of musical notation, showing more intricate melodic patterns in the treble staff. The bass staff continues with a supportive accompaniment. The system concludes with a double bar line.



Fourth system of musical notation, featuring a dynamic shift to *f* (forte) in the treble staff. The system ends with a double bar line and a repeat sign. Performance markings include *f* and *p*.



Fifth system of musical notation, starting with a *p* (piano) marking. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. The system concludes with a double bar line. Performance markings include *p* and *ff*.



Sixth system of musical notation, featuring a melodic line with a 7^{8a} fingering indication. The system concludes with a double bar line.





Λ00Λ3454Λ0