

BERCEUSE

Hedwige Chrétien (1859-1944)



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**ARTS COUNCIL
ENGLAND**

BERCEUSE

a mon élève et amie Marcelle Petit

Hedwige Chrétien

Andantino espressivo **rit.** **a tempo**

Piano

mf sempre legato

tranquillo

with pedal

7

12

p

18

mf

23

cresc.

28

rit. a tempo

p

33

mf

misterioso

dolce e sostenuto

both pedals

39

f

cresc.

rit.

f

cresc.

rit.

45

a tempo

both pedals

51

51

sf

p

Measures 51-56: Treble and bass staves. Treble staff has a half note G4, a half note A4, and a half note B4, each with a slur. Bass staff has a half note G3, a half note A3, and a half note B3, each with a slur. Dynamics: *sf* (51), *p* (54).

57

57

cresc.

f

p

rit.

a tempo

Measures 57-61: Treble staff has a half note G4, a half note A4, and a half note B4, each with a slur. Bass staff has a half note G3, a half note A3, and a half note B3, each with a slur. Dynamics: *cresc.* (57), *f* (59), *p* (61). Tempo markings: *rit.* (59), *a tempo* (61).

62

62

f

sf

Measures 62-67: Treble staff has a half note G4, a half note A4, and a half note B4, each with a slur. Bass staff has a half note G3, a half note A3, and a half note B3, each with a slur. Dynamics: *f* (64), *sf* (67).

68

68

mf

p dolce

rit.

a tempo

Measures 68-73: Treble staff has a half note G4, a half note A4, and a half note B4, each with a slur. Bass staff has a half note G3, a half note A3, and a half note B3, each with a slur. Dynamics: *mf* (69), *p dolce* (73). Tempo markings: *rit.* (71), *a tempo* (73).

74

74

mf

Measures 74-79: Treble staff has a half note G4, a half note A4, and a half note B4, each with a slur. Bass staff has a half note G3, a half note A3, and a half note B3, each with a slur. Dynamics: *mf* (77).

79

rit. a tempo

mf

v

85

dolce

90

espressivo

cresc.

sf

95

rit. Tempo calmato

101

rit.

dim. poco a poco

pp

sostenuto

una corda