

# *Non pas (que je vueille penser)*

Casanatense, f. 111v-112r

Edited by Clemens Goldberg

Joye

Musical score for measures 1-11. The score consists of three staves: Treble, Tenor, and Bassus. The music is in common time, with a key signature of one sharp. The vocal parts sing in French, with lyrics such as "Non pas que je vueil - le pen -" and "ser qua bien et le - aul -". The bassus staff shows a continuous bass line.

12

Musical score for measures 12-23. The score continues with three staves: Treble, Tenor, and Bassus. The lyrics continue from the previous measures, including "ment a -" and "mer cel - le qui tou - tes aul - tres". The bassus staff shows a continuous bass line.

24

Musical score for measures 24-35. The score continues with three staves: Treble, Tenor, and Bassus. The lyrics continue from the previous measures, including "mer cel - le qui tou - tes aul - tres". The bassus staff shows a continuous bass line.

36

Musical score for measures 36-47. The score continues with three staves: Treble, Tenor, and Bassus. The lyrics continue from the previous measures, including "pas - se Et ung bien peu estre en sa gra -". The bassus staff shows a continuous bass line.

47

pour a - voir bruit ma - van - ce

58

cher

Der fehlende Text wird nach Rohan eingefügt. Hier erweist die Schlusswendung den Text als ironisch, in Laborde bleibt der Text durch den anderen Schluss in einer Stimmung.

De la servir et honorer  
 Du tout me vueil habandonner  
 Mais quaultre chose gy pourchasse  
 Non pas que je vueille penser  
 Qua bien et leaulment amer  
 Celle qui toutes aultres passe

Se plaisant doulceur qui na per  
 Plaist tant a mon cuer sans cesser  
 Quil veult que sien vive et trespasser  
 Si le feray quoy que je face  
 Mais que je la puisse oublier

Non pas que je vueille penser....