

Pedal Exercitium

BWV 598

Carl Philipp Emanuel Bach (?) (Weimar 1714-Hamburg 1788)

Melodica
37 keys

3

6

9

11

13

16

19

23

26

29

31

33 (proposal 1) (proposal 2)

36 (proposal 3)

Transcription for wind instrument by Arnold den Teuling, based upon the edition by P. Gouin in Werner Icking Music Archive / IMSLP. I transposed the original piece in g minor by a fourth and one octave to c minor. I also made an edition in c minor, two octaves higher than the original, but if it fits the instrument this lower one could be preferred.

The suppletion of bar 17 beat 3 is by Wilfried Lingenberg (edition on IMSLP as well), three proposals for the final accords after measure 33 are mine; but everybody is invited to make something better, as C.Ph. E.(?) Bach meant it. Lingenberg proposes a supplement of 18 bars to complete the piece. There exists doubt on the former ascription to Johann Sebastian Bach; it is more probable that his son Carl Philipp Emanuel is the composer.