

# L'ESTRO ARMÓNICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

*A Amsterdam*

Aux depens d'ESTIENNE ROGER Libraire

*et Michel Charles Le Cenc*



# ALTEZZA REALE

Potrebbe forse riuscire di poco applauso a chi dal suo forma giudizio d' un animo veramente regio, quest' opera, quale con tutto l'ossequio del cuore unio al merito sopraggrande di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Hoarei 'n fatti sottoscritte ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest' è una dici: amla, sfortuna à cui soggiaciono c' l' Prencipe, perche non puo essere riconsci: uito, com' egli merita e l' popolo, perche non puo offerire, com' esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza ciò che appena può stargli a piedi, ed in questo deve supplire un gran cuore à difetti necessary della sua conditione. Sia dunque per esser qual si voglia questo picciot tributo della mia umilissima direzione, lascia egli d' esser ciò, che in vero qual' è, mentre e sè, che voi avete riguardo n' a ciò, che vi si offerisce, ma alla sincera umiltà di chi vi offerisce, e posso aver una ferma confidenza nel: la somma Benignità del Vostro Animo Eccelso, che niente sdegnà, e tutto accoglie. Questa verità, siccome libererà me da Critici disinganando la rive: renza loro troppo indiscretta; mi dà altresì del coraggio non ordinario per comparirvi tutto somnesso dinanzi al Soglio e protestar con quest' atto esterno di soggezione l'inalterabil rispetto dell' animo che solo mi fu sti: mulo, perche inventassi maniere di darne al publico una viva testimo: nianza, con cui per sempre mi consagro.

Umiliss. Devotiss. et  
Ossequiosiss. Servitore  
ANTONIO VIVALDI.



# ALLI DILETTANTI DI MUSICA

*Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro difetti anno ancora avuto il discapito della stampa hora il loro maggior vantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di satisfarri con la stampa de Concerti e mi fa coraggio di presto presentarri un'altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.*





*Violine Prime*

# CONCERTO I

*Con quattro Violini obbligati.*

*Allegro*

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *Solo* (above the staff), *Allegro* (below the staff).
- Staff 2:** *Tutti* (above the staff).
- Staff 3:** *Piano* (below the staff).
- Staff 4:** *Solo* (below the staff).
- Staff 5:** *Tutti* (below the staff).
- Staff 6:** *Piano* (below the staff) and *Solo e Forte* (below the staff).
- Staff 7:** *Tutti* (below the staff), *Solo* (below the staff), and *Tutti* (below the staff).
- Staff 8:** *Solo* (below the staff) and *Tutti* (below the staff).
- Staff 9:** *Tutti* (below the staff).
- Staff 10:** *Piano* (below the staff).

Additional markings include fingerings (1, 3, 5), accents (marked with 'x'), and slurs throughout the score.



Violino Primo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. A 'Solo' marking is positioned below the staff.

*Solo*

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A first ending bracket labeled '1' is placed above the final notes.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. Trills are marked with 'tr' above several notes.

*Tutti*

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

*Solo*

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

*Soli e Piano*

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A first ending bracket labeled '1' is placed above the final notes.

*Soli e Piano*

*Forte*

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down.

Violin Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Largo* and the dynamics are *Spiccato*. The second staff has the marking *Soli*. The third staff has *Titoli*. The fourth staff has *Soli*. The fifth staff has *tr* (trill) above the first measure. The sixth staff has *Tutti* and *Allegro*. The seventh staff has *Piano* and *Forte*. The eighth staff has *Solo*. The ninth staff has *Piano* and *Forte*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Primo

Musical staff 1: Violino Primo, measures 1-4. Features a melodic line with slurs and accents.

Musical staff 2: Violino Primo, measures 5-8. Includes the instruction *Solo*.

Musical staff 3: Violino Primo, measures 9-12. Continues the melodic line.

Musical staff 4: Violino Primo, measures 13-16. Includes a trill *tr* and the instruction *Tutti e Piano*.

Musical staff 5: Violino Primo, measures 17-20. Continues the melodic line.

Musical staff 6: Violino Primo, measures 21-24. Includes the instruction *Forze*.

Musical staff 7: Violino Primo, measures 25-28. Includes a trill *tr* and the number 10.

Musical staff 8: Violino Primo, measures 29-32. Includes the instruction *Solo*.

Musical staff 9: Violino Primo, measures 33-36. Includes the number 8.

Musical staff 10: Violino Primo, measures 37-40. Includes the instruction *Solo*.

Musical staff 11: Violino Primo, measures 41-44. Includes the instruction *Tutti*.

Musical staff 12: Violino Primo, measures 45-48. Continues the melodic line.

*Violine Primo*

# CONCERTO II

*Cen due Violini e Violoncello obbligato.*

*Adagio e Spiccato*

1

*Piano* *Forte* *Piano*

*Soli e Piano*

*Tutti e Forte*

*Allegro*

*Soli* *Tutti e Piano*

*Soli e Piano* *Forte*

Violino Primo

*Piano*

*Forte*

*Tutti*

*Solo*

*Tutti*

*Solo*

*tr*

*Piano*

*Forte*

*Tutti Pianissimo*

*Forte*

Violino Primo

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Solo e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Solo e Piano*

*Forte*

*Allegro*

*Soli*

*Tutti*

The musical score consists of ten staves of music. The first staff begins with a *Larghetto* tempo marking and dynamic markings of *Piano*, *Forte*, *Piano*, and *Forte*. The second staff includes *Solo e Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The third staff features *Soli*, *Piano*, *Forte*, and *Piano*. The fourth staff has *Forte*, *Piano*, and *Forte*. The fifth staff is marked *Solo e Piano*. The sixth staff has *Forte*. The seventh staff is marked *Allegro*. The eighth staff has *Soli*. The ninth staff has *Tutti*. The score includes various musical notations such as slurs, trills (tr), and dynamic hairpins.

*Violino Primo*

*Solo*

*Piano* *Forte*

*Piano* *Solo*

*Tutti*

*tr.* *tr.* *tr.* *tr.*

*Solo* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

Violino - Primo

CONCERTO III  
*con Violino Solo obbligato.*

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *Forte*, *Piano*, *Tutti*, *Solo*, and *Solo e Forte*. Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and a repeat sign.



Violino Primo

This musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Performance instructions such as *Tutti*, *Solo*, and *tr* (trills) are placed throughout the score. A section of the score is marked with a 3/4 time signature and includes the instruction *largo Solo*. The score concludes with a double bar line and a final *Tutti* marking.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The tempo is marked *Allegro*. The score includes various dynamic markings: *Piano*, *Forte*, *Solo Forte*, *Tutti*, and *Piano*. A *Symphonica Piccolo* part is indicated in the second staff. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions such as *Solo* and *Tutti* are placed below the staves. The page concludes with a double bar line and a repeat sign.

Musical score for Violino Primo, measures 45-54. The score consists of five staves. The first staff begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The dynamics are marked *Forte*, *Piano*, and *Forte*. The second staff includes the marking *Solo* and *Tutti*. The third staff includes *Piano* and *Solo e Forte*. The fourth staff includes *Tutti*. The fifth staff includes *Piano* and *Forte*.

**CONCERTO IV**  
*Cen quattro Violini obbligati.*

*Andante*

*Piano*

Musical score for Violino Primo, measures 55-64. The score consists of seven staves. The first staff includes the marking *Solo e Forte*. The second staff includes *Tutti*. The third staff includes *Solo*. The fourth staff includes *Solo e Piano*. The fifth staff includes *Tutti e Forte* and *Piano*. The sixth staff includes *tr*. The seventh staff includes *tr*.

Violino Primo

*Allegro assai* *Piano* *Forte*  
*Piano* *Forte* *Solo* *Tutti*  
*Solo*  
*Tutti*  
*Piano* *Forte* *Solo*  
*Solo*  
*Tutti* *Solo e Piano*  
*Tutti e Forte* *Solo*  
*Solo*

10  
4  
3

W

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The score is written on ten staves of five-line music. The tempo is marked 'Allegro assai'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamic markings such as 'Piano', 'Forte', 'Solo', and 'Tutti'. There are also performance instructions like 'Solo e Piano' and 'Tutti e Forte'. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and some triplet markings. There are several 'W' symbols at the end of staves, likely indicating a repeat or a specific performance instruction. The page number '14' is in the top left, and the title 'Violino Primo' is centered at the top.

Musical staff 1: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 2: Violin part with 'Adagio' and 'Allegro' markings. The tempo changes from Adagio to Allegro. The staff features a mix of quarter and eighth notes.

Musical staff 3: Violin part with 'Piano' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 4: Violin part with 'Forte' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 5: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 6: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 7: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 8: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 9: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 10: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 11: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 12: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

# CONCERTO V

*Con due Violini obbligati.*

*Allegro*

This musical score is for the first violin part of the fifth concerto. It consists of ten staves of music. The tempo is marked *Allegro*. The score includes several performance markings: *Solo* (appearing on the second, fourth, and sixth staves), *Tutti* (appearing on the third, fifth, and tenth staves), and *Solo e Forte* (appearing on the seventh staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills marked with 'tr' and some notes marked with 'x'.

Violino Primo

1,



Musical staff 1: Treble clef, G-clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are two asterisks at the beginning. The word "Solo" is written below the staff. A measure rest symbol is at the end.



Musical staff 2: Continuation of the musical line from staff 1, featuring similar rhythmic patterns and articulation.



Musical staff 3: Continuation of the musical line, showing a slight change in rhythmic density.



Musical staff 4: Continuation of the musical line. The word "Tutti" is written below the staff on the left, and "Solo" is written below the staff on the right.



Musical staff 5: Continuation of the musical line, maintaining the intricate rhythmic texture.



Musical staff 6: Continuation of the musical line, with some notes marked with asterisks.



Musical staff 7: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.



Musical staff 8: Continuation of the musical line. The word "Tutti" is written below the staff on the right.



Musical staff 9: Continuation of the musical line, showing a steady flow of notes.



Musical staff 10: Continuation of the musical line, with some notes marked with asterisks.



Musical staff 11: Continuation of the musical line, ending with a measure rest symbol.

*Violino Primo*

*Solo e Cantabile*

*Targo*

*Piano*

*tr*

*3*

*Allegro*

*Piano*

*Solo e Forte*

*Solo*

*2*

*1*

*Solo*

*Tutti*



Violino Primo

*Piano* *Solo e Forte*

*Tutti* *Solo*

*Soli e Piano* *Tutti* *Tutti e For.*

*Solo*

*Tutti*

The musical score consists of ten staves of music. It begins with a *Piano* dynamic and a *Solo e Forte* marking. The first staff has a *Tutti* marking. The second staff has a *Solo* marking. The third staff has a *Soli e Piano* marking. The fourth staff has a *Tutti* marking. The fifth staff has a *Tutti e For.* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Tutti* marking. The eighth staff has a *Tutti* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Tutti* marking.

*Violino Primo*

# CONCERTO VI

*Con Violino Solo obbligato.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Allegro*. The first staff includes a first ending bracket and a fermata. The second staff contains a first ending bracket and a fermata. The third staff features a first ending bracket, a fermata, and a *Solo* marking. The fourth staff includes a first ending bracket, a fermata, and a *Solo* marking. The fifth staff has a first ending bracket, a fermata, and a *Tutti e Piano* marking. The sixth staff includes a first ending bracket, a fermata, and a *Solo e Forte* marking. The seventh staff contains a first ending bracket, a fermata, and a *Tutti* marking. The eighth staff includes a first ending bracket, a fermata, and a *Tutti* marking. The ninth staff has a first ending bracket, a fermata, and a *Tutti* marking. The tenth staff includes a first ending bracket, a fermata, and a *Tutti* marking.

*Violino Primo*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Tutti*

Violino Primo

Sola e Cantabile

The first system of music consists of five staves. The tempo is marked *Largo*. The notation includes various slurs and trill ornaments (*tr*) above several notes. The key signature has one flat, and the time signature is common time (C). The piece concludes with a whole rest (*W*) at the end of the fifth staff.

The second system consists of two staves. The tempo changes to *Presto* and the dynamics to *Fortissimo* (marked with *ff*). The notation is more rhythmic, with many slurs. It concludes with a whole rest (*W*) at the end of the second staff.

The third system consists of two staves. The dynamics are *Piano* (marked with *p*). The tempo is *Allegretto*. A *Solo* marking is placed above the second staff. The piece concludes with a whole rest (*W*) at the end of the second staff.

The fourth system consists of two staves. The dynamics are *Fortissimo* (marked with *ff*). The notation includes trill ornaments (*tr*) above several notes. It concludes with a whole rest (*W*) at the end of the second staff.

The fifth system consists of two staves. The dynamics are *Piano* (marked with *p*) and *Fortissimo* (marked with *ff*). The tempo is *Allegretto*. A *Solo e Forte* marking is placed above the second staff. The piece concludes with a whole rest (*W*) at the end of the second staff.

*Violino Primo*

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The markings are as follows:

- Staff 1: *Tutti* (at the end)
- Staff 2: *Solo* (at the end)
- Staff 3: *Tutti* (at the end)
- Staff 4: *Tutti* (at the end)
- Staff 5: *Tutti* (at the end)
- Staff 6: *Tutti* (at the end)
- Staff 7: *Piano* and *Forte* (at the end)
- Staff 8: *Piano* and *Forte* (at the end)
- Staff 9: *Solo* (at the end)
- Staff 10: *Tutti* and *Solo* (at the end)
- Staff 11: *Tutti* (at the end)
- Staff 12: *Solo* and *Tutti* (at the end)





# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cone







*Violino Secondo*

**CONCERTO I**  
*Con quattro Violini obbligati.*

*Allegro*  
*tr*

*Solo*

The musical score for the Violino Secondo part of Concerto I is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro* with a trill symbol (*tr*). The score includes various performance markings: *Solo*, *Tutti*, *Piano*, and *Solo e Forte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills. The staves are numbered 1 through 5 at various points, and the piece concludes with a double bar line and repeat sign.

Violino Secondo

3

*Soli e Piano*

*Soli e Piano*

*Forte*

*Tutti*

*Piangolo e Spiccato*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Allegro*

*Piano*

*Forte*

*Soli*

*Tutti*

*Piano*

*Forte*

7

*V. S. Volti Subito.*

4

# Violino Secondo

Piano

Forte tr.

Forte tr.

Solo

13 8

## CONCERTO II

Con due Violini e Violoncello obbligato.

1

Adagio e Spiccato

Piano

Forte Piano Soli e Piano

Tutti e Forte Allargato

Violine Secondo

*Soli*

*Tutti e Piano*

*Soli e Piano*

7

*Solo*

*Solo*

*Tutti tr*

*Piano Forte Solo e Piano Forte*

*Forte*

50

Violino Secondo

*Larghetto* *Piano* *Forte* *Piano* *Forte* *tr* *1*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano* *tr* *1*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Soli e Piano* *tr*

*Forte* *Allegro* *tr* *1*

*tr*

*Soli* *tr*

*Tutti* *tr*

*Tutti* *2*

Violino Secondo

*Piano* *Forte* *Soli*

*Tutti* *Soli* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte*



# CONCERTO III

*Con Violino Solo obbligato.*

*Allegro*

*Piano*

The musical score for Violino Secondo, Concerto III, page 8, is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked *Allegro*. The dynamics range from *Forte* to *Piano*. The score includes various musical notations such as trills (*tr*), accents (*x*), and articulation marks. The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *Forte* dynamic and a *Piano* dynamic. The second staff features a *Forte* dynamic and a *Piano* dynamic. The third staff has a *Forte* dynamic. The fourth staff has a *Piano* dynamic, a *Forte* dynamic, and a *Piano* dynamic. The fifth staff has a *Forte* dynamic. The sixth staff has a *Forte* dynamic, a *Piano* dynamic, and a *Forte* dynamic. The seventh staff has a *Forte* dynamic. The eighth staff has a *Forte* dynamic. The ninth staff has a *Forte* dynamic. The tenth staff has a *Forte* dynamic and a *Piano* dynamic.

Violino Secondo

*tr*

*Largo*

*4* *3*

*Allegro*

*Piano* *Forte* *Piano*

*Sisymbria Piano*

*Forte*

*Piano* *Forte*

*15*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*50*

Violino Secondo

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

2

Solo e Forte

Tutti

5

Soli

Tutti e Forte

Piano

tr

Allegro assai

Piano

Forte

Piano

Forte

Solo

26

Tutti

Piano

Forte

Solo

5

Soli e Piano

Violino Secondo

*Tutti e Forte* *Solo* 3

*Solo* 6 *Tutti e Forte*

*Allegro* 1

*Piano*

*Forte* 21

*Solo*

6 *Solo*

1

50

CONCERTO V  
*Con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with staccato markings (marked with 'x' above notes) and a dynamic marking of *f*. The second staff continues the melody with staccato markings and includes a first ending bracket labeled '1'. The third staff features a *Solo* section with a first ending bracket labeled '1', followed by a trill (tr) and a *Tutti* section. The fourth staff continues the melody with staccato markings. The fifth staff features a *Solo e Piano* section with a first ending bracket labeled '1', followed by a trill (tr) and a *Tutti e Pianissimo* section. The sixth staff continues the melody with staccato markings and ends with a *Forze* marking. The seventh staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The eighth staff continues the melody with staccato markings and includes a first ending bracket labeled '11'. The ninth and tenth staves continue the melodic line with staccato markings and dynamic markings of *f*.

Violine Secondo

*Piano e Spiccato*  
*Largo*  
*Pianissimo*  
*Allegro* *Piano*  
*Solo e Forte*  
*Solo*  
*Tutti* *Piano*  
*Solo e Forte*  
*Tutti*

Violino Secondo

This system contains the first four staves of the musical score. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1'. The third staff has a 'Solo' marking. The fourth staff has a 'Tutti' marking. The system concludes with a double bar line and a repeat sign.

CONCERTO VI

*Con Violino Solo obbligato.*

*All. viv.*

This system contains the next four staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1'. The third staff has a 'Piano' marking. The fourth staff has a 'Forte' marking. The system concludes with a double bar line and a repeat sign.

Violino Secondo

3

3

1

3

1

tr

tr

Piano

Forte

19

Piano

20

Piano

Forte

Forte

Piano

Forte

5

5

1

4

Largo e Piano. Sempre

Presto





# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cone





Violino Terzo

CONCERTO I

Con quattro Violini obbligati.

Allegro

*Solo*

*Piano*

*Soli e Pia.*

*Piano Forte Solo Tutti*

*Solo*

*Piano*

*Solo e Forte*

*Soli e Piano Tutti Forte*

Violino Terzo

tr tr tr tr

Solo Solo

Solo Tutti

Largo e Spiccato

15

Allegro e Solo

Tutti

Piano Forte Solo

Tutti

Piano

Forte

7

V.S. Volti Subito

50

Violino Terzo

Musical score for Violino Terzo, measures 1-14. The score consists of two systems of two staves each. The first system includes dynamic markings 'Piano' and 'Forte', and a trill 'tr'. The second system includes a 'Cresc.' marking and a fermata. Measure numbers 5, 8, and 8 are indicated at the end of various staves.

**CONCERTO II**  
*Con due Violini e Violoncello obbligato.* *Adagio e Spiccato*

Musical score for Concerto II, measures 1-14. The score consists of two systems of two staves each. The first system includes dynamic markings 'Forte' and 'Piano'. The second system includes dynamic markings 'Forte' and 'Allegro'. Measure numbers 1 and 50 are indicated at the end of various staves.

Violine Terzo

*Piano*

*11*

*Piano*

*Fortissimo* *Pianissimo* *Fortissimo*

*Larghetto* *Piano* *Fortissimo* *Piano* *Fortissimo*

*Piano* *Fortissimo* *Piano* *Piano* *Fortissimo* *Piano* *Fortissimo*

*Piano* *Fortissimo*

*Fortissimo*

50



0.

# Violino Terzo

*Allegro*

*Piano Forte Piano*

## CONCERTO III

*Con Violino Solo obbligato.*

*Allegro*

*Forte Piano*

Violino Terzo

Musical score for Violino Terzo, page 7. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include Piano, Forte, and Fortissimo (ff). Performance markings include trills (tr), accents, and slurs. The score concludes with a double bar line and a fermata over the final note. The page number 50 is visible at the bottom right.

Violino Terzo

*Allegro* *Piano* *Forte* *Piano*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano*

*Forte*

CONCERTO IV *Con quattro Violini obbligati.* *Andante* *Piano*

*Solo e Forte*

*Tutti*

Violino Terzo

tr 9  
*Solo e Piano* *Tutti e Forte*

*Piano* *Allegro assai*

*Piano* *Forte* *Piano Forte*

7

17  
*Solo*

*Tutti*

*Piano* *Forte*

*Solo*

5

3  
*Solo e Piano* *Solo e Piano*

*Tutti e Forte*

3  
4  
*Adagio*

*Violino Terzo*

*Allegro* *Piano*

*Forte*

*Solo*

*Solo e Piano* *Forte*

*tr*

**CONCERTO V**  
*Con due Violini obbligati.*

*Allegro*

Violino Terzo

11

5

*Pianissimo*

*Forte*

2

11

*Piano e Spiccato*

*Largo*

*Pianissimo*

Violino Terzo

*Allegro*  
*Piano*  
*Piano*  
*Ferte*  
*Allegro*

3  
4  
5  
4  
7  
1  
1  
1  
1  
7

**CONCERTO VI**  
*Con Violino Solo obbligato.*

Violino Terzo

*Piano*

*Forte*

*Largo e Pianissimo Sempre.*

50



Violine Terzo

*Presto*

*Piano*

*Forte*

*Piano*

*10*

*20*

*Piano*

*Forte*

*Piano*

*Forte*

*5*

*5*

*1*

*f*

*5*

# L'ESTRO ARMONICO

*CONCERTI*

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ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

4/23

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cone

N<sup>o</sup> 10





*Violino Quarto*

# CONCERTO I

*Con quattro Violini obbligati.*

*Allégo*

4

tr

1

*Solo*

3

*Piano*

3

*Soli e Piano*

*Piano* *Forte* *Solo* *Tutti*

*Solo* *Tutti*

*Piano*

5

*Solo*

*Soli e Piano*

*Tutti e Forte* *Soli*

2

*Soli*

*Soli* *Solo* *Tutti*

*Trillo e Spiccato*

Violino Quarto

15

*Allegro*

*Piano* *Forte*

*Piano* *Forte*

7

*Solo e Piano*

*tr*

*Tutti e Forte*

15

*Solo*

*Tutti*

8

50

4

Violino Quarta

CONCERTO II

Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

50

Violino Quarto

*Piano Forte Piano Piano Forte*

*Piano Forte*

*tr* *Forte* *Allegro*

*Piano*

*Forte* *Piano*

*tr* *tr* *tr*

*5*



Violino Quarto

CONCERTO III  
Con Violino Solo obbligato.

Allegro

Piano

This musical score is for the Violino Quarto part of Concerto III, featuring a solo violin. The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a treble clef and a common time signature. The dynamics range from 'Piano' to 'Forte'. Trills are indicated by 'tr' above notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Violine Quarto

The musical score for Violin Quartet, page 7, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *piano*, *forte*, and *fortissimo* (ff). There are also articulations like accents, slurs, and trills. The tempo is marked *Allegro*. A section is marked *Singspiel* with a *Piano* dynamic. The page number *50* is located at the bottom right.

# CONCERTO IV

*Con quattro Violini obbligati.*

*Andante* *Piano*

*Solo e Forte* *Tutti*

*Soli*

*Tutti e Forte* *Piano* *Allegro assai*

*Piano Forte* *Piano Forte*

*Solo*

*Tutti* *Piano Forte*

*Solo*

*Soli e Piano*

*Soli e Piano*

*Tutti e Forte* *Adagio*

*Allegro*

Violine *Quarta*

Musical score for Violin Quartet, measures 1-14. The score is written on six staves. The first staff is marked *Piano* and *Forte*. The second staff has a measure number 21. The third staff has a measure number 9 and is marked *Solo*. The fourth staff has a measure number 8 and is marked *Tutti*. The fifth staff is marked *Solo e Piano* and *Forte*. The sixth staff has a measure number 14.

CONCERTO V  
*Con due Violini obbligati.*

*Allegro*

Musical score for Concerto V, measures 1-12. The score is written on six staves. The first staff is marked *Allegro*. The second staff has a measure number 5. The third staff has a measure number 5 and is marked *Pianissimo*. The fourth staff has a measure number 4 and is marked *Forte*. The fifth staff has a measure number 2 and a measure number 11.

*Violino Quarto*

First musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end.

Second musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end.

Third musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Piano e Spiccato* is written above the staff, and *Largo* is written below the staff.

Fourth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Pianissimo* is written below the staff.

Fifth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Allegro* is written below the staff. A 5/4 time signature change is indicated above the staff.

Sixth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Piano* is written below the staff. A triplet of eighth notes is marked with a '3' above it.

Seventh musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Piano* is written below the staff. A triplet of eighth notes is marked with a '5' above it.

Eighth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Piano* is written below the staff. A triplet of eighth notes is marked with a '4' above it.

Ninth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Forte* is written below the staff.

Tenth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Forte* is written below the staff. A triplet of eighth notes is marked with a '7' above it.

Eleventh musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Forte* is written below the staff. A triplet of eighth notes is marked with a '1' above it.

Twelfth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Forte* is written below the staff. A triplet of eighth notes is marked with a '1' above it.

Thirteenth musical staff with treble clef, key signature of one sharp, and common time signature. It contains a series of sixteenth-note chords. There are two asterisks at the beginning and a 'W' at the end. The instruction *Forte* is written below the staff. A triplet of eighth notes is marked with a '1' above it.

Violine Quarto

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

**CONCERTO VI**  
*Con Violino Solo obbligato.*  
*Allegro*

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

A musical staff in G major, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some marked with an 'x'.

Violino Quarto

*Largo e Dimissimo Sempre*

*Presto*

*Piano*

*Forte*

*Piano*

*Piano*

*Piano*

*Piano*

*Forte*

*Piano*

*Forte*

*Forte*

*Forte*





# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# F E R D I N A N D O III

## GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene





Alto Primo

CONCERTO I  
Con quattro Violini obbligati.

4.  
Allegro

Piano

Piano

Forz.

Piano

Largo e Spiccato

This musical score is for the Alto Primo part of the first concerto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Piano' and 'Forz.'. There are also numerical markings (4, 5, 8) above the staves, likely indicating fingerings or measure counts. The score concludes with a double bar line and a repeat sign.

Alto Primo

Musical score for Alto Primo, measures 1-24. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The dynamics range from *Piano Forte* to *Piano*. There are several triplet markings (3) and a fermata over a note at measure 11. Measure numbers 7, 9, and 24 are indicated above the staves.

**CONCERTO II**  
*Con due Violini e Violoncello obbligato*  
*Adagio e Spiccato*

Musical score for Concerto II, measures 1-11. The score is written on six staves. It begins with a treble clef and a common time signature. The tempo is marked *Adagio e Spiccato*. The dynamics range from *Forte* to *Piano*. There are several triplet markings (3) and a fermata over a note at measure 1. Measure numbers 11 and 11' are indicated above the staves.

*Alto Primo*

This musical score for Alto Primo consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *Pianissimo* to *Forte*. The tempo markings include *Larghetto* and *Allegro*. The score is marked with fingerings (1-4) and includes a double bar line with repeat dots at the end of the first system.

*Piano* *Forte* *Pianissimo*

*Forte* *Larghetto* *Piano* *Forte* *Piano* *Forte* *Forte*

*Piano* *Forte* *Piano* *Piano* *Forte* *Piano* *Forte* *Piano*

*Forte* *Forte*

*Allegro*

*Piano* *Forte* *Piano*

*Alto Primo*

5

**CONCERTO III**  
*Con Violino Solo obbligato.*

*Allegro*

*Piano*

*Forte*

1

*Alto Primo*

Musical score for Alto Primo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The first staff contains a series of sixteenth notes, with dynamics *ff* and *Largo*. The second staff continues with sixteenth notes, dynamics *ff*, and a 4-measure rest. The third staff features a triplet of sixteenth notes, dynamics *ff*, and a 3-measure rest. The fourth staff has a 3/8 time signature, dynamics *ff*, and a 3-measure rest. The fifth staff contains a 3-measure rest, dynamics *ff*, and a 3-measure rest. The sixth staff has a 3-measure rest, dynamics *ff*, and a 3-measure rest. The seventh staff contains a 3-measure rest, dynamics *ff*, and a 3-measure rest. The eighth staff has a 3-measure rest, dynamics *ff*, and a 3-measure rest. The ninth staff contains a 3-measure rest, dynamics *ff*, and a 3-measure rest. The tenth staff has a 3-measure rest, dynamics *ff*, and a 3-measure rest. The score includes various dynamics such as *Forte*, *Piano*, and *ff*, and tempo markings like *Largo*, *Allegro*, and *Piano*. There are also markings for *Si ripete* and *Tutti*. The score ends with a double bar line and a repeat sign.

**CONCERTO IV**

*Con quattro Violini obbligati.*

Musical score for Concerto IV, measures 1-5. The score is written on two staves. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The first staff contains a series of sixteenth notes, with dynamics *ff* and *Andante*. The second staff continues with sixteenth notes, dynamics *ff*, and a 4-measure rest. The score includes dynamics such as *Andante*, *Piano*, and *Forte*. The score ends with a double bar line and a repeat sign.



Alto Prime

*Piano* *Forte* *Piano*

*Allegro assai* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

28 *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

31 *Piano* *Forte*

*Piano* *Forte*

34 *Piano* *Forte*

*Allegro* *Piano* *Forte*

37 *Piano* *Forte*

40 *Piano* *Forte*

43 *Piano* *Forte*

46 *Piano* *Forte*

49 *Forte*

50

# CONCERTO V

*Cin due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, melodic style. The second staff includes a fingering '5' above the first measure. The third staff includes a fingering '5' above the last measure. The fourth staff is marked *Pianissimo*. The fifth staff is marked *Forte*. The sixth staff includes a fingering '2' above the first measure and a measure rest '11' at the end. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff is marked *Piano e Spiccato* and *Lento*, and includes a measure rest '11' at the end. The score is written for a single instrument, the Alto Primo.

*Alte Prime*

This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Pianissimo*. The third staff features a *3* (triple) and is marked *Allegro*. The fourth staff has a *4* (quadruple) and is marked *Piano*. The fifth staff has a *5* (quintuple). The sixth staff has a *7* (septuple) and is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff has a *7* (septuple). The ninth staff has a *1* (single) and is marked *FF*. The tenth staff concludes with a fermata over a whole note.

Alto Primo

# CONCERTO VI

Con Violino Solo obbligato.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Piano' and 'Forte' are indicated on the fourth and fifth staves, respectively. The notation includes many 'x' marks above notes, likely indicating bowing or breath marks. The piece concludes with a double bar line and a repeat sign on the final staff.

Alto Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a melodic line with various note values and rests. A fermata is placed over a whole note. The tempo and dynamics marking *Largo e Pianissimo Sempre* is written below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line. The tempo marking *Presto* is written below the staff.

Musical staff 4: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

Musical staff 5: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

Musical staff 6: Continuation of the melodic line. The number 10 is written above the staff.

Musical staff 7: Continuation of the melodic line. The number 6 is written above the staff. The dynamic marking *Piano* is written below the staff.

Musical staff 8: Continuation of the melodic line. The number 20 is written above the staff.

Musical staff 9: Continuation of the melodic line. The dynamic markings *Piano*, *Forte*, and *Piano* are written below the staff.

Musical staff 10: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

Musical staff 11: Continuation of the melodic line. The number 5 is written above the staff.

Musical staff 12: Continuation of the melodic line. The number 4 is written above the staff.



# L'ESTRO ARMONICO

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ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

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## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene







Alto Secondo

CONCERTO I  
Con quattro Violini obbligati.

4  
5  
32  
5  
2  
2  
8  
8  
3  
4  
Largo e Spiccato

*Allegro*  
*Piano*  
*Piano*  
*Forte*  
*Piano*  
*Largo e Spiccato*

Detailed description: This page contains ten staves of musical notation for the Alto Secondo part of the first concerto. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various dynamics such as 'Piano', 'Forte', and 'Largo e Spiccato'. There are several measures with fingerings (4, 5) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The page number '2' is in the top left, and the section title 'Alto Secondo' is at the top center. The concerto title 'CONCERTO I' and the instrumentation 'Con quattro Violini obbligati.' are in the top left.

Alto Secondo

Alto Secondo

3

Allegro

Piano

Forte

Piano Forte

Piano

Forte

24

9

3

3

3

CONCERTO II

Con due Violini e Violoncello obbligato

Adagio e Spiccato

Piano

Forte

Piano

Piano

Forte

Allegro

Piano

11

Alte Secunde

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *Pianissimo* to *Forte*. Tempo markings include *Larghetto* and *Allegro*. There are also numerical markings (2, 3, 4, 5) above some notes, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and a repeat sign.

Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of two staves. The first staff begins with a first finger (1) and a piano (Piano) dynamic. The second staff begins with a fifth finger (5) and also includes a piano (Piano) dynamic. The notation includes various note values and rests.

CONCERTO III  
Con Violino Solo obbligato.

Musical notation for the beginning of Concerto III. It features a first finger (1) and tempo marking *Allegro*. The dynamics *Piano* and *Forte* are indicated. The notation includes a series of sixteenth notes.

Musical notation for the remainder of Concerto III, consisting of ten staves. The dynamics *Piano* and *Forte* are used throughout. The notation includes various note values, rests, and first finger (1) markings. The piece concludes with a fermata over a whole note.

Alto Secondo

4  
Largo  
ff f

ff f  
Allegro

f p  
Allegro

f p

f p

f p 15

p f

p f

p f

p f

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Forte

p f

Alto Secundo

5  
Piano Forte

Piano Allegro assai Piano Forte

Piano Forte Piano

28  
Forte

Piano Forte

5  
Piano

7  
Forte Piano

Forte

1  
4  
Adagio Allegro Piano

21  
Forte

13 14  
Forte

Alto Secondo

CONCERTO V

*Con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Pianissimo* and *Forte* are indicated. There are also articulation marks like *Piano e Spiccato* and *Largo*. The score is marked with fingerings (e.g., 5, 11, 2) and includes a repeat sign with first and second endings. The piece concludes with a *Largo* marking and a common time signature.



Alto Secondo

Musical score for Alto Secondo, page 9. The score consists of ten staves of music. The first staff is marked with two asterisks. The second staff is marked *Pianissimo*. The third staff is marked *Allegro* and *Piano*. The fourth staff has a '3' above it. The fifth staff has a '5' above it. The sixth staff has a '4' above it and is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff has a '7' above it. The ninth staff has '1' above it. The tenth staff ends with a fermata. The page number '50' is written at the bottom right.

Alto Secondo

CONCERTO VI  
Con Violino Solo obbligato

Allegro

Piano

Forte

This musical score is for the second alto part of Concerto VI, which includes a violin obbligato. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of 'x' marks above notes, likely indicating specific performance techniques or fingerings. The score concludes with a double bar line and a repeat sign.

Alto Secondo

*Largo e Pianissimo Sempre.*

*Presto*

*Piano* *Forte*

*Piano* *Forte*

*Piano*

*Piano*

*Forte* *Piano* *Forte*

*Forte*

19

6

20

5

5

4



# L' ESTRO ARMONICO

*CONCERTI*

Consacrati.

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cone





Violoncelle

CONCERTO I  
*Con quattro Violini obbligati.*

4

*Allegro*

*Solo*

5

*Solo e Piano*

4

*Tutti*

*Solo e Piano*

*Forte*

*Piano*

*Forte*

1

*Solo*

*Tutti*



Violoncello

The musical score consists of ten staves of music for the Cello. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo and style are indicated as *Largo e Spiccato*. The first measure of the first staff contains a fermata over a half note. The second staff starts with a measure rest of 6 measures. The third staff begins with a measure rest of 15 measures. The fourth staff features a 3/4 time signature and the tempo marking *Allegro*. The fifth staff has a *Piano Forte* dynamic marking. The sixth staff also has a *Piano Forte* marking. The seventh staff is marked *Piano*. The eighth staff is marked *Forte*. The ninth staff contains a series of dotted notes. The tenth staff concludes with a triplet of eighth notes and a fermata.

f

*Violoncello*

# CONCERTO II

*Contra Violon e Violoncello e Clarinetto*

## *Adagio e Spiritoso*

Musical staff with dynamics: *Piano*, *Forte*, *Piano*, *Forte*. Includes first ending bracket with number 1.

Musical staff with tempo: *Allergro*.

Musical staff with third ending bracket and number 3.

Musical staff with dynamics: *Piano*.

Musical staff with dynamics: *Solo*.

Musical staff with dynamics: *Piano*, *Forte*.

Musical staff with dynamics: *Tutti*.

Musical staff.

Musical staff.

Musical staff.

Musical staff.

Violoncello

1 1

*Larghetto* *Piano* *Forte* *Piano*

*Forte* *Soli e Piano* *Forte* *Piano* *Forte*

*Piano* *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

*Forte* *Soli e Piano*

*Forte* *Allegro*

*Solo*

*Piano* *Forte* *Tutti*

V.S. *Volti* *Subito*

6

*Violoncelle*

176

Musical score for Violoncelle, measures 176-210. The score consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music is written in a single system.

**CONCERTO III**  
*Con Violino Solo obbligato.*

Musical score for Concerto III, measures 1-7. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first measure is marked with a '1' above it. Dynamic markings *Piano* and *Forte* are present. The music is written in a single system.

Musical score for Concerto III, measures 8-21. The score consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Piano* and *Forte*. The music is written in a single system. Measure numbers 3, 2, 7, 7, and 3 are indicated above the staves.

Violoncelle

A musical score for Violoncelle (Cello) consisting of 11 staves. The score includes various dynamic markings and performance instructions. The first staff begins with a forte (ff) dynamic. The second staff includes the instruction *Allargato*. The third staff has *Piano* and *Forte* markings. The fourth staff features a *Sighs* instruction and a measure number of 28. The fifth staff has *Piano* and *Forte* markings. The sixth staff has *Piano* and *Forte* markings. The seventh staff has *Piano* and *Forte* markings. The eighth staff has *Forte*, *Piano*, and *Forte* markings. The ninth staff has *Piano* and *Forte* markings. The tenth staff has *Piano* and *Forte* markings. The eleventh staff has *Piano* and *Forte* markings. The score concludes with a double bar line and a fermata.

Violoncello

CONCERTO IV

Con quattro Violini obbligati.

Musical staff 1: Violoncello part, measures 1-4. Includes dynamics 'Piano' and tempo 'Andante'. The staff shows a melodic line with some accidentals and a '4' marking below the staff.

Musical staff 2: Violoncello part, measures 5-7. Includes dynamics 'Piano'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 3: Violoncello part, measures 8-11. Includes dynamics 'Piano', 'Forte', and 'Piano Forte'. The staff shows a melodic line with some accidentals and a '4' marking below the staff.

Musical staff 4: Violoncello part, measures 12-14. Includes dynamics 'Piano Forte'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 5: Violoncello part, measures 15-17. Includes dynamics 'Piano Forte'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 6: Violoncello part, measures 18-20. Includes dynamics 'Piano Forte'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 7: Violoncello part, measures 21-23. Includes dynamics 'Piano Forte'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 8: Violoncello part, measures 24-26. Includes dynamics 'Piano' and 'Forte'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 9: Violoncello part, measures 27-29. Includes dynamics 'Piano'. The staff shows a melodic line with some accidentals and a '7' marking above the staff.

Musical staff 10: Violoncello part, measures 30-32. Includes dynamics 'Piano'. The staff shows a melodic line with some accidentals and a '6' marking above the staff.

Musical staff 11: Violoncello part, measures 33-35. Includes dynamics 'Piano'. The staff shows a melodic line with some accidentals and a '13' marking above the staff.

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings *Adagio* and *Allegro* are placed above the second and third staves, respectively. Dynamic markings *Piu mosso* and *Forte* appear below the third and fourth staves, and again below the eighth and ninth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some notes are marked with an asterisk (\*), possibly indicating fingerings or specific articulation. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violoncello

CONCERTO V

*Con due Violini obbligati.*

*Allegro*

5

10

12

*Targo Tacet. Allegro*



Violoncelle

This musical score for Violoncelle consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a *Piano* marking and features a triplet of eighth notes. The second staff continues the melodic line. The third staff shows a change in dynamics to *Forte*. The fourth staff includes a *Piano* marking and a *Forte* marking. The fifth staff has a *Piano* marking. The sixth staff includes a *Forte* marking. The seventh staff has a *Piano* marking. The eighth staff has a *Forte* marking. The ninth staff has a *Piano* marking. The tenth staff concludes the piece with a final note and a fermata. The page number 50 is located at the bottom right corner.

*Violoncello*

CONCERTO VI

*Con Violino Solo obbligato.*

*Allegro*

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and slurs. The score is marked with several dynamics: *Allegro* at the beginning, *Piano* in the middle, and *Fortissimo* (indicated by 'ff') in the lower sections. There are also numerous 'x' marks above notes, likely indicating bowing techniques like spiccato or staccato. The piece concludes with a double bar line and a repeat sign.

Violoncello

14

*Largo Tacet* *Presto*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

1 1 1



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Violone e Cembalo

# CONCERTO I

Con Quattro Violini Obbligati

*Allegro*

*Piano*

*Forz*

*Tasto Solo*

*Largo e Spiccato*



Violone e Cembalo 5<sup>a</sup>

This musical score is for Violone and Cembalo. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro**: Located on the third staff.
- Piano Forte**: Appears on the fourth and fifth staves.
- Piano**: Located on the sixth staff.
- Forte**: Located on the seventh staff.

The score is heavily annotated with fingerings (numbers 1-5) and includes several 'x' marks above notes, likely indicating specific performance techniques or bowing directions. The music concludes with a series of triplets on the tenth staff.

# CONCERTO II

Con due Violini e Violoncello obbligati.

Adagio e Spiccato

The musical score is written for Violino 4<sup>o</sup> and Violoncello. It features 12 staves of music. The first section is marked 'Adagio e Spiccato' and includes dynamic markings of 'Piano' and 'Forte'. The second section is marked 'Allegro'. The score contains various musical notations such as notes, rests, and fingerings. The page number '4' is in the top left, and '50' is in the bottom right.

4+ Violone e Cembalo

The musical score is written for Violone and Cembalo. It features ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Forte', 'Piano', and 'Larghetto'. Fingerings are indicated by numbers 1-5. There are also asterisks and other performance instructions scattered throughout the score.

Violone e Cembalo

Allegro

Tanto

Tiano

The image shows a handwritten musical score for Violone and Cembalo. The score is written on ten staves in bass clef with a 12/8 time signature. The music is highly technical, featuring many accidentals, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece starts with 'Allegro' and ends with 'Tiano'. There are also markings for 'Tanto' and 'Tiano' in the lower staves.

*Violone e Cembalo*

Musical notation for Violone and Cembalo. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various fingerings and ornaments indicated by 'x' marks and numbers like '6', '5', and '7'. A '7' is written above the final measure of the top staff.

# CONCERTO III

*Con Violino Solo obbligato.*

Musical notation for Concerto III. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamics, with markings such as 'Piano' and 'Forte'.

*All.como*

*Piano*

*Forte*

Main musical score for Concerto III, consisting of ten staves. The top staff is for the Violino Solo obbligato. The remaining staves are for the Violone and Cembalo. The music is written in a key signature of one sharp (F#) and includes various rhythmic patterns, dynamics (Piano, Forte, All.como), and fingerings. The score ends with a double bar line and a '50' page number.

*Violone e Cembalo*

*Allegro* *Piano* *Forte* *Si replica* *Piano.* 28

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

**CONCERTO IV**  
*Con quattro Violini Abitanti.* *Andante* *Piano*

7 6 14 6 7 Violone e Cembalo 7 5 9

Allegro assai

Piano Forte

Piano Forte

Piano

50

*Violone e Cembalo*

This page of handwritten musical notation is for the instruments Violone and Cembalo. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The tempo markings *Allegro* and *Piano* are interspersed throughout the score. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns. The page is numbered '10' in the top left corner.



Violone e Cembalo

CONCERTO V

Con due Violini obbligati

Allargato

Large Tacet

Violone e Cembalo.

Allegro

Piano

Forte

4 6 7

**CONCERTO VI**  
*Con Violino Solo obbligato.*

Allegro

6 7

*Violone e Cembalo*

This is a handwritten musical score for Violone and Cembalo, consisting of ten staves. The notation is highly detailed, featuring complex rhythmic patterns, numerous accidentals (sharps, flats, naturals), and various chordal structures. Performance markings such as *Piano* and *Forte* are interspersed throughout the piece. The score includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and slurs. The overall style is characteristic of Baroque or early Classical manuscript notation.

Violone 6e. Cembalo

14

Largo Tacet. Presto

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

