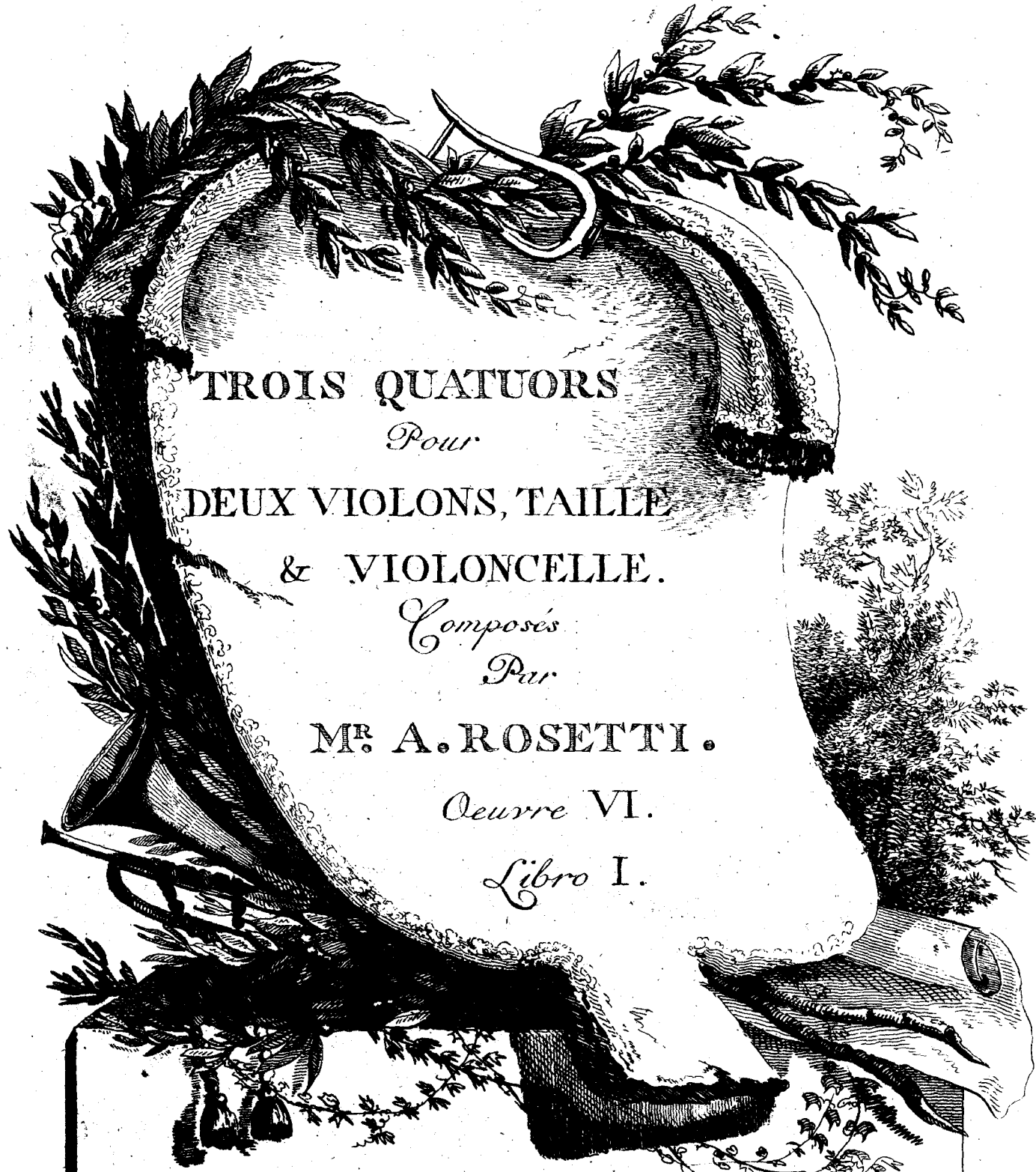


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TROIS QUATUORS
 Pour
 DEUX VIOLONS, TAILLE
 & VIOLONCELLE.

Composés
 Par
 MR. A. ROSETTI.

Oeuvre VI.
 Libro I.

Chez J. J. HUMMEL, à Berlin avec Privilège du Roi;
 à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

N^o 718.

Prix f 3--

V I O L A

QUARTETTO I

Allegro con Brio

P
 PP Cres f
 ff
 sf
 PP Cres f P PP
 P f
 sf P w
 Staccato sf
 P sf sf f
 PP Cres f
 P PP
 Minuetto Cres il f P Cres f P
 Cres f Trío Sempre PP rf
 Min: Da Capo

V I O L A

QUARTETTO II

Allegro Assai

The musical score for Viola, Quartetto II, is divided into two main sections: **Allegro Assai** and **Larghetto**. The **Allegro Assai** section begins with a dynamic of **f** and includes markings for **Ten.**, **Calando P**, and **Cres**. Dynamics range from **pp** to **sf**. The **Larghetto** section starts with a dynamic of **P** and includes markings for **mf** and **pp**. Dynamics range from **pp** to **f**. The score consists of 14 staves of music.

V I O L A

QUARTETT III

1P Staccato

Allegro Spiritoso

sf

1

fp fp f

fp fp fp pp rf rf f p rf pp

sf Cres f f

fp fp fp f mf

f

p

P

f

Calando P sf f

f fp fp fp f

f

Minuetto

sf sf

P

pp

Fin Trio

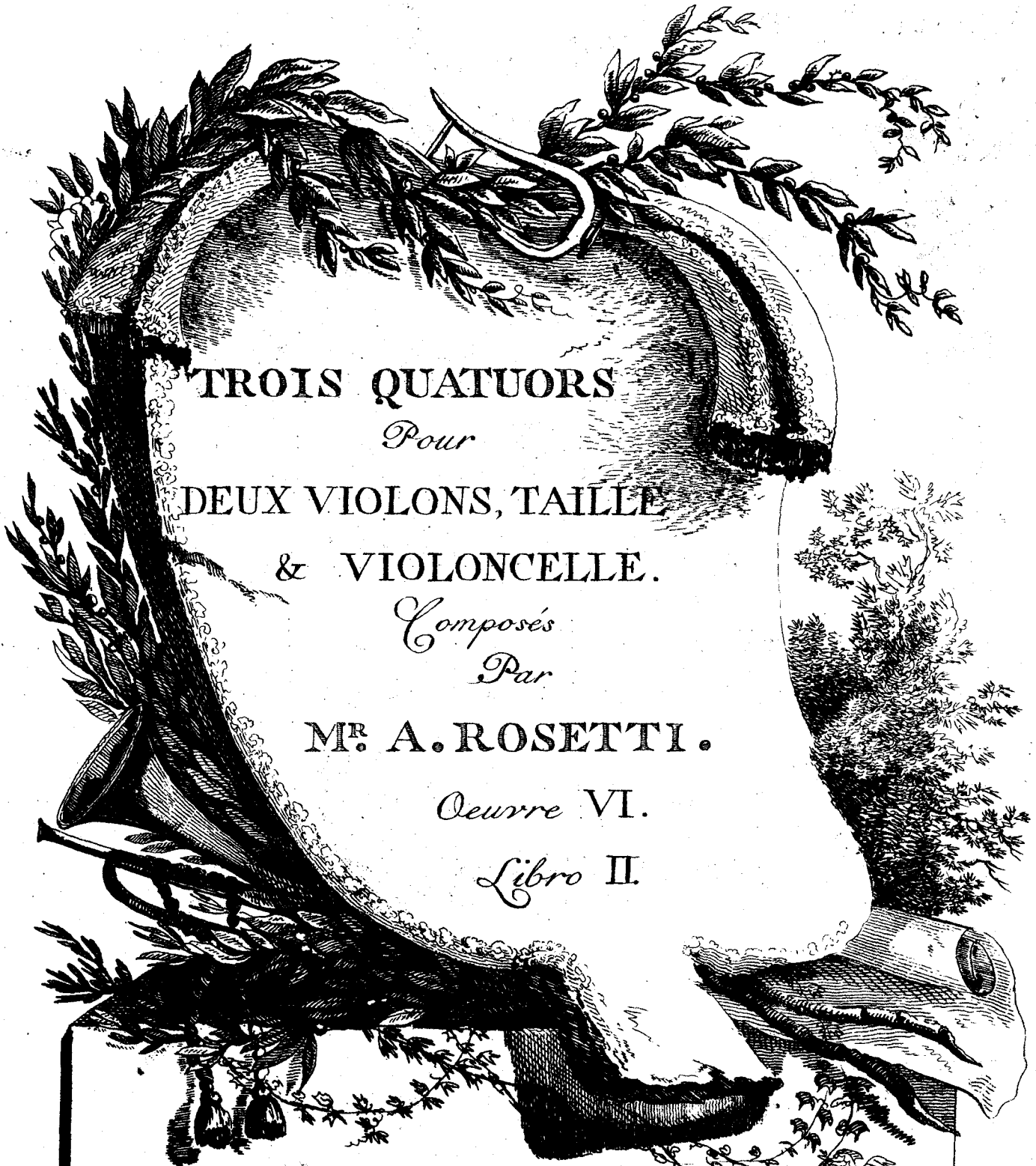
f

sf

pp

Minuetto Da Capo

f sf



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Prix f 3...

V I O L A

QUARTETTO IV

Allegro Molto

Legato sempre P

Andante sostenuto

V I O L A

Rondo Allegretto

f

P sf f P

f f

rf P

f fP fP fP fP

fP PP P f

Minore

f

fP fP fP

sf

f fP

fP f

Majore

f P

f ff

Calando

1 2

V I O L A

A musical score for a violin, consisting of 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings are placed throughout the score, including *f*, *P*, *ff*, *sf*, and *fp*. Performance instructions such as *pp*, *f*, and *ff* are also present. The score concludes with a first ending bracket labeled '1' and a final measure.

V I O L A

QUARTETTO VI

Piano

PP

f

P

Larghetto

Allegro con Brio

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto' and the dynamics range from 'Piano' (P) to 'Pianissimo' (PP). The second staff is marked 'Allegro con Brio' and features a variety of dynamics including 'f' (forte), 'P' (piano), 'sf' (sforzando), 'pp' (pianissimo), and 'rf' (ritornello forte). The score includes numerous slurs, accents, and dynamic hairpins. The final staff is marked 'Fresco' and 'Minuetto Allegretto', with a 3/4 time signature and dynamics ranging from 'P' to 'ff' (fortissimo). The page number '721' is located at the bottom right corner.

V I O L A

Trio Piano
rf Smorz: P

Rondo Allegro assai
P stacato P PP

Cres P Cres P Cres f P

Fin 5 P

rf f Cres f

P Cres f

PP Ten Dal Segno

Piano Minore mf f

fp fp fp

PP P

f f

sf P PP f

3 f Dal Segno 5 Coda

P PP Fin