

Sonate "Éthérique"

pour violon et piano

Colette Mourey

Circa 16'30"

1

Allegro ♩ = 116

Violin

Piano

mp

Fuori

Fuori

Fuori

Fuori

4

cresc.

sfz dim.

mf dim.

Ped.

8

A

mf *espress.*

mp dim.

mp Fuori

Fuori

2

12

cresc. *f cresc.* *sfz dim.* *sfz dim.*

cresc. *mf cresc.* *f dim.* *mf dim.*

16

mf dim. *mp molto cresc.* *sfz dim.*

mp dim. *pp molto cresc.* *mf dim.*

19

mf cresc. *f cresc.*

mp dim. *p cresc.* *mf dim.*

22

sfz dim. *sfz dim.* *mf dim.*

mp dim. *fp* Fuori

25

B

fp cresc. *mp cresc.*

cresc. Fuori

27

f dim. *mp*

mf dim. *p*

29

ffp cresc. *mf cresc.*

cresc. *mp cresc.*

Fuori

31

sfz dim. *mf*

f dim. *mp dim.*

Fuori

33

sfzmp cresc. *f cresc.*

p cresc. *mf cresc.*

Fuori

35

sfz dim. *f*

f dim. *mf dim.*

37

f deciso *molto cresc.*

mf *molto cresc.*

39

dim. *mf dim.*

dim. *mp dim.*

41

pp subito *cresc.*

pppp subito *cresc.*

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then plays a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *pp subito* and *cresc.* for the vocal line, and *pppp subito* and *cresc.* for the piano accompaniment.

43

dim. *pp dim.*

dim. *ppp dim.*

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of a long, sustained note (B4) that gradually decreases in volume. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *dim.* and *pp dim.* for the vocal line, and *dim.* and *ppp dim.* for the piano accompaniment.

45

mp dolce *molto cresc.*

fp *molto cresc.*

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, then plays a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mp dolce* and *molto cresc.* for the vocal line, and *fp* and *molto cresc.* for the piano accompaniment.

47

f dim. *mf dim.*

mf dim. *mp dim.*

49

C

fp cresc. *mf dim.*

pp cresc. *mp dim.* *mf cresc.*

Fuori

52

fp cresc. *f dim.*

f dim. *pp cresc.* *mf dim.*

55

Musical score for measures 55-56. The piece is in A major (three sharps). Measure 55 features a treble clef with a melodic line starting on G4 and moving up to A4, and a bass clef with a low octave accompaniment. Dynamics include *mf cresc.* and *f dim.*. The word "Fuori" is written above the bass clef. Measure 56 continues the melodic line in the treble and the accompaniment in the bass, with dynamics *f dim.*.

57

Musical score for measures 57-58. Measure 57 features a treble clef with a melodic line starting on A4 and moving up to B4, and a bass clef with a low octave accompaniment. Dynamics include *fp molto cresc.* and *f dim.*. Measure 58 continues the melodic line in the treble and the accompaniment in the bass, with dynamics *mf dim.*.

59

Musical score for measures 59-60. Measure 59 features a treble clef with a melodic line starting on B4 and moving up to C5, and a bass clef with a low octave accompaniment. Dynamics include *fp molto cresc.* and *pp molto cresc.*. Measure 60 continues the melodic line in the treble and the accompaniment in the bass, with dynamics *mf cresc.*.

61

Musical score for measures 61-62. Measure 61 features a treble clef with a melodic line starting on C5 and moving up to D5, and a bass clef with a low octave accompaniment. Dynamics include *f dim.*. Measure 62 continues the melodic line in the treble and the accompaniment in the bass, with dynamics *mf molto cresc.*.

63

sfz dim. *f cresc.*

Measures 63-64: Treble clef starts with a whole note chord (F#4, A#4, C#5) and a half note chord (F#3, A#3, C#4). Bass clef starts with a half note chord (F#2, A#2, C#3) and a whole note chord (F#3, A#3, C#4). Dynamics: *sfz dim.* and *f cresc.*

65

ff dim. *mf*
f dim. *mp*

Measures 65-66: Treble clef has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass clef has a half note chord (F#2, A#2, C#3) and a half note chord (F#3, A#3, C#4). Dynamics: *ff dim.*, *mf*, *f dim.*, *mp*

67

f cresc. *mf cresc.*
sfz dim.

Measures 67-68: Treble clef has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass clef has a half note chord (F#2, A#2, C#3) and a half note chord (F#3, A#3, C#4). Dynamics: *f cresc.*, *mf cresc.*, *sfz dim.*

69

ff dim. *mf dim.*
f dim. *mp dim.*

Measures 69-70: Treble clef has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass clef has a half note chord (F#2, A#2, C#3) and a half note chord (F#3, A#3, C#4). Dynamics: *ff dim.*, *mf dim.*, *f dim.*, *mp dim.*

71

sfz *dim.* *f cresc.* *ff dim.*

f dim. *mf cresc.* *f dim.*

Measures 71-73: Treble clef, key signature of three sharps (F#, C#, G#). Measure 71: *sfz* (sforzando), *dim.* (diminuendo), *f cresc.* (forzando crescendo), *ff dim.* (fortissimo diminuendo). Piano part: *f dim.* (forte diminuendo), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte diminuendo).

74

mf dim. *sfz* *dim.* *mp dim.*

mp dim. *f dim.* *p dim.*

Measures 74-76: Treble clef, key signature of three sharps. Measure 74: *mf dim.* (mezzo-forte diminuendo), *sfz* (sforzando), *dim.* (diminuendo), *mp dim.* (mezzo-piano diminuendo). Piano part: *mp dim.* (mezzo-piano diminuendo), *f dim.* (forte diminuendo), *p dim.* (piano diminuendo).

77

fp molto cresc. *ff dim.*

pp molto cresc. *f dolce*

Measures 77-79: Treble clef, key signature of three sharps. Measure 77: *fp molto cresc.* (fortissimo piano molto crescendo), *ff dim.* (fortissimo diminuendo). Piano part: *pp molto cresc.* (pianissimo molto crescendo), *f dolce* (forte dolce).

79

mf cresc. f cresc.

mp cresc. mf cresc.

Detailed description: This system contains measures 79 and 80. The top staff (treble clef) features a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The middle staff (treble clef, part of a grand staff) has a piano accompaniment with a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The bottom staff (bass clef) provides a harmonic foundation with sustained notes and some movement. The key signature has three sharps (F#, C#, G#).

81

ff dim. mf dim.

f dim. mp dim.

Detailed description: This system contains measures 81 and 82. The top staff (treble clef) shows a decrescendo from fortissimo (ff) to mezzo-forte (mf). The middle staff (treble clef, part of a grand staff) decrescendos from forte (f) to mezzo-piano (mp). The bottom staff (bass clef) continues the harmonic support. The key signature remains three sharps.

83

rit.

sfz dim. mp dim.

mf dim. p dim.

Detailed description: This system contains measures 83 and 84. Measure 83 begins with a *rit.* (ritardando) marking. The top staff (treble clef) decrescendos from sforzando (sfz) to mezzo-piano (mp). The middle staff (treble clef, part of a grand staff) decrescendos from mezzo-forte (mf) to piano (p). The bottom staff (bass clef) provides a steady harmonic base. The key signature remains three sharps.

Musical score for measures 85-86. The piece is in D major (two sharps) and 3/4 time. Measure 85 starts with a piano (*p*) dynamic and an agitato marking. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 86 continues the melodic development with a *sempre cresc.* instruction.

Musical score for measures 87-88. Measure 87 features a five-fingered (*5*) scale-like passage in the right hand. Measure 88 includes a *dim.* (diminuendo) instruction. The left hand continues with a steady accompaniment.

Musical score for measures 89-90. Measure 89 begins with a piano (*p*) dynamic and an agitato marking. Measure 90 features a *sempre cresc.* instruction. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. A mezzo-piano (*mp*) dynamic is indicated in the left hand of measure 90.

Musical score for measures 91-92. Measure 91 features a five-fingered (*5*) scale-like passage in the right hand. Measure 92 includes a *rit.* (ritardando) instruction. The right hand has a melodic line with slurs and a *5* marking. The left hand has a steady accompaniment.

93 **A tempo**

Musical score for measures 93-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment features a right hand with eighth-note runs and a left hand with a steady eighth-note bass line. Dynamics include *mf cresc.* for the vocal line and *p sempre cresc.* for the piano accompaniment.

Musical score for measures 95-96. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, all under a slur. The piano accompaniment features a right hand with eighth-note runs, including two measures with a '5' indicating a five-finger pattern, and a left hand with a steady eighth-note bass line.

Musical score for measures 97-99. Measure 97 begins with a dynamic marking of *ff* and a box containing the letter 'E'. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5, all under a slur. The piano accompaniment features a right hand with eighth-note runs and a left hand with a steady eighth-note bass line. Dynamics include *ff*, *sfz*, and *mf dim.* for the vocal line, and *mf* and *mp dim.* for the piano accompaniment.

100

sfz *dim.* *mp dim.*

f *dim.* *p dim.*

This system contains measures 100 and 101. Measure 100 features a piano melody starting with a dynamic of *sfz* (sforzando), which then gradually decreases through *dim.* (diminuendo) to *mp dim.* (mezzo-piano diminuendo). The piano accompaniment begins with a dynamic of *f* (forte) and also follows a *dim.* path, reaching *p dim.* (piano diminuendo) by measure 101. The key signature is three sharps (F#, C#, G#).

102

mp cresc. *dim.*

p cresc. *dim.*

This system contains measures 102 and 103. Measure 102 starts with a piano melody at *mp cresc.* (mezzo-piano crescendo), which then transitions to *dim.* (diminuendo). The piano accompaniment begins at *p cresc.* (piano crescendo) and also moves to *dim.* by measure 103. The key signature remains three sharps.

103

pp cresc. *dim.* *p cresc.* *dim.*

ppp cresc. *dim.* *pp cresc.* *dim.*

This system contains measures 103 and 104. Measure 103 features a piano melody starting at *pp cresc.* (pianissimo crescendo), moving to *dim.* (diminuendo), then *p cresc.* (piano crescendo), and finally *dim.* (diminuendo). The piano accompaniment starts at *ppp cresc.* (pianississimo crescendo), moves to *dim.*, then *pp cresc.*, and ends with *dim.*. A triplet of eighth notes is marked with a '3' in measure 103. The key signature is three sharps.

105

Musical score for measures 105-106. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 105 features a treble staff with two half notes (Bb, Bb) and a grand staff with a piano accompaniment. Dynamics include *mp cresc.*, *dim.*, *mf cresc.*, and *dim.*. Measure 106 continues the accompaniment with similar dynamics.

107

Musical score for measures 107-108. The system includes a single treble clef staff and a grand staff. Measure 107 features a treble staff with a triplet of eighth notes (Bb, Bb, Bb) and a grand staff. Dynamics include *f cresc.*, *dim.*, *ff cresc.*, and *sfz dim.*. Measure 108 continues with similar dynamics and includes a triplet in the treble staff.

109

Musical score for measures 109-110. The system includes a single treble clef staff and a grand staff. Measure 109 features a treble staff with a long melodic line and a grand staff. Dynamics include *mp molto cresc.* and *p molto cresc.*. A *rit.* (ritardando) marking is placed above the treble staff. Measure 110 continues with dynamics *p molto cresc.* and *pp molto cresc.*, featuring triplets in the treble staff.

Cadenza
Molto Liberamente

111

tr
ff *fff dim.* *pp agitato sempre molto cresc.*

A tempo

sffz *f cresc. dim.*
Fuori
mp

112 **F**

p dim. *Fuori* *cresc.*

116

f cresc. *sfz dim.* *f dim.*

Measures 116-118. Treble clef: *f cresc.* (measures 116-117), *sfz dim.* (measure 117), *f dim.* (measure 118). Bass clef: *f cresc.* (measures 116-117), *sfz dim.* (measure 117), *f dim.* (measure 118). Dynamic markings are placed above the treble staff and below the bass staff.

119

mf *espress.* *mf dim.* *mp* Fuori *Fuori*

Measures 119-121. Treble clef: *mf* (measure 119), *espress.* (measures 120-121). Bass clef: *mf dim.* (measures 119-120), *mp* *Fuori* (measures 120-121). Dynamic markings are placed above the treble staff and below the bass staff.

122

cresc. *f cresc.* *cresc.* *mf cresc.*

Measures 122-124. Treble clef: *cresc.* (measures 122-123), *f cresc.* (measure 124). Bass clef: *cresc.* (measures 122-123), *mf cresc.* (measure 124). Dynamic markings are placed above the treble staff and below the bass staff.

125

sfz dim. *sfz dim.* *mf dim.* *f dim.* *mp dim.*

Measures 125-127. Treble clef: *sfz dim.* (measures 125-126), *mf dim.* (measure 127). Bass clef: *f dim.* (measures 125-126), *mp dim.* (measure 127). Dynamic markings are placed above the treble staff and below the bass staff. A trill is marked with *tr* above the treble staff in measure 125.

18/28

mp molto cresc. *sfz dim.* *mf*

131

cresc. *f cresc.* *6* *sfz dim.*

134

sfz dim. *mf dim.* *3* *3*

mf dim. *mp dim.* *p dim.*

137

G

19

mp espress. *p leggero cresc. dim.* *p cresc.* *mp*

p Fuori Fuori

140

cresc. *f cresc.* *sfz dim.*

cresc. *mf cresc.* *f dim.*

143

sfz dim. *mf dim.* *f deciso*

mf dim. *mp dim.*

20
145

musical score for measures 145-147. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *dim.*, and *f*. The word "Fuori" is written in the piano part.

148

musical score for measures 148-149. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *ff cresc.*.

150

musical score for measures 150-151. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sfz dim.* and *sfz dim.*. A trill is indicated in the vocal line for measure 151.

152

Musical score for measures 152-154. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f dim.*, followed by a triplet marked *mf espress.* The piano accompaniment features chords and arpeggiated figures, with dynamics *mf dim.* and *mp*. The word "Fuori" is written below the piano part in two locations.

155

Musical score for measures 155-157. The system includes a vocal line and a piano accompaniment. The vocal line has a long melodic line marked *mp molto cresc.* and *mf molto cresc.*. The piano accompaniment features arpeggiated chords and chords, with dynamics *p molto cresc.* and *mp molto cresc.*.

158

Musical score for measures 158-160. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *sfz dim.* and *sfz dim.*. The piano accompaniment features chords and arpeggiated figures, with dynamics *f dim.* and *mf dim.*.

22
160

Musical score for measures 160-162. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a long slur over measures 160-162, starting with a half note and followed by quarter notes. The middle staff contains a harmonic accompaniment with a long slur over the same measures, featuring half notes and quarter notes. The bottom staff contains a rhythmic accompaniment with a long slur over the same measures, featuring eighth notes. Dynamics include *mf sempre dim.* in the top staff and *mp sempre dim.* in the middle staff.

163

Musical score for measures 163-165. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a melodic line with a long slur over measures 163-165, ending with a *rit.* marking. The middle staff contains a harmonic accompaniment with a long slur over the same measures. The bottom staff contains a rhythmic accompaniment with a long slur over the same measures. Dynamics include *mp molto dim.* in the top staff and *p molto dim.* in the middle staff.

166

Musical score for measures 166-168. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a melodic line with a long slur over measures 166-168, ending with a *a niente* marking. The middle staff contains a harmonic accompaniment with a long slur over the same measures, ending with a *ppppp* marking. The bottom staff contains a rhythmic accompaniment with a long slur over the same measures. Dynamics include *ppp* in the top staff and *ppppp* in the middle staff.

2

Adagietto ♩ = 66
molto espress.

Musical score for the first system, measures 1-3. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with slurs and ties, starting with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*) by the end of the system. The lower staff (bass clef) provides harmonic support with chords and moving lines.

Musical score for the second system, measures 4-7. The upper staff continues the melodic line from the previous system, marked *molto espress.* and *mp cresc.*, ending with *dim.*. The lower staff features a piano (*p*) dynamic with decrescendo (*dim.*) and crescendo (*cresc.*) markings, and includes grace notes in measures 5 and 6.

Musical score for the third system, measures 8-11. The upper staff begins at measure 8 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lower staff continues with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*), featuring a melodic line with grace notes in measure 8.

11

dim.

dim.

mp cresc.

5

14

mf dim.

mp cresc.

mp dim.

p cresc.

3

3

5

17

mf cresc.

mp dim.

p dim.

mp cresc.

3

3

20

f *dim.* *mf*

mf *dim.* *mp*

3 3

23

Liberamente

p *leggero cresc.*

cresc. *fp* *segue*

3

25 **A tempo**

mp *molto cresc.* *mf* *cresc.*

p *molto cresc.* *mf* *cresc.*

26

28

f *dim.* *f dim.*

f *dim.* *mf dim.*

31

mf dim. *mp*

mp dim. *p*

1° Volta

3

mp molto cresc.

33

mf

Fuori

35

mf cresc. *f*

This system contains measures 35, 36, and 37. The right hand has a melodic line with a fermata over measures 35 and 36, and a final note in measure 37. The left hand has a bass line with a fermata over measures 35 and 36, and a final note in measure 37. Dynamics include *mf cresc.* and *f*.

37

f *dim.* *f dim.*

This system contains measures 37 and 38. The right hand features two triplet chords in measure 37 and a melodic phrase in measure 38. The left hand has a bass line with a fermata over measures 37 and 38. Dynamics include *f*, *dim.*, and *f dim.*.

39

mf dim. *mp*

This system contains measures 39 and 40. The right hand has a melodic line with a fermata over measures 39 and 40. The left hand has a bass line with a fermata over measures 39 and 40. Dynamics include *mf dim.* and *mp*.

41

mf cresc. *f dim.* *mp cresc.* *mf dim.*

This system contains measures 41 and 42. The right hand has a melodic line with a fermata over measures 41 and 42. The left hand has a bass line with a fermata over measures 41 and 42. Dynamics include *mf cresc.*, *f dim.*, *mp cresc.*, and *mf dim.*.

28
43

Musical score for measures 28-43. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 28 starts with a *mp dim.* dynamic. Measure 43 ends with a *p cresc.* dynamic. The piano part features a complex texture with many beamed notes and rests.

45

Musical score for measures 45-47. The score continues from the previous system. Measure 45 starts with a *mf dim.* dynamic. Measure 47 ends with a *mp dim.* dynamic. The piano part continues with complex textures and dynamics like *mp dim.* and *p dim.*

47

Musical score for measures 47-50. Measure 47 starts with a *p dim.* dynamic and a *rit.* marking. Measure 50 ends with a *pp* dynamic. The piano part features a *ppp* dynamic in measure 50. The score concludes with a double bar line.

3

Allegro ♩ = 132

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of a treble and bass clef system. A melodic line in the treble clef is marked with a forte (>) dynamic and a slur. The piano accompaniment in the bass clef features chords and single notes. Dynamics include *mp molto cresc.*, *f dim.*, and *mp dim.*.

5

Musical score for measures 5-9. The treble clef part continues the melodic line with dynamics *mp molto cresc.*, *sfz dim.*, and *mp*. The piano accompaniment in the bass clef has dynamics *p molto cresc.*, *f dim.*, and *p*. The instruction 'Poco fuori' is written below the piano part in measure 5. A slur covers the piano part in measure 9.

10

Musical score for measures 10-14. The treble clef part features a melodic line with the instruction *sempre cresc.* below it. The piano accompaniment in the bass clef also has the instruction *sempre cresc.* below it. The score continues with chords and single notes in both hands.

30₁₅

sfz dim. *mf cresc.* *sfz dim.*

f dim. *mp cresc.* *f dim.*

20

mp *sempre cresc.*

p *sempre cresc.*

25

29

sfz dim. *mf*

f dim. *mp*

33 **A**

f dim. *p leggiero* *cresc.*

mf dim. *mp dim.* *p dim.*

37

f cresc. *sfz dim.* *p sempre cresc.*

mf cresc. *f dim.* *pp sempre cresc.*

41

32
44

Musical score for measures 32-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including chords and moving lines. There are dynamic markings *mf* and *f* throughout the passage.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 48 shows a melodic line in the upper treble staff. Measures 49-50 feature a long, sweeping melodic line in the upper treble staff, marked with a *tr* (trill) and *sffz* (sforzando) dynamic. The grand staff accompaniment includes chords and moving lines, with a *f* (forte) dynamic marking in measure 49.

51

Musical score for measures 51-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 51 shows a melodic line in the upper treble staff, marked with *dim.* (diminuendo) and *f cresc.* (forte crescendo). Measures 52-53 feature a long, sweeping melodic line in the upper treble staff, marked with *mf cresc.* (mezzo-forte crescendo). The grand staff accompaniment includes chords and moving lines, with a *dim.* dynamic marking in measure 52.

54

sfz dim. *mf cresc.* *f dim.* *f dim.* *mp cresc.* *mf dim.*

57

mp cresc. *mf dim.* *p sempre cresc.* *p cresc.* *mp dim.* *pp sempre cresc.*

60

più cresc. *più cresc.*

34

63

sfz *dim.* *mf*

f dim. *mp*

65

B

mp cresc. *dim.* *p cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.*

69

sfz cresc. *sffz dim.* *sfz dim.* *mf* *p sempre cresc.*

f cresc. *dim.* *pp sempre cresc.*

74

Musical score for measures 74-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains accompaniment with chords and sustained notes in the bass line.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains accompaniment with chords and sustained notes in the bass line.

81

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff features a melodic line with a long slur over measures 81-84. Dynamic markings are *ff cresc.* at the start, *sfz dim.* at the end of measure 82, and *f dim.* at the start of measure 83. The grand staff contains accompaniment with chords and sustained notes in the bass line. Dynamic markings are *f cresc.* at the start and *dim.* at the end of measure 82.

36

85

pp sempre cresc.

ppp sempre cresc.

89

ppp sempre cresc.

93

sfz dim. *mp cresc.*

f dim. *p cresc.*

97 C

mf dim.

mp dim.

99

mp dim.

p cresc.

p dim.

pp cresc.

102

rit.

mp dim.

p dim.

ppp

p dim.

ppp

Presto ♩ = 168

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Presto, with a quarter note equal to 168 beats. The music features a piano accompaniment of chords and a melodic line in the right hand. Dynamics include *f* and *dim.*

Musical score for measures 5-8. The right hand features a melodic line with slurs and accents. Dynamics include *f deciso*, *dim.*, *fp cresc.*, and *cresc.*. The piano accompaniment has dynamics of *mf*, *dim.*, and *p cresc.*

Musical score for measures 9-12. The right hand continues with slurred melodic phrases. Dynamics include *fp cresc.*, *dim.*, and *fp cresc.*. The piano accompaniment remains consistent with the previous section.

Musical score for measures 13-16. The right hand concludes with a final melodic phrase. Dynamics include *f cresc.*, *dim.*, and *mf*. The piano accompaniment has dynamics of *mf cresc.*, *dim.*, and *mp*. The piece ends with a double bar line and repeat dots.

17 **A** pizz.

p
mp dolce
dim.

21 arco
mp espress. molto cresc.
sfz dim.
mf cresc.

p
molto cresc.
mp cresc.

25
sfz dim.
cresc.
sfz dim.

f dim.

29
mp leggero cresc.
sfz dim.
mf cresc.
dim.
mp

p cresc.
f dim.
mp dim.
p

40₃₃ **B** pizz.

mf

f dim.

mf dim.

mp dim.

36 arco

p leggero molto cresc.

ff cresc. 3

p molto cresc.

mf dim.

39

mp molto cresc.

sfz

mf cresc.

mp molto cresc.

p molto cresc.

mf dim.

p molto cresc.

42

sfz *f* *cresc.* *mf* *molto cresc.*

mf *dim.* *mp* *molto cresc.*

45

f *marcato* *sfz* *cresc.* *ff* *dim.* *f*

mf *dim.* *f* *cresc.* *dim.* *mf*

49

C Più Dolce

mp *dolce* *cresc.* *dim.*

53

mp *dolce* *cresc.* *dim.* *p* *cresc.*

p *cresc.* *dim.* *pp* *cresc.*

57

mp dim. *mf dim.* *mp dim.* *p dim.*

p dim. *mp dim.* *p dim.* *pp dim.*

61

molto cresc. *mf cresc.* *dim.* *mp dim.*

molto cresc. *mp cresc.* *dim.* *p dim.*

65

cresc. *f dim.* *mp dim.*

cresc. *f dim.* *mp dim.*

69

mf cresc. *f dim.* *mf cresc.*

mp cresc. *mf dim.* *mp cresc.*

73

Musical score for measures 73-75. The piece is in A major (three sharps). Measure 73: Treble clef has a melodic line with a slur and two triplet markings. Dynamics: *f dim.*. Bass clef has a single note. Measure 74: Treble clef has a melodic line with a slur. Dynamics: *mf cresc.*. Bass clef has a triplet of eighth notes. Measure 75: Treble clef has a melodic line with a slur and an accent. Dynamics: *ff dim.*. Bass clef has a triplet of eighth notes.

76

Musical score for measures 76-78. Measure 76: Treble clef has a melodic line with a slur and an accent. Dynamics: *f dim.*. Bass clef has a triplet of eighth notes. Measure 77: Treble clef has a melodic line with a slur. Dynamics: *mf cresc.*. Bass clef has a triplet of eighth notes. Measure 78: Treble clef has a melodic line with a slur and an accent. Dynamics: *ff dim.*. Bass clef has a triplet of eighth notes.

79

Musical score for measures 79-80. Measure 79: Treble clef has a melodic line with a slur and an accent. Dynamics: *f dim.*. Bass clef has a triplet of eighth notes. Measure 80: Treble clef has a melodic line with a slur and a trill. Dynamics: *mf dim.*. Bass clef has a triplet of eighth notes.

D

81

p molto cresc.

mp ritmico

84

Giacoso

mf giocoso

dim.

mp

87

dim.

mf cresc.

dim.

dim.

mp cresc.

dim.

91

f cresc. *sfz dim.*

mf cresc. *f dim.*

96

più dim. *mf cresc.* *dim.*

più dim. *mp cresc.* *dim.*

100

mf cresc. *dim.* *mp dim.* *p dim.*

mp cresc. *dim.* *p dim.* *pp dim.*

46
105

Musical score for measures 105-108. The piece is in A major (three sharps). The right hand (RH) starts with a whole rest in measure 105, then plays a triplet of eighth notes (A4, B4, C5) in measure 106, followed by another triplet (D5, E5, F#5) in measure 107, and a half note G5 in measure 108. The left hand (LH) plays a half note A3 in measure 105, a half note B3 in measure 106, a half note C4 in measure 107, and a half note D4 in measure 108. Dynamics include *mp dolce* and *dim.* in the RH, and *p dolce* and *dim.* in the LH.

109

Musical score for measures 109-112. The RH plays a triplet of eighth notes (A4, B4, C5) in measure 109, followed by a half note D5 in measure 110, a half note E5 in measure 111, and a half note F#5 in measure 112. The LH plays a half note A3 in measure 109, a half note B3 in measure 110, a half note C4 in measure 111, and a half note D4 in measure 112. Dynamics include *mp dolce*, *cresc.*, *dim.*, and *p cresc.* in the RH, and *p*, *cresc.*, *dim.*, and *pp cresc.* in the LH.

113

Musical score for measures 113-116. The RH plays a triplet of eighth notes (A4, B4, C5) in measure 113, followed by a half note D5 in measure 114, a half note E5 in measure 115, and a half note F#5 in measure 116. The LH plays a half note A3 in measure 113, a half note B3 in measure 114, a half note C4 in measure 115, and a half note D4 in measure 116. Dynamics include *mp dim.*, *mf dim.*, *mp dim.*, and *p dim.* in the RH, and *p dim.*, *mp dim.*, *p dim.*, and *pp dim.* in the LH.

117

molto cresc. *mf cresc.* *dim.* *mp dim.*

molto cresc. *mp cresc.* *dim.* *p dim.*

121

f dim. *mf dim.* *mp dim.*

f dim. *mf dim.* *mp dim.* *p dim.*

125

mf cresc. *f dim.* *mf cresc.*

mp cresc. *mf dim.* *mp cresc.*

129

f dim. *mf cresc.* *ff dim.*

mf dim. *mp cresc.* *f dim.*

132

f dim. *mf cresc.* *ff dim.*

mf dim. *mp cresc.* *f dim.*

135

f dim. *mf dim.*

mf dim. *mp dim.*

137 *tr*
p molto cresc.
mp ritmico

139 *(tr)*
mf giocoso
dim.
mp

142
dim.
mf cresc.
dim.
mp cresc.

145

dim. *f cresc.* 3

149

sfz dim. 3 *f dim.* *più dim.*

153

mf cresc. 3 *dim.* *mp cresc.* 3 *mp cresc.* *dim.* *mp cresc.*

157

rit.

dim. mp dim. p dim.

dim. p dim. pp dim.

E Como Prima

161

f deciso dim. fp cresc. cresc. fp cresc.

mf dim. p cresc.

166

dim. fp cresc. f cresc.

mf cresc.

171

dim. *mf* *mp* *espress. molto cresc.*

dim. *mp* *p* *molto cresc.*

175

sfz dim. *mf cresc.* *sfz dim.*

mp cresc. *f dim.*

179

cresc. *sfz dim.* *mp leggero cresc.* *sfz dim.*

p cresc. *f dim.*

183

mf cresc. *dim.* *mp* *f deciso*

mp dim. *p* *mf*

186

cresc. 3 *sfz dim.* *mf cresc.*

cresc.

189

f cresc. *3* *sfz dim.* *tr*

f dim.

193

mp leggiero cresc. *sfz cresc.*

p subito *mf cresc.*

195

ff dim. *f* *mf più cresc.*

f dim. *mf* *mp più cresc.*

molto rit.

198

sffz cresc. *fff dim.* *ff*

ff cresc. *ff dim.* *f*

Sonate "Éthérique"

Circa 16'30"

pour violon et piano

Colette Mourey

1

Allegro ♩ = 116

A

mf *espress.*

cresc. *f cresc.* *sfz dim.* *sfz dim.* *mf dim.* *mp molto cresc.*

sfz dim. *mf cresc.* *f cresc.* *sfz dim.* *sfz dim.* *mf dim.*

fp cresc. *mp cresc.* *f dim.* *mp* *ffp cresc.*

mf cresc. *sfz dim.* *mf* *sfzmp cresc.*

f cresc. *sfz dim.* *f* *f deciso* *molto cresc.*

dim. *mf dim.* *pp subito cresc.* *dim.* *pp dim.* *mp dolce*

molto cresc. *f dim.* *mf dim.* *fp cresc.* *mf dim.*

C

2

Violin

2

53 *fp* *cresc.* *f* *dim.* 2

57 *fp* *molto cresc.* *f* *dim.* *fp* *molto cresc.* 5

65 *ff* *dim.* *mf* *f* *cresc.* *ff* *dim.*

70 *mf* *dim.* *sfz* *dim.* *f* *cresc.* *ff* *dim.*

74 *mf* *dim.* *sfz* *dim.* *mp* *dim.*

77 *fp* *molto cresc.* *ff* *dim.* *mf* *cresc.*

80 *f* *cresc.* *ff* *dim.* *mf* *dim.*

83 *rit.* *sfz* *dim.* *mp* *dim.* **D** A tempo 4

89 *p* agitato *sempre cresc.*

91 rit.

93 **A tempo** *mf* cresc.

97 **E** *ff* *sfz* *mf* dim. *sfz* dim. *mp* dim. *mp* cresc. dim.

103 *pp* cresc. dim. *p* cresc. dim. *mp* cresc. dim. *mf* cresc. dim. *f* cresc. dim.

108 rit. *ff* cresc. *sfz* dim. *mp* molto cresc. *p* molto cresc.

Cadenza
Molto Liberamente

111 *ff* *fff* dim. *pp* agitato sempre molto cresc.

A tempo *fff* *f* cresc. dim. *p* dim. **F** **6**

Violin

4

119 *mf* *espress.* $\overset{3}{\underbrace{\hspace{2em}}}$

123 *cresc.* *f cresc.* *sfz dim.*

126 *sfz dim.* *mf dim.* *mp molto cresc.* *sfz dim.* *mf* *tr*

131 *cresc.* *f cresc.* $\overset{6}{\underbrace{\hspace{2em}}}$ *sfz dim.* *sfz dim.* *mf dim.* *tr*

136 $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ $\overset{3}{\underbrace{\hspace{2em}}}$ *mp espress.* *p leggero cresc. dim.* *p cresc.* *mp* **G**

140 *cresc.* *f cresc.* *sfz dim.* *sfz dim.* *mf dim.* *f deciso cresc.* *dim.* *f* *tr*

148 *cresc.* *ff cresc.* *sfz dim.* *sfz dim.* *f dim.* *mf espress.* *tr*

154 *mp molto cresc.* *mf molto cresc.* *sfz dim.* *sfz dim.*

160 *mf sempre dim.* *rit.* *mp molto dim.* *a niente* *ppp*

2

Adagietto $\text{♩} = 66$ *molto espress.*

4

mp cresc. *dim.*

9

mf cresc. *dim.*

14

mf dim. *mp cresc.* *mf cresc.* *f* *dim.*

2

22

mf *p leggero cresc.*

3

A tempo

mp molto cresc. *mf cresc.*

3

28

f *dim.* *f dim.* *mf dim.* *mp*

8

41

mf cresc. *f dim.* *mp dim.* *p cresc.*

45

mf dim. *mp dim.* *p dim.* *pp*

rit.

35

p leggiero *cresc.* *f cresc.* *sfz dim.*

40

p sempre cresc.

43

46

sfz

50

dim. *f cresc.* *sfz dim.*

55

mf cresc. *f dim.* *mp cresc.* *mf dim.* *p sempre cresc.*

60

più cresc.

63

sfz *dim.* *mf*

65 **B**

mp cresc. *dim.* *p cresc.* *dim.* *sfz cresc.* *sfz dim.*

72

sfz dim. *mf* *p*
sempre cresc.

77

81

ff cresc. *sfz dim.* *f dim.* *pp sempre cresc.*

88

92

sfz dim.

96 **C**

mp cresc. *mf dim.* *mp dim.*

100

p cresc. *3* *rit.* *mp dim.* *3* *p dim.* *3* *pp*

4

Presto $\text{♩} = 168$

4

f deciso *dim.* *fp* cresc. cresc. *fp* cresc. *dim.* *fp* cresc.

12

f cresc. *dim.* *mf* *p* *mp* espress. molto cresc.

A pizz.

22

sfz dim. *mf* cresc. *sfz* dim. *cresc.* *sfz* dim.

28

mp leggero cresc. *sfz* dim. *mf* cresc. *dim.* *mp*

33

mf *p* leggero molto cresc.

B pizz.

38

ff cresc. *mp* molto cresc. *sfz* *mf* cresc. *mp* molto cresc.

42

sfz *f* cresc. *mf* molto cresc.

45

f marcato *sfz* cresc. *ff* dim. *f*

C Più Dolce 4

53 *mp dolce* *cresc.* *dim.* *p cresc.* *mp dim.* *mf dim.*

59 *mp dim.* *p dim.* *molto cresc.* *mf cresc.* *dim.* *mp dim.* *tr*

65 (tr) *mf cresc.* *f dim.* *mf cresc.* *f dim.*

74 *mf cresc.* *ff dim.* *f dim.* *mf cresc.* *ff dim.* *f dim.* *mf dim.* *tr*

81 **D** *p molto cresc.* *mf giocoso* *dim.* *mf cresc.* *Giocoso*

89 *dim.* *f cresc.* *sfz dim.*

96 *più dim.* *mf cresc.* *dim.* *mf cresc.* *dim.*

103 *mp dim.* *p dim.* *mp dolce* *dim.* *mp dolce* *cresc.*

111 *dim.* *p cresc.* *mp dim.* *mf dim.* *mp dim.* *p dim.*

117 *molto cresc.* *mf cresc.* *dim.* *mp dim.* *tr*

122 *f dim.* *mf dim.* *mp dim.* *mf cresc.* *f dim.* *mf cresc.*

129 *f dim.* *mf cresc.* *ff dim.* *f dim.* *mf cresc.* *ff dim.*

135 *f dim.* *mf dim.* *p molto cresc.* *mf giocoso* *dim.*

144 *mf cresc.* *dim.* *f cresc.* *sfz dim.*

152 *più dim.* *mf cresc.* *dim.* *mf cresc.* *rit.* *dim.* *mp dim.* *p dim.*

E Como Prima

161 *f deciso* *dim.* *fp cresc. cresc.* *fp cresc. dim.* *fp cresc.* *f cresc.*

171 *dim.* *mf* *mp espress. molto cresc.* *sfz dim.* *mf cresc.* *sfz dim.*

179 *cresc.* *sfz dim.* *mp leggero cresc.* *sfz dim.* *mf cresc. dim.* *mp* *f deciso* *cresc.*

187 *sfz dim.* *mf cresc.* *f cresc.* *sfz dim.* *mp leggero cresc.* *sfz cresc.*

195 *ff dim.* *f* *mf più cresc.* *sffz cresc.* *fff dim.* *ff*