

Prelude and Fugue

Score (02':10")

(from: Staatsbibliothek zu Berlin, RW 71-72 - c.1780)
for 2 Flugelhorns and Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 75$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

This system contains the first six measures of the piece. Flugelhorn 1 and 2 are in treble clef with a key signature of two flats and a 3/4 time signature. Flugelhorn 1 plays a melodic line with eighth and quarter notes, while Flugelhorn 2 provides a similar but slightly offset melody. The Bass Trombone, in bass clef, plays a steady eighth-note accompaniment.

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 7 through 13. In measure 8, Flugelhorn 1 has a trill (tr) over a dotted quarter note. The Flugelhorn parts continue their melodic development, and the Bass Trombone maintains its rhythmic accompaniment.

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 14 through 19. The musical texture continues with the Flugelhorn parts and the Bass Trombone accompaniment. The system concludes with a final measure in measure 19.

Prelude and Fugue - RW 71-72 - Peyer - Score

20

Flghn. 1

Flghn. 2

B. Tbn.

26

2. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-38. Flghn. 1 and 2 play a melody in treble clef, and B. Tbn. plays a bass line in bass clef. The key signature has two flats. Measure 35 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with various accidentals.

39

Flghn. 1

Flghn. 2

B. Tbn.

Measures 39-41. Flghn. 1 has a rest in measure 39, then plays a melody. Flghn. 2 and B. Tbn. continue the bass line. Measure 40 has a repeat sign in Flghn. 2. Measure 41 has a rest in B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

Measures 42-45. Flghn. 1 and 2 play a melody in treble clef, and B. Tbn. plays a bass line in bass clef. The key signature has two flats. Measure 42 starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with various accidentals.

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46

Flghn. 1

Flghn. 2

B. Tbn.

Measures 46-48. Flghn. 1 (Flute 1) plays a melody with eighth and sixteenth notes. Flghn. 2 (Flute 2) plays a similar melody. B. Tbn. (Baritone Trombone) plays a bass line with eighth notes and rests.

49

Flghn. 1

Flghn. 2

B. Tbn.

Measures 49-51. Flghn. 1 (Flute 1) plays a melody with eighth and sixteenth notes. Flghn. 2 (Flute 2) plays a similar melody. B. Tbn. (Baritone Trombone) plays a bass line with eighth notes and rests.

52

Flghn. 1

Flghn. 2

B. Tbn.

Measures 52-54. Flghn. 1 (Flute 1) plays a melody with eighth and sixteenth notes. Flghn. 2 (Flute 2) plays a similar melody. B. Tbn. (Baritone Trombone) plays a bass line with eighth notes and rests.

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

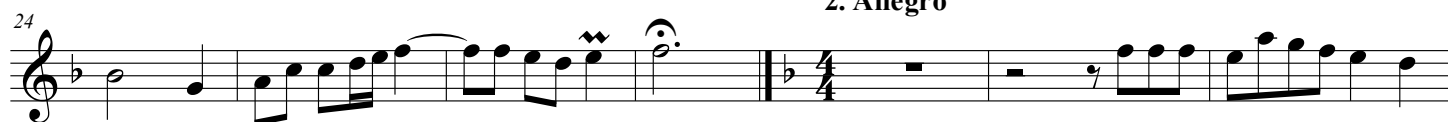
Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 75$



2. Allegro



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B $\flat$ Flugelhorn 2

for 2 Flugelhorns and Bass Trombone

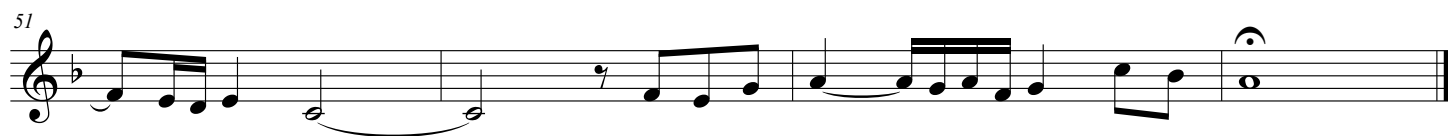
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1. Allegro moderato $\text{♩} = 75$



2. Allegro



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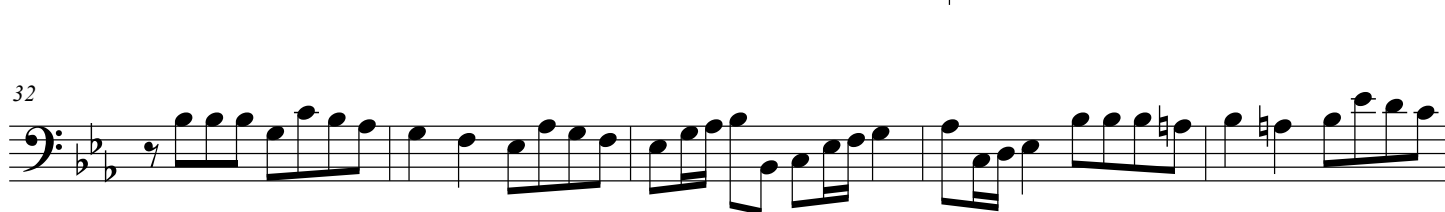
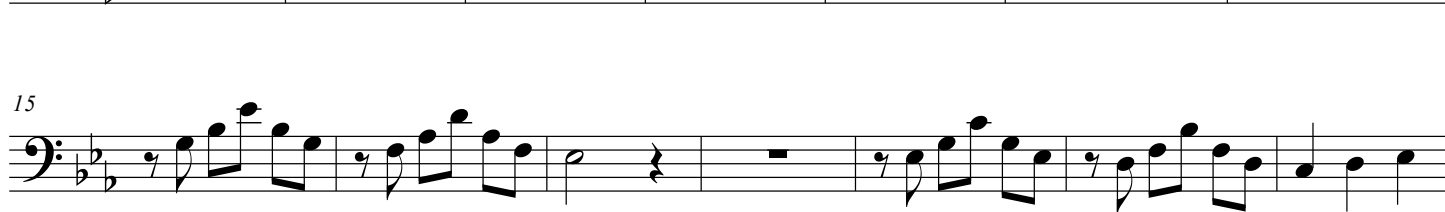
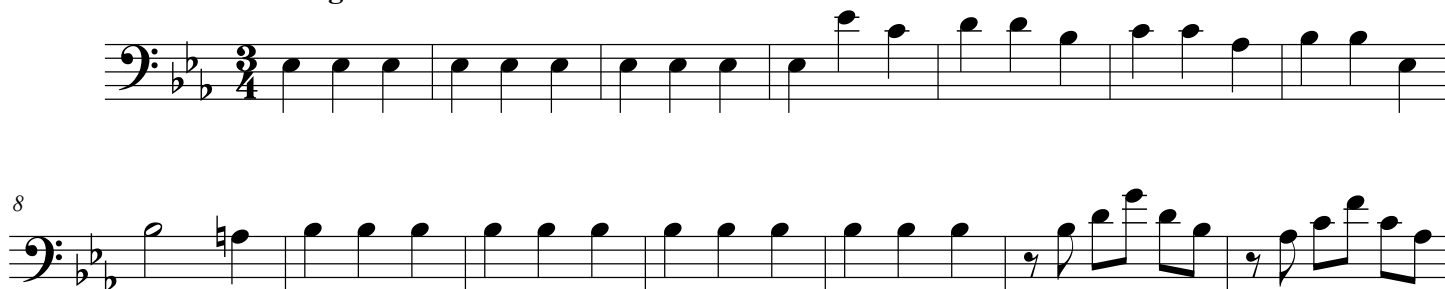
Bass Trombone

for 2 Flugelhorns and Bass Trombone

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Arr. Michel Rondeau

1. Allegro moderato ♩ = 75



2. Allegro

4