

Violoncello 3

Concerto I° à 5 Violoncelles, in C

op. 15/1 (PB 307) (orig. in G)

From: *XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse* (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

5

11

15

20

26

31

35

40

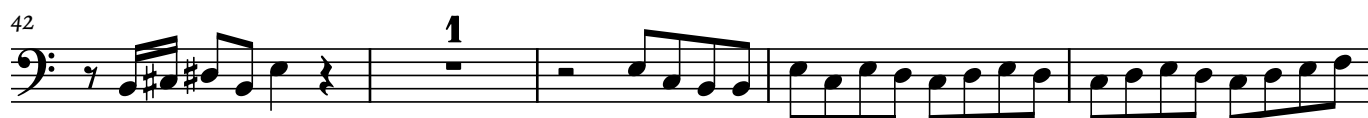
45

50

Allegro

tutti





Allegro
14

Vc. 1 +
tutti

23

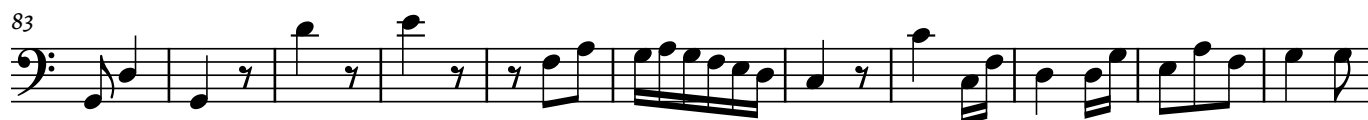
33 **10**
Vc. 1 +
tutti

51

59

67 [solo]

75



Violoncello 3

Concerto II^o à 5 Violoncelles, in g

op. 15/2 (PB 308) (orig. in a)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

tutti

5

9

13

4

Vc. 1

20

solo

tutti

24

28

Vc. 2

32

3

solo



Largo

musical score for Violoncello 3, starting with the tempo marking **Largo**. The score is written in bass clef, 3/2 time signature, and B-flat major (two flats).

The score is divided into measures, with measure numbers 6, 11, 16, 24, 29, 34, and 38 indicated at the beginning of their respective staves.

Performance markings include:

- solo** (above measure 1)
- tutti** (above measure 10)
- Vc. 1** (above measure 17)
- 3** (triple marking above measure 18)

The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (p, f, sf, sfz, sfz+).

Allegro 4

tutti +

9

16

Vc. 1

24

30

40

48

55

62

solo

68

tutti solo

73

tutti

Violoncello 3

Concerto III^o à 5 Violoncelles, in G

op. 15/3 (PB 309) (orig. in D)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro 2 *tutti*

6

10

14

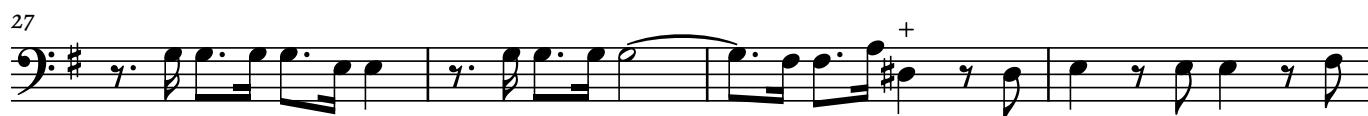
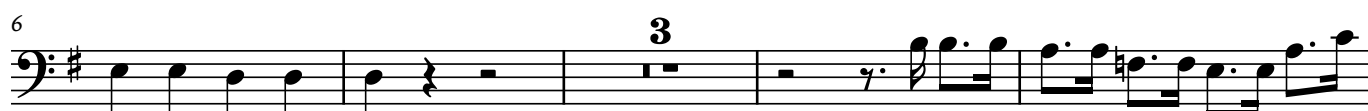
1

19

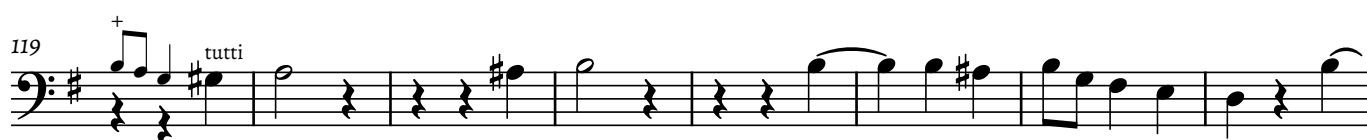
23

27

32







Violoncello 3

Concerto IV° à 5 Violoncelles, in e

op. 15/4 (PB 310) (orig. in b)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio **2**

Vc. 5 solo

7

13 **12** Vc. 2 tutti

32

39

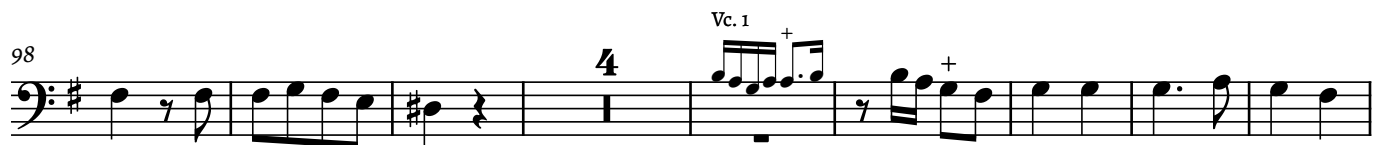
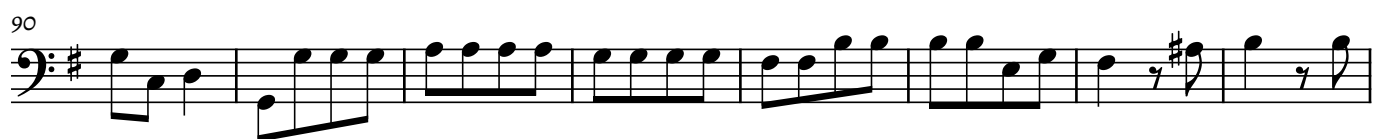
46

Allegro

8

Vc. 1

15 **23**



Allegro 1

tutti

6

12

18

solo

24

29

33

tutti

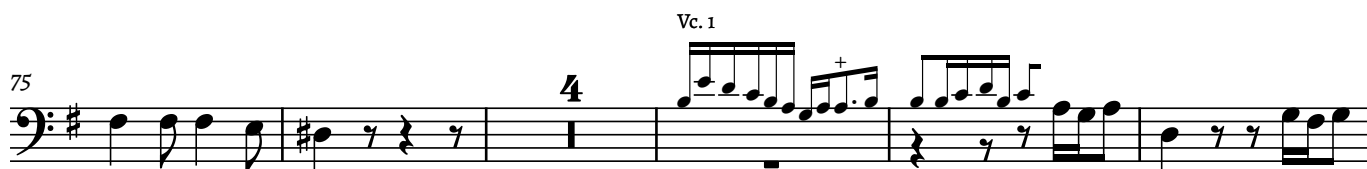
Vc. 2

37

11

52

56



Violoncello 3

Concerto V^o à 5 Violoncelles, in G

op. 15/5 (PB 311) (orig. in A)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

tutti

5

9

13

17

21

24

27

31

35

solo

tutti

2



Affettuoso



Allegro

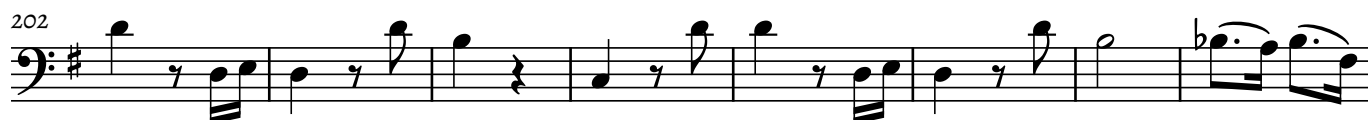
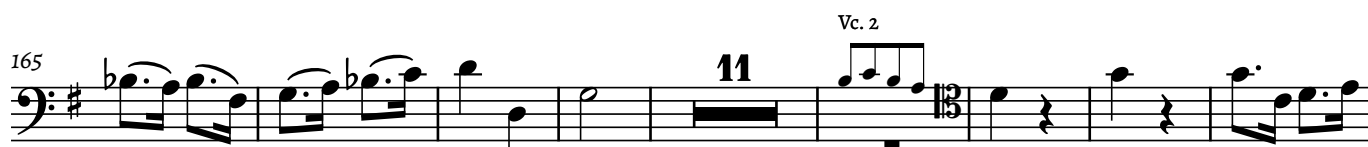
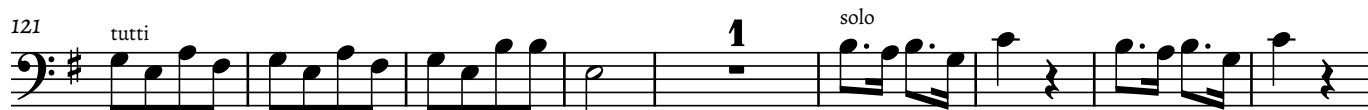
musical score for Violoncello 3, Concerto V, Allegro movement. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegro.

The score is divided into measures, with measure numbers 8, 17, 26, 31, 34, 64, 72, 80, 88, 97, and 106 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- tutti** (measures 8-17)
- 31** (measure 31)
- Vc. 5** (measure 34)
- solo** (measures 34-37)
- 64** (measure 64)
- 72** (measure 72)
- 80** (measure 80)
- 88** (measure 88)
- 97** (measure 97)
- 106** (measure 106)

The score concludes with a final measure marked **4**.



Violoncello 3

Concerto VI° à 5 Violoncelles, in d

op. 15/6 (PB 312) (orig. in e)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

tutti

7

14 solo

19 tutti

33

39

p *f*

Allegro

tutti

4

8

12

3

Vc. 1

18

22

solo

26

29

32

tutti

36

40

44

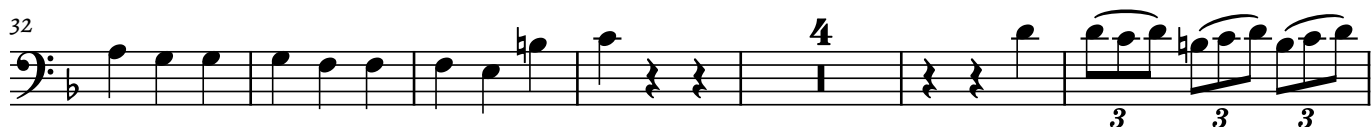
solo

47

51

55

3



Arrangement for 5 cellos of XV^e *Œuvre de Mr. Boismortier, Contenant VI Concertos Pour 5 Flûtes-Traversieres ou autres Instrumens, sans Baſſe*. Based on scans of the original edition of 1727, found on IMSLP: [https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_\(Boismortier%2C_Joseph_Bodin_de](https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_(Boismortier%2C_Joseph_Bodin_de)) which is in the public domain.

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This edition is basically *Urtext*. Apart from transposing and transcribing it for 5 cellos I haven't changed much. Occasionally I added indications like [tutti] and [solo], in square brackets. I omitted the optional figured bass in the fifth part. The slurring is from the original, which may or may not be suitable for string instruments all the time. Feel free to adjust bowings to taste.

Typeset using Dorico Pro 3.5.

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Amsterdam, January 2021