

Prelude and Fugue

(from: Staatsbibliothek zu Berlin, RW 88-89 - c.1780)

Score (02':05")

for 2 Flugelhorns and Trombone

Johann Baptist Peyer (c1678 - 1733)

Arr. Michel Rondeau

1. Andante ♩ = 80

Flughorn 1

Flughorn 2

Bass Trombone

This system contains the first five measures of the piece. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). Flughorn 1 and Flughorn 2 play a melody of eighth and quarter notes. The Bass Trombone provides a harmonic foundation with a half note in the first measure, followed by a half note and a quarter note in the second measure, and then a half note in the third measure. The tempo is marked '1. Andante' with a quarter note equal to 80 beats per minute.

2. Allegro ♩ = 40

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. Measures 7 and 8 are marked with a '3' above the staff. The tempo changes to '2. Allegro' with a quarter note equal to 40 beats per minute. The key signature remains two flats. Flughorn 1 and Flughorn 2 play a melody of eighth and quarter notes. The Bass Trombone provides a harmonic foundation with a half note in the first measure, followed by a half note and a quarter note in the second measure, and then a half note in the third measure.

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 10 through 15. Measure 12 is marked with a '12' above the staff. The tempo remains '2. Allegro' with a quarter note equal to 40 beats per minute. The key signature remains two flats. Flughorn 1 and Flughorn 2 play a melody of eighth and quarter notes. The Bass Trombone provides a harmonic foundation with a half note in the first measure, followed by a half note and a quarter note in the second measure, and then a half note in the third measure.

18

Flghn. 1

Flghn. 2

B. Tbn.

Measures 18-23. Flghn. 1 has rests for measures 18-20 and enters in measure 21 with eighth notes. Flghn. 2 plays a melody from measure 18 to 20, then rests. B. Tbn. plays a continuous eighth-note pattern throughout.

24

Flghn. 1

Flghn. 2

B. Tbn.

Measures 24-29. Flghn. 1 continues its eighth-note pattern. Flghn. 2 has rests for measures 24-25 and enters in measure 26 with eighth notes. B. Tbn. has rests for measures 26-29.

30

Flghn. 1

Flghn. 2

B. Tbn.

Measures 30-34. Flghn. 1 has eighth-note patterns with some accidentals. Flghn. 2 has rests and eighth-note patterns. B. Tbn. has rests and eighth-note patterns.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-39. Flghn. 1 has rests. Flghn. 2 and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

40

Flghn. 1

Flghn. 2

B. Tbn.

Measures 40-44. Flghn. 1 and Flghn. 2 have complex melodic lines. B. Tbn. provides a steady bass line.

45

Flghn. 1

Flghn. 2

B. Tbn.

Measures 45-49. Flghn. 1 and Flghn. 2 continue their melodic development. B. Tbn. has a more active role with eighth notes.

50

Flghn. 1

Flghn. 2

B. Tbn.

Measures 50-55. Flghn. 1: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Flghn. 2: Rests in measures 50-51, then G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. B. Tbn.: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

56

Flghn. 1

Flghn. 2

B. Tbn.

Measures 56-60. Flghn. 1: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Flghn. 2: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. B. Tbn.: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

61

Flghn. 1

Flghn. 2

B. Tbn.

Measures 61-66. Flghn. 1: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Flghn. 2: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. B. Tbn.: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

67

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 67 through 72. The first flute (Flghn. 1) begins with a melodic line in measure 67, featuring eighth and sixteenth notes, and includes a trill in measure 70. The second flute (Flghn. 2) provides a harmonic accompaniment with eighth and sixteenth notes. The bass tuba (B. Tbn.) plays a steady eighth-note accompaniment throughout the system.

73

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 73 through 76. In measure 73, the first flute (Flghn. 1) has a melodic line with eighth and sixteenth notes, while the second flute (Flghn. 2) plays a sustained eighth-note accompaniment. By measure 74, the first flute's line becomes more complex with sixteenth-note runs. In measure 76, all three parts (Flghn. 1, Flghn. 2, and B. Tbn.) conclude with a half-note chord, marked with a fermata.

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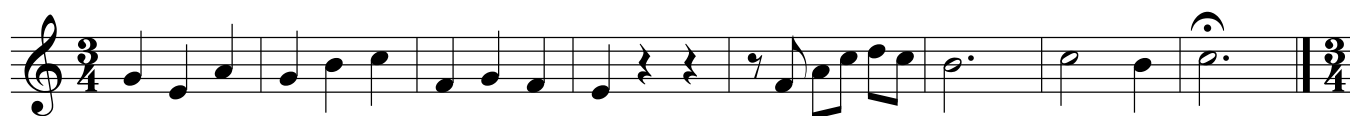
for 2 Flugelhorns and Trombone

B $\flat$ Flugelhorn 1

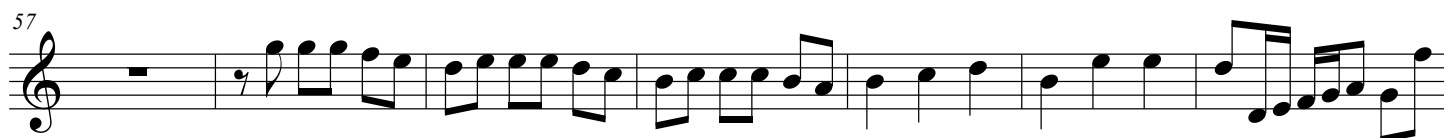
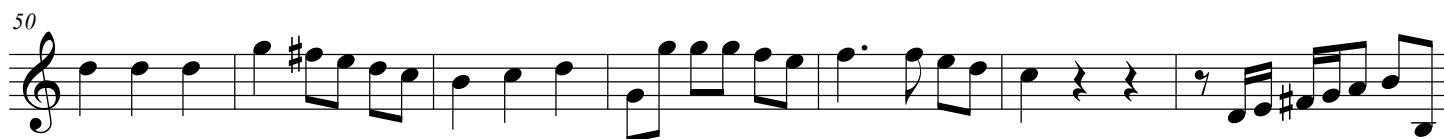
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2. Allegro $\text{♩} = 40$



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B $\flat$ Flugelhorn 2

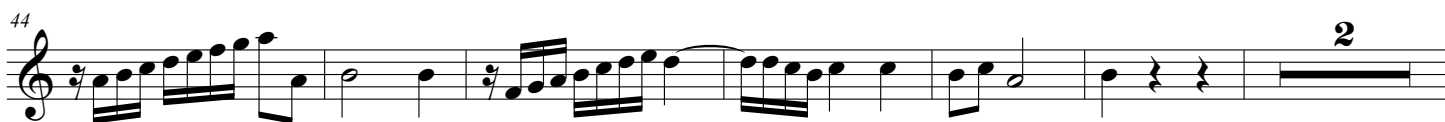
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Bass Trombone

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2. Allegro $\text{♩} = 40$

