

SONGS OF A 'FLAPPER'

Liza Lehmann (1862-1918)



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**ARTS COUNCIL
ENGLAND**

Texts by Liza Lehmann

1. In The Garden

The white rose nods to the musk-rose,
And the musk-rose nods to the white,
But I am friends with ev'ry flower,
And I nod to them left and right.

Oh, tall is the tiger-lily,
And stately the hollyhock,
But I love best the dear little daisy
In her simple work-a-day frock.

Hallo! 'Red Admiral' there sir,
You are early out to-day!
And I am too, so beware, sir,
For this is a holiday!

2. This Beautiful World

What a beautiful, beautiful world it is!
How can people ever be sad?
What is it makes them grumble and frown,
And sigh that the "times are bad?"

When the sky is blue and the grass is green,
And the hay has been stack'd for over a week,
When the lark is carolling harvest hymns,
And the apple is showing a rosy cheek,
What a beautiful world it is!

3. My Sister Nell

My sister Nell is very fair,
She has twisted up her wavy hair;
Her skirts are made without tucks now,
She has learnt to behave, she knows just how.

The neighbours call her: "Sweet Seventeen";
She dresses just like a fairy queen;
She has gowns of silk and hats of lace,
But far the prettiest is her face.

4. The Ball

There's a ball, just think, a ball to-night,
The ball is given for Nell.
There are lights and flowers ev'rywhere,
I hear the music swell.

It was half-past-nine when the dance began,
They thought I was safe in bed,
But I crept along with naked feet,
And crouched on the stairs instead!

And Jane the housemaid, won't betray,
She is very kind and nice;
She brought me a glass of lemonade,
And a great big strawberry ice.

Once Nell came and sat close by,
With an officer, oh so smart!
He said "he had never loved before,
But to-night he has lost his heart!"

I could not hear what her answer was,
I nearly died of laughing,
But just look out for tomorrow, Nell,
I think there will be some chaffing!

5. Good-night, Little Stars

I am getting drowsy;
I was up with the rising sun,
And the old Dutch clock on the staircase
Has just struck one.

Good-night, little stars, good-night,
How you twinkle and peep and stare!
I know it is terribly, terribly late,
Good-night little stars up there.

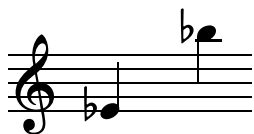
The night-breeze blows through my window;
To my little white bed I'll creep.
You'll only have time to twinkle twice
Before I am fast asleep.

Good-night, little stars up there,
Good-night!

SONGS OF A 'FLAPPER'

1. In The Garden

Words and Music by Liza Lehmann



Voice **Moderato** (♩ = 104) **rall.** **a tempo** *mp semplice*

The white rose nods to the musk - rose, And the

Piano *mp* *with pedal*

Musical score for the first system. The voice part begins with a whole rest, then enters with a half note G4, followed by a half note F#4, and then a half note E4. The piano part begins with a half note G3, followed by a half note F#3, and then a half note E3. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The tempo markings are Moderato (♩ = 104), rall., a tempo, and mp semplice. The piano part is marked with mp and with pedal.

5

musk - rose nods to the white, But I am friends with ev - 'ry flow - er, And I

Musical score for the second system. The voice part continues with a half note D4, followed by a half note C4, and then a half note B3. The piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

9 *poco cresc.*

nod to them left and right. Oh, tall is the ti - ger - li - ly, And

poco cresc.

Musical score for the third system. The voice part begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano part begins with a half note G3, followed by a half note F#3, and then a half note E3. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The tempo marking is poco cresc.

13 *pp*

state - ly the hol - ly - hock, But I love best the dear lit - tle dai - sy In her

17 *poco accel.*
cresc.

sim - ple work - a - day frock. Hal - lo! 'Red Ad - mir - al' there sir, You are

21 *rall.*
con intensione

ear - ly out to - day! And I am too, so be - ware, sir, —

25 *a tempo* *Vivace*

For this is a ho - li - day!



2. The Beautiful World

Words and Music by Liza Lehmann

Allegretto ma non troppo (♩. = c. 84)

Poco ritenuto

mf

Voice

Piano

What a beau - ti - ful, beau - ti - ful world it is!

f con entusiasmo

mf

with pedal

5

How can peo - ple ev - er be sad? What is it makes them grumb - ble and frown, And

9

, cresc.

sigh that the "times are bad?" When the sky is blue and the grass is green, And the

cresc.

13

hay has been stack'd for o - ver a week, When the lark is ca - rol - ling har - vest hymns, And the

17

ap - ple is show - ing a ro - sy cheek, What a beau - ti - ful world it

f very enthusiastically poco rit.

colla voce

f

Tempo I

20

is! What a beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

p

colla voce

23

world it is!

poco rit.

8va



3. My Sister Nell

Music and Words by Liza Lehmann

Andantino grazioso e semplice (♩ = c. 76)

p legato

Voice

My — sis - ter Nell is

Piano

p tranquillo

with pedal

4

ve - ry fair, She has twist - ed up her — wa - vy hair; Her — skirts are made with -

8

- out tucks now, She has learnt to be - have, She knows just how —

11 *mf* *p* poco rall. a tempo

The neigh - bours call her: "Sweet Sev - en - teen"; She

L.H.

mf *p*

15 allarg.

dress - es just like a fai - ry queen; She has gowns of silk and hats of lace, But

19 a tempo *pp dolce*

far the pret - ti - est is her face.

pp dolce



4. The Ball

Music and Words by Liza Lehmann

Tempo di Valse (♩. = c. 66)

Voice

Piano

mf *festoso*

f *con brio*

with pedal

7

mf *giojoso*

There's a ball, just think, a ball to - night, The ball is

colla voce

14

giv - en for Nell. There are lights and flow - ers ev - 'ry - where, I

21 *cresc.*

hear the mu - sic swell.

cresc.

27

It was half - past -

molto *f con brio* *colla voce*

34 *p*

- nine when the dance be - gan, They thought I was safe in bed, But I

p

41

crept a - long with nak - ed feet, And crouched on the stairs in -

47 *mf*

- stead! And Jane, the house - maid, won't be - tray, She is

53

ve - ry kind and nice; She brought me a glass of

59 *cresc.*

le - mon - ade, And a great big straw - ber - ry ice.

65 *accel.*
p
*tr**

Ah! Ah!

Tempo I

71 *ff* *sub. pp*

Once Nell came and sat close by, With an

ff *sub. pp*

77 *poco cresc.*

of - fic - er, oh so smart! He said "he had ne - ver

poco cresc.

83 *f*

loved be - fore, But to - night he had lost his heart!" I

f

L.H.

89 *colla voce*

could not hear what her an - swer was, I near - ly died of

colla voce

poco accel.

95

laugh - ing, But just look out for to - mor - row, Nell, I

This system contains measures 95 through 100. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with some rests and a final note on 'I'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It includes chords and moving lines in both hands, with a long note in the bass line under 'laugh - ing'.

101

accel.

con brio

think there will be some chaf - - - -

L.H.

con brio

This system contains measures 101 through 106. The vocal line continues the melody with a long note on 'be' and a final note on 'chaf'. The piano accompaniment features a dense texture with many beamed notes in the right hand and a more sustained line in the left hand. The instruction 'L.H.' is written below the piano part. The tempo/mood changes to 'accel.' and 'con brio'.

107

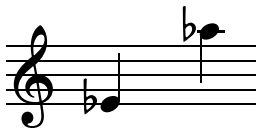
stretto

fing!

8va

stretto *colla voce*

This system contains measures 107 through 112. The vocal line has a long note on 'fing!' with an 8va (octave up) marking. The piano accompaniment continues with a dense texture, featuring many beamed notes. The instruction '8va' is written above the vocal line. The tempo/mood changes to 'stretto' and 'colla voce'.



5. Good-night, Little Stars

Music and Words by Liza Lehmann

Un poco ritenuto (♩ = c. 84)

Voice

p un poco ad lib.

I am get - ting drow - sy; I was

Piano

p

with pedal

5

up with the ris - ing sun, And the old Dutch clock on the stair - case Has just struck

10

rall.

pp

Moderato (♩ = 88)

one. _____ Good - night, lit - tle stars, good -

pp

8ba. 1

14

- night, How you twin - kle and peep and stare! I know it is ter - ri - bly,

18

poco allargando
poco cresc.

ter - ri - bly late, Good - night lit - tle stars up there. The night - breeze blows through my

22

p, *a tempo*

win - - dow; To my lit - tle white bed I'll creep. You'll on - ly have time to

26

twin - kle twice Be - fore I am fast a - sleep. Good -

30 *dolcissimo*

- night, lit - tle stars _____ up there, _____

L.H.

34 *sempre dim.*

_____ lit - tle stars, good - night, _____ good - night, _____

colla voce *pp* *ppp*

39 *rall.*

_____ good - night! _____

8va *pppp*