

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PARTS

- Solo Clarinet in B b
- 3 Trumpets in B b
- 3 Trombones
- 2 Percussions: I - Campanelli and Bell (ossia Metal Item); II - Drums (Jazz Batteria)
- Piano
- Strings (8-6-4-3-2)

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SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

SOLO CLARINET IN B $\flat$ PART

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1.) HOMAGE TO BENNY GOODMAN SOLO CLARINET IN B PART

Serban Nichifor

With Swing

misterioso

$\text{♩} = 100$

mf

12

f

22

mf

31

40

mf

49

f

59

mf

68

f

76

85

ff

f

94

ff

102

110

125

134

mp *p* *ff* *mf*

Bucharest, 22 July 2013
orch. 1 January 2021

The musical score consists of four staves of music in a single melodic line. The first staff (measures 102-110) features a series of eighth-note chords with accents and slurs, ending with a *ff* dynamic. The second staff (measures 110-125) continues the pattern, including a measure with a fermata and a *mf* dynamic. The third staff (measures 125-134) shows a continuation of the eighth-note chords, with a *p* dynamic and a triplet in the final measure. The fourth staff (measures 134-134) is a single measure with a *mp* dynamic. The score is in a key with one flat and a 4/4 time signature.

2. HOMAGE TO THE AMERICAN PIONEERS

SOLO CLARINET IN B PART

With Swing

Serban Nichifor

sempre in rilievo

$\text{♩} = 134$

mf

17

30

45

f

55

63

78

26 July 2013
orch. 3 January 2021

3.) COUNTRY SONG SOLO CLARINET IN B PART

Serban Nichifor

With Swing

$\text{♩} = 175$ lontano e dolce

mf

f

mf

lontano e dolce

2006, rev 5-I-2021

4.) LITTLE WALTZ SOLO CLARINET IN B PART

Serban Nichifor

With Swing

$\text{♩} = 120$
 $\text{♩} = 120$ a tempo
 rall *mf*

19

30

35

42

46

50

54

58

f *ff* 2006, rev. 6-1-2021

5.) CHARLESTON

SOLO CLARINET IN B PART

Serban Nichifor

Joyfully

♩ = 110

mf

12

19

f

24

31

mf

37

44

ff

mf

52

58

65

71

77

83

89

95

100

f

mf

f

ff

p

fff

fz

frullato

$\text{♩} = 60$

9-III-2006, rev

6.) LONTANO WALTZ SOLO CLARINET IN B PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$
mp *dolcissimo*

16
mf

30
rall. $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

27-VII-2013
rev. 10-I-2021

7.) JUPITER CP #60
SOLO CLARINET IN B PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$
f
 7 *tr*
f
 13
 24 *ff*
 34 *ff*
 43 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ *ff*
 51 $\text{♩} = 40$ Lento *fff* $\text{♩} = 50$ *fz*
 3-V-2013,
 rev.10-I-2021

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 1 IN B $\flat$ PART

(parts 1, 2, 5, 7)

**Copyright (c) 2013 by Serban Nichifor
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1.) HOMAGE TO BENNY GOODMAN

TRUMPET 1 IN B PART

Serban Nichifor

With Swing

$\text{♩} = 100$

7 6

15 5 6 4

31 2 4 2

39 7 6

52 5 6

63 5 5 6

81 7 6 2

96 5 *f* Solo

110 *ff*

121 11 3

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TRUMPET 1 IN B PART

Serban Nichifor

Measures 1-30: A double bar line with a repeat sign. Above the staff, a tempo marking indicates a quarter note equals 134 (♩ = 134). Above the staff, a measure number '2' is written. Above the staff, a measure number '30' is written.

Measures 33-55: A double bar line with a measure number '14' written above it. The key signature changes to three sharps (F#, C#, G#). The music begins with a forte dynamic marking (*f*). The tempo marking changes to a quarter note equals 60 (♩ = 60).

Measures 56-70: The music continues with a triplet of eighth notes marked with a '3' above it. The key signature remains three sharps.

Measures 71-71: The music concludes with a final double bar line. The key signature remains three sharps.

5.) CHARLESTON TRUMPET 1 IN B PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Con Sord.

mf

20

42

mf

61

79

98

Via Sord.

$\text{♩} = 60$

fff

$\text{♩} = 60$

Presto possibile

7.) JUPITER CP #60 TRUMPET 1 IN B PART

Serban Nichifor

♩ = 215

ff *ff* *f*

13

19 *tr*

25 *ff*

34 *ff*

41

46 *ff* ♩ = 170 ♩ = 150

50 ♩ = 120 ♩ = 40 ♩ = 50 *fff* *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 2 IN B $\flat$ PART

(parts 1, 2, 5, 7)

**Copyright (c) 2013 by Serban Nichifor
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1.) HOMAGE TO BENNY GOODMAN

TRUMPET 2 IN B PART

Serban Nichifor

With Swing

$\text{♩} = 100$

15

31

39

52

63

81

96

110

132

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TRUMPET 2 IN B PART

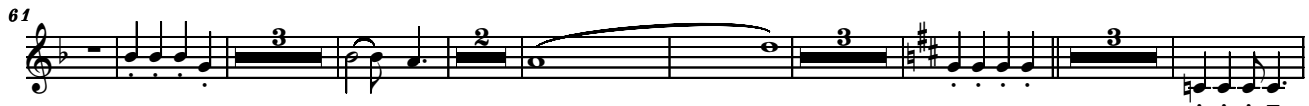
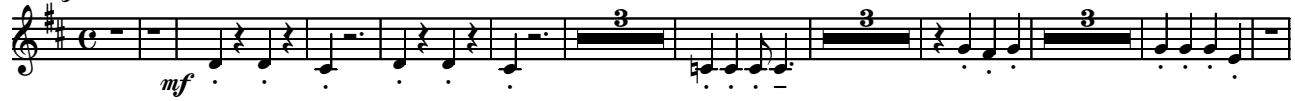
Serban Nichifor

The musical score for Trumpet 2 in B Part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a tempo marking of $\text{♩} = 134$ and a 2-measure rest, followed by a 30-measure rest. The second staff starts at measure 33 with a treble clef, a key signature of two sharps (F# and C#), and a 14-measure rest. It then contains several measures of music, including a half note, a quarter note, and an eighth note, followed by an 8-measure rest. A dynamic marking of *f* (forte) is placed below the staff. The third staff starts at measure 62 with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 12-measure rest. It then contains several measures of music, including a half note, a quarter note, and an eighth note, followed by a 5-measure rest. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The score concludes with a final note and a tempo marking of $\text{♩} = 60$.

5.) CHARLESTON TRUMPET 2 IN B PART

Serban Nichifor

Joyfully

 $\text{♩} = 110$ Con Sord.

7.) JUPITER CP #60
TRUMPET 2 IN B PART

Presto possibile

Serban Nichifor

♩ = 215

24

25 *ff*

32

44

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40 ♩ = 50

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TRUMPET 3 IN B $\flat$ PART

(parts 1, 2, 7)

**Copyright (c) 2013 by Serban Nichifor
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1.) HOMAGE TO BENNY GOODMAN

TRUMPET 3 IN B PART

Serban Nichifor

With Swing

$\text{♩} = 100$

15

31

39

52

63

77

91

103

113

138

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TRUMPET 3 IN B PART

Serban Nichifor

♩ = 134

2

30

33

f

49

f

59

mf

f

69

76

♩ = 60

5

The musical score is written for a trumpet in B-flat. It begins with a tempo marking of 134 beats per minute. The first staff contains a 30-measure rest, indicated by a double bar line and the number 30. The second staff starts at measure 33 and features a series of eighth notes with a forte (*f*) dynamic. The third staff starts at measure 49 and continues the eighth-note pattern. The fourth staff starts at measure 59 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 69 and continues the eighth-note pattern. The sixth staff starts at measure 76 and includes a tempo change to 60 beats per minute, marked with a half note and the number 60. The score concludes with a five-measure rest, indicated by a double bar line and the number 5.

7.) JUPITER CP #60
TRUMPET 3 IN B PART

Presto possibile

Serban Nichifor

The musical score is written for Trumpet 3 in B part of Jupiter CP #60. It is in 4/4 time and marked Presto possibile. The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 215 and a 24-measure rest. The second staff starts at measure 25 with a forte (ff) dynamic and features a series of eighth notes with accents. The third staff starts at measure 33 and includes eighth notes, quarter notes, and two measures of eighth-note rests. The fourth staff starts at measure 44 and includes a series of eighth notes with accents, followed by a double bar line, then a series of quarter notes with a tempo change to quarter note = 170, then a series of quarter notes with a tempo change to quarter note = 150, then a series of quarter notes with a tempo change to quarter note = 120, then a series of quarter notes with a tempo change to quarter note = 40, then a series of quarter notes with a tempo change to quarter note = 50, and finally a series of quarter notes with a tempo change to quarter note = 50. The dynamics include ff, fff, and fz.

♩ = 215

24

25

ff

33

44

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40 ♩ = 50

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 1 PART

(parts 1, 2, 5, 7)

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1.) HOMAGE TO BENNY GOODMAN
TROMBONE 1 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32

33

28

65

3

mf

mf

mf

80

f

mf

95

f

107

118

20

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TROMBONE 1 PART

Serban Nichifor

$\text{♩} = 134$

2 31

34

f

45

mp *f*

55

mf

65

f

74

5

88

$\text{♩} = 60$

The musical score is written for Trombone 1 in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 134 bpm and a 2-measure rest, followed by a 31-measure rest. The music starts at measure 34 with a forte (f) dynamic. It continues through measures 45, 55, 65, and 74, with dynamics changing to mezzo-piano (mp), forte (f), and mezzo-forte (mf). The score ends at measure 88 with a tempo change to 60 bpm and a whole note rest.

**5.) CHARLESTON
TROMBONE 1 PART**

Serban Nichifor

Joyfully

$\text{♩} = 110$ Con Sord. .

mf

18

38

mf

56

75

95

Via Sord. $\text{♩} = 60$ *fff* $\text{♩} = 60$

Presto possibile

7.) JUPITER CP #60
TROMBONE 1 PART

Serban Nichifor

♩ = 215

24

25

ff

33

6

49

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40 ♩ = 50

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 2 PART

(parts 1, 2, 5, 7)

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1.) HOMAGE TO BENNY GOODMAN

TROMBONE 2 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32

33

28

65

3

mf

mf

mf

80

f

mf

95

f

107

2

119

20

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TROMBONE 2 PART

Serban Nichifor

$\text{♩} = 134$

2 **31**

34

f

45

mp *f*

55

mf

65

f

74

$\text{♩} = 60$

5

5.) CHARLESTON

TROMBONE 2 PART

Serban Nichifor

Joyfully

♩ = 110 Con Sord.

mf

18

38

55

74

94

Via Sord.

♩ = 60

fff

Presto possibile

7.) JUPITER CP #60
TROMBONE 2 PART

Serban Nichifor

♩ = 215

24

25

ff

33

6

49

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40

♩ = 50

fff *fff* *fz*

The musical score is written for Trombone 2 Part. It begins with a tempo marking of 'Presto possibile' and a tempo of 215 bpm. The first staff contains a whole rest for 24 measures. The second staff starts at measure 25 and features a series of eighth notes with accents, marked with a forte (ff) dynamic. The third staff starts at measure 33 and features a series of sixteenth notes with accents, marked with a forte (ff) dynamic. The fourth staff starts at measure 49 and features a series of notes with accents, marked with a forte (ff) dynamic. The tempo changes to 170 bpm, 150 bpm, 120 bpm, 40 bpm, and 50 bpm. The dynamics are fff, fff, and fz.

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

TROMBONE 3 PART

(parts 1, 2, 7)

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1.) HOMAGE TO BENNY GOODMAN
TROMBONE 3 PART

Serban Nichifor

With Swing

$\text{♩} = 100$

32

33

28

65

3

mf

mf

mf

80

2

f

mf

95

2

f

107

2

119

20

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
TROMBONE 3 PART

Serban Nichifor

$\text{♩} = 134$

2 31

34

f

45

mp *f*

55

63

mf *f*

73

85

$\text{♩} = 60$

Presto possibile

7.) JUPITER CP #60
TROMBONE 3 PART

Serban Nichifor

♩ = 215

24

25

ff

33

6

49

♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40 ♩ = 50

fff *fff*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PERCUSSION I PART

- Campanelli (parts 2, 4, 5)
- Bell - ossia Metal Item (part 7)

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4.) LITTLE WALTZ
PERCUSSION 1 (CAMPANELLI) PART

Serban Nichifor

With Swing

The musical score is written for Percussion 1 (Campanelli) in 3/4 time. It begins with a tempo of 120 and a 'rall' (rallentando) instruction. The first staff contains a 7-measure rest followed by a 14-measure rest. The second staff starts at measure 25 with a 16-measure rest, followed by a melodic phrase marked 'a tempo' and 'mf'. The third staff starts at measure 48 with a melodic phrase marked 'f' and 'ff'.

120 rall 120

7 14

25 16 a tempo mf

48 f ff

5.) CHARLESTON PERCUSSION 1 (CAMPANELLI) PART

Serban Nichifor

Joyfully

The musical score for Percussion 1 (Campanelli) Part is written for a single staff in treble clef, 2/4 time. The tempo is marked as $\text{♩} = 110$. The score is divided into four systems, each with a starting measure number and a duration in measures.

- System 1:** Starts at measure 1, marked f . It contains a 2-measure rest followed by a 23-measure rest.
- System 2:** Starts at measure 30, marked f . It contains a 17-measure rest followed by an 8-measure rest.
- System 3:** Starts at measure 59, marked ff . It contains a 15-measure rest followed by an 11-measure rest.
- System 4:** Starts at measure 86, marked ff . It contains a 13-measure rest followed by an 8-measure rest.

The score includes various dynamics (f , ff , fff) and articulations (accents, slurs). The tempo changes to $\text{♩} = 60$ in the final system.

7.) JUPITER CP #60
PERCUSSION 1 (BELL, OSSIA METAL ITEM) PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$

f

20 *ff*

37 *f* *ff*

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$

51 $\text{♩} = 40$ *f* *ff* *fff* $\wedge$ l.v.

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PERCUSSION II PART

- Drums / Jazz Batteria (parts 2, 4, 5, 7)

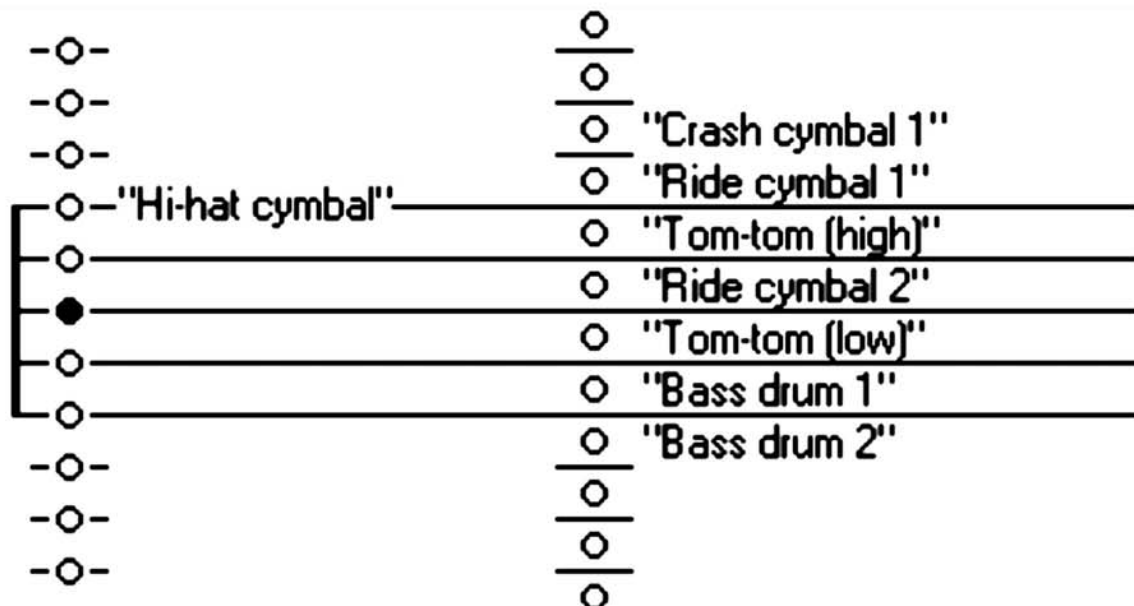
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SERBAN NICHIFOR

2. HOMAGE

TO THE AMERICAN PIONEERS

PERCUSSION 2 - DRUMS:



2. HOMAGE TO THE AMERICAN PIONEERS

With Swing

PERCUSSION 2 (DRUMS) PART

Serban Nichifor

$\text{♩} = 134$

mf

7

13

18

23

29

35

41

47

53

58

63

69

74

78

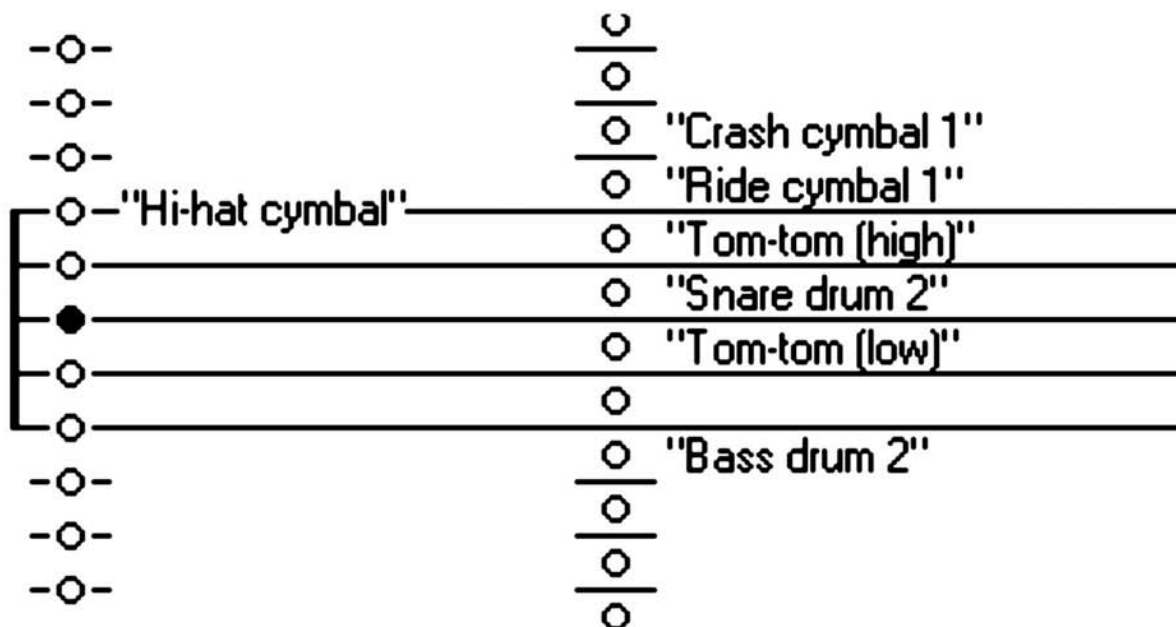
84

$\text{♩} = 60$

SERBAN NICHIFOR

4.) *LITTLE WALTZ*

PERCUSSION 2 - DRUMS:



4.) LITTLE WALTZ PERCUSSION 2 (DRUMS) PART

Serban Nichifor

With Swing

120 110 100 70

mf *rall*

10 *mp* *mf* *mp* *mf* *mf* *mp*

26 *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf*

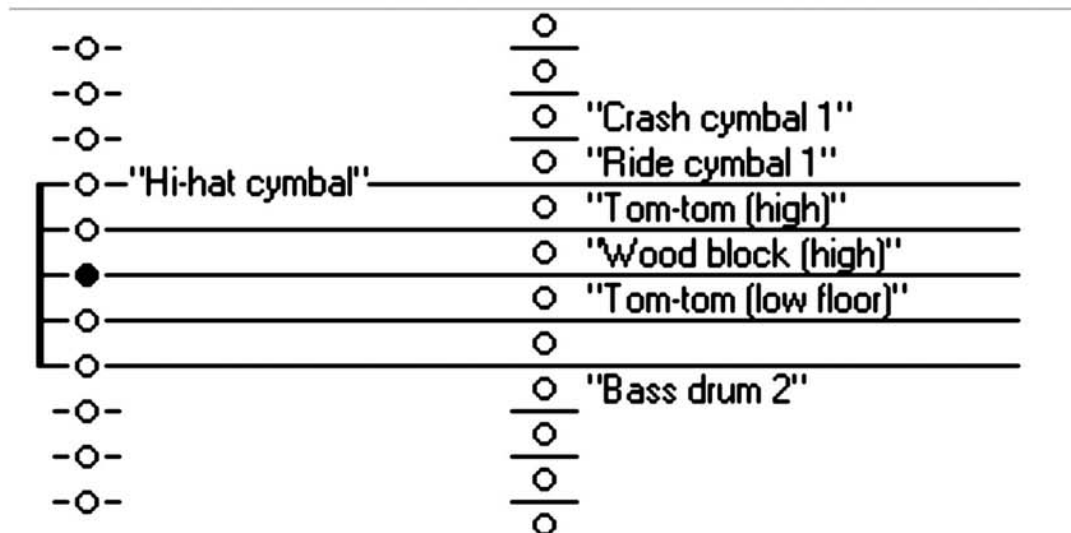
40 *mp* *mp* *mf* *mf*

56 *f* *ff* *fff*

SERBAN NICHIFOR

5.) CHARLESTON

PERCUSSION 2 - DRUMS:



5.) CHARLESTON PERCUSSION 2 (DRUMS) PART

Serban Nichifor

Joyfully

 $\text{♩} = 110$

7

11

15

20

24

29

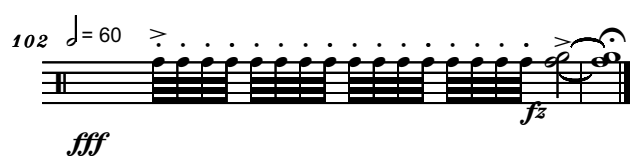
33

37

41

45

52



7.) JUPITER CP #60
PERCUSSION 2 (DRUMS) PART

Presto possibile

Serban Nichifor

♩ = 215

mf

6

12

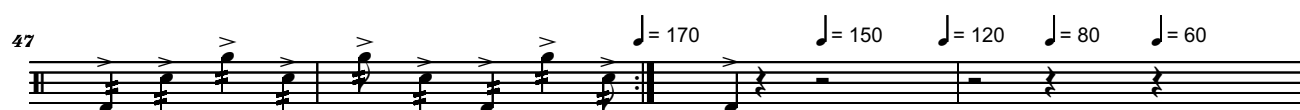
18

23

ff

29

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto possibile' and the metronome is set to 215. The score consists of six lines of music. The first line starts with a mezzo-forte (mf) dynamic. The second line starts with a measure rest. The third line starts with a measure rest. The fourth line starts with a measure rest. The fifth line starts with a fortissimo (ff) dynamic. The sixth line starts with a measure rest. The score includes various drum notation symbols, including eighth and sixteenth notes, rests, and dynamic markings.



in rilievo



SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

PIANO

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1.) HOMAGE TO BENNY GOODMAN

PIANO PART

Serban Nichifor

With Swing

$\text{♩} = 100$

mf

10

19

29

38

48

f

57

mp

67

mf

76

85

mf

95

ff

The image displays a piano score for a piece titled 'Homage to Benny Goodman'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 100. The score is divided into measures, with measure numbers 10, 19, 29, 38, 48, 57, 67, 76, 85, and 95 indicated at the start of their respective lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features a variety of musical notations, including chords, single notes, and slurs. The piece is marked 'With Swing'.



2. HOMAGE TO THE AMERICAN PIONEERS

With Swing

PIANO PART

Serban Nichifor

♩ = 134

mp

21

30

39

47

mf

The image displays a piano score for the piece 'Homage to the American Pioneers' by Serban Nichifor. The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor). The tempo is marked as '♩ = 134' and the style is 'With Swing'. The score is divided into five systems, each starting with a measure number: 1, 21, 30, 39, and 47. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 21. The third system starts at measure 30. The fourth system starts at measure 39. The fifth system starts at measure 47 and includes mezzo-forte (*mf*) dynamics. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic composition.

56

3

56 65

65

65 73

73

73 80

80

80 87

3.) COUNTRY SONG PIANO PART

Serban Nichifor

With Swing

lontano e dolce
♩ = 175
mp

p fluido, con Ped. l.v.
sub *mp*

12

17
sub *p* fluido, con Ped. l.v.

23

System 1 (measures 23-28) features a piano accompaniment. The right hand plays a series of chords, primarily triads and dyads, with some eighth-note movement. The left hand provides a steady bass line with eighth notes and some half-note chords. A fermata is placed over the final measure of the system.

29

System 2 (measures 29-34) continues the piano accompaniment. The right hand has more active eighth-note patterns. The left hand maintains a consistent eighth-note bass line. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. A repeat sign is used at the end of the system.

35

System 3 (measures 35-40) shows the piano accompaniment continuing. The right hand features a mix of chords and eighth-note figures. The left hand's bass line remains steady with eighth notes.

41

System 4 (measures 41-46) continues the piano accompaniment. The right hand has a more complex texture with some sixteenth-note patterns. The left hand's bass line is consistent with eighth notes.

47

System 5 (measures 47-52) is the final system on the page. The piano accompaniment continues with the same textures as the previous systems, featuring chords and eighth-note patterns in both hands.

53

p fluido, con Ped. l.v.

mp

59

65

sub *p* fluido, con Ped. l.v.

70

77

4.) LITTLE WALTZ

Serban Nichifor

With Swing

120 *mf* *rall* 110

9 100 70 120 *p* *mp*

16

24

32

System 1 (Measures 32-39): Treble staff contains chords with accidentals (flats and sharps). Bass staff contains a walking bass line with eighth and quarter notes, some beamed together. Measures 32-39.

40

System 2 (Measures 40-47): Treble staff contains chords with accidentals. Bass staff contains a walking bass line with eighth and quarter notes, some beamed together. Measures 40-47.

48

System 3 (Measures 48-55): Treble staff contains chords with accidentals. Bass staff contains a walking bass line with eighth and quarter notes, some beamed together. Measures 48-55.

56

System 4 (Measures 56-63): Treble staff contains chords with accidentals. Bass staff contains a walking bass line with eighth and quarter notes, some beamed together. Measures 56-63. The system ends with a double bar line. Dynamics *f* and *ff* are marked.

5.) CHARLESTON PIANO PART

Serban Nichifor

Joyfully

♩ = 110

6

13

22

30

f, *mp*, *mf*

37

Measures 37-45 of a piano piece. The music is in 3/4 time and features a complex harmonic texture with many accidentals. The right hand has a melodic line with many sharps and flats, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *mp*. There are many accents and slurs throughout the passage.

46

Measures 46-49 of a piano piece. The right hand features a series of triplets, starting with a forte (*f*) dynamic. The left hand has a steady accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 46.

50

Measures 50-56 of a piano piece. The right hand continues with triplets and complex chords, with dynamics ranging from *mp* to *mf*. The left hand has a steady accompaniment. The key signature remains two flats.

57

Measures 57-65 of a piano piece. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment. Dynamics include *mf* and *mp*. There are many accents and slurs throughout the passage.

66

Measures 66-72 of a piano piece. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment. Dynamics include *mf* and *f*. There are many accents and slurs throughout the passage.

73

Measures 73-80: This system contains measures 73 through 80. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings include *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) towards the end. The notation includes various articulations like staccato and accents.

81

Measures 81-88: This system contains measures 81 through 88. The music continues with similar rhythmic complexity. Dynamic markings include *mf* and *mp*. The texture remains dense with many beamed notes.

90

Measures 90-97: This system contains measures 90 through 97. The music features a variety of dynamic markings including *mf*, *f* (forte), and *mf*. The rhythmic patterns are consistent with the previous systems, featuring many beamed notes.

98

Measures 98-101: This system contains measures 98 through 101. Measures 98-100 feature triplets of beamed notes, with dynamic markings of *f* and *ff*. Measure 101 begins with a *p* (piano) marking. The system ends with a repeat sign.

102

Measures 102-105: This system contains measures 102 through 105. It starts with a tempo marking of $\text{♩} = 60$. Measures 102-104 feature rapid sixteenth-note passages in both hands, marked *fff* (fortississimo). Measure 105 features a *fz* (forzando) marking. The system ends with a repeat sign.

Lento e Lontano, Quasi Senza Tempo

6.) LONTANO WALTZ
PIANO PART

Serban Nichifor

The musical score is for the piano part of 'Lontano Waltz' by Serban Nichifor. It is in 3/4 time and consists of 32 measures. The tempo is 'Lento e Lontano, Quasi Senza Tempo'. The score is divided into four systems of eight measures each. The first system starts with a tempo marking of ♩ = 60 and a dynamic of *mp*. The key signature has one flat (B-flat). The melody in the right hand is characterized by sustained chords and some moving lines, while the left hand provides a simple harmonic accompaniment. The second system begins at measure 11. The third system begins at measure 20 and includes a *mp* dynamic marking. The fourth system begins at measure 29 and features tempo changes: ♩ = 54, ♩ = 50, and ♩ = 60. The piece concludes with a double bar line at the end of measure 32.

7.) JUPITER CP #60
PIANO PART

Presto possibile

Serban Nichifor

♩ = 215

f

5)

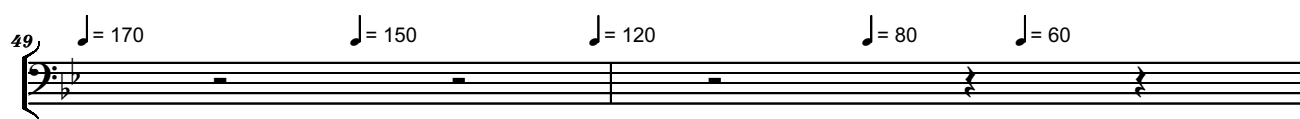
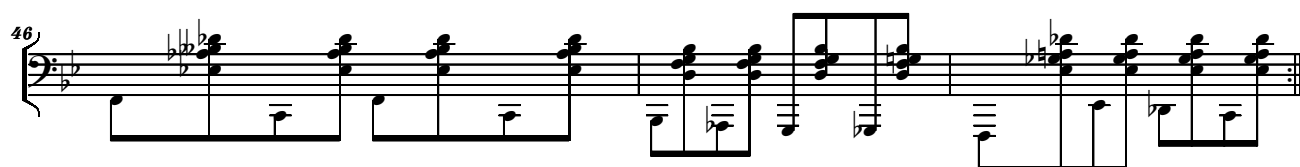
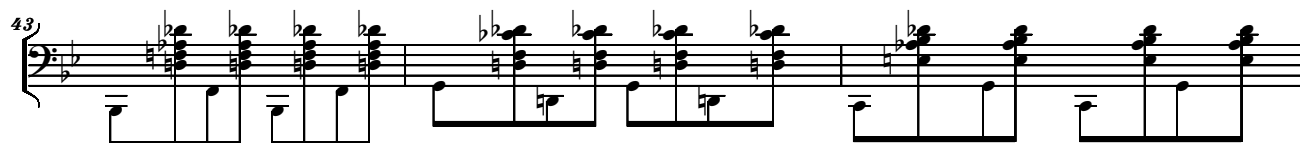
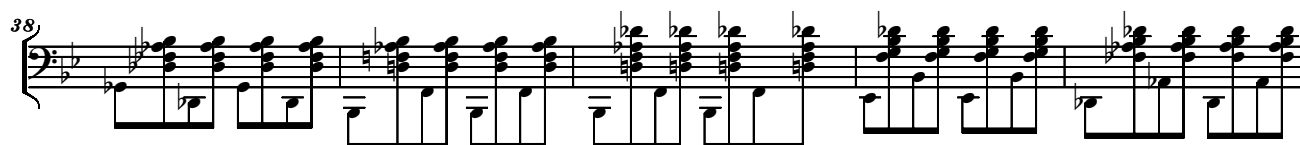
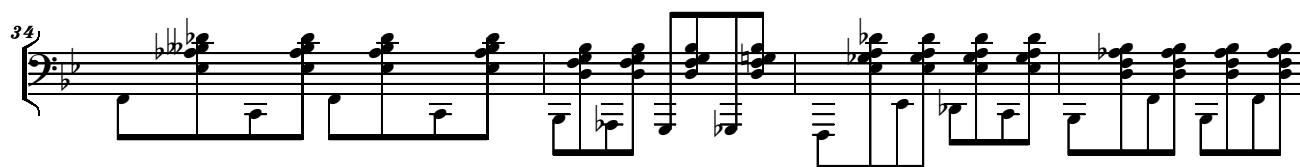
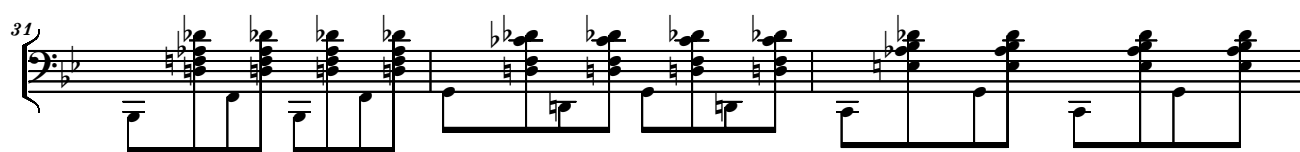
9

13

18

22) *ff*

26



SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLINI I PART

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

**1.) HOMAGE TO BENNY GOODMAN
VIOLINI 1 PART**

Serban Nichifor

With Swing

♩ = 100

20

mp

32

5

2

mp

div unis

52

14

mf

71

6

mf

f

mf

96

6

f

103

2

113

14

mf

132

5

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
VIOLINI I PART

Serban Nichifor

♩ = 134

mp

29

44 *mf* *mf* *mf* div

60 3

73 div

82 60

3.) COUNTRY SONG VIOLINI I PART

Serban Nichifor

With Swing

lontano e dolce
♩ = 175

mp

div
sub *p*

div
sub *p*

21

div
mp

35

40

45

50

55

div
p

div
sub *p*

72

div
f

4.) LITTLE WALTZ VIOLINI I PART

Serban Nichifor

With Swing

mp

mp

p

f *ff*

Tempo markings: $\text{♩} = 120$ div, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 70$, $\text{♩} = 120$

Articulations: *rall*, *Arco*, *Pizz div.*

Measure numbers: 13, 32, 44, 56

5.) CHARLESTON
VIOLINI 1 PART

Serban Nichifor

Joyfully

div
♩ = 110 Pizz.

mf *mp* *mf* *mp*

13 *mf* *mp* *mf* *mp*

22 *mf* *mp*

33 *mf* *mp* *mf* *mp*

42 *mf* *mp* *mf* *mp*

52 *mf* *mp* *mf* *mp*

61 *mf* *mp* *mf*



6.) LONTANO WALTZ VIOLINI I PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Arco

$\text{♩} = 60$

p *legatissimo* *div*

16

32

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

Presto possibile

7.) JUPITER CP #60
VIOLINI I PART

Serban Nichifor

Musical score for Violini I Part of Jupiter CP #60 by Serban Nichifor. The score is in 4/4 time, key of B-flat major, and consists of 50 measures. It features various dynamics (ff, f, fff, fz), articulations (tr, accents), and tempo markings (Presto possibile). The score is divided into systems of five measures each.

Measures 1-5: $\text{♩} = 215$, *ff*, *f*.
 Measures 6-10: *ff*, *f*.
 Measures 11-15: *ff*, *f*.
 Measures 16-20: *ff*, *f*.
 Measures 21-25: *ff*, *f*.
 Measures 26-30: *ff*, *f*.
 Measures 31-35: *ff*, *f*.
 Measures 36-40: *ff*, *f*.
 Measures 41-45: *ff*, *f*.
 Measures 46-50: *ff*, *fz*, $\text{♩} = 120$, $\text{♩} = 40$, $\text{♩} = 50$.

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLINI II PART

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN VIOLINI II PART

Serban Nichifor

With Swing

$\text{♩} = 100$

div unis

18

mp

26

8

mp

div unis

47

14

f

mf

68

14

8

mf

mf

96

f

109

116

14

14

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
VIOLINI II PART

Serban Nichifor

Violini II Part, measures 1-83. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked "With Swing" and the time signature is 2/4. The initial tempo is 134 bpm, indicated by a quarter note followed by "= 134". The score includes various musical notations such as slurs, ties, and dynamic markings. The word "div" (divisi) is used above the staff at measures 1, 11, 21, 31, 41, 51, 61, 71, and 83. Dynamic markings include *mp* (mezzo-piano) at measure 1, *mf* (mezzo-forte) at measures 41, 42, and 83, and *mf* at measure 51. A triplet of eighth notes is marked with a "3" above it at measure 56. A final tempo marking of 60 bpm is shown at measure 83, indicated by a quarter note followed by "= 60". The score ends with a double bar line at measure 83.

3.) COUNTRY SONG VIOLINI II PART

Serban Nichifor

With Swing

lontano e dolce

$\text{♩} = 175$ div

mp sub *p*

17 div

sub *p* *mp*

34 div

39

44

49

54 div

p sub *p*

69 div

f

**4.) LITTLE WALTZ
VIOLINI II PART**

Serban Nichifor

With Swing

♩ = 120 ♩ = 110 ♩ = 100 ♩ = 70 ♩ = 120

mp

12 *mp*

32 *div* *Pizz* *p*

43

56 *Arco* *f* *ff*

5.) CHARLESTON
VIOLINI II PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz

11 19 27 35 43 53

mf mp mf mp mf mp mf mp



6.) LONTANO WALTZ VIOLINI II PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Arco

$\text{♩} = 60$

p *legatissimo* *div*

16

29

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

7.) JUPITER CP #60 VIOLINI II PART

Presto possibile

Serban Nichifor

$\text{♩} = 215 \text{ div}$

f

9

17

25 *ff*

34

42

49 $\text{♩} = 170 \quad \text{♩} = 150 \quad \text{♩} = 120 \quad \text{♩} = 40 \quad \text{♩} = 50$

fff *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLE PART

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN VIOLE PART

Serban Nichifor

With Swing

$\text{♩} = 100$

The musical score is written for a Violin part in 3/4 time with a tempo of 100 beats per minute. It consists of seven staves of music. The first staff (measures 1-25) starts in B-flat major and features a 10-measure rest at the beginning, followed by a melodic line with a *mp* dynamic. The second staff (measures 26-51) continues the melody with a 9-measure rest and a *mp* dynamic. The third staff (measures 52-78) is marked 'div' and features a *mf* dynamic, with a 6-measure rest and a 'unis' (unison) instruction. The fourth staff (measures 79-100) is marked 'f' and features a 4-measure rest and an 8-measure rest. The fifth staff (measures 101-111) is marked 'f' and features a 3-measure rest. The sixth staff (measures 112-134) is marked 'div' and features a 10-measure rest. The seventh staff (measures 135-136) is marked 'f' and features a 4-measure rest.

10

mp

26

9

mp

div

52

6

unis

10

mf

79

4

mf

f

8

101

f

3

div

112

3

10

135

4

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
VIOLE PART

Serban Nichifor

$\text{♩} = 134$

mp

29 *div* *div* *div*

42 *mf* *mf* *mf*

56 *div*

71

83 $\text{♩} = 60$

3.) COUNTRY SONG VIOLE PART

Serban Nichifor

With Swing

 $\text{♩} = 175$ lontano e dolce

mp

sub *p*

sub *p*

20

mp

34

39

44

49

54

div

sub *p*

div

p

69

f

4.) LITTLE WALTZ VIOLE PART

Serban Nichifor

With Swing

♩ = 120

mp

19 *mp*

35 Pizz *p* div

46 div

59 Arco *f* *ff*

63

63-70

mp *mf*

This musical staff contains measures 63 through 70. It begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) in measure 66. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

71

71-78

mp *mf*

This musical staff contains measures 71 through 78. It starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 75. The music features eighth notes and rests, with accents and slurs used for phrasing.

79

79-87

mp *mf* *mp* *mf* *mp*

This musical staff contains measures 79 through 87. The dynamics fluctuate between mezzo-piano (*mp*) and mezzo-forte (*mf*) throughout the section. The notation includes eighth notes, rests, and various articulations like accents and slurs.

88

88-95

This musical staff contains measures 88 through 95. The notation includes eighth notes, rests, and various articulations such as accents and slurs. The dynamic is not explicitly marked but follows the previous section's intensity.

96

96-103

f *mf* *f* *ff* *fz*

$\text{♩} = 60$ $\text{♩} = 60$

This musical staff contains measures 96 through 103. The dynamics range from forte (*f*) to fortissimo (*ff*), ending with fortissimo-zwischen (*fz*). The tempo is marked as quarter note = 60 in measures 101 and 102. The notation includes eighth notes, rests, and various articulations like accents and slurs.

6.) LONTANO WALTZ VIOLE PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$ **Arco** legatissimo

18

p

21

div

3 4 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

7.) JUPITER CP #60 VIOLE PART

Presto possibile

Serban Nichifor

$\text{♩} = 215 \text{ div}$

10

20 *ff*

29

38

48 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$ *fff* *fz*

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

VIOLONCELLI PART

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

**1.) HOMAGE TO BENNY GOODMAN
VIOLONCELLI PART**

Serban Nichifor

With Swing

$\text{♩} = 100$

32

33

4

16

div

mf

61

8

24

93

8

unis

f

109

3

div

f

124

14

The score is written for two violoncelli parts on a grand staff (bass and treble clefs). It begins with a tempo marking of quarter note = 100 and a 'With Swing' instruction. The key signature has two flats (Bb and Eb). The score is divided into measures with bar lines and measure numbers (32, 33, 61, 93, 109, 124). Performance markings include 'div' (divisi) and dynamic markings 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line at measure 124.

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
VIOLONCELLI PART

Serban Nichifor

$\text{♩} = 134$ div Pizz unis

mp *mp*

20

30

40

50 *mf* *mf*

60

70

80 $\text{♩} = 60$ Arco *f*

3.) COUNTRY SONG VIOLONCELLI PART

Serban Nichifor

With Swing

$\text{♩} = 175$ pizz Arco

13

33

45

57 *mp*

79

mf *f*

4.) LITTLE WALTZ VIOLONCELLI PART

Serban Nichifor

With Swing

♩ = 120

mp

rall

♩ = 120

mp

13

27

Pizz

42

mf

58

Arco

f *ff*

5.) CHARLESTON VIOLONCELLI PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz

mf *mp* *mf*

11 *mp* *mf* *mp* *mf*

19 *mf*

29 *mp* *mf* *mp*

37 *mf* *mp* *mf* *mp*

46 *mf* *mp*

54 *mf* *mp* *mf* *mp*

61

mf *mf*

69 

77

Measures 77-80 of the musical score for 'The Rose Tree'. The music is in bass clef, 2/4 time, and D major. Measure 77: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 78: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 79: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 80: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Dynamics: *mf* (measures 77-78), *mp* (measures 79-80).

85

mf mp

93

101 

6.) LONTANO WALTZ VIOLONCELLI PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$

24

Arco *legatissimo* *div*

25

p

34 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 60$

7.) JUPITER CP #60 VIOLONCELLI PART

Presto possibile

Serban Nichifor

♩ = 215

f

10

20 *ff*

30 *ff*

40

49 ♩ = 170 ♩ = 150 ♩ = 120 ♩ = 40 *fff* *fff* *fz* ♩ = 50

SERBAN NICHIFOR

AMERICAN RHAPSODY

for Clarinet and Orchestra

BASSI PART

**Copyright (c) 2013 by Serban Nichifor
(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN BASSI PART

Serban Nichifor

With Swing

$\text{♩} = 100$

The musical score is written for a double bass in bass clef with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system starts at measure 1 and ends at measure 32 with a repeat sign. The second system starts at measure 33, includes a 4-measure rest, and ends at measure 62 with a repeat sign. The third system starts at measure 62 and ends at measure 80 with a repeat sign. The fourth system starts at measure 80, includes an 'Arco' instruction, and ends at measure 104 with a repeat sign. The fifth system starts at measure 104 and ends at measure 122 with a repeat sign. Dynamics include *mp* (mezzo-piano) at measure 33, *mf* (mezzo-forte) at measure 80, and *f* (forte) at measure 84. A 'Pizz' (pizzicato) instruction is placed above the staff at measure 33. A 'V' (crescendo) hairpin is located below the staff at measure 122.

32

33

4

24

Pizz

mp

62

11

Arco

80

19

mf

f

104

122

14

With Swing

2. HOMAGE TO THE AMERICAN PIONEERS
BASSI PART

Serban Nichifor

$\text{♩} = 134$ div Pizz unis

20

30

40

50

60

70

80 $\text{♩} = 60$ Arco

3.) COUNTRY SONG BASSI PART

Serban Nichifor

With Swing

$\text{♩} = 175$

mf *sub* *p* *mf* *p* *mf* *p* *f*

14 24 34 46 57 66 77

Pizz

4.) LITTLE WALTZ BASSI PART

Serban Nichifor

With Swing

♩ = 120 Pizz rall ♩ = 120 12

mp

mf

mf

ff

5.) CHARLESTON BASSI PART

Serban Nichifor

Joyfully

$\text{♩} = 110$ Pizz div

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of seven staves of music, each starting with a measure number (1, 10, 17, 26, 34, 42, 50). The tempo is marked 'Joyfully' and the time signature is 4/4. The score includes dynamic markings (*mf*, *mp*) and articulation (pizzicato, divisi). The first staff starts with a tempo marking of $\text{♩} = 110$ and a 'Pizz' (pizzicato) instruction. The 'div' (divisi) instruction appears above the first staff and above the 42nd staff. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The dynamics *mf* and *mp* are used throughout the piece to indicate volume changes.



Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

♩ = 60

24

7.) JUPITER CP #60 BASSI PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$

f

10

20 *ff*

30 *ff*

40

49 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 50$

fff *fff* *fz*