

Viola

Johann Went

Quintett für Oboe, Fagott
und Streichtrio in G-Dur

Viola

Quintett in G-dur

Johann Went
(1745 - 1801)

Allegro

mezzo voce *p*

7 *f*

12 *f sf f p f*

18 *dolce p f*

24 *p f p*

31

36 *f p rfz f*

41



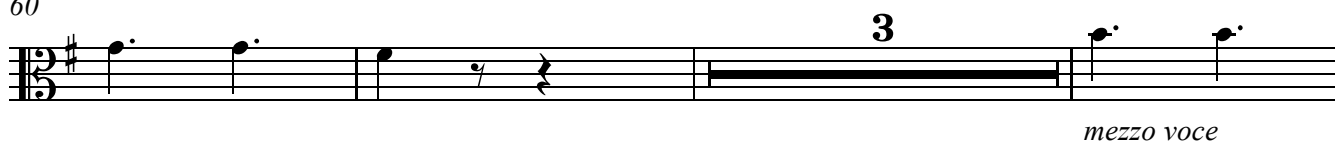
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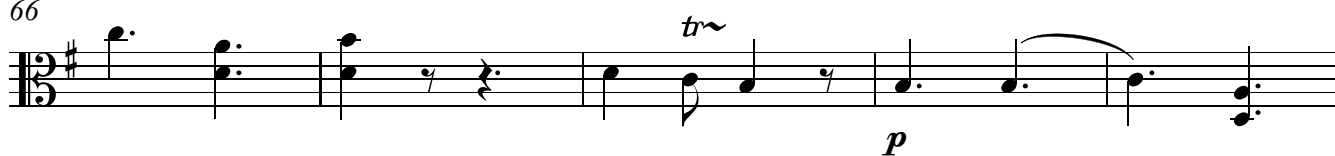
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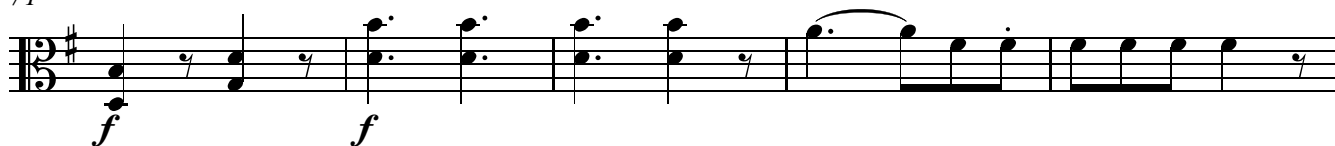
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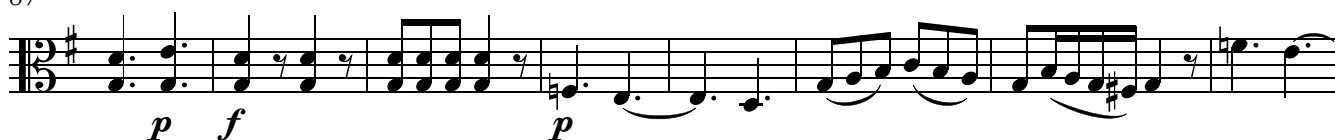
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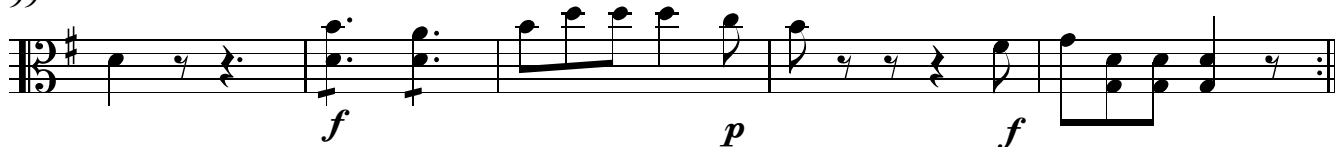
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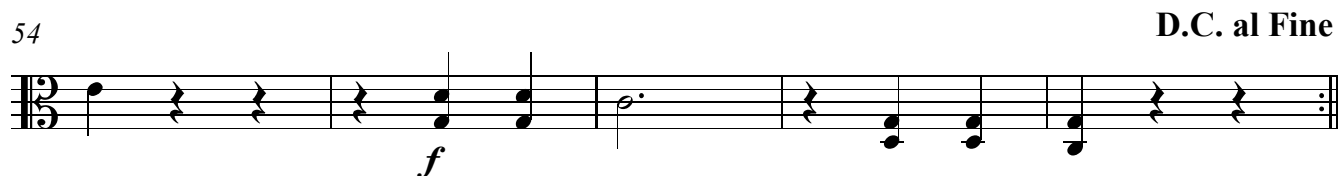
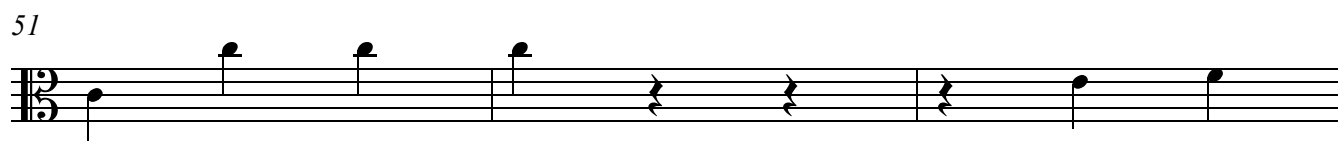
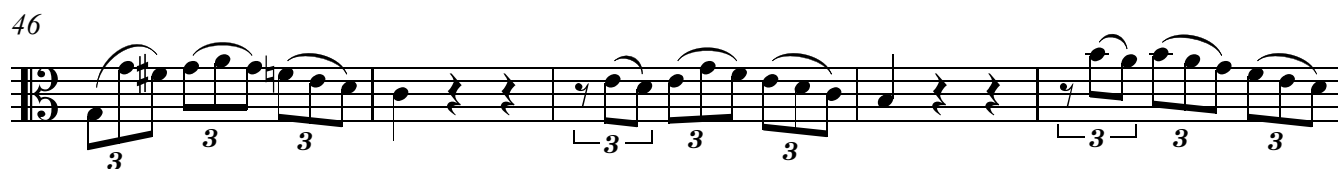
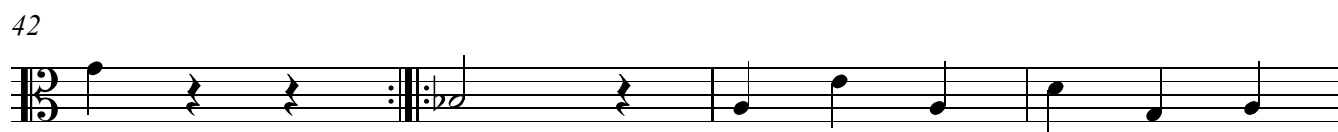
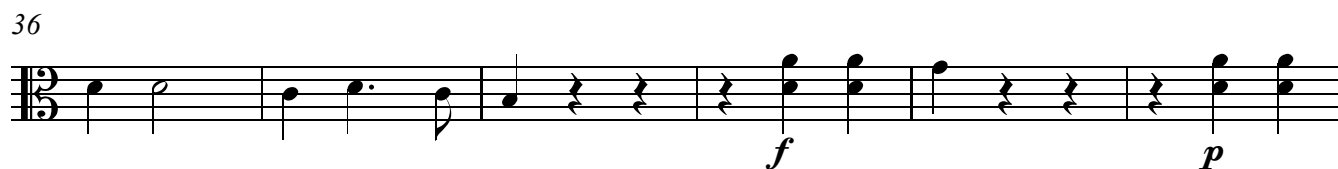
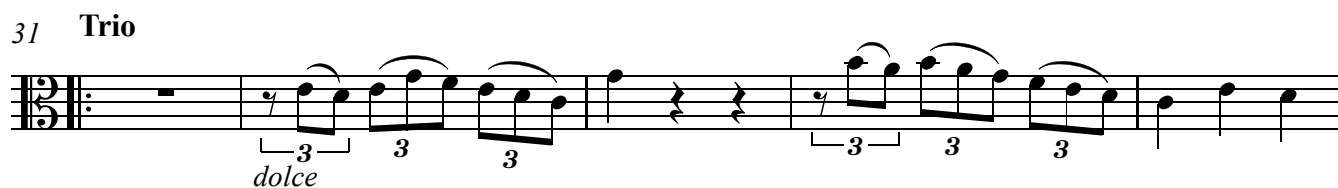
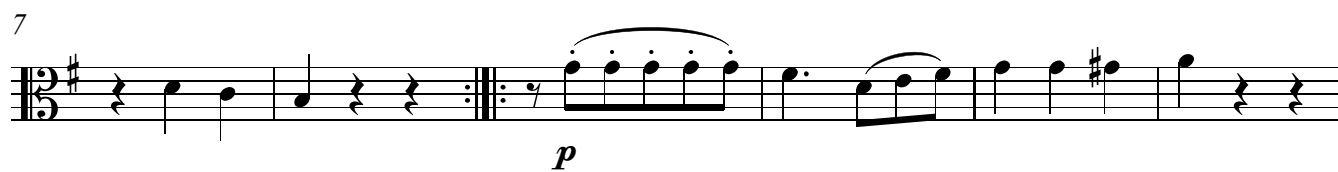
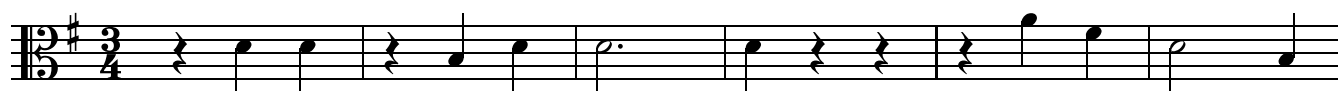
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99



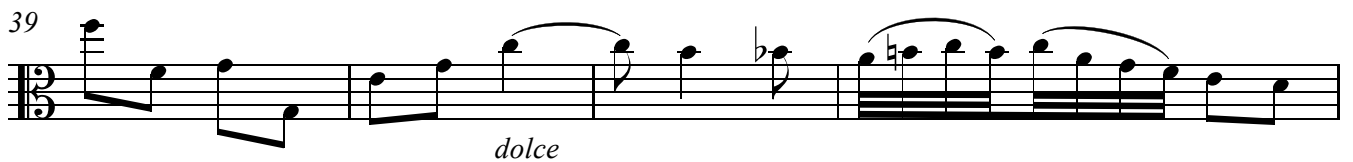
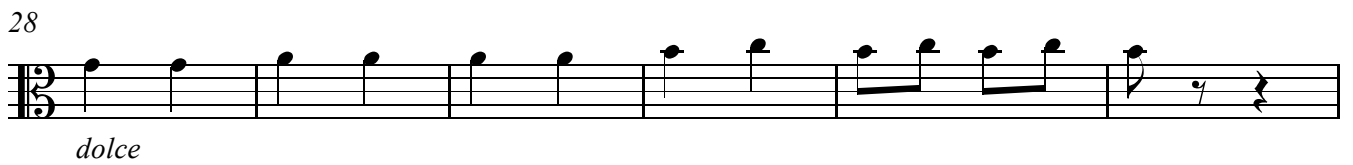
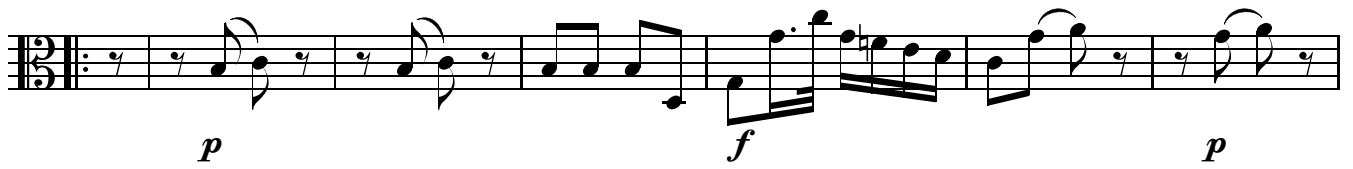
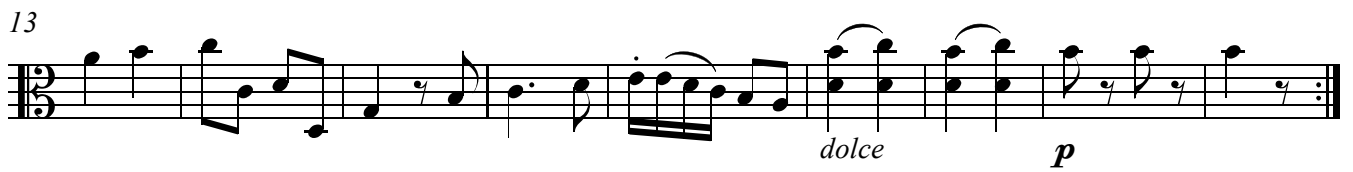
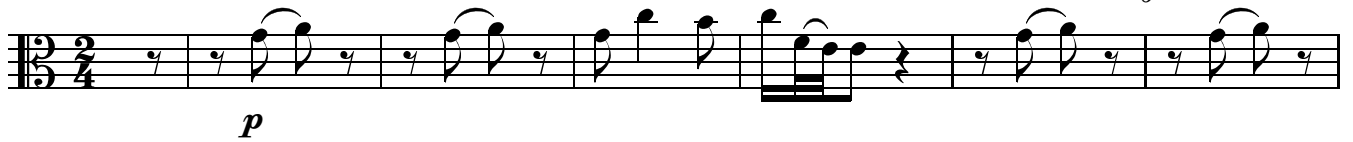
Menuetto



Viola

5

Andante

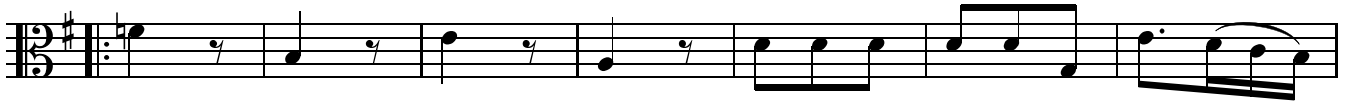


Rondo Allegretto

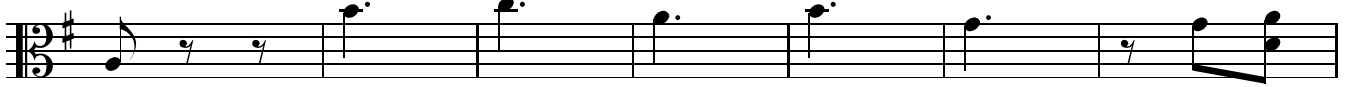
Musical score for Viola in Rondo Allegretto, measures 6 to 126. The score is written in G major (one sharp) and 3/8 time. The key signature is one sharp (F#). The tempo is Rondo Allegretto. The score includes various dynamics and articulations.

Measures 6-8: *p* (piano), *f* (forte).
 Measures 9-16: *p* (piano), *f* (forte).
 Measures 17-27: *sf* (sforzando), *sf* (sforzando).
 Measures 28-37: *dolce* (dolce), *dolce* (dolce), *f* (forte), *p* (piano).
 Measures 38-47: *dolce* (dolce), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
 Measures 48-55: *p* (piano), *f* (forte).
 Measures 56-63: *p* (piano), *f* (forte).
 Measures 64-109: 10 measures, 36 measures.
 Measures 110-117: *p* (piano), *f* (forte).
 Measures 118-125: *p* (piano), *f* (forte).
 Measures 126-127: 1. (first ending), 2. (second ending).

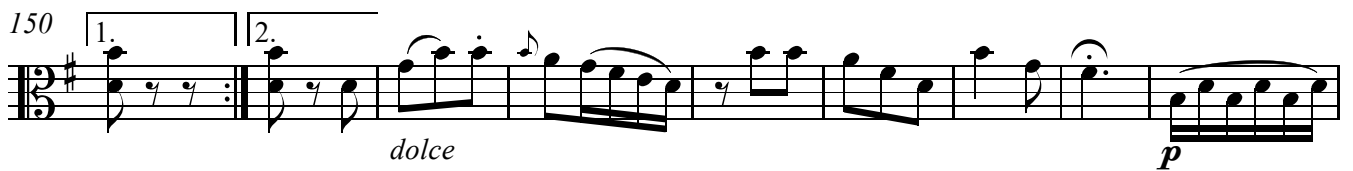
136



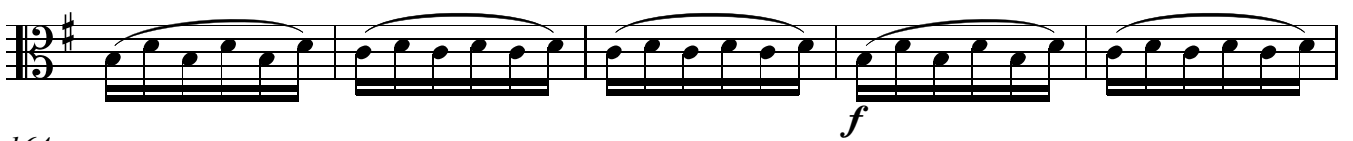
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150



159



164



170



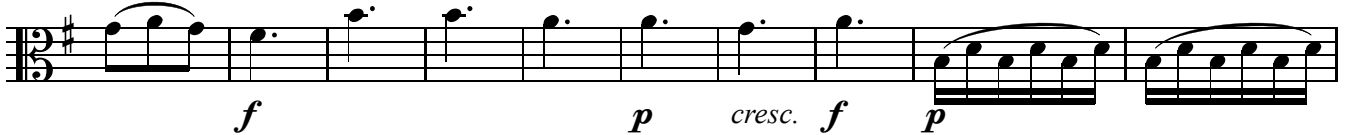
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187



197



207



212



217

